

MARTA CHILINDRON

[1951, Argentina/Lives in New York]

SELECTED SOLO EXHIBITIONS

- 2023 *Orange Cube*, Hispanic Society Museum & Library, New York, NY, USA
- 2022 *Parallel Greens*, (wall sculpture), Jones School of Business, Rice University, Houston, TX, USA
- 2019 *Houston Mobius*, Inaugural Installation of the Public Art of the University of Houston System's (PAUHS) new Temporary Public Art Program, University of Houston, TX, USA
Geometry at Play: Sculpture by Marta Chilindron, Cecilia de Torres, Ltd., New York, NY, USA
Diálogos, Cecilia de Torres, Ltd., Frieze New York, New York, NY, USA
- 2018 *Marta Chilindron: GEO*, Point of Contact Gallery, Syracuse University, NY, USA
- 2015 *Temporal Systems*, Alejandra Von Hartz Gallery, Miami, FL, USA
Marta Chilindron, Alejandra von Hartz Fine Arts, Miami, FL, USA
- 2014 *Expand//Fold//Collapse: Sculptures by Marta Chilindron*, The Great Hall Exhibitions, Institute of Fine Arts, New York University, NY, USA
Orange Cube, Encounters, Hong Kong Art Basel, China
- 2013 *Marta Chilindron: Integral Geometries*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 2012 *Marta Chilindron*, Galeria Laura Marsiaj, Rio de Janeiro, Brazil
Marta Chilindron, Galeria Moura Marsiaj, São Paulo, Brazil
- 2011 *Marta Chilindron: Constructions*, Cecilia de Torres, Ltd., New York, NY, USA
- 2010 *Marta Chilindron*, Galerie Alejandra von Hartz, Miami, FL, USA
- 2008 *Marta Chilindron*, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brazil
- 2006 *Sculpture in Four Dimensions*, Amelie A. Wallace Gallery at SUNY, Old Westbury, NY, USA
Marta Chilindron, VCUQ Gallery, Doha, Qatar
- 2004 *New Work*, Cecilia de Torres, Ltd., New York, NY, USA
Marta Chilindron, Kantoor Langeveld, Amsterdam, Netherlands
- 2001 *Sculptures*, Dot Galerie, Geneva, Switzerland
- 1999 *Marta Chilindron, Cinema Kinesis installation*, El Museo del Barrio, New York, NY, USA
- 1997 *Dimensions*, Cecilia de Torres, Ltd., New York, NY, USA
- 1994 *Talking Paintings & Dreams*, IBEU Copacabana & IBEU Madureira, Rio de Janeiro, Brazil (with Eduardo Costa)
- 1993 *Mag Sculptures*, Gallery B, Fairfield University, Fairfield, CT, USA
Touched by Light, (A Street Work), New York, NY, USA (with Eduardo Costa)
- 1991 *Living Sculptures, (series of 4)*, New York, NY, USA (with Eduardo Costa)
- 1987 *Outdoor Installation*, CUNY, QCC, Bayside, New York, NY, USA

1986 *Permanent Installation*, York College, CUNY, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2023 *Something Beautiful: Reframing La Colección*, El Museo del Barrio, New York, NY, USA
- 2021 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, AZ, USA
- 2020 *Color into Light, Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2019 *Kinetic Masters and Their Legacy*, Cecilia de Torres, Ltd., New York, NY, USA
- 2018 *Latinoamérica: volver al futuro*, Museo de Arte Contemporáneo de Buenos Aires, Argentina
- Queenie, Selected artworks by female artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, New York, NY, USA
- 2017 *Screens: Virtual Material*, DeCordova Sculpture Park and Museum, Lincoln, MA, USA
- Uptown*, Wallach Art Gallery, Columbia University, New York, NY, USA
- Proyectos L.A.*, Los Angeles, CA, USA
- Expanding the Line: Sculpture, Video & Drawing*, Cecilia de Torres, Ltd., New York, NY, USA
- Geometry and Movement: The Language of Color in Motion, Works by Marta Chilindron & Graciela Hasper*, Sicardi Gallery, Houston, TX, USA
- Continuum*, Palitz Gallery, New York, NY, USA
- 2015 *Monochrome Undone*, SPACE Collection, Irvine, CA, USA
- Folding: Line, Space & Body / Latin American Artists Working Around Abstraction*, Henrique Faria Fine Art, New York, NY, USA
- 2014 *Dialogues: Marta Chilindron & Graciela Hasper*, Sicardi Gallery, Houston, TX, USA
- Degrees of Separation*, Maddox Arts, London, UK
- New Dialogues: Group Exhibition*, Alejandra von Hartz Fine Arts, Miami, FL, USA
- 2012 *LA to LA, Selections from Sayago & Pardon Collection*, LA Art Core, Los Angeles, CA, USA
- Group Exhibition*, Sicardi Gallery, Houston, TX, USA
- 2011 *Tridimensional*, Alejandra von Hartz, Miami, FL, USA
- 2010 Fokus Lodz Biennale 2010, Lodz, Poland
- The Constructive Elan*, Alejandra von Hartz, Miami, FL, USA
- Marte Invite*, Marte Centro Cultural, Montevideo, Uruguay
- Group Show*, Sicardi Gallery, Houston, TX, USA
- 2009 *The Sites of Latin America Abstraction*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

- 2008 *El Golem*, Point of Contact Gallery, Syracuse, NY, USA
Last Days of Summer, Alejandra von Hartz Gallery, Miami, FL, USA
- 2007 *Shoot*, Photographic Project, Athens, Greece (with Anne-Laure Oberson)
Regrouping, Sidney Mishkin Gallery, New York, NY, USA
- 2006 *In Women Veritas*, Point of Contact Gallery, Syracuse, NY, USA
Sites of Latin American Abstraction, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Line, Plane, Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York, NY, USA
- 2005 *Works On and Off Paper*, Cecilia de Torres, Ltd., New York, NY, USA
Black on White, Elga Wimmer PCC, New York, NY, USA
The Art of Point of Contact, Everson Museum of Art, Syracuse, NY, USA
- 2004 *Up & Coming*, ARCO 04, Madrid, Spain
- 2003 *The hottest art lair in the hood*, Art 831, Miami, FL, USA
Uitnodiging, Kapel Central, Nijmegen, Netherlands
- 2002 *IBEU Uma Decada de Arte Contemporanea*, IBEU, Rio de Janeiro, Brazil
Reactions, Exit Art, New York, NY, USA
- 2001 *Five Easy Pieces*, Dot Galerie, Basel, Switzerland
- 2000 *Square Root*, Cecilia de Torres, Ltd., New York, NY, USA
- 1998 *Four Artists: Constructivist Roots*, Cecilia de Torres, Ltd., New York, NY, USA
Studio Camnitzer, Museo de Artes Visuales, Montevideo, Uruguay
American Living, Here Art, New York, NY, USA
Post Mark International, Artspace, New Haven, CT, USA
- 1997 *Studio Camnitzer*, Museo Nacional del Grabado, Buenos Aires, Argentina
ABC, Sidney Mishkin Gallery, The City University of New York, Baruch College, New York, NY, USA
- 1996 *SOHO Biennial*, 8th Floor Gallery, New York, NY, USA
- 1995 *Portraits*, Elga Wimmer Gallery, New York, NY, USA
65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York, NY, USA
Storefront for Art and Architecture, New York, NY, USA
450 Broadway Gallery, New York, NY, USA
- 1993 *Fiesta for Life*, Cavin-Morris Gallery, New York, NY, USA
ABC, Sidney Mishkin Gallery, The City University of New York, Baruch College, New York, NY, USA
- 1992 *The Art Mall*, The New Museum, New York, NY, USA
500 Años, Centro Recoleta, Buenos Aires, Argentina
- 1991 *Dissimilar Identities*, Scott Alan Gallery, New York, NY, USA
- 1987 *Annual Juried Exhibition*, Queens Museum, Flushing, NY, USA
- 1984 *PS-1 Artists*, The Clocktower Gallery, New York, NY, USA

AWARDS & DISTINCTIONS

- 2022 Pollock-Krasner Foundation, Grant, New York, NY, USA

- 2013 Northern Manhattan Arts Alliance (NoMAA), Grant
Pollock-Krasner Foundation, Grant, New York, NY, USA
- 2007 Excellency in Art Award, Alumni Association of The State University of New York, New York, NY, USA
- 2003 Civitella Ranieri Artist Residency, Umbria, Italy
- 2001 Anonymous Was A Woman
- 2000 Joan Mitchell Foundation, Inc. Award, New York, NY, USA
- 1986 Pollock-Krasner Foundation Grant, New York, NY, USA
- 1985 MoMA PS1, National Studio Program, Long Island City, NY, USA (Artist Residency)

SELECTED COLLECTIONS

Banco Espírito Santo, Lisbon, Portugal
Blanton Museum of Art, Austin, TX, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
City University of New York, QCC Art Gallery, New York, NY, USA
City University of New York, York College, New York, NY, USA
Dot Galerie Collection, Geneva, Switzerland
El Museo del Barrio, New York, NY, USA
Fonds d'art contemporain de la ville de Genève, Switzerland
IBEU Cultural Institute, Rio de Janeiro, Brazil
Library of Congress, Washington, D.C., USA
Jones School of Business, Rice University, Houston, TX, USA
Museum of Fine Arts, Houston (MFAH), TX, USA
Phoenix Art Museum, AZ, USA
Sayago & Pardon Collection, Los Angeles, CA, USA
SPACE Collection, Irvine, CA, USA
University of Houston (UH), Houston, TX, USA

PUBLICATIONS

- 2022 Fajardo-Hill, Cecilia. Texts by Fajardo-Hill, Cecilia and Ledezma, Juan. *Remains-Tomorrow: Themes in Contemporary Latin American Abstraction*. Hatje Cantz, 2022, English, 552 pages.
Glickman, Nora and Varderri, Alejandro, *Issue 11, Spring 2022*, Enclave Literary Magazine, CUNY.
- 2019 Marie Rodriguez, "Rules of the Mobius," Rice Design Alliance, Oct. 16, 2019.
Molly Glentzer, "UH's public art program angles for something new with *Mobius Houston*," Houston Chronicle, October 11.

- McKenzie Misiaszek, "*Mobius Houston* first temporary art piece in new program," *The Daily Cougar*, October 7, 2019.
"Public Sculpture *Mobius Houston* Coming to UH," *Glasstire*, September 26, 2019.
- 2017 Bertha Sichel, *14 Artistas*, Ediciones Universitarias Athenaica, Sevilla, Spain, pages. 68-72.
Jason Farago, *Columbia's New Harlem Museum Opens, With Art From Its Neighbors*, *The New York Times*, June 1, 2017.
Maximiliano Durón, *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, *ArtNews*, May 22, 2017.
- 2016 Amalia Caputo, *Marta Chilindron at Alejandra Von Hartz*, *ArtNexus 100/105*
Gregg Perkins, *Marta Chilindron Temporal Systems*, *The Miami Rail*, <http://miamirail.org>, summer 2016.
- 2015 Graciela Kartofel, *Marta Chilindron*, *The Institute of Fine Arts*, *ArtNexus*, 96
Familiar Geometry, *The United States News*, *World Sculpture News*, Autumn 2016.
Arte Latinoamericano: 20 años, 20 artistas, *Arte Al Límite*, Chile.
Monochrome Undone, *Abstraction in Action*, Sayago and Pardon Collection exhibition publication.
- 2014 *Exhibition review: Encounters-Art Basel Hong Kong 2014*, *Art Collectors'*, #62, May 2014, p.11.
Artist Review: Marta Chilindron at Art Basel Hong Kong, *Art Collectors'*, #65, August 2014, p. 30-31.
The Importance of Work, Rest and Play, *In Pictures*, *The Arts Newspaper*, International Edition, May 17-18.
Marta Chilindron at Institute of Fine Arts, *Exhibitions*, *The Lookout*, *Art in America*, November 2014.
Sarah Zabrodski, The Infinite Forms of Marta Chilindron, *Hyperallergic*, December 2, 2014.
- 2013 Christiano Ang, *Art Fair Riding Emerging Wave*, *Wall Street Journal*, Nov. 13
Elizabeth Sobieski, *Miami Medici, South Florida's Noble Art Collectors Share Their Views*, *The Art Economist*, Vol. 1, No. 6.
- 2012 Beta Sichel, *Constructions*, *Arte al Dia International*, No. 139.
Tatiana Flores, *Marta Chilindron at Cecilia de Torres*, *Art Nexus*, Vol. 11, No. 84.
Robert C. Morgan, *Sculpture in New York*, *World Sculpture News*, Vol. 18, No. 1.

- 2011 Eleanor Heartney, *Natural Geometries*, Marta Chilindron-Constructions, catalogue, Cecilia de Torres, Ltd., New York, NY, USA.
Marta Chilindron – *Constructions*, catalogue, Cecilia de Torres, Ltd., New York, NY, USA.
- 2010 Goschka Gawlik, Kunst News, Focus Lodz Biennale 2010, Art magazine, Vienna, Feb. 10.
- 2008 Pedro Cuperman, *Jorge Luis Borges-The Golem*, The Point of Contact Gallery, Syracuse, NY, USA.
Jenni M. Loer, *Inspired by a Myth*, The Post-Standard, New York, Oct. 27.
Katherine Rushworth, *When Man Becomes Maker*, The Post-Standard, Nov. 9.
Veja Rio, Exposições, *Placas em movimento*, p. 68, June 18.
Luis Camnitzer, *El Ultimo Libro*, Museo de la Biblioteca Nacional de Madrid, Spain.
Deborah Cullen, *Arte ≠ Vida*, Actions by Artists of the Americas 1960-2000, El Museo del Barrio, New York, NY, USA.
- 2007 Gerard McCarthy, *Marta Chilindron and Karin Waisman*, Amalie A. Wallace Gallery, SUNY, Old Westbury, Art in America, June/July, No. 6, p. 210.
Jonathan Goodman, *Karin Waisman and Marta Chilindron*, Amalie Wallace Gallery, SUNY, Old Westbury, Sculpture Magazine, June, Vol. 26, No. 5, p.74.
- 2006 The Gulf Times, *Reception for Artist*, 13 April, Doha, Qatar.
The Peninsula, *CUQ to Host Renowned Sculptor*, Qatar, April 12.
- 2005 Fonds D'art Contemporain de la Ville de Geneve Collection 2001-2003.
- 2004 Tatiana Flores, *Marta Chilindron*, Art Nexus, No. 54, Sept.
Walter Robinson, *Report from Madrid*, Artnet.com, New York, Feb. 13.
- 2003 Adriana Herrera, *La Casa de Eugenio Espinosa*, El Nuevo Herald, Miami, Dec. 21.
- 2003 Jose Roca, *Psychogeometries*, Arco 04.
- 2002 Marta Chilindron, *Untitled*, The Breeder, Oct.
- 2001 Richard Vine, *Report from Rio de la Plata*, Art in America, Oct.
Robert C. Morgan, *Marta Chilindron: Common Mysteries*, Dot Galerie exhibition catalogue.
Recent Writings on Latin American Art, New York Arts, Vol. 6, No. 10.

- 1999 Robert C. Morgan, *Marta Chilindron, Cinema Kinesis*, Review, June 15.
Las Uruguayas Exponen, Espectáculos, El País, Montevideo, Uruguay, May 5.
Max Henry, *New York, Cinema Kinesis*, Flash Art, summer.
Richard Vine, *Contemporánea 1999*, El Museo del Barrio, Exhibition publication.
- 1998 Robert C. Morgan, *Four Artists-Constructivists Roots*, Review, June 15.
- 1997 Jonathan Goodman, *Marta Chilindron at Cecilia de Torres*, Art in America, Sept.
Monica Amor, *Marta Chilindron*, Art Nexus, July-September.
Ana Tiscornia, *Perverting Male Discourse*, Lola Press, May- October.
Karen S. Chambers, *Marta Chilindron, Dimensions*, Review, April 15.
Graciela Sacco, *Studio Camnitzer de 1975 a 1996*, Valdottavo, Italy, P. 12, El Pais a Diario, Buenos Aires, Argentina, July.
- 1996 Ana Tiscornia, *Perverting the Specific Object*, Atlantica International Revista de las Artes, #15.
- 1995 Marta Chilindron, *Inclinations*, Time Capsule, Creative Time, p. 284-285.
- 1994 Gilberto de Abreu; *Obra de arte tambem e gente*, O Globo, Rio de Janeiro, Brazil.
Monica Riani, *Chamando o publico as falas*, Tribuna de Impresa, Rio de Janeiro, Brazil.
Manya Millen, *Dupla exhibe quadros que falan con o publico*, O Globo, Rio de Janeiro, Brazil, April 15.
Alfredo Suoto Almeida, *Vendo e ovindo*, Jornal do Commercio, Rio de Janeiro, Brazil, April 18.
- 1993 Monica Amor, *Contemporary Art of Argentina, Brazil & Colombia*, Art Nexus, June-August.
Mouthpiece, Point of Contact, University of Syracuse, April.
- 1992 Berta Sichel, *Touched by Light*, Art Nexus.
- 1988 Michael Brenson, *Works for Urban College Raise Hard Questions*, The New York Times, April 8.