

CARLOS CRUZ-DIEZ
 [1923-2019, Venezuela/France]

SELECTED SOLO EXHIBITIONS

- 2024 *RGB, the Colors of the Century*, Hangaram Art Museum, Seoul, South Korea
- 2023 *Carlos Cruz-Diez: A Legacy in Color*, Sicardi | Ayers | Bacino, Houston, TX, USA
L'Euforia del Colore, Galleria Continua, San Gimignano, Italy
- 2022 *The Euphoria of Colour*, Galleria Continua, Burj Al Arab Jumeirah, Dubai, United Arab Emirates
Carlos Cruz-Diez: Chromosaturation, Pérez Art Museum Miami (PAMM), FL, USA
Color and Line in Motion, Galería RGR+ART, Mexico City, Mexico
Carlos Cruz-Diez: Inter Lineas, Galerie Valérie Bach: La Patinoire Royale, Brussels, Belgium
- 2021 *Carlos Cruz-Diez: Chromointerferent Environment*, Sicardi | Ayers | Bacino, Houston, TX, USA
Carlos Cruz-Diez: Chromosaturation, Expo 2020 Dubai, The Grand Paris Express, France Pavilion, Paris, France
- 2019 *Semana Cruz-Diez*, Caracas, Venezuela
Carlos Cruz-Diez, Sicardi | Ayers | Bacino, Houston, TX, USA
Labyrinthus, Galerie Valérie Bach: La Patinoire Royale, Brussels, Belgium
Cruz-Diez, Hommage à la Couleur, Galerie Denise René, Paris, France
Cruz-Diez: a liberdade da Cor, Espaço Cultural Porto Seguro, São Paulo, Brazil
Cruz-Diez, El Color Haciéndose, Museo de Arte Contemporáneo (MAC) Panamá, Panamá City, Panamá
- 2018 *Carlos Cruz-Diez Autonomía del Color*, Galería RGR+ART, Mexico City, Mexico
Spatial Chromointerference, Buffalo Bayou Park Cistern, Houston, TX, USA
- 2017 *Carlos Cruz-Diez Autonomía del Color*, Sicardi Gallery, Houston, TX, USA
Carlos Cruz-Diez, Mastering Colour, Puerta Roja Gallery, Hong Kong, China
Carlos Cruz-Diez, Galerie Boisséree, Germany, Cologne
Chroma, Savannah College of Art and Design (SCAD) Museum of Art, GA, USA
Showroom: Vivir en una obra de arte, Odalys Galería de Arte, Madrid, Spain
- 2016 *Carlos Cruz-Diez: Intégrations dans l'Architecture*, Barnes International Realty, Paris, France
Efímeras, La Caja, Centro Cultural Chacao, Caracas, Venezuela
Cruz-Diez: du Statique au Dynamique, Galerie Denise René; Espace Marais, Rive Gauche, Paris, France
Carlos Cruz-Diez: Un être flottant, Galerie Mitterrand, Paris France
- 2015 *Carlos Cruz-Diez, Transfiguration de la couleur*, Marlborough Monaco,

- Principality of Monaco
Carlos Cruz-Diez: A Chromatic Condition, Sicardi Gallery, Houston, TX, USA
Didáctica y dialéctica del color, Galería de Arte de la Biblioteca, Universidad Simón Bolívar, Caracas, Venezuela
Chromatic Transfiguration, Maxwell Davidson Gallery, New York, NY, USA
Carlos Cruz-Diez: Didaktik und Dialektik der Farbe, Das Kleine Museum, Weissenstadt, Germany
Carlos Cruz-Diez, Graphicart, Caracas, Venezuela
Cruz-Diez: Bidimensional Research 1959-2015, Espace Expression, Miami, FL, USA
Carlos Cruz-Diez vuelve a Caracas, Galería Freites, Caracas, Venezuela
Atrapando el Color, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
Cromointerferencias, Marión Gallery, Panama, Republic of Panama
2014 *Cruz-Diez en noir et blanc*, Maison de l'Amérique Latine, Paris, France
Circonstance et Ambiguïté de la Couleur, Fondation Vasarely, Aix-en-Provence, France
Didactic and Dialectic of Color, Casa Daros, Rio de Janeiro, Brazil
2013 *Carlos Cruz-Diez, Light Show*, Hayward Gallery, Southbank Centre, London, UK
2012 *Carlos Cruz-Diez*, Sicardi Gallery, Houston, TX, USA
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Jiangsu Provincial Art Museum, Nanjing, China and Henan Art Museum, Zhengzhou, China
Carlos Cruz-Diez: Color in Space, Jeonbuk Province Art Museum, Jeonbuk, South Korea; Dream Forest Arts Center, Sang Sang Tok Tok Gallery, Seoul, South Korea
2011 *Carlos Cruz-Diez: Color in Space and Time*, Museum of Fine Arts, Houston (MFAH), TX, USA; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Museo de Arte de Lima, Peru; Pinacoteca de Estado de São Paulo, Brazil
2010 *Carlos Cruz-Diez: The Embodied Experience of Color*, Miami Art Museum, FL, USA
Environment Chromatic-Interferences, Guangdong Museum of Art, China
Circonstance et Ambiguïté de la Couleur, Galerie Denise René, Espace Marais, Paris, France
2009 *Carlos Cruz-Diez. El Color Sucede*, Museu d'Art Espanyol Contemporani, Palma, Spain; Museo de Arte Abstracto Español, Cuenca, Spain
2008 *(In)formed by Color: Carlos Cruz-Diez*, Americas Society, New York, NY, USA
2007 *Carte Blanche*, Denise René Gallery, Paris, France
La Couleur Dans L'Espace, Maison de l'Amérique Latine, Paris, France
Carlos Cruz-Diez, Sicardi Gallery, Houston, TX, USA
Carlos Cruz-Diez, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
2006 *Volume réel, couleur virtuelle*, Maison des Arts, Châtillon, France
Certain 50 x 50, Carlos Cruz-Diez, Sala Trasnocho Arte Contacto TAC, Caracas, Venezuela

- Carlos Cruz-Diez: Die farbe im raum*, Galerie Konkret Martin Worn, Sulzburg, Germany; Galerie Emilia Suciu, Ausstellungsdauer, Germany
Hommage a Cruz-Diez, Stand Meyer-Zafra, Paris, France
La Vida en el Color, Galería Fundación Previsora, Caracas, Venezuela
- 2005 *Carlos Cruz-Diez: Interactive Random Chromatic Experience*, Sicardi Gallery, Houston, TX, USA
22 of the future for the future of Vukovar, Muzeum Sztukiw Lodzi, Vukovar, Poland
Universe Sprit du Geometrie, The Museum of Geometric and MADI Art, Dallas, TX, USA
- 2004 *Cruz-Diez, Arte en Guri*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
- 2003 *Cruz-Diez, Afiches, Exposición Homenaje a los 80 Años de Carlos Cruz-Diez*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
- 1999 *Retrospectiva 1954-1998*, Museo de Arte Moderno del Zulia, Maracaibo, Venezuela
- 1998 *Cruz-Diez: El Color Autónomo*, Museo de Arte Moderno de Bogotá, Colombia
Carlos Cruz-Diez, Museo de Arte Moderno Jesús Soto, Sala Múltiple, Ciudad Bolívar, Venezuela
Carlos Cruz-Diez, Un Pionero del Diseñoen Venezuela, De la Empresa Familiar a la Invención de la Fisicromía, 1923-1959, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Consejo Nacional de la Cultura (CONAC), Caracas, Venezuela
Carlos Cruz-Diez "...und gebe dem Raum die Farbe," Städtishcen Museum, Gelsenkirchen-Buer, Germany
- 1995 *Reflexión sobre el Color*, Museo Jacobo Borges, Caracas, Venezuela
- 1994 *Cromosaturación, Carlos Cruz-Diez, Metamorfosis de lo Efímero, Paneles Pictóricos y Laberinto Sensorial*, Museo de Arte Moderno, Plaza de la Cultura Juan Pablo Duarte, Santo Domingo, Dominican Republic
- 1993 *Apuntes sobre el Color*, Museo de Bellas Artes, Caracas, Venezuela
- 1992 *Carlos Cruz-Diez, La Visión del Color*, Museo de Arte de Maracay, Venezuela
- 1991 *Carlos Cruz-Diez*, Paris, Couleurs Additives, Sowie Ankäufe us den Jahren 1987-1990, Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
Cruz-Diez, Color-Arcontecimiento, Museo de Arte Costarricense y Galería Nacional de Arte Contemporáneo, San José, Costa Rica
Cruz-Diez, Inducciones Cromáticas, Centro de Arte Contemporáneo, Espacio Simonetti, Valencia, Venezuela
- 1989 *Realites de la Peinture*, The Pushkin State Museum of Fine Arts, Moscow & Leningrad, Russia
Latin American Art, Hayward Gallery, London, UK; National Museum + Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain
- 1988 *Carlos Cruz-Diez, Die Autonomie der Farbe, Bilders – Plastiken – Objekte aus den Jahren 1959-1988*, Josef Albers Museum Quadrat Bottrop,

1985 Moderne Galerie, Bottrop, Germany
Cruz-Diez, Museo de Arte Moderno, Medellín, Colombia

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Chromosaturation pour une allée publique</i> . Parc du Hangar Y, Meudon, France. <i>Imagining the third dimension</i> . Holograms and optical illusions in the Würth collection. Kuntshalle Würth. Schwäbisch Hall, Germany. <i>Konzepte des All-Over</i> . Museum Haus Konstruktiv, Zurich, Switzerland. <i>Electric Dreams: Art and Technology before the Internet</i> . Tate Modern, London. <i>RGB Los Colores del Siglo</i> . Museo Miraflores. Guatemala City. <i>Lo que tienes que ver</i> . La autonomía del color en el arte abstracto. Fundación Juan March, Madrid, Spain |
| 2024 | <i>Color and Line</i> , Sicardi Ayers Bacino, Houston, TX, USA |
| 2023 | <i>Masters that Changed the City: A Tribute to Jesús Rafael Soto and Carlos Cruz-Diez on Their Centennial</i> , Coral Gables Museum, FL, USA <i>Kinetic Art: Past And Present</i> , Galeria Raquel Arnaud, São Paulo, Brazil <i>Art in Motion</i> , Springfield Art Museum, MO, USA <i>16 Artistes: Deux Médias</i> , Galerie Denise René, Espace Marais, Paris, France <i>Movement and Displacement</i> , Espace Meyer Zafra, Paris, France |
| 2022 | <i>The Dynamic Eye: Op and Kinetic Art from the Tate Collection</i> , Museum of Art Pudong (MAP), Shanghai, China <i>MOUVEMENT Hommage à Denise René</i> , Centre d'art contemporain Bonisson, Rognes, Aix-en-Provence, France <i>Paris et nulle part ailleurs</i> , Palais de la Porte Durée, Paris, France <i>Synergies: Geometric Art</i> , Doral Contemporary Art Museum (DORCAM), Miami, FL, USA <i>The Ability to Dream</i> , Galleria Continua, San Gimignano, Italy <i>Monochrome Multitudes</i> , Smart Museum of Art, University of Chicago, IL, USA <i>Art et Programmation</i> , Galerie Denise René, Espace Marais, Paris, France <i>Sélection 44-22: Forme/Mouvement</i> , Galerie Denise René, Espace Marais, Paris, France <i>Konkrete Global!</i> Museum im Kulturspeicher Würzburg, Germany <i>Pars + par Art Basel: La Suite de l'Histoire</i> , Jardin des Tuileries; Musée National Eugène-Delacroix, Paris, France <i>Light & Darkness</i> , Power Collection, Chau Chak Wing Museum, The University of Sydney, Camperdown, Australia <i>Going Global: Abstract Art at Mid-Century</i> , Santa Barbara Museum of Art (SBMA), CA, USA <i>Introducing MACA</i> , Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Punta del Este, Uruguay <i>A Percepção Cinética Na América</i> , Simões de Assis, Curitiba, Brazil |
| 2021 | <i>200+ New Acquisitions</i> , Louisiana Museum of Modern Art, Humlebæk, |

- 2020 Denmark
 “Color into Light,” *Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA
 “Second floor Atrium,” *Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA
Cromosaturación MFAH (Chromosaturación MFAH) in the inaugural installation of the Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston (MFAH), TX, USA
Dialogues, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2019 *Syn Kronos*, Galería RGR+ART, Mexico City, Mexico
Seven Stations: Selections from MOCA’s Collection, The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Sur Moderno: Journeys of Abstraction, The Patricia Phelps de Cisneros Gift, Museum of Modern Art (MoMA), New York, NY, USA
Vertigo, Op Art and a History of Deception 1520-1970, Museum Moderner Kunst (MUMOK), Vienna, Austria
- 2018 *Contesting Modernity: Informalism in Venezuela, 1955–1975*, The Museum of Fine Arts, Houston (MFAH), TX, USA
The Other Trans-Atlantic, Kinetic & Op Art in Central & Eastern Europe and Latin America 1950s – 1970s, Muzeum sztuki nowoczesnej w warszawie (Museum on the Vistula), Warsaw, Poland
Latinoamérica: volver al futuro, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
Action <> Reaction, 100 Years of Kinetic Art, Kunsthal Rotterdam, Netherlands
Suspension: A History of Abstract Hanging Sculpture 1918-2018, Palais d’Iena, Paris, France
IMMA Collection, Coastlines, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Palimpsestus: Image and Memory, Art Museum of the Americas, Organization of American States, Washington, D.C., USA
In the Studio, Tate Modern, Bankside, London, United Kingdom
Todo es movimiento, Op Art y Arte Cinético en la Colección Würth, Museo Würth La Rioja, Spain
 “Concrete Matters”, Moderna Museet, Stockholm, Sweden
- 2017 *Dialogues concrets*, Espace d’Art Concret, Mouans Sartoux, France
40 años de geometría, Sala de Arte del Centro Cultural El Olivar, San Isidro, Peru
Todo es movimient, Op Art y Arte Cinético en la Colección Würth, Museo Würth La Rioja, Agoncillo, Spain
De l’original au multiple, Galerie Wagner, Le Touquet-Paris-Plage, France
Georges Pompidou et l’art, Une aventure du regard, Château de Chambord,

- Chambord, France
- Geometría en Movimiento*, Galería RGR+ART, Mexico City, Mexico
- Eye Attack, Op Art en kinetische kunst*, Stedelijk Museum Schiedam, Schiedam, Netherlands
- L'emozione dei COLORI nell'arte*, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- Soto/Cruz-Diez*, Galería Artkao La Ventana, Centro de Arte Los Galpones, Caracas, Venezuela
- The Urge to Create Visions*, Centre of Polish Sculpture, Oronsko, Poland
- Kinesthesia: Latin American Kinetic Art, 1954–1969*, Palm Springs Art Museum, Palm Springs, CA, USA
- Pan American Modernism, Avant-Garde Art in Latin America and the United States*, Gibbes Museum of Art, Charleston, SC, USA
- Destination: Latin America*, Neuberger Museum of Art, Purchase, NY, USA
- Abstract Experiments; Latin American Art on Paper after 1950*, The Art Institute of Chicago, Chicago, IL, USA
- The Matter of Color*, Galeria Raquel Arnaud, Sao Paulo, Brazil
- An Open Mind*, Maddox Arts, London, UK
- MASTERpieces*, Ascaso Gallery, Miami, FL, USA
- Lucidez*, Odalys Galería de Arte, Madrid, Spain
- 2016 *Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire, UK
- In the Studio*, Tate Modern, London, UK
- Split, Spiegel, Licht, Reflexio*, Schauwerk Sindelfingen, Germany
- The Illusive Eye: Op Art and the Americas in the 1960s*, El Museo del Barrio, New York, NY, USA
- Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA
- Eye Attack: Op Art and Kinetic Art 1950-1970*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Sharper Perception, Kinetic Art, Optical and Beyond*, GR Gallery, New York, NY, USA
- Sculpture / Vision*, Sicardi Gallery, Houston, TX, USA
- Polígrafa cumple 50 años*, Galería Animal, Vitacura, Chile
- Barragán Fetichista*, Casa Museo Luis Barragán, Mexico City, Mexico
- Visión constructiva*, Espacio Monitor, Caracas, Venezuela
- On Blue*, Galerie Denise René, Espace Marais, Paris, France
- Winter/Spring Show 2016*, Espace Meyer Zafra, Paris, France
- Das imaginäre Museum / An Imagined Museum*, Works from the Centre Pompidou, Tate and MMK collections, Museum für Moderne Kunst,

- Frankfurt, Germany
MOLAA at Twenty: 1996-2016, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
An Imagined Museum, Works from the Centre Pompidou, Tate and MMK collections, Centre Pompidou-Metz, Metz, France
Interactive, Galería Odalys, Madrid, Spain
Trinity's College Gallery: The Swing of the Sixties, Highlanes Art Gallery, Drogheda, Ireland
Cercle et carré, Galerie Denise René, Espace Marais, Paris, France
50 anos de arte : Parte II, Galeria de Arte Ipanema, Rio de Janeiro, Brazil
Sculpture en partage, Villa Datriis, L'Isle-sur-la-Sorgue, France
Destination: Latin America, Neuberger Museum of Art, New York, NY, USA
Light Show, Corpartes, Centro de las Artes 660, Santiago de Chile, Chile
Between the Lines, Ma Galerie, Samuel Le Paire, Paris, France
Chus Burés, La conciencia de la materia, Museo Nacional de Artes Decorativas, Madrid, Spain
Tribute to Sofia Imber, Ninoska Huerta Pop Up, Cynergi Building, Miami, FL, USA
In the Studio, A view from Zagreb: Op Art and Kinetic Art, Tate Modern, London, UK
Geometría y Abstracción, El Museo Galería, Bogotá, Colombia
- 2015
Light Show, Museum of Contemporary Art Australia, Sydney, Australia; Sharjah Art Foundation, United Arab Emirates
Visual Deception II Into the Future, Nagoya City Art Museum, Japan
N/B, Sélection d'œuvres en noir et blanc, Galerie Denise René, Espace Marais, Paris, France
The Archers of Light, The Mayor Gallery, London, UK
Short Cuts, Centre PasquArt, Bienne, Switzerland
Múltiple, Poligrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela
Abstracción: de Jean Arp a Richard Serra, Galería Guillermo de Osma, Madrid, Spain
Winter Group Show, New Artworks, Espace Meyer Zafra, Paris, France
The Responsive Eye at 50: Op-art's Imprint on the Art World, Maxwell Davidson Gallery, The Art Show 2015, New York, NY, USA
Latin Americans Abroad in the Sixties: Why Did They Go; Where Did They Go; Who Did They Meet and What Did They See?, Adler & Conkright Fine Art, The Art Show 2015, New York, NY, USA
Libertad de Expresión: The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Organization of American States, Washington, D.C., USA
Art cinétique, Galerie Nery Mariño, Paris, France
Couleurs et illusions, Galerie A l'Ecu de France, Viroflay, France
Momentum: Arte cinético, óptico y geométrico, Galería Pablo Goebel Fine Arts, Mexico City, Mexico
Colección Fundacional MSSA: Solidaridad y Resistencia (1971-1990),

Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile
Éditions et Multiples, Galerie Denise René, Espace Marais, Paris, France
Reconstructivismo 2.0, Galería Odalys, Madrid, Spain
Accrochage(s) II, Centre d'art contemporain Frank Popper, Marcigny, France
Group Show Summer 2015, Espace Meyer Zafra, Paris, France
Artistas de Artacruz, Marión Gallery, Panama, Republic of Panama
Parcours 2015, Parc de sculptures contemporaines, Domaine du Muy, Le Muy, France
Lightopia, Hofmobiliendepot, Vienna, Austria
Abstraction and Constructivism, Durban Segnini Gallery, Miami, FL, USA
Tangible Forms, Art Nouveau Gallery, Miami, FL, USA
Kinesis, Eine Studie zur Bewegung im Bild, Viennafair, Vienna, Austria
Spatial Illumination - 9 Lights in 9 rooms, Daelim Museum / D Museum, Seoul, South Korea
Pan American Modernism: Avant-Garde Art in Latin America and the United States, Art Gallery, University of Saint Joseph, West Hartford, CT, USA
Tener visiones [Construyendo el mundo moderno], Galería Odalys, Madrid, Spain
60 ans de Mouvement: premières générations, Galerie Denise René, Espace Marais, Paris, France
Carl Andre, Chillida, Cruz-Diez, Martí Cormand, David Magán, Palazuelo, Fred Sandback, Tàpies, Galería Cayón, Madrid, Spain
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC, USA
10 Jahre Messmer Foundation, Die Highlights der Sammlung, Kunsthalle Messmer, Riegel am Kaiserstuhl, Germany
El arte de escribir sobre arte, Fundación BBVA Provincial, Caracas, Venezuela
Optic Nerve, Scott Richards Contemporary Art, San Francisco, CA, USA
Trinity's College Gallery: The Swing of the Sixties, The Glebe House & Gallery, Churchill, Ireland
Rendezvous der Länder, Neuhängung der Sammlung Peter C. Ruppert, Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Germany
Colectiva Confia, Graphicart, Caracas, Venezuela
Let's Move, La Patinoire Royale, Brussels, Belgium
Kleinplastik, Relief, Objekt, Galerie Konkret Martin Wörn, Sulzburg, Germany
Exposição Polígrafa, Mul.ti.plo Espaço Arte, Rio de Janeiro, Brazil
Colectiva, Centro de Arte Daniel Suárez, Caracas, Venezuela
Op! Le vertige optique, Maison des Arts de Laval, Laval, Canada
La possibilité d'une collection, Galerie Issert, Saint-Paul-de-Vence, France
Muestra de arte cinético y geométrico en homenaje a Matilde Pérez, Ojo Rojo, Santiago de Chile, Chile
Op Art - Kinetics - Light, Kunst in der Sammlung Würth von Josef Albers

- und Vasarely bis Patrick Hughes, Kunsthalle Würth, Schwäbisch Hall, Germany
An Imagined Museum, Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool, Liverpool, UK
Trinity's College Gallery: The Swing of the Sixties, Lismore Castle Arts, Ireland
- 2014 Liverpool Biennial, Liverpool, UK
Pressed: Prints from Latin America, Sicardi Gallery, Houston, TX, USA
Fifty Years of Latin American Art: From the Collection of the Neuberger Museum of Art, Karl and Helen Burger Gallery at Kean University, Union, NJ, USA
- 2013 *Ludic Objects: the Art of Possibilities*, Musée Tinguely, Basel, Switzerland
Modernités plurielles: de 1905 à 1970, Centre Pompidou, Paris, France
Homage to Denise René, Espace-Expression, Miami, FL, USA
Lightopia, Vitra Design Museum, Weil am Rhein, Germany
Beauté Rationnelle, Espace Topographie de l'Art, Paris, France
Libertad de Expresión: the Art Museum of the Americas and Cold War Politics, The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK, USA
- 2011 *Color on Color*, Frost Art Museum, Miami, FL, USA
Suprasensorial: Experiments in Light, Color, and Space, Museum of Contemporary Art, Los Angeles, CA, USA
- 2009 *North Looks South: Building the Latinamerican Art Collection*, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2007 *After Image: Op Art of the 1960's*, Jacobson Howard Gallery, New York, NY, USA
An Architect Collects, University of Illinois at Urbana-Champaign, Champaign, IL, USA
Artistes Estrangers a Paris 1900-2005, National Art Center, Tokyo, Japan
Dialogue Cinétique, Espace Meyer Zafra, Paris, France
Die Neuen Tendenzen, Museum Leopold-Hoesch, Hoeschplatz, Dueszn, Germany
L'Abstraction Géométrique, Chateau de Tours, France
La Utopia Cinética, Salas Caja, San Francisco, CA, USA
Los Cinéticos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Op Art, Schirn Kunsthalle Frankfurt, Germany
Optic Nerve: Perpetual Art of the 1960's, Columbus Museum of Art, OH, USA
- 2006 *Cruz-Diez, Gego, Maggi, Soto & Tomasello*, Sicardi Gallery, Houston, TX, USA
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada
60 Réalités Nouvelles, Parc Floral de Paris, France
Arte Cinética, Spazio Boccioni, Milan, Italy
Chromatiques, Galerie Konkret, Sulzburg, Germany

- Cruce de Miradas Colección Cisneros*, Museo de Bellas Artes, Mexico City, Mexico
- Die Neuen Tendenzen*, Museum Fur Konkrete Kunst, Ingolstadt, Germany
- Diversas Constancias, Gabinete de Arte Raquel Arnaud*, São Paulo, Brazil
- European Neo-Constructivism of 1930-2000*, Museum of Modern Art, Moscow, Russia
- Flag Ships, Schwimmende Visionen*, Museum de Sant Ratingen, Germany
- Horizontales Verticales Sueles, Art Concret*, Musee de Pontoise, France
- La Utopia Cinética 1955-1975*, Centro Cultural Sa Nostra, Palma de Mallorca, Spain
- Les Artistes s'Affranchissent*, Parc Floral de Vincens, Salon de Timbre, France
- Op Art*, Joyce Palais Royal, Paris, France
- Quadrature de Cercle*, Galerie Denise René, Paris, France
- Riflemaker becomes Indica*, Riflemaker Gallery, London, UK
- Stetes Konkret*, Galerie Lelau Sberg, Dusseldorf, Germany
- The Sites of Latin American Abstraction*, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
- Une Conquete de l'Art d'Amérique Latine*, Oeuvres de la Fundación Daniela Chopard, Biarritz, France
- Une Histoire de Cinétisme*, Espace Meyer Zafra, Paris, France
- Volume Réel, Couleur Virtuelle, Ovres de Carlos Cruz-Diez et Sculptures de Agueda Lozano*, Marie de Chatillon, France
- 2005 *Brought to Light: Recent Acquisitions in Latin American Art*, Museum of Fine Arts, Houston (MFAH), TX, USA
- 2004 *Inverted Utopias*, Museum of Fine Arts, Houston (MFAH), TX, USA
- Parallel Stories*, Sicardi Gallery, Houston, TX, USA
- Beyond Geometry*, The Los Angeles County Museum of Art (LACMA), CA, USA; Miami Art Museum, FL, USA
- 2002 *Cromosaturacion*, XXV Biennial, São Paulo, Brazil
- 2000 *Heterotopias*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 *La Transparence dans l'Art du XX Siecle*, Musee des Beaux Arts Andre Malraux, La Havre, France
- 1993 *Latin American Art of the Twentieth Century*, Cologne Kunsthalle, Cologne, Germany; The Museum of Modern Art (MoMA), New York, NY, USA
- Mouvement*, Museo de Arte Moderno, Sydney, Australia
- Manifeste, Une histoire parallele 1960- 1990*, Centre Georges Pompidou, Paris, France
- 1992 *Latin American Art of the Twentieth Century*, The Museum of Modern Art (MoMA), New York, NY, USA; Expo Seville 92, Spain; Centre Georges Pompidou, Paris, France
- L'Art en Mouvement*, Foundation Maeght, Saint Paul, France
- Visiones de Americas*, Instituto de America, Sta. Fe Granada, Spain
- 1989 *Realites de la Peinture*, Pushkin Museum, Moscow & Leningrad, Russia
- Latin American Art*, Hayward Gallery, London, UK; National Museum +

- 1988 Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain
La Couleur Seule, Musee d'Art Contemporain, Lyon, France
- 1986 *Contrastes de Forma Abstracción Geométrica, 1910 -1980*, Solomon R. Guggenheim Collection and Museum of Modern Art (MoMA), New York, NY, USA
- 1985 *Forty Years of Modern Art 1945-1985*, Tate Gallery, London, UK
12 ans d'Art Contemporain en France, Grand Palais, Paris, France
- 1968 *Cinetisme*, Maison de la Culture de Grenoble, France
France, Optique, Kunstnernes hus, Oslo, Norway
El Arte Cinetico y sus Origenes, Caracas, Venezuela
- 1967 *Lumiere et Mouvement*, Musee d'Art Moderne de la Ville de Paris, France
IX Biennale de São Paulo, Brazil
- 1965 *The Responsive Eye*, The Museum of Modern Art (MoMA), New York, NY, USA
Lumiere et Mouvement, Kunsthalle, Bern, Switzerland
Lumiere, Mouvement et Optique, Palais des Beaux Arts, Brussels, Belgium
- 1964 *Nouvelle Tendance*, Musee des Arts Decoratifs, Paris, France
First Pilot Show of Kinetic Art, Signals, London, UK
Il Bienal Americana de Arte, Cordoba, Argentina
L'Aujourd'hui de Demain, Palais St. Vaast, Arras, France
- 1963 *Nove Tendencije 2*, Zagreb, Croatia
Esquisse d' un Salon, Galerie Denise Rene, Paris, France
Panorama de la Nouvelle Tendance, Amsterdam, The Netherlands
- 1962 XXXI Biennale de Venezia, Italy
Anti-Peinture, Hessenhuis, Anvers, Belgium
- 1961 *Le Mouvement*, Stedelijk Museum, Amsterdam, The Netherlands
Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, PA, USA
Galerie Denise Rene, Paris, France
Galerie Iris Clerc, Paris, France
- 1960 *1661-1961 Pintura Venezolana*, Museo de Bellas Artes, Caracas, Venezuela
- 1958 Exposition International de Bruxelles, Venezuela Pavillion, Belgium
- 1953 Bienal de São Paulo, Brazil

PUBLIC PROJECTS

- 2023 *Chromostructure*, North Bund Bay, Shanghai, China
- 2022 *Chromatic Induction Ring*, Main Plaza at la Universidad Jorge Tadeo Lozano, Bogotá, Colombia
Environment de Transchromie Circulaire, 1965-2017, Venet Foundation Sculpture Park, Le Muy, France
- 2021 *Environment de Transchromie Circulaire, 1965-2017*, Frieze Sculpture Park, London, UK
- 2016 *Physichromie Longchamp*, Boutique Longchamp, Paris, France

- 2015 *Cromoestructura*, Kenex Plaza Building, Panama, Republic of Panama
- 2014 *Transchromie Washington*, One CityCenter's Covington & Burling LLP hall building, Washington, D.C., USA
Two *Physichromies* of 370 x 305 cm (145 x 120 in) and 461 x 380 cm (181 x 150 in) and one *Transchromie* in 13 sections for a total length of 34.6 m (113 ft). Architect: Debra Lehman-Smith
Physichromie Berrini One, Berrini One Building, São Paulo, Brazil
Cromovela, Cinta Costera III, Panama, Republic of Panama 11 m (36 ft)
- 2011 *Chromatic Induction in a Double Frequency*, Walkways at the Marlins Ballpark Stadium, Miami, FL, USA
- 2009 *Double Physichromie*, Painted aluminum and steel, 80.5 x 112 x 648 inches, University of Houston, Collection of Public Art of the University of Houston System, TX, USA
- 2007 *Ambientación Cromática*, Centro Nacional de Acción Social por la Música – Sala Simón Bolívar, Sистерma Nacional de Orquestas Juveniles e Infantiles de Venezuela, Caracas, Venezuela
Couleur Additive displayed throughout the 1500-seat concert hall and on the backdrop; *Induction Chromatique à Double Fréquence* floor of 550 m² (1,804 sq. ft). Architect: Tomás Lugo
- 1991 *Fisicromía Para Andorra*, Spain's border, Sant Juliá de Lòria, Andorra 1.5 x 24 m (5 x 79 ft)
- 1984 Action Ephémère dans la Ville de Fortaleza, Crossings for pedestrians, Brazil
- 1982 *Cromoestructura Radial – Homenaje al Sol*, roundabout Las Trinitarias, Barquisimeto, Venezuela
32 steel elements of 3 x 15 m each (10 x 49 ft), 80 m circle (262 ft). Engineer: Alfred Pappé, Jaime Domínguez, Alexander Potyka, Estanislao Potyka, Iván Faroh
- 1977 *Ambientación Cromática*, Raúl Leoni Hydroelectric Plant, Guri, Venezuela
Global intervention inside the building, Hall n°1: 26 x 260 x 23 m (85 x 853 x 75 ft); Hall n°2: 28 x 300 x 26 m (92 x 984 x 85 ft). Engineer: Hermann Roo, Argenis Gamboa, Efrain Carrera, Gerardo Chavarri
- 1976 *Physichromie Double Face*, Place du Venezuela, Paris, France, 3 x 18 m double-sided (10 x 59 ft). Architect: Tony Blanco Navarro
- 1975 *L'artiste et la ville*, Chromatic action in Caracas, Venezuela
L'Été Marseillais, Chromatic action in Marseille, France
Chromostructure Spaciale, 16 helium balloons of 4m diameter and 100m length
Environnement Chromatique, Union des Banques Suisses headquarters (UBS), Flurpark SBG, Zürich, Switzerland
Global intervention inside the building, Architect: Fred A. Widmer, Reinhard Widmer
- 1974 *Ambientación de Color Aditivo*, Simón Bolívar International Airport, Maiquetia, Venezuela
Floor and wall of *Couleur Additive* in the main hall, 270 x 9 m (886 x 30 ft). Architect : Felipe Montemayor, Luis Sully

- 1969 *Art dans la Rue*, Le Centre National d'Art Contemporain, Paris, France
Chromosaturation, Labyrinthe pour un lieu public in subway station Odeon,
 Boulevard Saint Germain, Paris, France

AWARDS & DISTINCTIONS

- 2017 Savannah College of Art and Design Fine Art Honoree, Savannah College of
 Art and Design (SCAD), GA, USA
 2016 International Trebbia Award Presented to Carlos Cruz-Diez, Trebbia
 Foundation, Prague, Czech Republic
 2015 Turner Medal, City University, London, UK
 2014 Doctor Honoris Causa, Universidad Central, Caracas, Venezuela
 2012 Rank of Officer of the National Order of the Legion of Honor, Paris, France
 2012 Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain
 2011 Estampa Art Fair, Madrid Spain (Award for Best Living Artist)
 2011 Golden Medal of Americas Society, New York, NY, USA
 2010 Asociación Internacional de Críticos de Arte, Caracas, Venezuela (AICA
 Award 2009)
 2008 Medal of Honor of the City of Marcigny, Marcigny, France
 2007 Universidad de Los Andes, Mérida, Venezuela (Honorary Doctorate of Fine
 Arts)
 2006 Casa Rectoral, Universidad Simón Bolívar, Caracas, Venezuela (Honorary
 Doctorate)
 2002 Rank of Commandeur des Arts et des Lettres, Paris, France
 1994 Rank of Commander, Orden Heráldica Cristóbal Colón, Santo Domingo,
 Dominican Republic
 1992 Norwegian International Print Triennale, Fredrikstad, Norway (Gold Medal)
 1986 Rank of Officer, Ordre des Arts et des Lettres, Paris, France
 1981 Order Andrés Bello, First Class, Caracas, Venezuela
 1978 XXXVI Salon de Arte Arturo Michelena, Valencia, Venezuela (Prize "Carlos
 Raul Villanueva")
 1976 VI Biennial of Architecture, Venezuela (Prize "Intervención del Arte en la
 Arquitectura")
 1971 National Art Award, Instituto Nacional de Cultura de Bellas Artes (INCIBA),
 Caracas, Venezuela
 1969 Festival International de Peinture, Cagnes-sur-Mer, France (Second prize)
 1967 IX Bienal de São Paulo, São Paulo, Brazil (International Painting Prize)
 1966 III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of
 Science, Córdoba, Argentina (Grand Prize)

SELECTED COLLECTIONS

Arithmeum, University of Bonn, Germany

Banco Central de Venezuela, Caracas, Venezuela
Bibliotheque Nationale, Paris, France
Bibliotheque Nationale, Zagreb, Croatia
Blanton Museum of Art, Austin, TX, USA
Cabinet des Estampes, Geneva, Switzerland
Casa de las Américas, Havana, Cuba
Centre de la Gravure et de l'Image Imprimee, Belgium
Centre National d'Art Contemporain Centre Georges Pompidou, Paris, France
Collection of Latin American Art, University of Essex, Colchester, UK
Denver Art Museum, CO, USA
Erling Neby Collection, Oslo, Norway
Fitzwilliam Museum, Cambridge University, UK
Galería de Arte Nacional (GAN), Caracas, Venezuela
Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Irish Museum of Modern Art (IMMA), Dublin, Ireland
Kunsthalle Messmer, Riegel am Kaiserstuhl, Germany
Kunsthalle Würth Museum, Schwäbisch Hall, Germany
Kunstmuseum, Bern, Switzerland
Kunstverein Gelsenkirchen, Germany
Musée d'art contemporain de Lyon (MAC Lyon), France
Musée d'Art Contemporain de Montréal, Canada
Musée d'Art Moderne de la Ville de Paris, France
Musée de Grenoble, France
Musée de la Chaux-des-Fonds, Switzerland
Musée des beaux-arts de Montréal, Quebec, Canada
Museo de Arte Contemporáneo Atchugarry (MACA), Punta del Este, Uruguay
Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela
Museo de Arte Contemporáneo, Bogotá, Colombia
Museo de Arte Costarricense, San José, Costa Rica
Museo de Arte Moderno "Jesús Soto," Ciudad Bolívar, Venezuela
Museo de Arte Moderno de Medellín, Colombia
Museo de Arte Moderno, "La Tertulia," Cali, Colombia
Museo de Bellas Artes, Caracas, Venezuela
Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
Museo de la Solidaridad, Salvador Allende, Santiago de Chile
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum des 20. Jahrhundert, Vienna, Austria
Museum für Konkrete Kunst, Ingolstadt, Germany
Museum im Kulturspeicher Würzburg, Northern Bavaria, Germany
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Museum Moderner Kunst, Cuxhaven Otterndorf, Germany
Museum Morsbroich, Leverkusen, Germany
Museum of Art, Rhode Island School of Design (RISD Museum), Providence, RI, USA

Museum of Contemporary Art (MCA), The University of Sydney (JW Power Collection), Australia
Museum of Fine Arts, Houston (MFAH), TX, USA
Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Museum of Modern Art (MoMA), New York, NY, USA
Muzeum Okregowe, Chelm, Poland
The Nelson-Atkins Museum of Art, Kansas City, MO, USA
Neue Pinakothek, Munich, Germany
Palm Springs Desert Museum, Palm Springs, CA, USA
Pérez Art Museum Miami (PAMM), FL, USA
Quadrat Josef Albers Museum, Bottrop, Germany
San Francisco Museum of Modern Art (SFMOMA), CA, USA
Santa Barbara Museum of Art (SBMA), CA, USA
Sonja Henie-Musee d'Art Moderne, Hovikodden, Oslo, Norway
Städtische Kunsthalle, Mannheim, Germany
Tate Gallery, Millbank, London, UK
Tate Modern, London, UK
The Geffen Contemporary at The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
The Museum of Modern Art, Sydney, Australia
The Museum of Modern Art, Taipei, Taiwan
Trinity College Dublin, Ireland
University of Houston, Collection of Public Art of the University of Houston System, TX, USA
Victoria and Albert Museum, London, UK
Wallraf-Richartz Museum, Dr. Peter Ludwig Collection, Cologne, Germany

PUBLICATIONS

- 2022 Stephen, Ann, editor. *Light and Darkness: Late Modernism and the JW Power Collection*. Sydney, Power Publications and the Chau Chak Wing Museum, 2022.
- 2017 Cameron, Dan. Green, Susan, editor. *Kinethesia: Latin American Kinetic Art, 1954- 1969*. New York, Prestel, 2017.
- 2015 Cruz-Diez Art Foundation, editor. *Cruz-Diez: Color Especial*. Spain, Cruz-Diez Art Foundation, 2015.
- 2014 Cruz-Diez, Carlos. Cruz-Diez Foundation, editor. *Vivir en arte: Recuerdos de lo que me acuerdo*. Cruz-Diez Art Foundation, 2014.
- 2013 Cruz-Diez, Carlos. *Cruz-Diez in Black and White*. Cruz-Diez Art Foundation, 2013.
Cruz-Diez, Carlos. Editions de l'Ecole de Beaux- Arts de Paris and Cruz-Diez Art Foundation, editors. *Réflexion sur la couleur*. Cruz-Diez Art Foundation, 2013.

- 2011 Ramírez, Mari Carmen and Héctor Olea, editors. *Carlos Cruz-Diez: Color in Space and Time*. Houston, Museum of Fine Arts Houston and Cruz-Diez Art Foundation, 2011.
Chason, Marion. *L'atelier de Carlos Cruz-Diez*. Thalia Edition, 2011.
- 2010 Cruz-Diez, Carlos and Ariel Jimenez. *Carlos Cruz-Diez in Conversation with Ariel Jimenez/ Carlos Cruz-Diez en Conversación con Ariel Jimenez*. Fundación Cisneros Colección Patricia Phelps de Cisneros, 2010.
- 2009 Cruz-Diez, Carlos. *Reflection on Color*. Fundación Juan March and the Cruz-Diez Art Foundation, 2009.
Cruz-Diez, Carlos and Carmen Wörn. *Chromatiques*. The Cruz-Diez Art Foundation and Edition Konkret Martin Wörn, 2009.
Arnauld, Pierre. *Cruz-Diez*. France, La Différence, 2009.
Suárez, Oscar. *Carlos Cruz-Diez: Color Happens*. Spain, Fundación Juan March, 2009.
- 2001 Schara, Julio César. *Carlos Cruz Diez y el arte cinético*. Mexico, Consejo Nacional para la Cultura y las Artes, 2001.