

**Le Mal  
Gardé Le  
a Reynier  
Leyva Novc  
10.18**

**Selected Works**

**Brownstone** **Foundatic**  
**to ne** **Foundation**

**Vernissage:**

**Friday,**

**October 18,**

**6:00<sup>pm</sup>**

**PRESS RELEASE****Fondation Brownstone**[contact@brownstonefoundation.org](mailto:contact@brownstonefoundation.org)

26 rue Saint-Gilles, 75003

# **Le Mal Gardé**

## **Reynier Leyva Novo** **Selected Works**

**With the collaboration of El Apartamento,  
Galleria Continua, Sicardi Ayers Bacino  
& Lisa Sette Gallery**

**Opening: October 18, from 6:00pm to 9:00pm**

The **Brownstone Foundation** is pleased to host *Le Mal Gardé*, the first solo exhibition of Cuban artist Reynier Leyva Novo in Paris. On this occasion, will be presented a selection of the artist's works previously shown in major international events and institutional collections, highlighting the political and transgressive nature of his work.

*Le Mal Gardé* takes its title from the piece of the same name created for the exhibition. It consists of a collection of dust adhered to adhesive paper, gathered from the graves of poets and cursed souls buried in the Père Lachaise Cemetery, such as Baudelaire, Verlaine, Rimbaud, Nerval, Gautier, and Morrison. For the artist, these figures embody the transgression of their time and the unfolding of a liberal, nonconformist mindset, symbolized by the fragility of the collected dust, a poignant reminder of the impermanence of human existence and the ongoing struggle against conformity.



## PRESS RELEASE

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The ensemble of installations and sculptures exhibited today at the Brownstone Foundation underscores Reynier's constant search for alternative historical narratives. These works operate through intermediality, the questioning of temporality, and political and intellectual irreverence. Due to the interdisciplinary nature of his practice, these projects connect various disciplines from a critical perspective, resulting from collaborations between the artist and historians, military strategists, musicians, perfumers, curators, and scientists.

Among these works are *Smells of War* (2008), exhibited at the Havana, Venice, Pontevedra, and Montevideo Biennales; *The Desire to Die for Others* (2012), shown at the Havana and Venice Biennales; *Archaeology of a Smile* (2017), presented at the Sorocaba Triennial; and *The Weight of History. Special Edition* (2018-2021), which is part of the collections of the Hirshhorn Museum and Sculpture Garden, the Walker Art Center, and the Pérez Art Museum. The exhibition also includes *What it is, What it has been*, a video installation shown at El Museo del Barrio, the Phoenix Art Museum, and MOCA Miami, among other works.

*Le Mal Gardé* reflects on temporality, memory, poetry, and preservation, challenging viewers to contemplate the significance of those rebellious spirits that inhabit our present time.

DOUGLAS MORRISON  
1943 - 1971

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