

Our critics pick the best of the week's arts and entertainment offerings

PREVIEW

THU

**MOVING CHANGE:**

Hope Stone Dance Company is spreading feel-good cheer with "Collective + Hope," a collaboration with Poe Elementary School, the Veteran's Drumming Circle, Generation One Academy and Cristo Rey Jesuit College Preparatory. The company performs founder Jane Weiner's "change is inevitable" and premieres a new ensemble work, "you see it from outside," with an assist from puppeteer Kevin Taylor. 7 p.m. Thursday at the Hobby Center, 800 Bagby; \$11-\$55; 713-315-2525, thehobbycenter.org.

*Molly Glentzer*



Simon Gentry

**LaRodney Freeman and Kelsey Kincaid Gibbs will perform with Hope Stone Dance Company in "Collective + Hope" at the Hobby Center.**



Josh Wool

**Amanda Shires**

THU

**INTERESTING CHARACTER:**

Amanda Shires grew up a fiddle whiz in Mineral Wells, and spent years making her living as an accompanist. But over the past 10 years she's emerged as a gifted singer-songwriter, crafting efficient narratives populated by characters full of hurt and longing. Her latest is "My Piece of Land." 8:30 p.m. Thursday at Dosey Doe, 25911 I-45 N, The Woodlands; \$15-\$20; 281-367-3774, doseydoe.com.

*Andrew Dansby*

THU

**IT'S BETTER THAN CAROLING:**

The 25th annual "Unsilent Night" stroll along Buffalo Bayou creates a moving soundscape. Pre-load the free app with four different 43-minute tracks by composer Phil Kline onto your smartphone, boom box, tablet or mp3 player; then show up with your lights on. And, FYI, revelers with the brightest costumes win prizes. The stroll starts at the Water Works, 105 Sabine, at 7 p.m. Thursday. **FREE**

*Molly Glentzer*

THU

**SUGAR PLUMBED:**

Suchu Dance Company founder and choreographer

Jennifer Wood never understood the "The Nutcracker." But she found the earliest films of the ballet, dating from 1894 to 1925, pretty darned funny. Those clips helped to inspire "Shchelkunchik," Wood's funny, deconstructed, modern-dance version of Peter Tchaikovsky's holiday chestnut. Her title is Russian for "Nutcracker," and her story, drawn from E.T.A. Hoffmann's original story, involves a Mouse Queen with a vendetta, a Nutcracker with an unusual backstory, and a burning question in this season of gorging: "What's the significance of not enough fat?" Performances are at 8 p.m. Thursday-Saturday and 3 p.m. Sunday at MATCH, 3400 Main; \$25; 713-521-4533, matchouston.org.

*Molly Glentzer*

FRI

**DEEP SKIN:**

Argentinean artist Angel Otero, who lives in New York, is

well known for his "skin paintings." But we're not talking nudes, unless you envision "undressing" Baroque masterpieces by recreating them on large sheets of Plexiglass, then peeling off the paint and collaging it onto new canvases so that you can barely discern the source imagery. He also makes "transfer paintings" with projected, digitized photographs, canvas, silicone, graphite pigment and Plexiglas; and signature sculptures that combine broken porcelain, unfired clay and wrought iron fragments. The Contemporary Arts Museum Houston gives Otero his first survey with "Angel Otero: Everything and Nothing." The show opens with a party 6:30-9 p.m. Friday; for a quieter experience, hear Otero speak with curator Valerie Cassel Oliver at 2 p.m. Saturday. 5216 Montrose; 713-284-8250, camh.org. **FREE**

*Molly Glentzer*

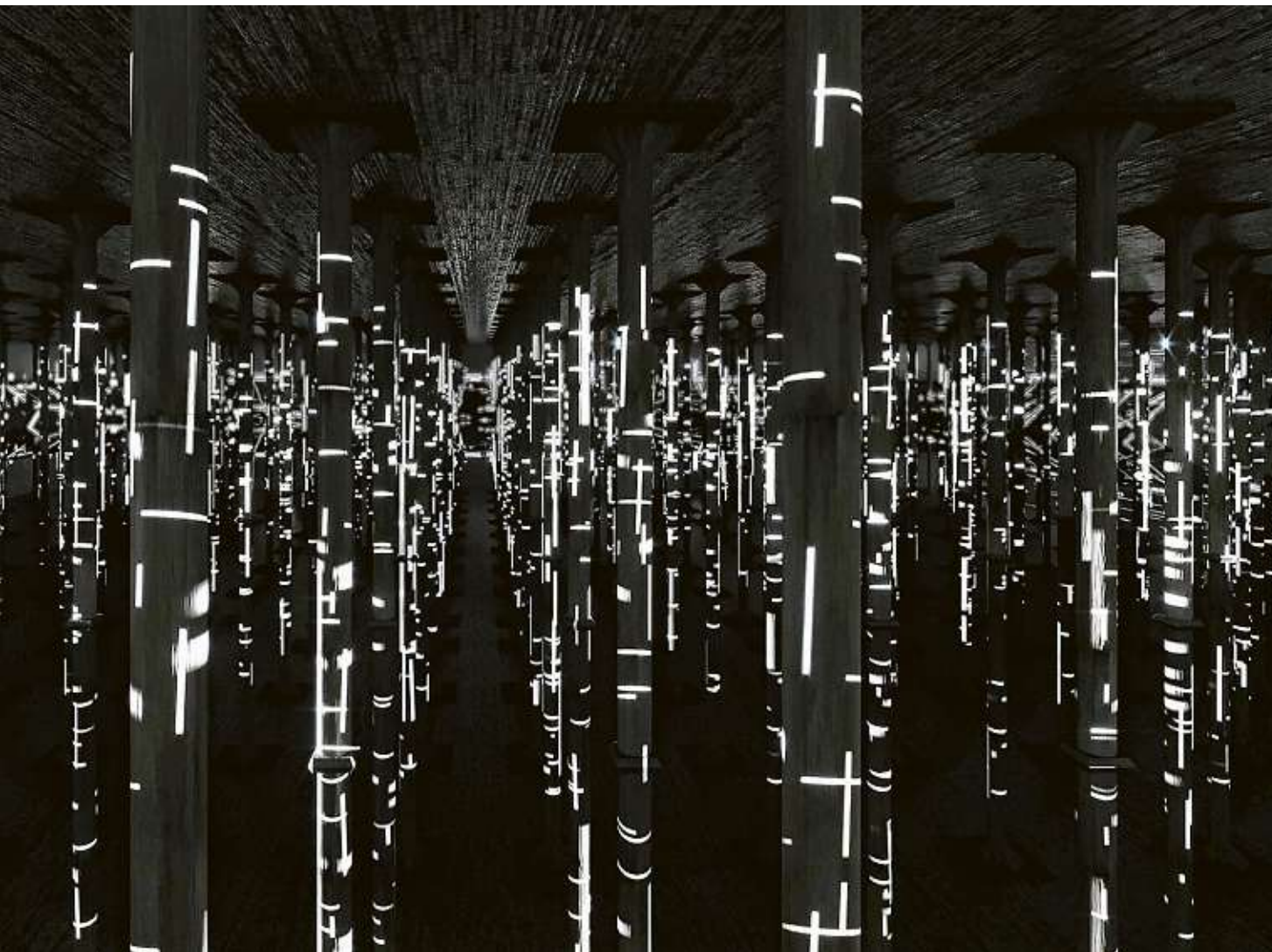
SATURDAY



**Will Sanders, from left, Lauren Main Street Theater's "Wolf Ha**



MUST LIST



**GET OUT IN THE 'RAIN':** If you think the Buffalo Bayou Park Cistern is cool when it's empty, wait until you experience the first light and sound art installation in the space, from the Museum of Fine Arts, Houston. "Rain: Magdalena Fernández at the Houston Cistern" fills the cavernous underground reservoir with a site-specific version of the Venezuelan artist's "2IPM009," a digitized, staccato vision of black and white lines inspired by the modern art of Piet Mondrian. On view from Saturday through June 4 at 105 Sabine; \$8-\$10, timed entry tickets; buffalobayou.org.

Molly Glentzer

"Rain: Magdalena Fernández at the Houston Cistern" will be on view at Buffalo Bayou Park's Cistern Saturday through June 4.

Jean C. Giallorenzo



Pin Lim / Forest Photography

Prat and Joel Grothe are featured in the production.

**THU POLITICAL DRAMA:** "Wolf Hall," Main Street Theater's audacious two-part, six-hour drama is for anyone who likes "House of Cards," historical fiction or sprawling epics about conquest and manipulation. This is the second-to-last week to catch either part one or two of the production. Rice Village location, 2540 Times; 7:30 p.m. Thursday, Friday and Saturday, 3 p.m. Sunday, through Dec. 18; \$39-\$45; 713-524-6706; mainstreettheater.com.

Wei-Huan Chen



Courtesy photo

Black Joe Lewis and the Honeybears

**SAT SEASON SOUNDS:** Garage soul ensemble Black Joe Lewis and the Honeybears will head in from Austin to headline the sixth Ho Ho HoDown, a mini-fest that comes to Houston after being hosted previously in Athens, Ga., and Nashville. The bill also includes a pair of Houston acts: roots rock group Buxton and rapper Fat Tony, who will DJ. Blue Healer, an interesting bass-led trio, also performs. 8 p.m. Saturday at White Oak Music Hall, 2915 N. Main; \$22.50-\$25; whiteoakmusic hall.com.

Andrew Dansby

**MON AND THE WINNER IS:** The fifth annual F.A.C.E. Awards — first achievers in community excellence — have grown into one of the year's biggest events for the LGBT community. Mostly because it's just a lot of fun. This year's categories include activist, entertainer, bartender and drag performer of the year. And among those in the crowd will be "Married to Medicine Houston" star Ashandra "Shan" Batiste, "Survivor" and "Sisters in Law" star Jolanda Jones and big-voiced singer Christina Wells. 7 p.m. Monday at South Beach, 810 Pacific; free; 713-529-7623 or faceawards.org.

Joey Guerra