

MARIANO DAL VERME

[1973, Argentina]

Mariano Dal Verme, a native of Buenos Aires, Argentina first studied art at the Escuela de Bellas Artes Prilidiano Pueyrredón in the mid-1990s. During this time, he participated in many artist collectives, and in 1998, he co-founded Kunstwerks, a company that created reproducible art and everyday objects. Since the early 2000s, Dal Verme has explored different methods of drawing and resisting the conventions of drawing. In an untitled series from 2003, for example, he worked directly against his training as a preparator by encouraging the destructive effects that ultraviolet (UV) rays can have on paper to produce burnt outlines of found objects. His explorations of drawing have since evolved into three-dimensional works. In these, he manipulates the distance between the paper and the graphite to playfully engage with the viewer's perception. In 2002, Dal Verme founded La Re-colección together with Fernando Brizuela and Beto De Volder. In 2003 and 2004, he participated in the organization of the group exhibition Vol. 3, which produced shows by several artists including Sergio de Loof, Sergio de Loof, Pablo Lapadula, and León Ferrari, among many others.

Dal Verme's works have been shown in numerous important exhibitions, including *Dibujos (Drawings)*, El Borde Arte Contemporáneo, Buenos Aires, Argentina (2005); *D.O.S., Kaplan-Dal Verme*, Galería Península, Porto Alegre, Brazil (2015); *Mariano Dal Verme*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina (2007); and *Firmamento (firmament)*, Turbo Galería, Buenos Aires, Argentina (2009).

Dal Verme's works are represented in numerous collections, including The Diane and Bruce Halle Collection of Latin American Art, Scottsdale, Arizona, USA; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; The Museum of Fine Arts, Houston (MFAH), Texas, USA; and The SPACE Collection, Irvine, California, USA.