
Sicardi |
Ayers
Bacino

Curatorial Conversation: Ana Franco and Graham Bader
New Classicism in Collage: Edgar Negret, Louise Nevelson,
Eduardo Ramírez Villamizar
Saturday, November 1, 2025 | 12:00 p.m. at Sicardi Ayers Bacino
RSVP



(Left) Ana Franco (Right) Graham Bader

Please join us on Saturday, November 1, 2025, for a curatorial discussion featuring Ana Franco (curator of Sicardi Ayers Bacino's current exhibition *New Classicism in Collage: Edgard Negret, Louise Nevelson, Eduardo Ramírez Villamizar*) and art historian Graham Bader. The conversation will take place at Sicardi Ayers Bacino at 12:00 p.m.

CURATORIAL CONVERSATION: ANA FRANCO AND GRAHAM BADER
NEW CLASSICISM IN COLLAGE: EDGAR NEGRET, LOUISE NEVELSON, EDUARDO RAMÍREZ
VILLAMIZAR
at Sicardi Ayers Bacino
Saturday, November 1, 2025, at 12 noon
[RSVP HERE](#)

Ana Franco is the curator of *New Classicism in Collage: Negret, Nevelson and Ramírez Villamizar*, an exhibition currently on view. Ana Franco and Graham Bader will discuss the interesting professional relationship and common aesthetic interests of these three international artists in the context of the 1960s New York art scene. Moreover, they will exchange views on the role of collage, sculpture and assemblage in the realization of their respective works.

Ana Franco is an associate professor in the Department of Art History at Rice University. She joined the Rice faculty in the summer of 2025. Her area of expertise is 20th-century Latin American art, specifically abstract art from Colombia and the Southern Cone. Her research examines the intersection of aesthetic and political elements in abstract art, studying how Latin American artists incorporated international modernist styles while developing regional approaches. She has authored *Neo-clásicos: Edgar Negret y Eduardo Ramírez Villamizar entre París, Nueva York y Bogotá, 1944–1964* and co-edited *New Geographies of Abstract Art in Postwar Latin America*. Her ongoing book project, *Hidden Realities: Colombian Women Artists in Abstraction*, focuses on female artists in Colombia during the latter half of the 20th century. Ana is currently President of the Association for Latin American Art (ALAA). She was the 2020 Latin American Collection Fellow at the Cisneros Institute of the Museum of Modern Art in New York and has also been a Fulbright Scholar. She holds a PhD in art history from New York University, an MLitt in art history from the University of St Andrews, and an MA in Philosophy from the National University of Colombia. Prior to joining Rice University, Ana was Associate Professor of Art History at the Universidad de los Andes in Bogotá, Colombia.

Graham Bader is Professor of Art History and Director of the Humanities Research Center at Rice University. His research focuses on postwar European and American art and the avant-gardes of early twentieth-century Europe. His book *Poisoned Abstraction: Kurt Schwitters between Revolution and Exile* (Yale University Press, 2021) examines the work of one of Dada's most idiosyncratic figures, rethinking both Schwitters's individual practice and the complex entwinement of art, politics, and history in the modern period. In addition, Bader is the author of *Hall of Mirrors: Roy Lichtenstein and the Face of Painting in the 1960s* (October Books, 2010) and the editor of *October Files: Roy Lichtenstein*. He has published essays on artists and topics across twentieth-century art; these include pieces on Andy Warhol, Robert Rauschenberg, Gerhard Richter, Jeff Koons, Thomas Struth, Katharina Grosse, and Kazimir Malevich, and on such topics as Neue Sachlichkeit painting in 1920s Germany, the legacies of iconoclasm in twentieth-century art, and the significance and stakes of portraiture in the age of algorithmic vision.

For more information, contact Mariela Guilarte at mariela@sicardi.com and Fernando Castro at fernando@sicardi.com or call the gallery at 713-529-1313.

Sicardi Ayers Bacino
Celebrating 30 years

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