

GERALDO DE BARROS

b. February 27, 1923, Xavantes, São Paulo, Brazil

d. 1998, São Paulo, Brazil

SELECTED SOLO EXHIBITIONS

- 2019 Geraldo de Barros: Unilabor, Kunst-und KulturstiftungOpelvillen
Rüsselsheim, Germany
Geraldo de Barros and Unilabor by DPot, Arcadia, Geneva, Switzerland
Geraldo de Barros – Fotoformas, Document Gallery, Chicago, IL, USA
Geraldo de Barros – That's It, Dip Contemporary, Lugano, Switzerland
- 2017 Geraldo de Barros: Sobras, Document Gallery, Chicago, USA
Geraldo de Barros: Fotoformas e Sobras, Fundação Arpad-Szenes/Vieira
da Silva, Lisbon, Portugal
- 2016 Geraldo de Barros: Off Center, Sicardi Gallery, Houston, Texas
Geraldo de Barros: Industrial, Galeria Luciana Brito, São Paulo, Brazil
- 2015 Geraldo de Barros and Photography, SESC Belezinho, São Paulo, Brazil
- 2014 Geraldo de Barros and Photography, Instituto Moreira Salles, Rio de
Janeiro, Brazil
Tierney Gardarin Gallery, New York, USA
- 2013 Geraldo de Barros- Jogos de Dados + Sobras (1980-1990), SESC Vila
Mariana, São Paulo, Brazil
Geraldo de Barros: What remains? The Photographer's Gallery, London, UK
- 2010 Entre Tantos: Geraldo de Barros, Caixa Cultural, São Paulo, Brazil
- 2009 Geraldo de Barros- Modulação de mundos, SESC Pinheiros, São Paulo,
Brazil
- 2008 Sicardi Gallery, Houston, Texas
- 2007 Sobras + Fotoformas, Galeria Brito Cimino, São Paulo, Brazil
Fotonoviembre 2007 – IX Bienal Internacional de Fotografia, Centro de
Fotografía Isla de Tenerife, Santa Cruz de Tenerife, Spain
Desenho Constructivista Brasileiro, Museu de Arte Moderna Rio de Janeiro,
Brazil
Fragmentos: Modernismo na fotografia brasileira, Galeria Bergamin, São
Paulo, Brazil
- 2006 Brasileira MASP – Moderna contemporânea, Museu de Arte de São Paulo
Assis Chateaubriand – MASP, São Paulo, Brazil
MAM [NA] OCA, Museu de Arte Moderna, São Paulo, Brazil
Concreta 56. A raiz da forma, Museu de Arte Moderna, São Paulo, Brazil
Pincelada – Pintura e M'todo, Institute Tomie Ohtake, São Paulo, Brazil
Sem título, 2006 – Comodato Eduardo Brandão e Jan Field, Museu de
Arte Moderna, São Paulo, Brazil
- 2005 Geraldo de Barros, Galerie Guy Bärtschi, Genève, Switzerland.

- 2004 A(s)simetrias, Galeria Brito Cimino, São Paulo, Brazil
Inverted Utopias, Museum of Fine Arts, Houston, Texas
- 2002 Fotoformas- 1923- 1998, retrospectiva, curadoria Reinhold
Misselbeck, Fundacao Gulbenkian, Lisboa
Forma Brazil, The Americas/Society, New York
- 2001 Sobras e Fotoformas, Retrospective, Ulmer Museum, Ulm, Germany
- 2000 Heterotopias," Reina Sofia museum Madrid, Spain
Fotoformas: Retrospective, Musée de L'Elysée, Lausanne, Switzerland
Sobras e Fotoformas, Instituto Itaú Cultural, Campinas, Brazil
- 1999 Fotoformas- 1923-1998, retrospectiva, curadoria Reinhold
Misselbeck, Museum Ludwig, Colonia
Sobras, curadoria, Rienhold Misselbeck, Sesc Pompeia, Sao Paulo, Brazil
Geraldo de Barros, Galeria Brito Cimino, São Paulo, Brazil
Geraldo de Barros- no Acervo do, Museu de Arte Moderna, Rio de Janeiro,
Brazil
Galeria Brito Cimino, Sao Paulo, Brazil
- 1998 Traces on the Glass, FotoFest 1998, Sicardi-Sanders Gallery, Houston,
Texas
- 1996 Geraldo de Barros, pioneer, Cultural Center of the Bank of Brazil, Rio de
Janeiro, Brazil
Geraldo de Barros Fotoformas, Cultural Foundation of Curitiba, Brazil
Geraldo de Barros, photographs, Alexandre Mottier Gallery, Geneva,
Switzerland
- 1995 Fotoformas, Camargo Villaça Gallery, São Paulo, Brazil
- 1994 Geraldo de Barros, photographer, Museum of Image and Sound, São Paulo,
Brazil
- 1993 Casa de Rosas, São Paulo, Brazil
Geraldo de Barros, painter and photographer, Musée de L'Elysée,
Lausanne, Switzerland
- 1991 Dice games, Mercato Del Sale Gallery, Milan, Italy
The artist's universe when young, Paço das Artes, São Paulo, Brazil
21st São Paulo Biennial, Brazil. Awarded second prize
- 1990 Dice games, Museum of Modern Art, São Paulo, Brazil
- 1989 Dice games, Contemporary Art Museum of Campinas, Brazil
- 1987 Tschudi Gallery, Glarus, Switzerland
- 1986 Thomas Cohn Gallery, Rio de Janeiro, Brazil
Fernando Milan Gallery, São Paulo, Brazil
42nd Venice Biennial, Italy
- 1979 15th São Paulo Biennial, Brazil
- 1977 12 Years of Painting, Museum of Modern Art, São Paulo, Brazil
- 1967 9th São Paulo Biennial, Brazil. Awarded acquisition prize
- 1965 Atrium Gallery, São Paulo, Brazil
Museum of Modern Art, Buenos Aires, Argentina
- 1954 Museum of Modern Art, São Paulo, Brazil

- 1953 Second São Paulo Biennial, Brazil. Awarded the acquisition prize
 1951 First São Paulo Biennial, Brazil. Awarded the acquisition prize
 1950 Fotoforma, São Paulo Assis Chateaubriand Museum of Art, Brazil
 1947 Municipal Theater of São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2019 Geraldo de Barros, Lenora de Barros, and Fabiana de Barros, Roberto Alban Gallery, Salvador de Bahia, Brazil
 Geraldo de Barros and Unilabor by DPot, Dip Contemporary and DPot, Milan Design Week - Salone del Mobile, Milano, Italy
- 2018 Portrait - Sicardi Gallery, Houston, TX
- 2017 Making Art Concrete Getty Center – West Pavillion, Los Angeles, CA
 The Revolution is Dead. Long Live the Revolution!, Zentrum Paul Klee and Kunstmuseum Bern, Bern Switzerland
- 2010 Constructive Spirit: Abstract Art in South and North America 1920's – 1950's, Newark Museum, Newark New Jersey, Amon Carter Museum, Fort Worth, Texas
 Sicardi Gallery, Masters, 2010
- 2007 Geometry of Hope, Blanton Museum of Art, University of Texas at Austin, Texas
 Geometry of Hope, Grey Art Gallery, New York
- 2005 Arco, Madrid, Galerie Guy Bärtschi Genève
 The Armory Show – New York, Galeria Brito Cimino-São Paulo, New York
 The Showroom, Eric Franck Fine Arts, London, England
 ArtBrussels 2005, Eric Franck Fine Arts-London, Brussels
 Messe Basel 2005 Galeria Brito Cimino-São Paulo, Basel
 Art Concret – Brésil, Espace d'Art Concret de Mouans-Sartoux, France
- 2004 O Preço da Sedução – do Espartilho ao Silicône, curator Denise Mattar, Insituto Cultural Itáu, São Paulo, Brazil
 Artbrussels 2004, Eric Franck Fine Arts-London, Brussels, Belgium
 La Collection M. + M. Auer, Musée d'art et histoire, Geneva, Switzerland
 UNILABOR, curator Mauro Claro, Centro Maria Antonia, São Paulo, Brazil
 The Armory Show – New York, Galeria Brito Cimino, São Paulo, Brazil
 The Showroom, Eric Franck Fine Arts, London, England
- 2003 ARTEFOTO, curator Ligia Canongia, Centro Cultural Banco do Brasil, Brasilia, Brazil
 Inaugural Exhibition of Galeria Lurixs: Arte Contemporanea, Rio de Janeiro, Brazil
 Cuasi-corporus – arte concreto y neoconcreto de Brasil, Museu de Arte Moderna de São Paulo, Museo Tamayo Arte Contemporaneo e Museo de Arte Contemporaneo de Monterrey Mexico
 Un monde non-objectif, Galerie Thessa Herold, Paris, France

- PARIS PHOTO – 2003, Eric Franck Fine Arts – London, Paris, France
Subversão dos Meios, Instituto Cultural Itaú, São Paulo, Brazil
- 2002 FORMA BRAZIL, The Americas Society, New York, curator Gabriel Perez – Barreiro, New York
A linha como estrutura da forma, curator Tadeu Chiarelli, MAM, São Paulo, Brazil
Da Antropofagia à Brasília – Brasil 1920-1950, curator Jorge Schwartz, Fundação Armando Alvares Penteado, São Paulo, Brazil
ARTEFOTO, curator Ligia Canongia, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- PARIS PHOTO – 2002, Eric Franck Fine Arts-London, Paris, France
Matéria Prima, Novo Museu de Arte Arquitetura Cidade, Curitiba, Brazil
Arte Contemporanea – Coleção Caixa Geral de Depósitos, Culturgest Porto, Portugal
Ruptura: Uma Reconstrução, Centro Universitário Maria Antonia, São Paulo, Brazil
Coleção de Fotografia do Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Geraldo de Barros no acervo do Museu de Arte Moderna, curator Agnaldo Farias, Rio de Janeiro, Brazil
- 2001 Geometric Abstraction: Latin American Art from the Patricia Phelps de Cisneros Collection, Harvard University Art Museum, Cambridge, MA; Fundacion Cisneros, Caracas; Yale University Press, New Haven, Connecticut and London, England
Die Photographische Sammlung des Museu de Arte Moderna de São Paulo, MAM São Paulo, Galerie 68 ekf et Exit Art, Photoszene, Cologne, Germany
Trajetória da Luz na Arte Brasileira, curator Paulo Herkenhoff, Itaú Cultural de São Paulo, Brazil.
Fotoformas, Modern and Contemporary Culture of Brazil, The American Society, New York.
ARCO 2001, Brito Cimino - São Paulo, Madrid, Spain
Paris Photo, Eric Franck Fine Arts – London, England
Body & Soul - Brasil 500 Anos Artes Visuais, Guggenheim Museum, New York, New York
- 2000 ARCO 200, Brito Cimino- Sao Paulo, Madrid
Brasil 500 Anos Artes Visuais, Fundacao Calouste Gulbenkian, Lisboa
Messe Basel 2000, Galeria Brito Cimino- Sao Paulo, Basel
De la Antropogofagia a Brasilia. Brasil 1920-1950, instituto Valenciano de Arte Moderna
Brazilian Photography, Labirinto e Identidades, 1946-1998, Centro Portuguesde Fotografia, Porto
HETEROPIAS: Medio Siglo Sin Lugar (1918-1968), Museo Nacional Centro de Reina Sofia, Madrid, Spain
Paris Photo- 2000, Carrousel du Louvre, Paris, France

- 1999 Brasil 500 Anos Artes Visuais, Fundacao Bienal de São Paulo
Enigmas, curadoria Eduardo Brandao, Galeria Brito Cimino, São Paulo
Photography of Hope, Benham Studio Gallery, Seattle
FIAC 1999, Galeria Brito Cimino- São Paulo, Paris, France
Brazilian Photography, Labirinto e Identidades, 1946-1998, Kunstmuseum
Wolfsburg, Germany
- 1999 Fotografia de la esperanza, Benham Studio Gallery, Seattle, Washington
1997 Self-Portraits. Historical Museum, Château de Nyon, Nyon, France
Summer Exhibition. Collections 1950-1995. Museum of Contemporary Art
from Grenoble, France
- 1996 4th Studio of Technology and Images, Sesc Pompeia, São Paulo, Brazil
The world of Mário Schenberg, Casa das Rosas, São Paulo, Brazil
New photographic acquisitions, Ludwig Museum, Cologne, Germany
Brazil: The Thinking Photography, Rochester Institute of Technology, New
York
- 1994 Musée de l'Elysée, Musées Suisses Collection, Lausanne, Switzerland
Brazil 20th Century Biennial, São Paulo Biennial Foundation, Brazil
Joaquim Paiva photo collection, Center for the Arts, Yerba Buena Gardens,
San Francisco
- 1993 First International Month of Photography NAFOTO, SESC Pompéia, São
Paulo, Brazil
- 1992 Bilderwelt Brasilien, Kunsthaus, Zurich, Switzerland
Latinamerika '92, Denmark
Pirelli Photography Collection, São Paulo Assis Chateaubriand Art Museum,
Brazil
- 1989 Acervo, São Paulo Gallery, Brazil
Raquel Arnaud Art Gallery, São Paulo, Brazil
- 1985 VII Exposition of Brazilian Fine Arts, Tokyo, Atami, Kyoto, Japan
1984 Geometry 84, Paulo Figueiredo Gallery, Belo Horizonte Museum of Art, São
Paulo, Brazil
- 1982 Tradition and rupture, São Paulo Biennial Foundation, Brazil
From Modernism to the biennial, São Paulo Museum of Modern Art
Design in Brazil, history and reality, SESC Fábrica Pompéia, São Paulo, Brazil
São Paulo Assis Chateaubriand Museum of Art, São Paulo, Brazil
- 1979 Venice '79/ Photography, Venice, Italy
1978 First show of contemporary Latin American photography, Museum of
Modern Art, Mexico City
- 1977 Constructive project in Brazilian Art, Pinacoteca of the state of São Paulo,
Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
- 1976 The early drawings in the 40's, Pinacoteca of the state of São Paulo, Brazil
1971 Brazilian design, São Paulo Assis Chateaubriand Museum, Brazil
1966 Rex Time, Rex Gallery and Sons, São Paulo, Brazil
1960 Konkrete Kunst, 50 Years of Development, Helmhaus, Zurich, Switzerland

- 1957 Modern Art in Brazil, Museum of Modern Art, Buenos Aires, Argentina;
Museum of Santiago, Chile
- 1956 May Salon, Palais Tokyo, Paris, France
First National Exposition of Concrete Art, Museum of Modern Art, São Paulo,
Brazil
Ministry of Education and Culture, Rio de Janeiro, Brazil
- 1955 São Paulo Salon of Modern Art, São Paulo, Brazil
Primitive and Modern Brazilian Art, Brazil; France; and Switzerland
- 1954 Brazilian engravings, Kunstmuseum Bern, Switzerland;
Kunstgewerbemuseum Zurich, Switzerland; and Rath Museum, Geneva,
Switzerland
- 1952 Lyon circle of photographic art, Lyon, France
Rupture, Museum of Modern Art, São Paulo, Brazil
First Prize in graphic design, 4th Centenary of the city of São Paulo, Brazil
- 1951 Fifth Salon of Balneario de Panticosa, Brazil
Photography Salon, Paris and Nantes, France
- 1950 Modern Art Salon, Salvador, Brazil
- 1947 National Salon of Modern Art 1948/49, São Paulo, Brazil
- 1946 National Salon of Fine Arts, São Paulo, Brazil
10th Salon of the Artists' Syndicate, São Paulo, Brazil

SELECTED COLLECTIONS

São Paulo Assis Chateaubriand Museum of Art, Brazil
Contemporary Art Museum of São Paulo, MAC-USP, Brazil
Pinacoteca of the state of São Paulo, Brazil
Itamaraty Museum, Brasilia, Brazil
Museum of Image and Sound, São Paulo, Brazil
Biennial Foundation of São Paulo Collection, Brazil
Venice Biennial Collection, Italy
Curitiba Museum, Parana, Brazil
Elysée Museum, Lausanne, Switzerland
Tschudi Gallery, Glarus, Switzerland
Swiss Bank Union Collection, Geneva, Switzerland
Contemporary Art Foundation of the state of Geneva, Switzerland
Contemporary Art Museum, Grenoble, France
Ludwig Museum, Cologne, Germany
Archivio Della Nuova Scrittura, Milan, Italy
Max Bill Collection, Zurich, Switzerland
Colección Patricia Phelps de Cisneros, New York
The Museum of Fine Arts Houston, Texas
Museum of Modern Art, New York
Cisneros Fontanals Art Foundation, Miami

