

**THOMAS GLASSFORD**

[1963, Texas]

Thomas Glassford studied art at the University of Texas at Austin, where he received his BFA. He moved to Mexico City in 1990 and joined a young avant-garde group of Mexican, European, and American artists living in the city. Since the early 1990s, Glassford has used everyday materials--ranging from gourds to broomsticks, anodized aluminum to melamine plates--to create architectural or installation-scale works. He transforms these materials into rhythmic and often abstract creations, reminiscent of Minimalist sculpture and Op Art paintings of the 1960s.

Glassford has had his work shown in numerous important solo exhibitions, including *Xipe Totec*, Centro Cultural Universitario Tlatelolco, UNAM, Mexico City, Mexico (2010); *Arteria*, Curare: Espacio Crítico para las Artes, Mexico City, Mexico (1992); *Obra Nueva*, Estudio Licenciado Verdad, Mexico City, Mexico (1990); *The Privilege to Contemplate the Theories of Black Holes*, ExpoArte '98, Guadalajara, Mexico (1998); *Thomas Glassford*, Il Ponte Contemporanea ShowCase, Rome, Italy (2012); *Event Horizon*, Laboratorio Arte Alameda (LAA), Mexico City, Mexico (2003); *Natural Acts*, Moody Gallery, Houston, Texas, USA (1993); Museo de Arte Carrillo Gil (MACG), Mexico City, Mexico (2003); *Autogol: Oaxaca*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca de Juárez, Mexico (1996); *Fuente Parabólica*, Festival Internacional Cervantino (FIC), Museo Regional de Guanajuato (Alhóndiga de Granaditas), Mexico (2000); *Autogol Monterrey*, Museo de Monterrey, Mexico (1995); *Afterglow*, Museo Experimental el Eco, Mexico City, Mexico (2010), Moore College of Art & Design, Philadelphia, Pennsylvania, USA (2013); *Cadáver Exquisito*, Museo Universitario de Ciencias y Artes (MUCA), UNAM, Mexico City, Mexico (2006); *Siphonophora*, Museo Universitario del Chopo, Mexico City, Mexico (2016); *Implosion is Compulsory*, Quint Gallery, San Diego, California, USA (2008); *Solar Plexus*, Quint Gallery, La Jolla, California, USA (2015); *Neoprene Dreams*, Sala Díaz, San Antonio, Texas, USA (1998); and *ASTER*, La Torre de los Vientos, Mexico City, Mexico (2001), among others.

Glassford's works are represented in several major collections including ArtCenter/Istanbul, Borusan Sanat, Turkey; Associacao Beneficente Alzira Denise Hertzog da Silva (ABADHS), São Paulo, Brazil; Blanton Museum of Art, The University of Texas at Austin, Texas, USA; Cisneros Fontanals Art Foundation (CIFO), Miami, Florida, USA; Colección FEMSA, Monterrey, Mexico; Colección Jacques y Natasha Gelman, Mexico City, Mexico; Colección Valdemarín, Madrid, Spain; Colección y Archivo de Fundación Televisa, Mexico City, Mexico; Collezione La Gaia, Busca, Italy; Des Moines Art Center, Iowa, USA; The Diane and Bruce Halle Collection of Latin American Art, Scottsdale, Arizona, USA; Jerry I. Speyer Collection, New York City, New York, USA; Lucille and Ronald Neeley Collection, San Diego, California, USA; Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain; Museo Jumex, Mexico City, Mexico; Museo Tamayo, Mexico City, Mexico; Museo Universitario Arte Contemporáneo (MUAC), UNAM, Mexico City, Mexico; The Museum of Fine Arts, Houston

(MFAH), Texas, USA; Phoenix Art Museum, Arizona, USA; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA; and Vergel Foundation, New York City, New York, USA.