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TEXAS DESIGN WEEK HOUSTON IS SCHEDULED

Texas Design Week Houston is scheduled for **Monday through Friday, May 17 through May 21** — a week-long celebration of design with panel discussions, salon talks, book signings, product launches, and cocktails with some of the most recognized names in the design world. The full panel of speakers will be announced soon at texasdesignweek.com.

Texas Design Week Houston tickets are on sale now. VIP Reserved Seat Tickets are \$250 and include reserved seating for all five days at all events, as well as for reserved seating at the *PaperCity* Design Awards, Thursday, May 20. General admission tickets are \$100 (non-reserved seating) for all five days. All TXDW events are ticketed, and you must RSVP for each event. If you purchased Texas Design Week tickets for 2020 (which was canceled due to COVID), these tickets will be honored for 2021.

For the most updated, complete Texas Design Week Houston schedule, day by day, go to texasdesignweek.com. For sponsorship opportunities and advertising, email holly@papercitymag.com. For general inquiries, tap events@texasdesignweek.com.



ROCK (STUD) ON!

The **Valentino Galleria Houston** boutique now cozies up to the Chanel store in a new expanded 4,000-square-foot space stocking all categories of womenswear and menswear, accessories, and fragrance. The new Roman Rockstud ballet flats and bags have pride of place in the boutique, designed by creative director **Pierpaolo Piccioli** in gray Venetian terrazzo, walnut, velvet, and kilim wool. For his Spring 2021 women's and men's runway show, Picciolo eschewed his former show

location, the lavish Salomon de Rothschild salons in Paris, choosing instead to show his Radical Romantic collection in an industrial, raw 1936 metallurgical foundry in Milan. The collection followed suit with a pared-down but crafty look at lace, crochet, macramé, and embroideries, voluminous caftans, and vivid prints. *Valentino, The Galleria One*, valentino.com.



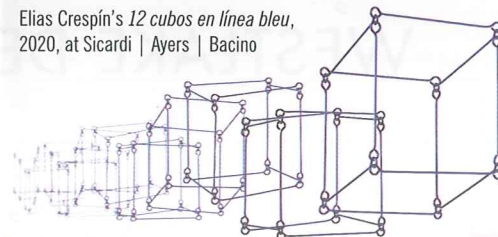
Valentino
spring/
summer
2021

ART NOTES

Continuing our laser focus on singular art spaces, we devote this column to Houston's most significant international gallery, **Sicardi | Ayers | Bacino**. Spanning three decades in the biz, this power dealer is the only one in the state to consistently exhibit in the prime four American art fairs: Art Basel Miami Beach, The Armory Show, ADAA's The Art Show, and Dallas Art Fair. The gallery was launched in 1994 by a tenacious disciple of Latin American modernism, **María Inés Sicardi**, in a leased space with low ceilings and a small footprint. Now it's metamorphosed, holding court in its own handsome two-story kunsthalle. Being sited across from The Menil Collection adds to Sicardi | Ayers | Bacino's swagger, as does its pivotal role in paving the way towards the collecting of Latin American modern and contemporary

art in Texas — a decade before the Museum of Fine Arts, Houston, established its seminal Latin American department headed by Mari Carmen Ramírez. The gallery's aesthetic and approach can only be characterized as exquisitely restrained, both conceptually and cerebrally — as evidenced by this month's doubleheader, pairing solos for Uruguayan **Marco Maggi**, now living and working in New York, with his peer, Venezuela-born **Elias Crespin**, based in Paris. The former trades in the infinite, demanding careful gazing including a work bearing hundreds of microscopic incisions within a sheet of celestial-blue paper. Crespin, in contrast, deploys a half-dozen electro-kinetic mobiles — sculptural creations that also speak to the artist's Venezuelan forebears, principally the late talents Jesús Rafael Soto and Gego. *Both exhibitions through May 15*, sicardi.com. Catherine D. Anspou

Elias Crespin's *12 cubos en línea bleu*, 2020, at Sicardi | Ayers | Bacino



COURTESY THE ARTIST AND SICARDI | AYERS | BACINO. PHOTO: ARTURO SANCHEZ