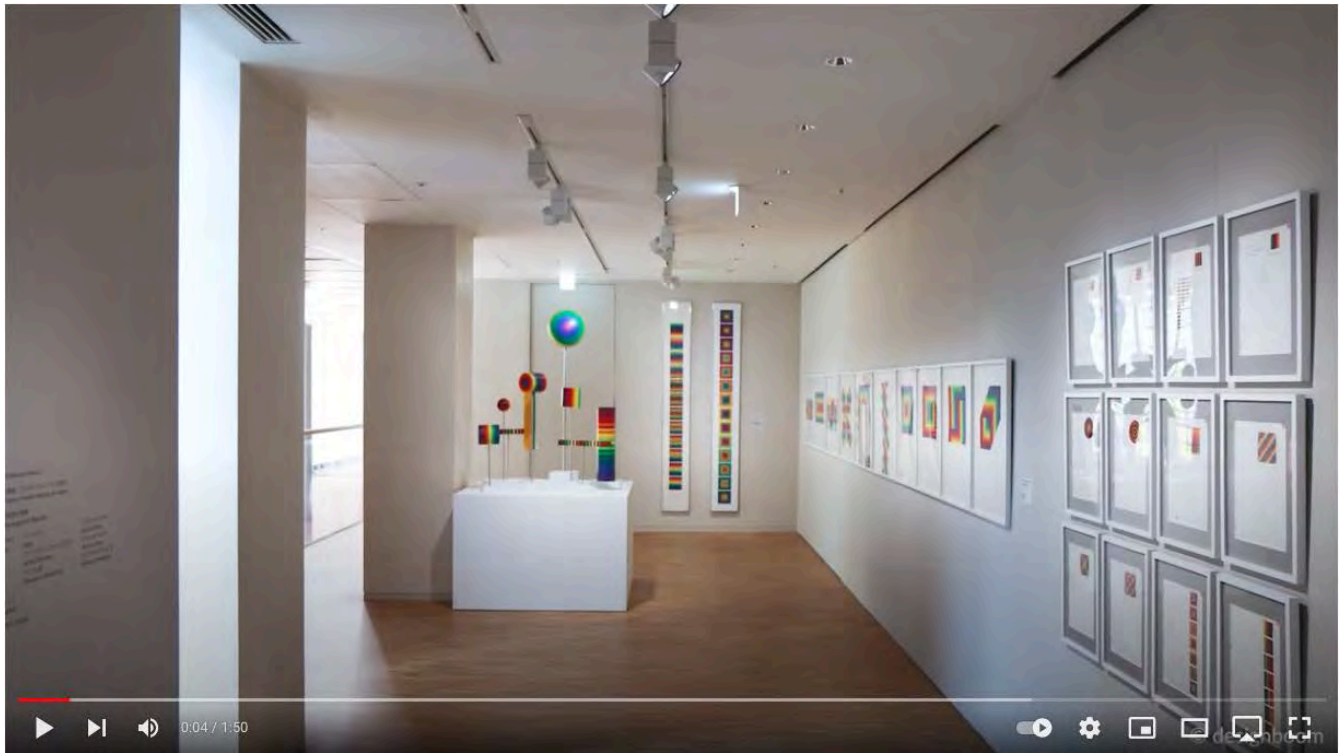


julio le parc presents a color-fueled exhibition at tokyo's le forum



julio le parc presents a color-fueled exhibition at maison h ermes ginza

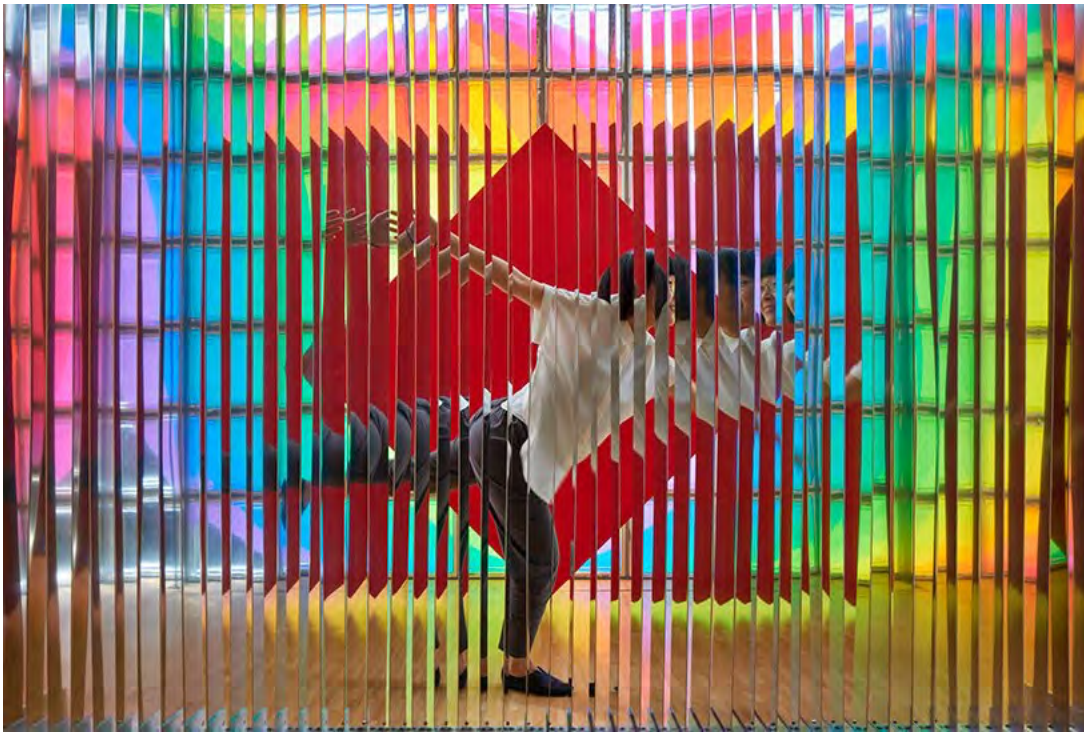
art 173 shares [connections: 62](#)



LES COULEURS EN JEU – JULIO LE PARC'S FIRST SOLO EXHIBITION IN JAPAN

world-renowned argentinian artist julio le parc is presenting a color-fueled exhibition at tokyo's le forum as part of [DESIGNART TOKYO 2021](#). the light-filled exhibition space designed by [renzo piano](#) sees the artist unfurl his oeuvre, occupying the entirety of the maison [h ermes ginza](#), both inside and out, with a large-scale work that takes over the building's glass fa ade.

titled *les couleurs en jeu* (colors at stake), the exhibition – which is le parc's first solo show in japan – focuses on color. starting from the gradation of black and white, the artist develops works using only 14 colors that he envisioned since 1959. the group of works does not analyze colors as in color theory, but rather regards colors as a geometric form or even as a metaphor of variability.

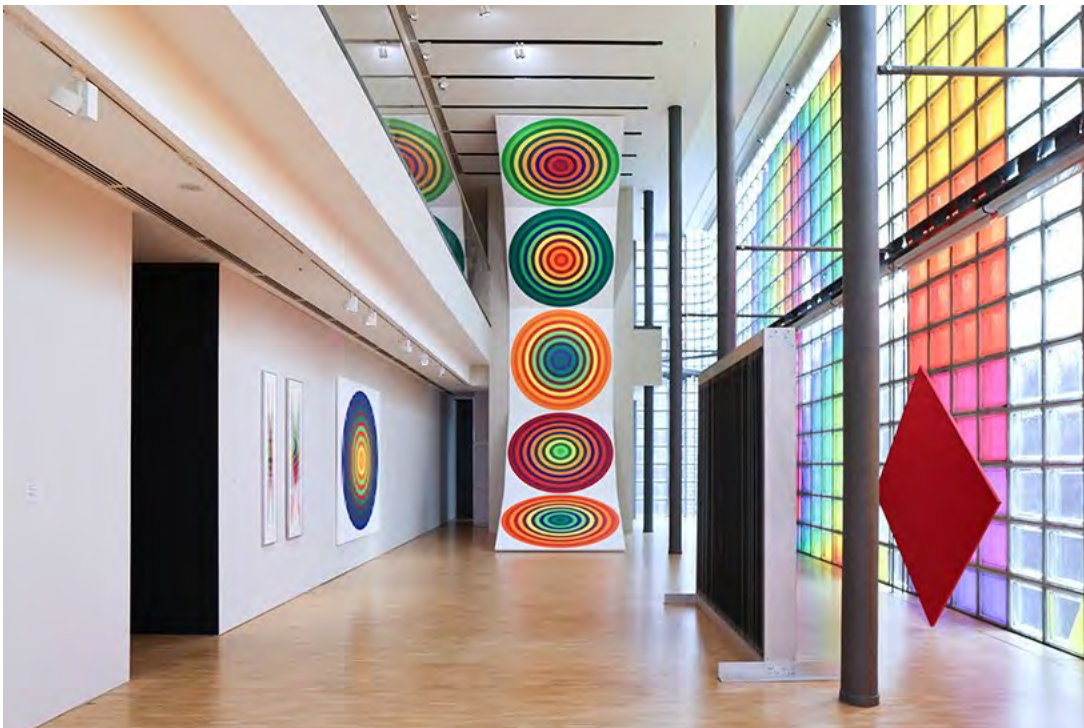


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COLOR RESEARCH ACROSS A 14-SHADE PALETTE

now 93 years old, julio le parc has lived in france since 1958, where he has tirelessly pursued his research on color across a palette of fourteen shades. exploring repetition, rotation, and effects of contrast and variation, le parc's work touches the viewer with a range of sensations: from vibrating images, to the vertigo of the infinite, to the playful experience of movement.

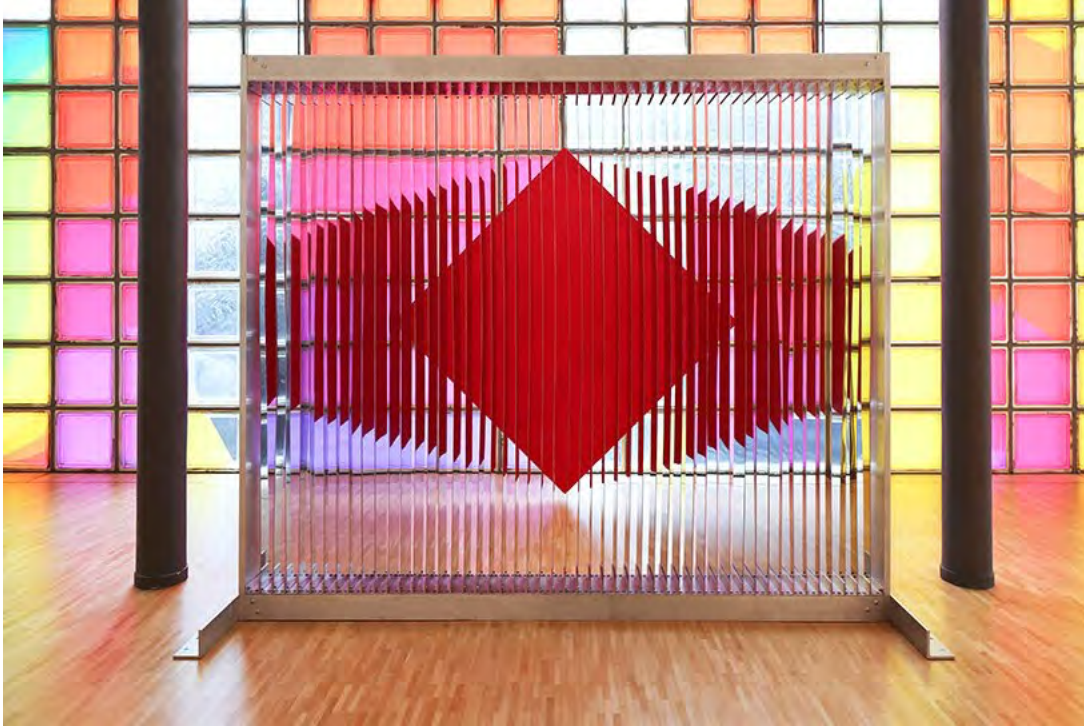
it was in 1959 that the artist began his research into color theory and experimentation into the kinetic possibilities of painting. led by a distinctly utopian spirit, le parc approached each work conceptually: first, he conceived a set of logical parameters, and then he altered them to create the illusion of movement within the limits of the canvas.



view into the exhibition

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initially, le parc limited himself to black and white, however in 1959 he developed fourteen colors, which make up a complete chromatic circle, allowing for endless permutations. as le parc says, these creations allow *'participation of the spectator without them depending on any specific knowledge of art history, physics or optics. instead, they were exempted from all these requirements and could establish a relationship through their own eyes. even if it was minimal, it was in a certain way direct, pure and without intermediaries.'*



cloison à lames réfléchissantes

1966-2005

steel, 49 blades, acrylic on canvas

© designboom

the *les couleurs en jeu* exhibition focuses on color, offering a rich immersion in julio le parc's decade-spanning career by bringing together early paintings with emblematic series such as *la longue marche* and the *lames réfléchissantes*, as well as with suspended mobiles, another significant aspect of the work of this major figure of contemporary art. starting from the gradation of black and white, the artist will develop works using only 14 colors that he envisioned since 1959.



view into the exhibition

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mobile 14 couleurs, 2021
 1456 pieces of plexiglass, coated steel wire, metal
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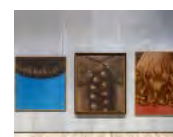
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11k views



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interview with jean-michel othoniel on his exhibition 'the narcissus theorem' at **10k views**

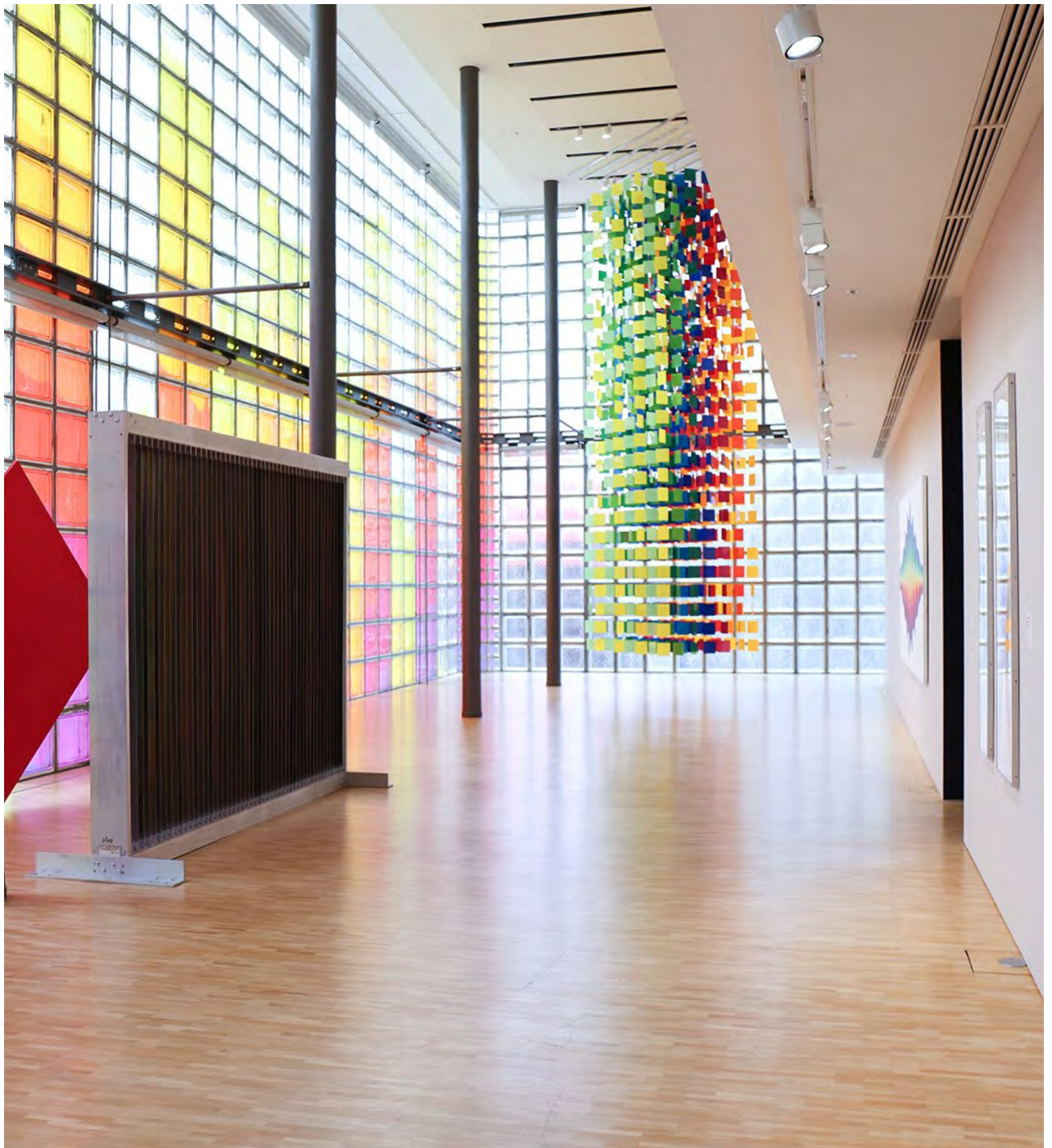


julio le parc presents a color-fueled exhibition at maison h rmes ginza **10k views**

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ensemble volume-couleur, 1971-1975

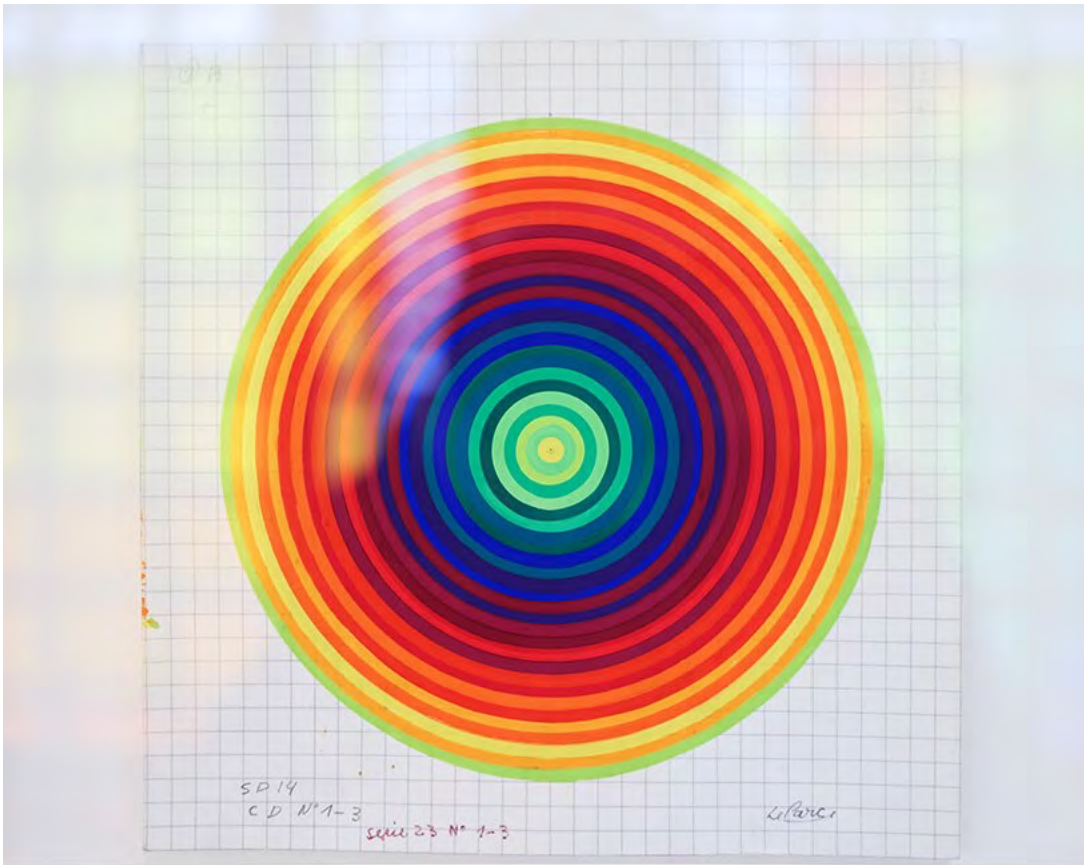
acrylic on wood

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wood, metal, motors

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modulation 1189, 1186, 1185, 1176

acrylic on canvas

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séquences progressives ambivalentes, 1959-1970

acrylic on canvas

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julio le parc
© yamil le parc

exhibition info:

name: les couleurs en jeu

artist: julio le parc

location: le forum – maison hermès ginza

dates: 8/13-11/30

operating hours: 11:00 – 19:00 (last entry 18:30) open daily during ginza maison hermès regular business hours

location: 8f/9f, 5-4-1,ginza,choo-ku



view into the exhibition © designboom

shuheï senda | designboom

nov 03, 2021

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DESIGNART TOKYO 2021 (4)





KURADASHI is an exhibition of prototypes where you can buy the objects on display



YKK AP and keita suzuki open window on the future – gaudí meets 3D printing exhibition in tokyo



DESIGNART tokyo 2021: all the exhibitions set to enliven the japanese city this fall

HERMÈS (58)



Hermès exhibits new home collections within chambers wrapped in colorful graphic patterns



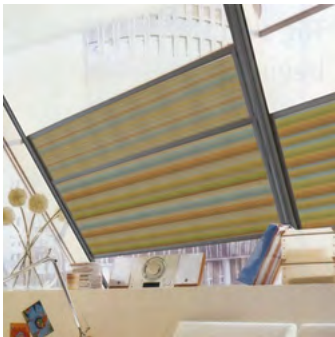
kengo kuma designs its SHANG XIA interior in beijing with a constellation of glass bricks



hermès debuts its skateboard bag as a stealthy hybrid of luxury and street

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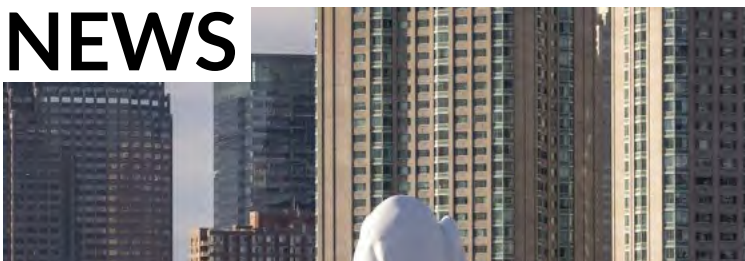
interstuhl



JEE-O

ART

NEWS





interview with jaume plensa as monumental white resin head unveiled in newport pier park

designboom spoke with the artist to find out more about his tallest public sculpture to-date, as well as his other upcoming projects.

[art](#) 282 shares

connections: +660



random international interview: no one is an island performance between human and machine

we speak with random international, creators of the sculptural, illuminating AI robotic performer in 'no one is an island' dance work.

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is this utopia? rumi ando strips down tokyo's bustling life

devoid of people, advertisements, entrances, and exits, an ensemble of pastel-tinted box-like structures intrude the city.

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tanabe chikuunsai IV weaves bamboo into massive works that emerge from walls

the monumental bamboo works by tanabe chikuunsai IV twist and turn, hugging the floor all the way up to the ceiling

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