

MOMENTA | Biennale de l'image is proud to present its 16th edition, *The Life of Things*, organized by curator María Wills Londoño in collaboration with Audrey Genois and Maude Johnson. The biennale joins forces with OPTICA for the exhibition *Miguel Angel Ríos: The Geopoetics of Things*.



Piedras Blancas, 2014, video still. © Miguel Angel Ríos

Montréal, August 21, 2019 – At OPTICA from September 7 to October 19, 2019, Miguel Angel Ríos presents his striking videos *The Ghost of Modernity (Lixiviados)* and *Piedras Blancas*, in which he probes the object's transmissive power. Combining geometry and geography, these works problematize modes of representation and contexts of migration by means of objects choreographically activated in the landscape. They reveal the profound disorder of a culture in which social, political, and economic crises follow each other with such intensity that chaos becomes normalized.

Born in Argentina, Miguel Angel Ríos lives and works in New York and Mexico City. For thirty years, he has been making works about the symbolic figure of "Latin America." His video works have been presented around the world, including at the Los Angeles County Museum of Art, the Lyon Biennale, Pérez Art Museum Miami, the Palais de Tokyo (Paris), and the Latin American Art Museum of Buenos Aires.

MOMENTA x OPTICA

Miguel Angel Ríos: The Geopoetics of Things

OPTICA

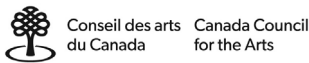
September 7–October 19, 2019

Opening: Friday, September 6, at 5 pm, with the artist in attendance

MOMENTA CREATIVE

The full program of MOMENTA 2019 brings together 39 artists from 20 countries in 13 exhibitions. It includes the MOMENTA Creative program, which offers a host of educational activities, creative workshops, and guided visits, developed in relation to the biennale's theme, for groups, families, and individuals.

MOMENTA | Biennale de l'image, formerly Le Mois de la Photo à Montréal, is an international contemporary art biennale devoted to the image. Based in Montréal, the biennale has taken place every two years since 1989. Its activities include exhibitions, public events, educational programs, artistic and social collaborations, and more. Over the last eight editions, the biennale has presented more than 450 artists and attendance has totalled 2 million. There were 171,854 exhibition visits during the 2017 edition of MOMENTA.



MOMENTA | Biennale de l'image

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