



## International Video Art Review

19 June – 2 September 2018

ArtMill – 2000 Szentendre, Bogdányi utca 32 Hungary

With video works by

Janet Biggs (focus artist) • Ursula Biemann • Shaun Gladwell • Ali Kazma •  
Clare Langan • Violaine Lochu • Gianluigi Maria Masucci •  
Miguel Angel Ríos • Frank Smith

Curators: Paul Ardenne and Barbara Polla

A French and a Swiss curator – Paul Ardenne, art historian and author of an authoritative work on the art of the Anthropocene epoch, and Barbara Polla, writer and initiator of an Environment and Health Program of the University of Geneva – have been organizing yearly video reviews since 2011 for showcasing the most progressive works of video art. This year, exceptionally, the event is held in Hungary, within the framework of **Art Capital**. In terms of thematics, the works share in common references to the relationship between the natural and built environments, to the global effects of human interventions, as well as to the memory of *Paradise Lost* and the idea of creating a new Eden.

We are urged to imagine a sustainable, beautiful, inviting world: to reconstruct Eden and a post-human way of being in the world.

**Bienvenue au Paradis !**

To know more, click [here](#) and [here](#).

