

# Equilibrium: Fanny Sanín

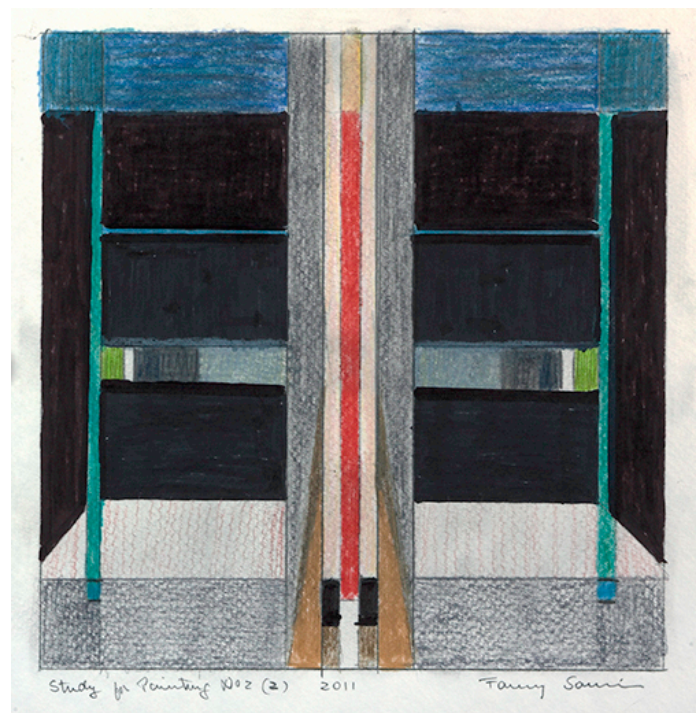
**Jul 14 to Oct 29, 2017**

*Equilibrium* invites viewers into the rigorous working process of pioneering Colombian-born artist **Fanny Sanín**. Known for her colorful geometric abstract compositions, Sanín makes between four and eighteen carefully composed preliminary works for each finished painting.

This exhibition explores her methodical process through a selection of some of the artist's earliest abstract expressionist works as well as two complete series of preliminary drawings and their attendant, finished geometric compositions. Sanín's signature painting style is smooth and meticulous, yet her studies pulsate with visible gesture. She uses drawings, which Sanín describes as the most important part of her process, to experiment with arrangements of form and color until reaching the desired visual equilibrium.

Born in 1938 in Bogotá, Colombia, Sanín developed her visual language while studying at the University of the Andes in Bogotá during Colombia's vibrant avant-garde art scene in the 1950s and 1960s. Sanín continued her studies in the U.S. and the U.K., and she has lived in New York City since 1971. She maintains close ties to her native country, where, in 2015, Sanín was honored with a year-long exhibition at the Museo Nacional in Bogotá. Her work hangs in public and private collections throughout North and South America.

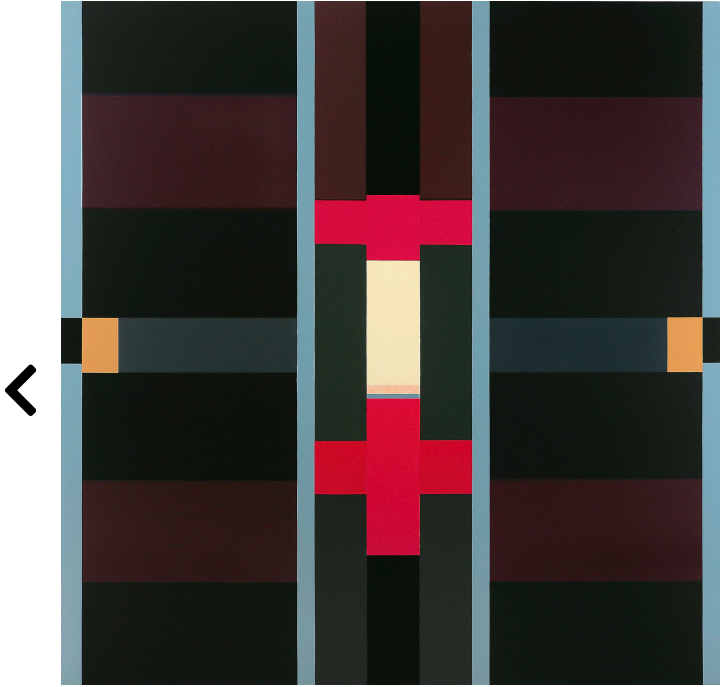
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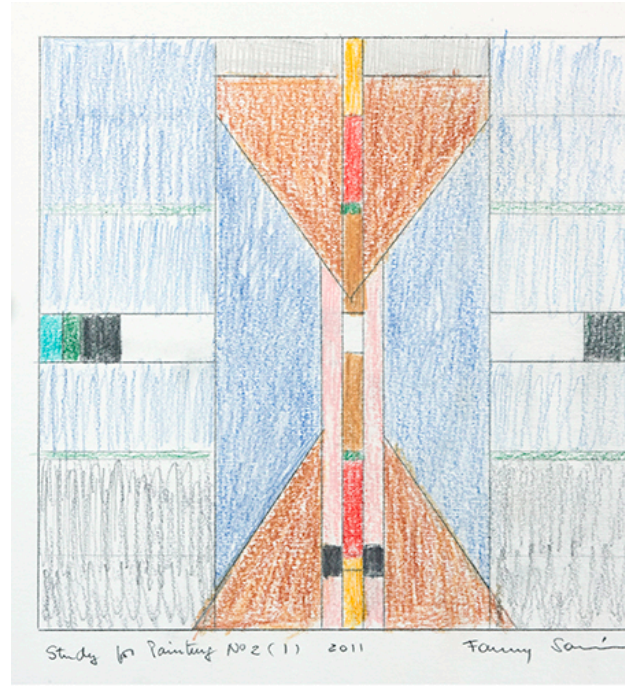
Fanny Sanín, *Study for Painting No.2 (4)*, 2011 ; Color pencil on paper, 20 3/4 x 18 3/4 in. (framed); Courtesy of the artist; Photo by Robert Lorenzson

*Equilibrium: Fanny Sanín*, presented in the Teresa Lozano Long Gallery of the National Museum of Women in the Arts (NMWA), is organized by the museum and generously supported by the members of NMWA.

## Exhibition Gallery



Fanny Sanín, *Acrylic No. 2*, 2011; Acrylic on canvas, 62 x 60 in. ; Courtesy of the artist; Photo by Robert Lorenzson



Fanny Sanín, *Study for Painting No.2 (1)*, 2011; Color pencil on paper, 20 3/4 x 18 3/4 in. (framed): Courtesy of the artist; Photo by Robert Lorenzson



**[Fanny Sanín \(https://nmwa.org/art/artists/fanny-sanin/\)](https://nmwa.org/art/artists/fanny-sanin/)**

Fanny Sanín, one of Colombia's second-generation abstract artists, turned to geometric abstraction in 1969 and never looked back.

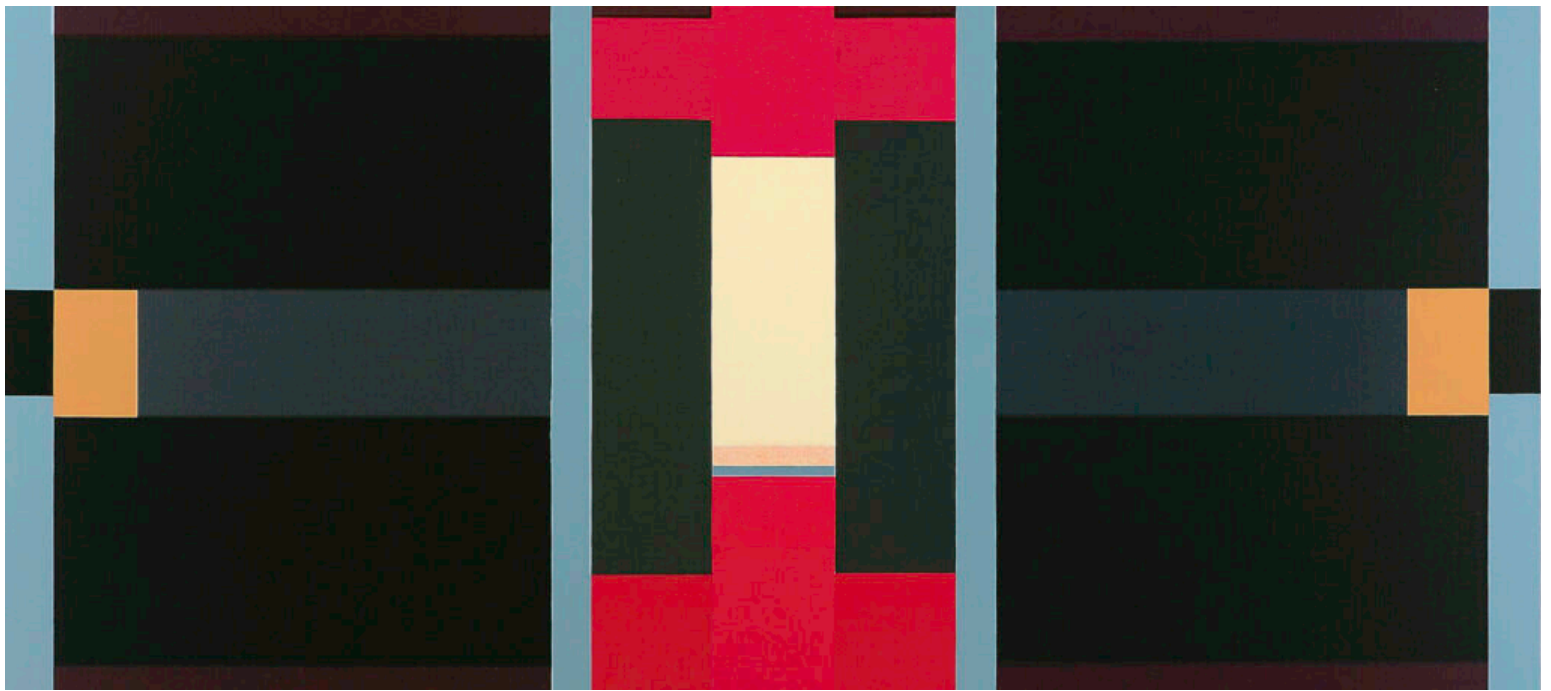
**[VIEW PROFILE > \(HTTPS://NMWA.ORG/ART/ARTISTS/FANNY-SANIN/\)](https://nmwa.org/art/artists/fanny-sanin/)**

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**Online Exhibition**

Learn more about the artist in this special online exhibition, *Balancing Act: the Paintings of Fanny Sanín*.

**[VIEW EXHIBITION > \(HTTPS://NMWA.ORG/WHATS-ON/EXHIBITIONS/ONLINE/BALANCING-ACT-THE-PAINTINGS-OF-FANNY-SANIN/\)](https://nmwa.org/whats-on/exhibitions/online/balancing-act-the-paintings-of-fanny-sanin/)**



Fanny Sanín, *Acrylic No. 2*, 2011; Acrylic on canvas, 62 x 60 in.; Courtesy of the artist; Photo by Robert Lorenzson

## **Broad Strokes Blog**

**[Striking Balance: Fanny Sanín's Process \(https://nmwa.org/blog/striking-balance-fanny-sanins-process/\)](https://nmwa.org/blog/striking-balance-fanny-sanins-process/)**

Upon first glance, paintings by Fanny Sanín (b. 1938) look impeccably neat. Whether on paper or canvas, the decisive lines and solid colors of her geometric abstractions almost conceal evidence of the artist's hand.

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