

# Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West

By Will Heinrich

Sept. 12, 2018

Landmark shows of 19th-century French painting kick off an exciting season jammed with once-in-a-lifetime opportunities: The Met's completist retrospective of Eugène Delacroix, complemented by a significant show of his drawings, brings tigers, shipwrecks and a host of romantic vistas to the Upper East Side, while the National Gallery in Washington is offering an unusually large assemblage of women painted by Corot. (And if you need more time in the Second Empire, consider flying to Los Angeles for the dense and dreamy drawings of the novelist Victor Hugo.)

There are a number of important retrospectives of female artists, most notably Ruth Asawa at the Pulitzer Arts Foundation in St. Louis; an abundance of fascinating photography shows, from Gordon Parks's intensely sensitive early portraits to the New York and Parisian street views of Louis Stettner and Brassai; and relics from Armenia and ancient Mexico. The court of Catherine de' Medici will also visit North America for the very first time. (Exhibition opening and closing dates are subject to change.)

*Read more listings for classical music, dance, film, pop music, television and theater. Add events directly to your calendar.*

## September



“Ma Destinée,” one of the moody examples in “Stones to Stains: The Drawings of Victor Hugo,” opening at the Hammer Museum in Los Angeles in September.  
Maisons de Victor Hugo/Roger-Viollet

**NEW WORK: ETEL ADNAN** This Beirut-born painter’s pocket-size landscapes, serenely pieced together in broad strokes of mildly tropical color, don’t so much straddle the line between abstraction and figuration as dissolve it with love. Sept. 1-Jan. 6, San Francisco Museum of Modern Art, [sfmoma.org](http://sfmoma.org).

**NEOREALISMO: THE NEW IMAGE IN ITALY, 1932-1960** Gorgeous black-and-white photography by 60 Italian artists, working in a period and style better known here in cinema, turns everyday life into transcendent drama. Sept. 6-Dec. 8, Grey Art Gallery, [greyartgallery.nyu.edu](http://greyartgallery.nyu.edu).

**ODYSSEY: JACK WHITTEN SCULPTURE, 1963-2017** A career-spanning look at the totemic assemblages of a painter known for his large-scale mosaics of hand-poured acrylic tesserae. Most were made while he was summering in Crete. Sept. 6-Dec. 22,

Met Breuer, [metmuseum.org](http://metmuseum.org).

**ANIMAL-SHAPED VESSELS FROM THE ANCIENT WORLD: FEASTING WITH GODS, HEROES, AND KINGS** A disturbing terra-cotta mug in the shape of a donkey head, made in classical Greece and borrowed from the Museum of Fine Arts, Boston, is one of nearly five dozen fascinating objects in this tightly focused show. Sept. 7-Jan. 6, Special Exhibitions Gallery, Harvard Art Museums, Cambridge, [harvardartmuseums.org](http://harvardartmuseums.org).

**PONTORMO: MIRACULOUS ENCOUNTERS** Recently restored and leaving Tuscany for the first time, Jacopo da Pontormo's 1520s "Visitation" altarpiece is an unnervingly sophisticated composition in which the Virgin Mary and three other women form a complex overlap of shadow and light. Sept. 7-Jan. 6, Morgan Library & Museum, [themorgan.org](http://themorgan.org).

**JAMES WEBB: PRAYER** This South African artist has gone around the world, installing speakers in each city he visits that concurrently broadcast prayers from its variety of religious traditions. The 10th and largest iteration of his project, in Chicago, is also its first appearance in North America. Sept. 7-Dec. 31, Art Institute of Chicago, [artic.edu](http://artic.edu).

**COROT: WOMEN** Muses, goddesses, book lovers and nudes, 44 in all, with luminous presence and glowing, painterly flesh, by the 19th-century French master of landscape Jean-Baptiste-Camille Corot. Sept. 9-Dec. 31, National Gallery of Art, Washington, [nga.gov](http://nga.gov).

**THE BIRMINGHAM PROJECT** Four portrait diptychs and a single-channel video, recently acquired by the gallery, from the photographer Dawoud Bey's rigorously specific meditation on the deadly 1963 bombing of the 16th Street Baptist Church in Birmingham, Ala. Sept. 12-March 17, National Gallery of Art, Washington, [nga.gov](http://nga.gov).

**DOWN THESE MEAN STREETS: COMMUNITY AND PLACE IN URBAN PHOTOGRAPHY** Ten photographers who immersed themselves in the communities they covered. Sept. 13-Jan. 6, El Museo del Barrio, [elmuseo.org](http://elmuseo.org).

**LILIANA PORTER: OTHER SITUATIONS** A nonlinear retrospective of this thoughtful Argentine-born artist's work will include a specially commissioned theatrical piece debuting at the Kitchen. Sept. 13-Jan. 27, El Museo del Barrio, [elmuseo.org](http://elmuseo.org).

**SEAN SCULLY: LANDLINE** This Irish-born wizard of horizontal stripes brings his lush, loose "Landline" series, which debuted at the 56th Venice Biennale, over the pond. Sept. 13-Feb. 3, Hirshhorn Museum & Sculpture Garden, Washington, [hirshhorn.si.edu](http://hirshhorn.si.edu).

**RUTH ASAWA: LIFE'S WORK** Asawa's bulbous, monochromatic wire sculptures achieve a generosity unusual for such formal minimalism, while her colorful works on paper are endearing compromises between adventure and restraint. Sept. 14-Feb. 16, Pulitzer Arts Foundation, St. Louis, [pulitzerarts.org](http://pulitzerarts.org).

**CHAGALL, LISSITZKY, MALEVICH: THE RUSSIAN AVANT-GARDE IN VITEBSK** Works produced by students and teachers at Marc Chagall's short-lived but explosive People's Art School, founded in his native city after the October Revolution and producing only one graduating class before being shuttered in 1922. Sept. 14-Jan. 6, Jewish Museum, [thejewishmuseum.org](http://thejewishmuseum.org).

**THE PROGRESSIVE REVOLUTION: MODERN ART FOR A NEW INDIA** A timely examination of what it means to forge a new national culture in an ancient society, with more than 80 artworks from the Progressive Artists' Group in Mumbai, formed shortly after India's independence. Sept. 14-Jan. 20, Asia Society Museum, [asiasociety.org](http://asiasociety.org).

“Blood (Donald Formey),” 1975, by Barkley L. Hendricks, a painting in “Soul of a Nation: Art in the Age of Black Power,” at the Brooklyn Museum.

Estate of Barkley L. Hendricks/Jack Shainman Gallery, New York, via Brooklyn Museum

**SOUL OF A NATION: ART IN THE AGE OF BLACK POWER** An essential survey of the breadth and vitality of black artistic expression from the 1960s to the 1980s arrives in Brooklyn after earlier runs at the Tate Modern in London and the Crystal

Bridges Museum in Arkansas. Sept. 14-Feb. 3, Brooklyn Museum, [brooklynmuseum.org](http://brooklynmuseum.org).

**COLLECTING ON THE EDGE** Utah State University's first show after a long expansion project is a two-part argument for the importance of the western United States to 20th-century art history. The exhibition is sourced entirely from its permanent collection. Sept. 15-May 4, Nora Eccles Harrison Museum of Art, Logan, Utah, [artmuseum.usu.edu](http://artmuseum.usu.edu).

**THE NATURE OF ARP** Magically knobby sculpture — along with drawings, art books and collage — by the Dada founder and abstraction pioneer Jean Arp, known as Hans. Sept. 15-Jan. 6, Nasher Sculpture Center, Dallas, [nashersculpturecenter.org](http://nashersculpturecenter.org).

**BLINKY PALERMO: TO THE PEOPLE OF NEW YORK CITY** Palermo's multipart painting series, done on 40 metal panels and based on a rhythmic remix of the colors of the German flag, was discovered in 1977 and titled, posthumously, from a dedication on the panels' backs. It returns to Chelsea three decades after it was last seen. Sept. 15-Feb. 16, Dia:Chelsea, [diaart.org](http://diaart.org).

**KARA WALKER: VIRGINIA'S LYNCH MOB AND OTHER WORKS** New Jersey celebrates its acquisition of "Virginia's Lynch Mob," Ms. Walker's cutting 40-foot-long silhouette, with a show of two decades' worth of her unflinching lithographs, linocuts and photographs. Sept. 15-Jan. 6, Montclair Art Museum, [montclairartmuseum.org](http://montclairartmuseum.org).

**REMBRANDT: PAINTER AS PRINTMAKER** Rembrandt van Rijn's prints — vivid, expressive and precise — simply never pale, and for a few months, Denver has more than 100 of them. Sept. 16-Jan. 6, Denver Museum of Art, [denverartmuseum.org](http://denverartmuseum.org).

**RACHEL WHITEREAD** One hundred careful, clean, conceptually driven objects from the length of this English sculptor's career. Sept. 16-Jan. 13, National Gallery of Art, Washington, [nga.gov](http://nga.gov).

**DELACROIX** North America's first comprehensive retrospective of this domineering French Romantic painter will be complemented, through Nov. 12, by a separate exhibition of more than 100 of his drawings. Sept. 17-Jan. 6, Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org).

**THE CHARTERHOUSE OF BRUGES: JAN VAN EYCK, PETRUS CHRISTUS, AND JAN VOS** Petrus Christus's "Virgin and Child With St. Barbara and Jan Vos," visiting from the Gemäldegalerie in Berlin, joins the Frick's own "Virgin and Child With St. Barbara, St. Elizabeth, and Jan Vos," from the workshop of Jan van Eyck, as the centerpieces of a show about patronage and devotion in 15th-century Bruges. Sept. 18-Jan. 13, Frick Collection, [frick.org](http://frick.org).

**EVERYTHING IS CONNECTED: ART AND CONSPIRACY** A two-part examination of postwar artists' attempts to uncover hidden order through both investigation and fantasy. Sept. 18-Jan. 6, Met Breuer, [metmuseum.org](http://metmuseum.org).

**NEW YORK ART BOOK FAIR** Where you can wander the halls of a huge former school, loading up on monographs, zines and, of course, tote bags. Sept. 21-23, MoMA PS1, [nyartbookfair.com](http://nyartbookfair.com), [momaps1.org](http://momaps1.org).

**ARMENIA!** A massive display of manuscripts, reliquaries and khachkars (carved steles) — many leaving their home for the first time — from this ancient Christian country. Sept. 22-Jan. 13, Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org).

**CONTEMPORARY MUSLIM FASHIONS** From London streetwear and Malaysian haute couture to innovations like the "burkini," the range of what can be called Muslim dress around the world is astonishing. Sept. 22-Jan. 6, De Young Museum, San Francisco, [deyoung.famsf.org](http://deyoung.famsf.org).

**DONALD JUDD: PAINTINGS 1960-1961** A body of rarely seen, unusually expressive abstract paintings in this sculptor's former home and studio in SoHo. Sept. 22-Dec. 8, 101 Spring Street, [juddfoundation.org](http://juddfoundation.org).

**MENIL COLLECTION** The museum's main building reopens, after a seven-month renovation, with a show of recent acquisitions alongside a rearranged display of its permanent collection. Sept. 22, Menil Collection, Houston, [menil.org](http://menil.org).

**NINA CHANEL ABNEY: ROYAL FLUSH** Full-tilt, chromatically dazzling figurative canvases explode through two Los Angeles museums in this young painter's solo museum-show debut. Sept. 23-Jan. 20, California African American Museum, [caamuseum.org](http://caamuseum.org); Institute of Contemporary Art, Los Angeles, [theicala.org](http://theicala.org).

**SARAH LUCAS: AU NATUREL** This London-born artist's first retrospective in an American institution will fill three floors of the New Museum with her sexually charged, insistently provocative work. Sept. 26-Jan. 20, New Museum, [newmuseum.org](http://newmuseum.org).

**VOICE OF MY CITY: JEROME ROBBINS AND NEW YORK** A sweeping centennial celebration, with video, ephemera and 24 diaries by the great choreographer and director, born in Manhattan in 1918. Sept. 26-March 30, New York Public Library, [nypl.org/events/exhibitions](http://nypl.org/events/exhibitions).

**HAIRY WHO? 1966-1969** When Jim Nutt, Karl Wirsum and four other graduates of the School of the Art Institute of Chicago began showing their gleefully uncool, mostly figurative work together at the Hyde Park Art Center more than 50 years ago, they titled the shows "Hairy Who?" This wide-ranging look back includes more than 200 pieces. Sept. 27-Jan. 6, Art Institute of Chicago, [artic.edu](http://artic.edu).



“Grandmother, Brooklyn, New York,” 1993, a gelatin silver print from the show “Eugene Richards: The Run-On of Time,” opening Sept. 27 at the International Center of Photography. Eugene Richards

**EUGENE RICHARDS: THE RUN-ON OF TIME** A thematically organized overview of the career of a tireless photographer. Sept. 27-Jan. 6, International Center of Photography, [icp.org](http://icp.org).

**STONES TO STAINS: THE DRAWINGS OF VICTOR HUGO** Moody, lush and occasionally overbearing drawings and photographs by the French novelist best known for “Les Misérables” include an 1867 depiction of a giant, crashing wave in brown ink and white gouache that also evokes an endlessly descending passageway: He called it “Ma Destinée” (“My Destiny”). Sept. 27-Dec. 30, Hammer Museum, Los Angeles, [hammer.ucla.edu](http://hammer.ucla.edu).

**JAPAN MODERN** The concurrent shows “Japan Modern: Photography From the Gloria Katz and Willard Huyck Collection” and “Japan Modern: Prints in the Age of Photography” chart the confrontation between one of Japan’s oldest popular visual mediums and what was, at the start of its tumultuous passage through the 20th century, its newest. Sept. 29-Jan. 21, Freer Sackler Smithsonian, Washington, [asia.si.edu](http://asia.si.edu).

October

“Seagulls in Kitchen,” 2017, a print in Deana Lawson’s solo show, which opens at the Underground Museum in Los Angeles in October.

Deana Lawson, via Sikkema Jenkins & Company, New York

**STERLING RUBY: CERAMICS** Fall programs at the Museum of Arts and Design will try to redefine the future of craft. This roundup of work by a Los Angeles artist focuses on his heavily glazed, nightmarishly shaped, exactingly rough basins and containers of clay, made by hand and by machine. Oct. 3-March 17, Museum of Arts and Design, [madmuseum.org](http://madmuseum.org).

**ART OF NATIVE AMERICA: THE CHARLES AND VALERIE DIKER COLLECTION**

This exhibition of more than 100 works, spanning two millennia and from more than 50 cultural traditions, is the first-ever show of indigenous art in the museum's 90-year-old American wing. Oct. 4, 2018-Oct. 6, 2019, Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org).

**COMMON THREADS: WEAVING STORIES ACROSS TIME** Elaine Reichek, William Kentridge, El Anatsui and other contemporary artists, working more or less strictly in tapestries and textiles. Oct. 4-Jan. 14, Isabella Stewart Gardner Museum, Boston, [gardnermuseum.org](http://gardnermuseum.org).

**FRANZ MARC AND AUGUST MACKE: 1909-1914** The German Expressionist painters Marc and Macke showed together for the first time in the Blaue Reiter group's inaugural exhibition of 1911. They broke their pictures into similar shards of vibrant color, moved in parallel toward proto-abstraction and were both killed in combat in World War I. But while Marc's visionary animals are well known, this is Macke's first appearance in an American museum. Organized with the Musée d'Orsay and with the Musée de l'Orangerie in Paris, where it will travel next year. Oct. 4-Jan. 21, Neue Galerie, [neuegalerie.org](http://neuegalerie.org).

**FRIEZE LONDON** Leading up to, and overlapping with, this elegant, overwhelming and essential fair this year is the second iteration of Frieze Sculpture, an installation of pieces by 25 international sculptors in Regent's Park. Oct. 4-7, Regent's Park, London, [frieze.com](http://frieze.com).

**HARRY POTTER: A HISTORY OF MAGIC** Buy your tickets early for this expanded historical inquiry into all things Boy Wizard, which flies into town from the British Library. Illustrations and ephemera from the archives of J. K. Rowling and her publisher, Scholastic, will be supplemented with medieval drawings and literature on dragons and alchemy — some of it exclusive to the show's New York appearance. Oct. 5-Jan. 27, New-York Historical Society, [nyhistory.org](http://nyhistory.org).

**TEOTIHUACAN: CITY OF WATER, CITY OF FIRE** The last chance to see more than 200 mural fragments, ritual objects and other artifacts from Mexico's most-visited archaeological site, in a show organized by the Fine Arts Museums of San Francisco and the Los Angeles County Museum of Art. Oct. 6-Jan. 27, Phoenix Art Museum, [phxart.org](http://phxart.org).

**GOYA IN BLACK AND WHITE** Arresting works on paper by this Spanish painter, traveling from the Museum of Fine Arts, Boston. Oct. 7-Jan. 6, Kimbell Art Museum, Fort Worth, [kimbellart.org](http://kimbellart.org).

**QUEENS INTERNATIONAL 2018: VOLUMES** This year's biennial, curated by Sophia Marisa Lucas with the performance artist Baseera Khan, and including some 40 artists and collaborative teams, considers the dynamic variability with which visitors experience even static exhibition spaces. Oct. 7-Feb. 24, Queens Museum, [queensmuseum.org](http://queensmuseum.org).

“Beverly Hills John,” 2012, will be part of “John Waters: Indecent Exposure” at the Baltimore Museum of Art. John Waters, via Marianne Boesky Gallery

**JOHN WATERS: INDECENT EXPOSURE** This brilliantly lowbrow cinematic provocateur returns to the city that spawned him for a major retrospective. Oct. 7-Jan. 6, Baltimore Museum of Art, [artbma.org](http://artbma.org).

**CHARLES WHITE: A RETROSPECTIVE** An unmissable survey of this uncompromising African-American painter and printer. Oct. 7-Jan. 13, Museum of Modern Art, [moma.org](http://moma.org).

**MASTERPIECES OF FRENCH FAIENCE: SELECTIONS FROM THE SIDNEY R. KNAFEL COLLECTION** Examples from the world's finest private collection of the ceramic genre. Oct. 9-Sept. 22, Frick Collection, [frick.org](http://frick.org).

**DEANA LAWSON** Los Angeles's most interesting small museum presents a solo show by this rapidly rising young photographer. It comprises a new film, work from her splashy Whitney Biennial debut and other recent work. Oct. 10-Feb. 10, the Underground Museum, Los Angeles, [theunderground-museum.org](http://theunderground-museum.org).

**DRAWING IN TINTORETTO'S VENICE** Works by Titian, Veronese, Palma Giovane and Bassano provide context for an in-depth examination of the drawing practice of the monumental Venetian painter Jacopo Tintoretto. Oct. 12-Jan. 6, Morgan Library & Museum, [themorgan.org](http://themorgan.org).

**FOR OPACITY: ELIJAH BURGHER, TOYIN OJIH ODUTOLA, AND NATHANIEL MARY QUINN** Dreamy colored pencil, dense pastel and confident charcoal from three young artists thinking about subjectivity and the self. Oct. 12-Feb. 3, the Drawing Center, [drawingcenter.org](http://drawingcenter.org).

Hilma af Klint's "Group X, No. 1, Altarpiece," to be in a show of her paintings at the Guggenheim Museum. The Hilma af Klint Foundation, Stockholm, via MoMA

**HILMA AF KLINT: PAINTINGS FOR THE FUTURE** This Swedish painter's will prohibited public showing of her precociously nonobjective paintings, made in the early part of the 20th century, until 20 years after her death. Oct. 12-Feb. 3, Guggenheim Museum, [guggenheim.org](http://guggenheim.org).

**R. H. QUAYTMAN: + X, CHAPTER 34** A new body of work by this contemporary painter will be shown at the same time as the Klint exhibition. Oct. 12-Feb. 3, Guggenheim Museum, [guggenheim.org](http://guggenheim.org).

**CARNEGIE INTERNATIONAL, 57TH EDITION** An international showcase running since 1896, the Carnegie is curated this year by Ingrid Schaffner and offers an exciting list of 32 artists and collectives, from Yuji Agematsu to Lynette Yiadom-Boakye. Oct. 13-March 25, Carnegie Museum of Art, Pittsburgh, [cmoa.org](http://cmoa.org).

**KIMONO REFASHIONED: 1870s-NOW!** Spectacular gowns from Kyoto and from Newark's own collection, as well as articles of contemporary couture, in a show organized by the Kyoto Costume Institute and the Asian Art Museum of San Francisco. Oct. 13-Jan. 6, Newark Museum, [newarkmuseum.org](http://newarkmuseum.org).

**NATURE'S NATION: AMERICAN ART AND THE ENVIRONMENT** The Princeton University Art Museum's largest-ever exhibition traces art's influence on, and reaction to, American conceptions of nature, from colonial theology to contemporary ecology. Traveling to the Peabody Essex Museum (Feb. 2) and Crystal Bridges (May 25). Oct. 13-Jan. 6, [artmuseum.princeton.edu](http://artmuseum.princeton.edu).

**NORDIC IMPRESSIONS** A breathless tour of the art of northernmost Europe, from the gravely Expressionist 19th-century Norwegian Edvard Munch to the contemporary Icelandic mistress of Day-Glo Fraggie installations, Hrafnhildur Arnardottir, better known as Shoplifter. Oct. 13-Jan 13, Phillips Collection, Washington, [phillipscollection.org](http://phillipscollection.org).

**PAOLA PIVI** An Italian photographic prankster takes feather-covered anthropomorphic bears to Miami just in time for Art Basel. Oct. 13-March 10, the Bass Museum of Art, Miami Beach, [thebass.org](http://thebass.org).

**SYRIA, THEN AND NOW: STORIES FROM REFUGEES A CENTURY APART** Works by three contemporary Arab artists join medieval ceramics from the ancient Syrian city of Raqqa. Oct. 13-Jan. 13, Brooklyn Museum, [brooklynmuseum.org](http://brooklynmuseum.org).

**MAKING AFRICA: A CONTINENT OF CONTEMPORARY DESIGN** Featuring work by more than 120 artists and designers, reflecting social and political changes throughout the continent. Organized with the Vitra Design Museum and the Guggenheim Bilbao. Oct. 14-Jan. 6, Blanton Museum of Art, Austin, Tex., [blantonmuseum.org](http://blantonmuseum.org).

**CELEBRATING TINTORETTO: PORTRAIT PAINTINGS AND STUDIO DRAWINGS** Ten small portraits celebrate the 500th anniversary of this painter's birth. Oct. 16-Jan. 27, Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org).



**FAKE NEWS AND TRUE LOVE: FOURTEEN STORIES BY ROBERT BAINES**

History-spanning fictions presented through eccentric jewelry, accompanied by extensive “documentary” evidence. Oct. 16-March 3, Museum of Arts and Design, [madmuseum.org](http://madmuseum.org).

**DEVOTION AND DECADENCE: THE BERTHOUVILLE TREASURE AND ROMAN**

**LUXURY** The largest hoard of ancient silver ever unearthed, found by a Norman farmer in 1830 and amounting to about 50 pounds of statuary devoted to the god Mercury, will be joined in this dazzling show by another 75 objects from the Bibliothèque Nationale de France. Oct. 17-Jan. 6, Institute for the Study of the Ancient World, [isaw.nyu.edu](http://isaw.nyu.edu).

**HARVEY QUAYTMAN: AGAINST THE STATIC**

A retrospective of paintings whose hard edges, dense colors, distinct layers and stocky cruciform motifs achieve an effect at once minimal and lush — they’re like scrupulously clear descriptions of ambiguity. Oct. 17-Jan. 27, UC Berkeley Art Museum and Pacific Film Archive, [bampfa.org](http://bampfa.org).

**OUTSIDER ART FAIR**

The five-year-old celebration of this paradoxically booming genre moves its Parisian edition to a large new site in the Second Arrondissement. Oct. 18-21, Atelier Richelieu, Paris, [outsiderartfair.com](http://outsiderartfair.com).

**PEACOCK IN THE DESERT: THE ROYAL ARTS OF JODHPUR, INDIA**

A dazzling assembly of golden litters, luminous miniatures, plush orange howdahs and more than 200 other objects from the former kingdom of Marwar-Jodhpur in Rajasthan, on its trek to the Royal Ontario Museum, where it will open on March 9. Oct. 18-Jan. 21, Seattle Art Museum, [seattleartmuseum.org](http://seattleartmuseum.org).

**THE SAN QUENTIN PROJECT: NIGEL POOR AND THE MEN OF SAN QUENTIN**

**STATE PRISON** Teaching a visual literacy class for the Prison University Project quickly took over this Bay Area photographer’s whole art practice. Included in the exhibition are numerous double-sided color photographs, elaborately annotated by inmates forbidden to use cameras themselves. Oct. 18-March 10, Milwaukee Art Museum, [mam.org](http://mam.org).

**BLUE PRINTS: THE PIONEERING PHOTOGRAPHS OF ANNA ATKINS** A look at the life and work of this English botanist, whose 1843 volume “British Algae: Cyanotype Impressions” was one of the first scientific works ever illustrated with photography. Oct. 19-Feb. 17, New York Public Library, [nypl.org/events/exhibitions](http://nypl.org/events/exhibitions).

**THE FABRIC OF INDIA** In a show originating at the Victoria and Albert Museum in London, old brocade, 17th-century Gujarati cotton and contemporary fashion combine to give a sense of the subcontinent’s extraordinary and longstanding wealth of textile design. Oct. 19-Jan. 6, Cincinnati Art Museum, [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org).

**METAPHYSICAL MASTERPIECES 1916-1920: MORANDI, SIRONI, AND CARRÀ FROM MILANESE COLLECTIONS** In collaboration with the Pinacoteca di Brera in Milan, a jewel-box SoHo museum devotes its 2018-19 season to a handful of spiritually focused masterpieces made in the wake of World War I. Oct. 19-June 15, Center for Italian Modern Art, [italianmodernart.org](http://italianmodernart.org).

**NOTORIOUS RBG: THE LIFE AND TIMES OF RUTH BADER GINSBURG** Art inspired by this Supreme Court justice and pop culture hero features in this Los Angeles exhibition. It is based on the book of the same title by Irin Carmon and Shana Knizhnik. Oct. 19-March 10, Skirball Cultural Center, Los Angeles, [skirball.org](http://skirball.org).

**BRUCE NAUMAN: DISAPPEARING ACTS 1964-2018** According to the museums, this retrospective, organized with the Schaulager in Basel, “traces strategies of withdrawal” in this language-heavy Conceptualist’s work — but it also gives serious attention to his extensive drawing practice. Oct. 21-Feb. 25, Museum of Modern Art and MoMA PS1, [moma.org](http://moma.org), [momaps1.org](http://momaps1.org).

**GÜNTHER FÖRG: A FRAGILE BEAUTY** This German painter and photographer, who emerged from Cologne’s 1980s scene, had a trick for making work that was intensely cerebral but never dry: He didn’t distinguish thinking about art from thinking about life. (The show is organized with the Stedelijk Museum in Amsterdam, where it’s up till Sept. 30.) Oct. 21-Jan. 27, Dallas Museum of Art, [dma.org](http://dma.org).

Berthe Morisot's "In England (Eugène Manet on the Isle of Wight)," 1875, comes to the Barnes Foundation in an exhibition of her work.  
Musée Marmottan-Claude Monet/Art Resource, N.Y.

**BERTHE MORISOT: WOMAN IMPRESSIONIST** A major show of this underrecognized artist, organized with the Dallas Museum of Art, the Musée National des Beaux-Arts du Québec and the Musées d'Orsay and de l'Orangerie in Paris. Oct. 21-Jan. 14, Barnes Foundation, Philadelphia, [barnesfoundation.org](http://barnesfoundation.org).

**THE ORLÉANS COLLECTION** Masterpieces from the National Gallery of London, the National Gallery of Scotland and the Getty Museum, all once belonging to the prolific collector Philippe II, Duke of Orléans, celebrate the 300th anniversary of the city named after him. Oct. 26-Jan. 27, New Orleans Museum of Art, [noma.org](http://noma.org).

**LOUIS STETTNER: TRAVELING LIGHT** A thematic retrospective of Stettner's soberly attentive New York and Paris street photography, presented in conjunction with a gallery show of new work by the German artist Johannes Brus. Oct. 27-May 27, San Francisco Museum of Modern Art, [sfmoma.org](http://sfmoma.org).

**TEFAF** Antiques, design, old masters and art on the Upper East Side. Oct. 27-31, Park Avenue Armory, [tefaf.com](http://tefaf.com).

**CONTESTING MODERNITY: THE INFORMALIST MOVEMENT IN VENEZUELA 1955-1975** Examining the Venezuelan counterpart to Abstract Expressionism in a show organized with Colección Banco Mercantil, Caracas. Oct. 28-Jan. 21, Museum of Fine Arts, Houston, [mfah.org](http://mfah.org).

**RAUSCHENBERG: THE 1/4 MILE** These 190 mixed-media panels, which Rauschenberg made between 1981 and 1998 to demarcate the distance between his home and his studio on Captiva Island in Florida, have never been shown in their entirety. Oct. 28-June 9, Los Angeles County Museum of Art, [lacma.org](http://lacma.org).

**PAA JOE: GATES OF NO RETURN** and **JOHN DUNKLEY: NEITHER DAY NOR NIGHT** Large wooden models of the Gold Coast so-called castles, used as holding pens in the slave trade, made by the Ghanaian artist Paa Joe, a maker of fantasy coffins, will complement the first-ever show of the self-taught artist Dunkley (1891-1947) outside his native Jamaica. Oct. 30-Feb. 24, American Folk Art Museum, [folkartmuseum.org](http://folkartmuseum.org).

**THE RENAISSANCE NUDE** Examining the emergence and acceptance of the naked body, including more than 250 artworks, including ones by Dürer, Cranach, Donatello, Raphael and Leonardo. Oct. 30-Jan. 27, Getty Museum, [getty.edu](http://getty.edu).

November

“Epic Abstraction: Pollock to Herrera” at the Met Breuer will feature Louise Nevelson’s wood-and-mirror sculpture “Mrs. N’s Palace,” 1964.

2018 Estate of Louise Nevelson/Artists Rights Society (ARS), New York, via the Metropolitan Museum of Art

**CREATIVE TIME SUMMIT** The TED-Talk-style conference dedicated to art and social change relocates to Miami. This year’s theme: “On Archipelagos and Other Imaginaries — Collective Strategies to Inhabit the World.” Nov. 1-3, [creativetime.org](http://creativetime.org).

**MARTHA ROSLER: IRRESPECTIVE** Feminist photomontage, “Martha Rosler Reads Vogue” and other pointed works — photography, sculpture, installation and video — from 1965 to the present, from an artist whose creations are both scathing and playful. Nov. 2-March 3, Jewish Museum, [thejewishmuseum.org](http://thejewishmuseum.org).

**BETYE SAAR: KEEPIN’ IT CLEAN** Over the last decade, this incisive assemblage artist has focused on an artifact that sits at the intersection of history, memory and American depictions of black and female identity: the washboard. Nov. 2-May 27,

New-York Historical Society, [nyhistory.org](http://nyhistory.org).

**THE CONDITION OF BEING HERE: DRAWINGS BY JASPER JOHNS** This is the inaugural show at the new 30,000-square-foot Menil Drawing Institute, designed by Sharon Johnson and Mark Lee. It traces Mr. Johns's career across 41 drawings in graphite, ink, watercolor, pastel and other mediums. Nov. 3-Jan. 27, Menil Collection, Houston, [menil.org](http://menil.org).

**GORDON PARKS: THE NEW TIDE, EARLY WORK 1940-1950** This illustrious photojournalist made early portraits and candid shots distinguished by an extraordinary mixture of sustained attention and emotional complexity. From Washington, this blockbuster show will travel to Cleveland, Fort Worth and Philips Academy in Andover, Mass. Nov. 4-Feb. 18, National Gallery of Art, Washington, [nga.gov](http://nga.gov).

**ROCHELLE FEINSTEIN: IMAGE OF AN IMAGE** The artist's lifelong conversation with painting returns to the borough of her birth. Nov. 7-March 3, Bronx Museum of the Arts, [bronxmuseum.org](http://bronxmuseum.org).

**CONGO MASKS: MASTERPIECES FROM CENTRAL AFRICA** Though Western art has been borrowing from the stylized intensity of Congolese masks for more than a century, their power to shock and awe is undiminished. This show, organized with Congo Basin Art History Research Center in Brussels, comprises more than 100 of them, along with field footage, maps and musical instruments. Nov. 10-Feb. 24, Virginia Museum of Fine Arts, Richmond, [vmfa.museum](http://vmfa.museum).

**EXTREME NATURE!** Images of fire, flood and destruction from the 19th century. Nov. 10-Feb. 3, the Clark, Williamstown, Mass., [clarkart.edu](http://clarkart.edu).

**ZOE LEONARD: SURVEY** This deeply personal, unapologetically political photographer's large-scale museum retrospective — seen at the Whitney last spring — was organized by the Museum of Contemporary Art, Los Angeles, where it now appears. Nov. 11-March 25, [moca.org](http://moca.org).

**LITTLE LADIES: VICTORIAN FASHION DOLLS AND THE FEMININE IDEAL**

Their dresses and accessories are as detailed — and as formally imposing — as an adult's. Nov. 11-March 3, Philadelphia Museum of Art, [philamuseum.org](http://philamuseum.org).

**LAURA OWENS** The Whitney's survey of a distinctly Los Angeles painter makes it back to the West Coast. Nov. 11-March 25, Museum of Contemporary Art Los Angeles, [moca.org](http://moca.org).

**ANDY WARHOL — FROM A TO B AND BACK AGAIN** A wide-ranging reconsideration of the life and oeuvre of this unsentimental icon, drawing on materials discovered after his death and uniting more than 350 separate works of art. Nov. 12-March 31, Whitney Museum of American Art, [whitney.org](http://whitney.org).

“Kiki de Montparnasse and Her Friends Thérèse and Lily,” circa 1932, from the show “Brassaï,” at the San Francisco Museum of Modern Art in November.  
Estate Brassaï Succession, Paris

**BRASSAÏ** The glow of 1930s Paris shines in photographs borrowed from French and American museums and the Estate Brassai Succession. Nov. 17-Feb. 18, San Francisco Museum of Modern Art, [sfmoma.org](http://sfmoma.org).

**GAUGUIN: A SPIRITUAL JOURNEY** Paintings, carvings and ceramics from the Ny Carlsberg Glyptotek museum in Copenhagen. Nov. 17-April 7, De Young Museum, San Francisco, [deyoungmuseum.org](http://deyoungmuseum.org).

**WEST BY MIDWEST** Tracing the Midwest connections of West Coast artists from the 1950s to today. Nov. 17-Jan. 27, Museum of Contemporary Art Chicago, [mcachicago.org](http://mcachicago.org).

**IDA O'KEEFFE: ESCAPING GEORGIA'S SHADOW** More than 50 works, including six of seven buoyant, semi-abstracted 1930s lighthouse paintings, by the less famous O'Keeffe sister. Nov. 18-Feb. 24, Dallas Museum of Art, [dma.org](http://dma.org).

**OUTLIERS AND AMERICAN VANGUARD ART** The National Gallery's examination of cross-fertilization on the borders of the art world arrives on the West Coast. Nov. 18-March 17, Los Angeles County Museum of Art, [lacma.org](http://lacma.org).

**RENAISSANCE SPLENDOR: CATHERINE DE' MEDICI'S VALOIS TAPESTRIES** The intricately woven splendor of the 16th-century French court lands in North America. Nov. 18-Jan. 21, Cleveland Museum of Art, [clevelandart.org](http://clevelandart.org).



The top section of a 19th-century fly whisk (tahiri), made of wood, human hair and coconut fiber, from the Austral Islands, in the Met's show "Atea."

The Metropolitan Museum of Art

**ATEA: NATURE AND DIVINITY IN POLYNESIA** Sculptural liaisons with the divine, in painted bark, feathers, and wood, from 18th- and 19th-century Pacific islands. Nov. 19- Oct. 27, Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org).

**A CITY FOR CORDUROY: DON FREEMAN'S NEW YORK** Paintings and prints of Gotham by the man most famous for a 1968 children's book about a teddy bear named Corduroy. Nov. 21-June 23, Museum of the City of New York, [mcny.org](http://mcny.org).

**EPIC ABSTRACTION: POLLOCK TO HERRERA** A full-tilt ride through the history and possibilities of large-scale abstraction, including Jackson Pollock's drips, Anne Truitt's planes, Inoue Yuichi's ink and Thornton Dial's harrowing assemblage — along with an entire room of Rothkos in which to catch your breath. Nov. 28-Dec. 31, Met Breuer, [metmuseum.org](http://metmuseum.org).

## December

"Reclining Youth," circa 1525, a chalk drawing ascribed to Pontormo, in the show "Spectacular Mysteries," coming to the Getty Museum in December.  
The J. Paul Getty Museum, Los Angeles

**JUDY CHICAGO: A RECKONING** Examining the career and impact of an artist who's been thinking out loud about feminism for decades. Dec. 4-April 21, Institute of Contemporary Art, Miami, [icamiami.org](http://icamiami.org).

**ART BASEL MIAMI BEACH** The New York art world's vacation-that's-no-vacation is arguably the most important fair of the year. Dec. 6-9 at Miami Beach Convention Center, [artbasel.com](http://artbasel.com).

**NADA** Parallel to the power- and party-soaked Art Basel, the New Art Dealers Alliance's Miami fair aims to bring younger, stranger and lesser-known work to the public's attention. Dec. 6-9, Ice Palace Studios, Miami, [newartdealers.org](http://newartdealers.org).

**ONCE UPON A TAPESTRY: WOVEN TALES OF HELEN AND DIDO** Paris' lover and Aeneas' foil lend their drama to tapestries and full-size color cartoons from Flemish and Italian workshops. Dec. 7-May 27, Norton Simon Museum, Pasadena, Calif., [nortonsimon.org](http://nortonsimon.org).

**ELIZABETH PRICE** Two new videos from this Proustian English artist dive into the subliminal significations of neckties, coal and kohl. Dec. 8-June 30, Walker Art Center, Minneapolis, [walkerart.org](http://walkerart.org).

**THE JEWELLED ISLE: ART FROM SRI LANKA** Ivories, textiles, decorative objects and antique photographs, most from the museum's own infrequently shown collection, showcase 2,000 years of culture on this South Asian island. Dec. 9-June 23, Los Angeles County Museum of Art, [lacma.org](http://lacma.org).

**ANSEL ADAMS: IN OUR TIME** Did the American West exist before Adams photographed it? Work by a handful of his own inspirations, and by more than 20 contemporary artists who were, in turn, influenced by him, join an extensive group of photos by the master. Dec. 13-Feb. 24, Museum of Fine Arts, Boston, [mfa.org](http://mfa.org).

**VIJA CELMINS: TO FIX THE IMAGE IN MEMORY** More than 150 of Ms. Celmins's luxuriously detailed paintings and drawings of waves, stars and other monochromatic vistas of the immanent divine. Dec. 15-March 31, San Francisco Museum of Modern Art, [sfmoma.org](http://sfmoma.org).

“Initial B: The Trinity,” by Niccolò di Giacomo da Bologna, circa 1392–1402, in “Artful Words,” also at the Getty. The J. Paul Getty Museum

**ARTFUL WORDS: CALLIGRAPHY IN ILLUMINATED MANUSCRIPTS** Scrolling vines and curlicues, from England to Ethiopia. Dec. 18-April 7, Getty Museum, [getty.edu](http://getty.edu).

**SPECTACULAR MYSTERIES: RENAISSANCE DRAWINGS REVEALED** A forensic examination of the Getty’s extensive holdings. Dec. 18-April 7, Getty Museum, [getty.edu](http://getty.edu).

# January

“Self Portrait,” 1980, by Robert Mapplethorpe, part of a yearlong show devoted to his work that opens at the Guggenheim in January.

Robert Mapplethorpe Foundation, via Guggenheim Museum

**METAMORPHOSES: OVID ACCORDING TO WALLY REINHARDT** For more than 30 years, this artist has focused exclusively on illustrating the Roman poet’s mythos with an open-ended series of charmingly loopy gouaches. Jan. 9-April 6, Grey Art

Gallery, [greyartgallery.nyu.edu](http://greyartgallery.nyu.edu).

**PAT STEIR: SILENT SECRET WATERFALLS** Albert Barnes's spectacular, salon-style, stuffed-to-the-gills museum continues its recent forays into contemporary art with the installation of this specially commissioned cycle of paintings. Jan. 12, the Barnes Foundation, [barnesfoundation.org](http://barnesfoundation.org).

**BY ANY MEANS: MODERN AND CONTEMPORARY DRAWINGS FROM THE MORGAN** A roundup of formal experiments by John Cage, Sol LeWitt, Betye Saar and others from the museum's collection. Jan. 18-May 12, Morgan Library & Museum, [themorgan.org](http://themorgan.org).

“Nuestra Señora de las Iguanas” (“Our Lady of the Iguanas”), taken in Juchitán, is one of the arresting images that will be in “Graciela Iturbide’s Mexico,” at the Museum of Fine Arts, Boston. Graciela Iturbide, via Museum of Fine Arts, Boston

**GRACIELA ITURBIDE’S MEXICO** Ms. Iturbide captures this country’s cultural and geographic breadth, from the Sonoran Desert to Frida Kahlo’s bathroom, in more than 100 powerful photographs. Jan. 19-May 12, Museum of Fine Arts, Boston, [mfa.org](http://mfa.org).

**TERESA HUBBARD / ALEXANDER BIRCHLER: FLORA** This collaborative duo recreate the only known sculpture of the forgotten American artist Flora Mayo — it’s no longer extant, but captured in a photograph of her with Alberto Giacometti, with whom she had a liaison — to complement a fictionalized documentary on her life. Jan. 20-April 7, Los Angeles County Museum of Art, [lacma.org](http://lacma.org).

**LUCIO FONTANA: ON THE THRESHOLD** The first major American retrospective in decades for this Argentine-born Italian artist, who’s famous for his split canvases. Jan. 23-April 14, Met Breuer, [metmuseum.org](http://metmuseum.org).

**MAPPLETHORPE** A two-part, yearlong exhibition, concentrating on a large bequest from this iconic photographer’s foundation, ranging from early Polaroids, collages and mixed-media constructions to his nudes and self-portraits. Jan. 25, Guggenheim Museum, [guggenheim.org](http://guggenheim.org).

*Correction: September 12, 2018*

*An earlier version of these listings misstated the title of an exhibition at the Los Angeles County Museum of Art. It is “Rauschenberg: The 1/4 Mile,” not “Robert Rauschenberg: The 1/4 Mile or 2 Furlong Piece.”*

Additional reporting by Peter Libbey

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