

MAURICIO DIAS & WALTER RIEDWEG

[DIAS: 1964, Brazil / RIEDWEG: 1955, Switzerland]

Dias & Riedweg includes Mauricio de Mello Dias (b. 1964, Rio de Janeiro, Brazil) and Walter Stephan Riedweg (b. 1955, Lucerne, Switzerland), who have worked together since 1993 to make collaborative and interdisciplinary public art projects, videos, and performances.

Dias studied in the School of Fine Arts at the Universidade Federal do Rio de Janeiro from 1982 to 1986. After traveling through Europe, he took courses in engraving at Schule für Gestaltung Basel in Basel, Switzerland. He subsequently studied at the Printmaking Workshop in New York. Riedweg's formal education focused upon theater and music; he studied at the Musik Akademie in Lucerne, Switzerland; the **Accademia Teatro Dimitri** in Verscio, Switzerland; and participated in several workshops at the Performance Studies Department at New York University (NYU).

Together, Dias & Riedweg combine video, ethnography, and performance art to tackle social and political issues; in their projects, the artists examine human subjectivity as it is conditioned by ideas of nationhood and mediated by contemporary technology. Based in Rio de Janeiro, the duo often looks to the conditions of that city's favela cultures to consider how a city is constituted. Much of their production is based upon social exclusion. Using the tools of both documentary and fiction, the duo make works which narrate experiences of social alienation and distance, and they consider these experiences as immigrants themselves: "Perhaps the condition of the immigrant, as someone who brushes up against difference at every turn, is almost the ideal condition for poetic creation," notes Riedweg.

Dias & Riedweg have had their work shown in numerous important solo exhibitions, including ... *and it becomes something else*, Americas Society (AS), New York City, New York, USA (2009); *Dias & Riedweg – Nada Absolutamente Nada*, Casa Daros, Rio de Janeiro, Brazil (2015); *The Other begins where our senses meet the world*, Centro Cultural Banco do Brasil (CCBB), Rio De Janeiro, Brazil (2002); *Funk Staden and Voracidad Máxima*, documenta 12, Kassel, Germany (2007); *Amparo y Desamparo*, FOTOGRAMA:13, Montevideo, Uruguay (2013); *Sentidos sem direção e outras direções de sentido*, Galeria Filomena Soares, Lisbon, Portugal (2009); *CameraContato*, Galeria Vermelho, São Paulo, Brazil (2018); *Em Casa*, Galeria Vermelho, São Paulo, Brazil (2021); *Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brazil (2014); *Dias & Riedweg*, Kunsthalle Palazzo, Liestal, Switzerland (2000); *Von Früh Bis Spät*, Kunstmuseum Luzern, Lucerne, Switzerland (2017); *Juksa*, Lofoten International Art Festival (LIAF), Svolvær, Norway (2006); *Devotionalia*, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland (1996); Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy (2017); *Estranhamente Possível*, Museu de Arte Moderna da Bahia (MAM-Bahia), Salvador, Brazil (2012); and *Possible Archives*, Nikolaj Kunsthall, Copenhagen, Denmark (2013).

Dias & Riedweg's works are represented in several major collections including Colección Bergé, Madrid, Spain; Frac Île-de-France, Le Plateau, Paris, France; Kunstcredit Basel-Stadt, Basel, Switzerland; Kunstmuseum Luzern, Lucerne, Switzerland; Musée National d'Art Moderne - Centre Pompidou, Paris, France; Museo Universitario Arte Contemporáneo (MUAC), UNAM, Mexico City, Mexico; Museu Coleção Berardo - Centro Cultural Belém, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona (MACBA), Spain; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo (MAM), Brazil; Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Brazil; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; The Museum of Contemporary Art (MOCA), Los Angeles, California, USA; National Museum Wales, Cardiff, Wales, UK; Nykytaiteen museo Kiasma, Helsinki, Finland; and Pinacoteca do Estado de São Paulo, Brazil.