



ARTS+ CULTURE

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RUBEN NIETO AT CRIS WORLEY

We don't think we exaggerate when we say that the work of Dallas-based artist Ruben Nieto is amazing, but you can see for yourself at Dallas' Cris Worley Fine Arts, where a solo exhibition of Nieto's recent work will be on view through June 20. Nieto's skills with a brush are undeniable; his work is chock-full of densely-layered bold colors and textured brush strokes. Nieto was born in Mexico and received an MFA in Arts and Technology from the University of Texas at Dallas; his conceptual and aesthetic influences are numerous, referencing everything from the pop art of Lichtenstein to the vibrant colors of Latin American art, to digital imagery (you can blame UTD for that last one). The new work on view at Cris Worley represents a bit of a departure for Nieto; it is created on translucent, perforated vinyl, referencing, according to the gallery, "traditional comic printing techniques." Like any good artist, Nieto finds inspiration everywhere. crisworley.com

Ruben Nieto, *DC-03*, 2015. Archival print on perforated vinyl 36x24 in.

CASEY GREGORY AT SALA DIAZ

A Battle of Ideas is Houston-based artist Casey Arguelles Gregory's most recent body of work, on view this month at San Antonio's **Sala Diaz**. The solo show will be Gregory's first and its only appropriate it be in San Antonio, where she earned her BFA in 2009. Gregory's paintings range from the intuitive to the refined and in addition to her paintings she promises the show will include a "dynamic, interactive installation." Gregory explores her penchant for words, symbols and meaning in *A Battle of Ideas*, showing two distinct bodies of work which, when seen together will, in the words of Gregory, serve to explore and illustrate the "life lived by many contemporary artists, which seems to, ironically, juxtapose intellectual pursuits and abstractions with catastrophic world events and a thousand daily banalities: a reverie with interruptions." saladiazart.org

Casey Gregory, *Condo Vultures*, 2015. Oil on canvas. Courtesy the artist.



TOWING THE LINE

Lineas de la Mano, on view at Houston's **Sicardi Gallery** through July 3, is a group exhibition structured around a premise which simplifies and complicates our life in equal measure, namely the idea that human existence, and all of its manifold complexity, can be reduced to mathematics, specifically, geometry, and more specifically, the geometrical concept of the line. Sounds simple, right? We'd posit it's anything but. Ricardo Alcaide, Darío Escobar, Gianfranco Foschino, Juan Fernando Herrán, Esvin Alarcón Lam, Harold Mendez, Gabriel de la Mora, Ana Maria Tavares, and Ronny Quevedo all explore the fascinating ways people, histories and experiences can be connected by a highly reductivist, but probably not ill-placed, fascination with the idea of the line. sicardigallery.com

Ricardo Alcaide, *Settlements n°9*, 2015. Bronze and mixed media 116x21x 82 cm.

