



Exhibition on View Through  
**FEBRUARY 9, 2025**  
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## Top Five: December 5, 2024

by Glasstire | December 5, 2024



Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



Manuel Chavajay, "Saq Taq Achik' (detail)," 2022, five photographs printed on paper, polyptych. Courtesy of the artist and Galería Extra

### 1. Mud + Corn + Stone + Blue

Stanlee and Gerald Rubin Center for Visual Arts (El Paso)

August 29, 2024 – April 12, 2025

From the UTEP Rubin Center:

"Told through a constellation of places and temporal back-and-forths, *Mud + Corn + Stone + Blue* traces stories of the entangled lands of the United States

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**WE RECOMMEND**

**Tammie Brown: Rag Queenz**



...the region since the 1700s and how their histories are entwined with that of U.S. agriculture through the corn industry.

Across its long timeline, the exhibition centers on the years 1979-1981 to illustrate the overlap between the U.S. farming recession and the worst years of the armed conflicts in Central America, and how they are grounded in the same political and economic decisions around farming practices, ideas of land ownership and stewardship, migrant labor, and agricultural export.”



A still from Fred Schmidt-Arenales's "IT IS A GOOD PROJECT AND SHOULD BE BUILT"

## 2. Fred Schmidt-Arenales: IT IS A GOOD PROJECT AND SHOULD BE BUILT

UT Visual Arts Center (Austin)

September 20 – December 7, 2024

From the Visual Art Center:

“For over a century, scientists, engineers, and government officials have been working to protect the Texas Gulf Coast from superstorm events that have damaged local ecosystems, displaced and killed coastal residents, and immobilized the region’s energy, shipping, and military operations. In the wake of catastrophic storms and hurricanes, including Katrina, Ike, and Harvey, the U.S. Army Corps of Engineers has proposed the construction of a \$57 billion floodgate and dike system in Galveston Bay called the Texas Coastal Barrier Project, or “Ike Dike” for short.

One of the largest proposed projects in the corps’ history, the Ike Dike has been vaunted not only as essential to protecting the Houston Ship Channel but also under the banner of environmental and community protection. Fred Schmidt–Arenales’s exhibition, *IT IS A GOOD PROJECT AND SHOULD BE BUILT*, examines the corps’ efforts to advocate for the Ike Dike using community- and environment-focused rhetoric in public forums while developing a plan that prioritizes industrial, political, and military concerns above all else.”



### RECENT COMMENTS

marcie bruscato on Photographs Removed from Exhibition Following Police Report Filed Against the Modern Art Museum of Fort Worth

Scott Chase on Photographs Removed from Exhibition Following Police Report Filed Against the Modern Art Museum of Fort Worth

H W Lam on The Modern Releases Statement Regarding Removed Sally Mann Photographs in Fort Worth

carolyn on Photographs Removed from Exhibition Following Police Report Filed Against the Modern Art Museum of Fort Worth

Robert Gowdey on Sowing & Reaping: Jennifer Hunter Jones at Abilene Center for Contemporary Arts



A work from "Benjamin Terry: Done Being Cool"

### 3. Benjamin Terry: Done Being Cool

Galleri Urbane (Dallas)

November 16 – December 28, 2024

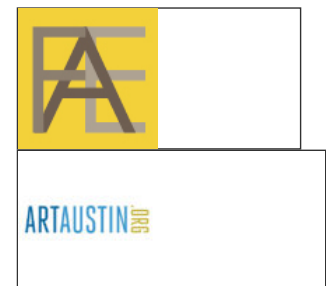
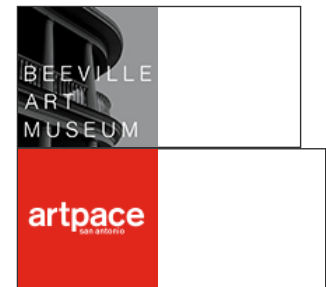
From Galleri Urbane:

“As the title suggests, the exhibition centers around a rift, a shift, an evolution. What has come before provides a foundation, but the approach has shifted. This is, according to the artist, ‘not a midlife crisis show, but an anti-midlife crisis show.’ Its subtle repositioning represents, Terry says, ‘me meditating on getting older.’ For more than a decade, the artist has worked with plywood surfaces, but the language of construction has altered. What he may have built as ‘haphazard, clunky constructions’ – raw expressions of material, rough-hewn and almost clumsy – have become more refined and polished.”

REMOVED FROM EXHIBITION FOLLOWING  
Police Report Filed Against the  
Modern Art Museum of Fort Worth

Aaron on Photographs Removed from  
Exhibition Following Police Report  
Filed Against the Modern Art Museum  
of Fort Worth

Marilyn Mock on Rice Media Center  
Celebrates 50 Years



#### STAFF PICKS

**Art21: Rafael Lozano-Hemmer in "Borderlands" from Season 10 of "Art in the...**

by Glasstire

**Art21: Postcommodity in "Borderlands" from Season 10 of "Art in the Twenty-First...**



Robert L. Straight, "Too Hot"

**Art21: Rackstraw Downes in "Balance" from Season 6 of "Art in the..."**

by Glasstire

**Interview: Baseera Khan**

by Michael Flanagan

**Who Loses When Arts Funding is Cut?**

by Jessica Fuentes

**HAA Cultural Events Calendar**

#### 4. Time for Glass

Archway Gallery (Houston)

December 7, 2024 – January 2, 2025

From Archway Gallery:

“Archway Gallery artist, Robert L. Straight and guest artist, Eric DePan believe that it is *Time for Glass* to be brought to the forefront of the Houston art scene. Through this collaborative exhibition, the two artists, a half-century apart in age, offer a new lens through which to view this material that surrounds us every day. With their innovative approach to fusing, fabricating, and blowing glass, they show us what is possible.”



Maya Sokovic, "Lovely Day"

### 5. Maya Sokovic: Encounters

Un Grito Gallery (San Antonio)

December 5 – 19, 2024

"Encounters, an exhibition by Maya Sokovic, offers an exploration of memory and emotion through a combination of color composition and organic shapes. Over the past years, Sokovic has created a diverse body of work that reflects her personal experiences and connections she has forged with both people and nature. Each piece in the exhibition serves as a bridge, bringing memories from her past into the present moment, evoking a rich tapestry of emotions. Through this exhibition, Sokovic invites her audience to embark on a journey of exploration, where past encounters are not merely recollections but integral parts of our present identities."

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