

Current Exhibition

QUEENIE:
Selected artworks by female artists from El Museo del Barrio's Collection

March 21 - June 23, 2018



About

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del Barrio's Collection

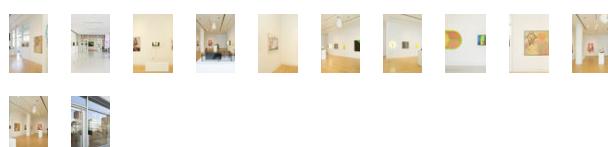
March 21 - June 23, 2018

Opening reception: Tues, March 27th 6:30-9:30pm

Anonymous female artisans from Chile, Tania Brugera, Cristina Hernández Botero, Margarita Cabrera, Melissa Calderón, María Fernanda Cardoso, Melba Carillo, Marta Chilindron, Alessandra Expósito, Iliana Emilia García, Scherezade García, Dulce Gómez, Carmen Herrera, Jessica Kairé, Carmen Lomas Garza, Evelyn López de Guzmán, Anna María Maiolino, Glendalys Medina, Ana Mendieta, Marina Núñez del Prado, Liliana Porter, Raquel Rabinovich, Nitza Tufiño

New artwork commissions by Melissa Calderón, Alessandra Expósito, and Glendalys Medina.

Gallery



Programs



Alessandra Expósito in Conversation with her Therapist

May 17, 2018



works which prompt a multifarious dialogue around society and gender through the artists' varying perspectives and experiences. As part of the exhibition, HEHG has invited three NYC-based artists to respond to the exhibition with a new commission that further explores the connections among the collecting process, societal change, and gendered experience.

Organized by Arden Sherman, Curator, Hunter East Harlem Gallery, Noel Valentin, Permanent Collection Manager, El Museo del Barrio, Elizaveta Shneyderman, Gallery Manager, Hunter East Harlem Gallery, and Olivia Gauthier, Gund Curatorial Fellow, Hunter College.

The exhibition is made possible in part thanks to support through El Museo del Barrio from the New York State Council on the Arts, and Public Support from the former New York City Council Speaker and the Office of the President, Hunter College.



Future Farmers: Arrangements

October 4, 2017 - Feb 4, 2018

Feb 8, 2018



Jason Lazarus: A CENTURY OF DISSENT!

June 19 - September 7, 2017

Apr 11, 2017



The Incoherents Salon: A Mise-en-scène by Pablo Helguera and Dannielle Tegeder

March 13 – June 3, 2017

Mar 8, 2017



Spots, Dots, Pips, Tiles: An Exhibition about Dominoes

October 13, 2016 – February 11, 2017

Jan 8, 2017



Visions of Confinement: A Lens on Women in the United States Prison System

June 28 – September 10, 2016

Jan 8, 2017



Affordable Housing in New York: The People, Places, and Policies that Transformed a City

February 10 – May 28, 2016

Jan 8, 2017



If You Leave Me Can I Come Too?

October 14, 2015 – January 23, 2016

Feb 10, 2017



POWRPLNT

June 24 – September 5, 2015

Feb 10, 2017



Anchor: An Exhibition Centered on the Photography of Hiram Maristany

March 25 – June 13, 2015

Feb 10, 2017



Washed Up: Transforming a Trashed Landscape Alejandro Durán

October 30, 2014 – February 28, 2015

Feb 10, 2017



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OPEN
Tues - Sat 12-5pm

HUNTER COLLEGE ART GALLERIES

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