

Sicardi

Ayers
Bacino

Book Presentation and Conversation
Graciela Hasper, Karen Marta and Gabriela Rangel
Saturday, March 15, 2025 at 5:30 pm
RSVP



Graciela Hasper | Edited by Karen Marta and Gabriela Rangel | KMEC Books

Continuing with the 30th anniversary celebration of Sicardi Ayers Bacino Gallery in the Houston art community, we are pleased to announce the book presentation of Graciela Hasper's book *Graciela Hasper*, published by KMEC Books, New York, 2024. The book features critical essays by Suzanne Hudson and Luisa Duarte, an interview of the artist by Gabriela Rangel, and color reproductions of Hasper's works. The book will be presented on Saturday, March 15, 2025 at 5:30 pm as a conversation between the artist, Karen Marta and Gabriela Rangel, editors of the book. Immediately after the book presentation, from 6:30 - 8:00 pm, guests will be invited to view Graciela Hasper's exhibit *Here Comes the Sun*, a collection of recent paintings and wall mural that will be on view through May 3, 2025.

Conversation and Book Presentation
Saturday, March 15 at 5:30 pm
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Graciela Hasper: *Here Comes the Sun*
Opening Reception: Saturday, March 15, 6:30 - 8:00 pm

Graciela Hasper (b. 1966, Argentina) is an outstanding continuator of the Argentine tradition of geometric abstraction. In the 1990s, Hasper was a leading figure of the Centro Cultural Ricardo Rojas, "an iconic venue for the local underground" in Buenos Aires. In 2000, she completed her first residency at Apex Art in New York with a Fulbright Grant, and in 2002 she participated in a Chinati Foundation residency in Marfa, Texas.

Hasper was commissioned to create large-scale mural projects for sites including Miami's Faena Forum (designed by Rem Koolhaas of OMA), Related Group for SLS Puerto Madero in Buenos Aires, and is scheduled to unveil a large-scale mural at the George Bush Intercontinental Airport later this spring. Her works are included in several major collections including Museo de Arte Moderno de Buenos Aires; Museo de Arte Contemporáneo de Madrid, Spain; Museo de Arte Latinoamericano de Buenos Aires (MALBA); Museo Nacional de Bellas Artes, Buenos Aires; The Museum of Fine Arts, Houston (MFAH), Texas; the Philadelphia Museum of Art, Pennsylvania; Rice University Collection, Houston; Museo de Arte Contemporáneo de Madrid, Spain; Jorge Pérez Collection; Eduardo Constantini Collection, Francis Greenburger Collection; etc.

Karen Marta works closely with artists, galleries, nonprofits, and museums to edit, produce, distribute, and publish illustrated books focused on art and culture. Editorial director of KMEC Books, Marta is also the editor of Hans Ulrich Obrist's Interview Project, including Luchita Hurtado (Hauser & Wirth Publishers, 2020) and the upcoming Conversations in Chile (D21 Editores and KMEC Books, 2024), and the publishing consultant at Americas Society, where she co-edited with Gabriela Rangel José Leonilson: Empty Man (Americas Society and Koenig Books, 2017).

Gabriela Rangel, an independent curator and writer based in Brooklyn, New York, served as Artistic Director of MALBA from 2019 to 2021 and previously led the Visual Arts department at Americas Society in New York. She holds an MA in curatorial studies from the Center for Curatorial Studies at Bard College, and has a background in media, communications, and film. Rangel has worked at institutions such as the Fundación Cinemateca Nacional and Museo Alejandro Otero in Caracas, as well as the Museum of Fine Arts, Houston. She has curated numerous exhibitions and published in renowned art magazines. Currently, she is working on her book "Strategies of Self Sabotage: Art and Politics in Venezuela 1959-1973," consults for RGR Gallery in Mexico City, and advises the Osvaldo Vigas Foundation.

For more information, contact Mariela Guilarte at mariela@sicardi.com and Fernando Castro at fernando@sicardi.com or call the gallery at 713-529-1313.

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