

MARTHA BOTO

[1925 - 2004, Argentina/France]

SELECTED EXHIBITIONS

- 2022 *MOUVEMENT | Hommage à Denise René*, Centre d'art contemporain Bonisson, Rognes, Aix-en-Provence, France
Light & Darkness, Power Collection, Chau Chak Wing Museum, The University of Sydney, Camperdown, Australia
Tercer ojo, Colección Costantini en Malba, Transformar el dispositivo, Museo de Arte Latinoamerica de Buenos Aires (MALBA), Argentina
- 2020 *Color into Light, Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston, (MFAH), TX, USA
- 2017 *An Open Mind*, Maddox Arts, Mayfair, London, UK
Kinesthesia: Latin American Kinetic Art, 1954–1969, Palm Springs Art Museum, CA, USA
- 2018 *Latinoamérica: volver al futuro*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
- 2016 *Let's move*, Patinoire Royale, Brussels, Belgium
- 2015 *Un tournant | A turning point: Antonio Asis, Martha Boto, Horacio García Rossi, Hugo De Marziani, Gregorio Vardanega*, Sicardi Gallery, Houston, TX, USA
60 ans de Mouvement, 1ères Générations, Galerie Denise René, Paris, France
- 2013 *Sculptrices*, Villa Datris, Isle-sur-Sorgue, France
Les Sud américains, Galerie Denise René, Paris, France
Hommage à Denise René, Espace Expression, Miami, FL, USA
- 2012 *Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, Museum of Fine Arts, Houston (MFAH), TX, USA
Real/Virtual, Arte Cinético Argentino de los Años Sesenta, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Réflexion forme lumière, Galerie Denise René, Paris, France
- 2009 *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston (MFAH), TX, USA
- 2007 *Lo[s] Cinetico[s]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2006 *Contact: Le cyber-cosmos de Boto et Vardanega*, Sicardi Gallery, Houston, TX, USA
Light and Shadow, Galerie von Bartha, Basel, Switzerland
Formal Exchange, Albright-Knox Art Gallery, Buffalo, NY, USA and Latin America
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, USA
Brought to Light: Recent Acquisitions in Latin American Art, The Museum of

- Fine Arts, Houston (MFAH), TX, USA
Escultura - Objeto - Relecturas en la Colección del Museo de Arte Moderno de la Ciudad de Buenos Aires, Argentina
- 2004 *Moving Parts: Forms of the Kinetic*, Museum Tinguely, Basel, Switzerland; Kunsthaus, Graz, Austria
- 2003 *Geometrías Heterodoxas*, Museo de Arte Moderno de la Ciudad de Buenos Aires, Argentina
- 1998 *The Eye's Pop: Op Art*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1997 Saint-Lambert Post Office, Paris, France
- 1996 Galerie Argentine, Paris, France
- 1993 Espace Bateau Lavoir, Paris, France
- 1984 *In the Mind's Eye: Systemic and Optic Art from the Permanent Collection*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1978 *Kinetic and Optic Painting and Sculpture from the Collection of the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1976 Centre d'Action Culturelle Les Gêmeaux, Paris, France
- 1972 *Kinetic & Optic Painting & Sculpture in the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1969 Galerie Denise René, Paris, France
Contemporary Art Acquisitions 1966-1969, The Albright-Knox Art Gallery, Buffalo, NY, USA
- 1967 *Light Motion Space*, Walker Arts Center, Minneapolis, MN, USA; The Albright-Knox Art Gallery, Buffalo, NY, USA
- 1964 Maison des Beaux-Arts, C.R.O.U.S., Paris, France
- 1958 Galería H, Buenos Aires, Argentina
- 1957 Estímulo de Bellas Artes, Buenos Aires, Argentina
- 1956 Galería Galatea, Buenos Aires, Argentina
- 1954 Galería Krayd, Buenos Aires, Argentina
- 1952 Galería Van Riel, Buenos Aires, Argentina

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA
 Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina
 Fonds National d'Art Contemporain, Paris, France
 Heide Museum of Modern Art, Melbourne, Australia
 Los Angeles County Museum of Art collection (LACMA), CA, USA
 Milwaukee Art Museum, Milwaukee, WI, USA
 Musée d'Art Moderne de la Ville, Paris, France
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina
 Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museu de Arte Moderna de Rio de Janeiro, Brazil
Museum of Fine Arts, Houston (MFAH), TX, USA
Peggy Guggenheim Collection, Venice, Italy
Recklinghausen Museum, Recklinghausen, Germany
Rembrandt van Rijn Foundation, The Cape, South Africa
Tel Aviv Museum of Art, Tel Aviv, Israel

PUBLICATIONS

- 2022 Stephen, Ann, editor. *Light and Darkness: Late Modernism and the JW Power Collection*. Sydney, Power Publications and the Chau Chak Wing Museum, 2022.
- 2017 Cameron, Dan. Green, Susan, editor. *Kinethesia: Latin American Kinetic Art, 1954- 1969*. New York, Prestel, 2017.
- 1969 Ragon, Michel, editor. *Martha Boto*. Italy, Galerie Denise René, 1969.