

THOMAS GLASSFORD

[1963, Texas/Lives in Mexico City]

SELECTED SOLO EXHIBITIONS

- 2023 *Thomas Glassford*, Quint Gallery, La Jolla, CA, USA
- 2018 *Osculum*, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2017 *Testigo/Witness: Popular Fiction and the Dismembered Object*, Quint Gallery, San Diego, CA, USA
- 2016 *Siphonophora*, Museo Universitario del Chopo, Mexico City, Mexico
- 2015 *Solar Plexus*, Quint Gallery, La Jolla, CA, USA
- 2014 *Thomas Glassford: Afterglow*, Arts Brookfield, Houston, TX, USA
Afterglow, Sicardi Gallery, Houston, TX, USA
- 2013 *Afterglow*, Moore College of Art and Design, Philadelphia, PA, USA
- 2012 *Thomas Glassford*, Galeria Il Ponte Contemporanea, Rome, Italy
- 2011 *Pteridomania*, Sicardi Gallery, Houston, TX, USA
- 2010 *Xipe Totec*, Centro Cultural Universitario Tlatelolco, Universidad Nacional Autónoma de Mexico (UNAM), Mexico City, Mexico
Afterglow, Museo Experimental El Eco, Mexico City, Mexico
- 2008 *Implosion is Compulsory*, Quint Contemporary Art, San Diego, CA, USA
Between Earth and Sky, Sicardi Gallery, Houston, TX, USA
- 2006 *Cadáver Exquisito*, Museo Universitario de Ciencias y Artes (MUCA), UNAM, Mexico City, Mexico
- 2004 *Thomas Glassford*, Finesilver Gallery, San Antonio, TX, USA
Pleasure Garden, Galería OMR, Mexico City, Mexico
Desdoblamientos, Galeria Principal de La Escuela de Artes, UAEMéx, Toluca, Mexico
Thomas Glassford, Arcaute Arte Contemporáneo, Nuevo León, Mexico
- 2003 Museo Carrillo Gil, Mexico City, Mexico
Event Horizon, Laboratorio Arte Alameda, Mexico City, Mexico
- 2002 Finesilver Gallery, San Antonio, TX, USA
Stripes and Solids, Quint Gallery, La Jolla, CA, USA
Fuente / Exhibition Agua, Wasser, Temple of San Agustín (Ex National Library), Mexico City, Mexico
- 2001 *DESIRE*, Galería OMR, Mexico City, Mexico
ASTER, La Torre de los Vientos, Mexico City, Mexico
- 2000 *Fuente Parabólica*, Museo de La Alhóndiga, Festival International Cervantino, Guanajuato, Mexico
- 1998 *Neoprene Dreams*, Sala Diaz, San Antonio, TX, USA
- 1997 *Diversiones*, Galeria de Arte Contemporáneo, Mexico City, Mexico
- 1996 *Autogol: Oaxaca*, Museo de Arte Contemporáneo de Oaxaca, Mexico
New Work, Milagros Contemporary Art, San Antonio, TX, USA

- The Privilege to Contemplate the Theories of Black Holes*, ExpoArte '98, Guadalajara, Mexico
- 1995 *Autogol Monterrey*, Museo de Monterrey, Mexico
- 1994 *Autogol*, Ex-Convento del Carmen, Guadalajara, Mexico
- 1993 *Natural Acts*, Moody Gallery, Houston, TX, USA
- 1992 *Arteria*, Curare: Espacio Crítico Para Las Artes, Mexico City, Mexico
- 1991 *Laredo*, Laredo Junior College Art Gallery, Texas, TX, USA
- Hydraulics and Mechanics*, N. No. O Gallery, Dallas, TX, USA
- 1990 *Obra Nueva*, Estudio Lic. Verdad, Mexico City, Mexico
- 1986 *Drawings and Wall Pieces*, Flood Gallery, Austin, TX, USA

SELECTED GROUP EXHIBITIONS

- 2025 *Do you really believe that?*, University of Texas at San Antonio Art Gallery, TX, USA
- 2024 *Do you really believe that?*, The Art Galleries at Texas Christian University, Fort Worth, TX, USA
- 2022 *Summer Contemporaries*, Sicardi | Ayers | Bacino, Houston, TX, USA
Bounteous, Quint Gallery, La Jolla, CA, USA
Luz, JO-HS, Mexico City, Mexico
- 2021 *Cien del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Abusos de las formas, Museo Carrillo Gil, Mexico City, Mexico
- 2020 *Dialogues*, Sicardi | Ayers | Bacino, Houston, TX, USA
Nature, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2019 *El orden material de las cosas*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
- 2018 *Wild blue yonder*, 1940 Air Terminal Museum, Houston, TX, USA
El cordón umbilical retiniano, ESPAC, Mexico City, Mexico
Día Cero, Todos los futuros posibles, Galería Jesús Gallardo, Guanajuato, Mexico
- 2017 *Reverberations: Art and South in the MUAC Collections*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
BLOW-UP, Il Ponte Contemporanea, Rome, Italy
- 2016 *Mirando la Flor*, Sicardi Gallery, Houston, TX, USA
El orden natural de las cosas, Fundación/Colección Jumex, Mexico City, Mexico
Divergent, Sicardi Gallery, Houston, TX, USA
- 2015 *Strange Currencies: Art in Action in Mexico City, 1990-2000*, The Galleries at Moore College of Art & Design, Philadelphia, PA, USA
Under Construction, Galería Paramo, Guadalajara, Mexico
- 2014 *Presentación del libro: Arquitectura en México, 1900-2010*, Palacio de Cultura Banamex, Palacio de Iturbide, Mexico City, Mexico

- 2013 *El Hombre al desnudo: Dimensiones de la masculinidad a partir de 1800*, Museo Nacional de Arte, Mexico City, Mexico
Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX, USA
Opening, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Mesocosmos, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, Mexico
- 2011 *¿Neomexicanismos? Ficciones identitarias en el México de los ochenta*, Museo de arte Moderno, Mexico City, Mexico
Cimbra, formas especulativas y armados metafísicos, Museo de arte Moderno, Mexico City, Mexico
Destello, La Colección Jumex, Mexico City, Mexico
- 2010 *Cosmopolitan Routes: Houston Collects Latin American Art*, The Museum of Fine Arts, Houston (MFAH), TX, USA
The Traveling Show y El Gabinete Blanco, Fundación/Colección Jumex, Mexico City, Mexico
Todo a Nada, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Efecto Drácula/Comunidades en Transfromación, Museo Universitario del Chopo, Mexico City, Mexico
- 2009 *Hecho en casa: Una aproximación a las practicas objetuales en el arte mexicano contemporáneo*, Museo de Arte Moderno, Mexico City, Mexico
Quint: Three Decades of Contemporary Art, California Center for the Arts Museum, Escondido, CA, USA
Color Into Light: Selections from the MFAH Collection, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2008 *SHOW DOWN*, Quint Contemporary Art, La Jolla, CA, USA
An Unruly History of the Ready Made, La Colección Jumex, Mexico City, Mexico
La invención de lo Cotidiano, Museo Nacional de Arte, Mexico City, Mexico
Recursos Incontrolables y Otros Desplazamientos Naturales, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY, USA
Museum as Hub: Tlatelolco and the localized negotiation of future imaginaries, New Museum, New York, NY, USA
- 2007 *Ephemeral: Explorations in Light*, Claremont Museum of Art, CA, USA
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
La Era de la Discrepancia, Arte y Cultura Visual en México 1968-1997, Museo Universitario de Ciencias y Artes (MUCA), UNAM, Mexico City, Mexico
- 2006 *PLATFORMA*, Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
Limbo a la Comodidad del Medio, Museo de Arte Carrillo Gil, Mexico City, Mexico

- Esquiador en el Fondo de un Pozo*, La Colección Jumex, Mexico City, Mexico
Los Ángeles/México, Complejidades y Heterogenidad, La Colección Jumex, Mexico City, Mexico
XTRA, ORDINARY, Arthouse at the Jones Center, Austin, TX, USA
PINK NOT DEAD, Garash Galeria, Mexico City, Mexico
2005 *Polysemia*, Arcaute Arte Contemporáneo, Monterrey, Mexico
Barrocos y Neobarrocos, Domus Artium 2002, Salamanca, Spain
Erotic, Centro Cultural Banco de Brazil, São Paulo; Centro Cultural Banco de Brazil, Brazil
EXPOSICION ITINERANTE, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
In Site '05, San Diego, CA, USA; Tijuana, Mexico
I'm He as You are He as Are Me as We Are All Together, Central de Arte, Guadalajara, Mexico
Eco, Arte Mexicano Contemporáneo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2004 *Contiene Glutamato*, Galería OMR, Mexico City, Mexico
Made in Mexico, The Institute of Contemporary Art, Boston, MA, USA
Multitasquin, OMR, Mexico City, Mexico
2003 *Pulso de Los 90*, Colección MUCA Arte Contemporáneo, Mexico City, Mexico
Construcción, Julie Saul Gallery, New York, NY, USA
Amarga Belleza, Fundación Televisa, Mexico City, Mexico
México, Identidad y Ruptura, Fundación Telefónica, Madrid, Spain
2002 *Upwards*, Haggerty Gallery, University of Dallas, TX, USA
Sensitive Negotiations, Mexican Consulate, Miami, FL, USA
Zebra Crossing, Mexartes Festival, House of World Cultures, Berlin, Germany
Invasión Extraterrestre, Universidad de Guanajuato, Mexico
Libre Albedrio, La colección de Arte Contemporáneo de la UNAM y otros encuentros, Casa de La Cultura de Monterrey, Nuevo León, Mexico
Es 2002, Centro Cultural Tijuana, Baja California, CA, USA
Un Lugar en Otro Lugar, Centro Cultural de México en París, France
The X-Files, la Pandería, Mexico City, Mexico
Teoría del Ocio, La Colección Jumex, Mexico City, Mexico
Casa, Vestido, Sustento, Mexico City, Mexico
Tridimensional, Arena México, Guadalajara, Mexico
2001 *Do It*, Museo de Arte Carrillo Gil, Mexico City, Mexico
Operativo, Museo Rufino Tamayo, México City, México
Phoenix Triennial, Phoenix Art Museum, AZ, USA
La Persistencia de La Imagen, Museo de Arte Carrillo Gil, Mexico City, Mexico; Sonje Art Center Museum, Seoul, South Korea
Road to Aztlán; Art From a Mystical Land, Los Angeles County Museum of Art (LACMA), CA, USA
Escultura Mexicana (Tercera Parte), De La Academia a La Instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico

- Mutations, La Vidéo Mexicaine Actuelle*, Palais des Arts de Toulouse as part of Rencontres, France
- Cinémas d'Amérique Latine*, Toulouse, France; Hangar de Barcelona, Spain
- Tendencias, VII Salón de Arte Bancomer*, Museo de Arte Moderno, Mexico City, Mexico
- 2000 *Chromatoform: Color in Sculpture*, Santa Barbara Contemporary Arts Forum, CA, USA
- Caleidoscopio: Lenguajes Contemporáneos*, Banco Nacional de Comercio Exterior (BANCOMEXT), Mexico City, Mexico
- Territorios Abstractos*, Museo del Chopo, Mexico City, Mexico
- Última Generación del Siglo*, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
- Room 1005*, Hotel San Francisco, Mexico City, Mexico
- Erógena*, Museo Carrillo Gil, Mexico City, Mexico
- Five Continents and One City, Third International Salon of Painting*, Museo de la Ciudad de México, Mexico
- VI Salón de Arte*, Grupo Financiero BBVA/Bancomer, Mexico City, Mexico
- Imágenes Robados*, Museo Universitario del Chopo, Mexico City, Mexico
- 1999 *Fluid*, Bard College, Annandale on Hudson, NY, USA
- Colección López Rocha*, Museo Carrillo Gil, Mexico City, Mexico
- Yo y Mi Circunstancia*, Musée de Beaux Arts de Montreal, Canada
- 1998 *Hiper*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Chromaform*, The University of Texas at San Antonio (UTSA) Art Gallery, TX, USA
- Longitud de Onda*, Museo Alejandro Otero, Caracas, Venezuela
- 1997 *In Site '97*, San Diego, CA, USA; Tijuana, México
- Our Ideas of the Perfect Are So Imperfect*, Ramapa College Art Gallery, Mahwah, NJ, USA
- Así Está la Cosa, Instalación y Arte Objeto en Latino America*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- Hecho en México*, Museo de las Artes, ExpoArte, Guadalajara, México
- Memory Frames*, Austin Museum of Art, TX, USA
- Zona Verdad*, Sexta Bienal de la Habana, Cuba
- Tres Proyectos Latinos*, Austin Museum of Art, TX, USA
- 1996 *Video Faz, Art & Idea, México City/Expo Arte*, Museo Regional, Guadalajara, Mexico
- Masculine Measures*, John Michael Kholer Art Center, Sheboygan, WI, USA
- 1995 *Morph*, Blue Star Art Space, San Antonio, TX, USA
- ...Moldavia Todavía Queda Mucho Por Decir...*, X' Teresa, Mexico City, Mexico
- Juntos y Revueltos*, Hospicio Cabaña, Guadalajara, México
- It's My Life I'm Going to Change the World*, Acme Gallery, Los Angeles, CA, USA
- Colección*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Bajadoz, Spain

- 1994 *No Soy Puto*, Rubén Gallo Gallery, Mexico City, Mexico
 Quinta Bienal de la Habana, Cuba
1er, Certamen de Escultura al Aire Libre, Mexico City, Mexico
50 Artistas, Galería Marti's, Nuevo Laredo, Tamaulipas, Mexico
Neo, Galería OMR, Mexico City, Mexico
- 1993 *Texas Between Two Worlds*, Contemporary Arts Museum Houston (CAMH), TX, USA
Objeto/Sujeto, Museo de Arte Moderno, Mexico City, Mexico
Fat, Foster Freeman Gallery, San Antonio, TX, USA
Lesá Natura, Museo de Arte Moderno, Mexico City, Mexico
La Frontera / The Border, Museum of Contemporary Art, San Diego, CA, USA;
 Centro Cultural de la Raza, Tijuana, México
- 1992 *Rueda: Como Naturaleza*, Hospicio Cabañas, Guadalajara, Mexico
- 1991 *Profiles I: The Land*, Arlington Museum of Art, TX, USA
D. F. Art from México City, Blue Star Art Space, San Antonio, TX, USA
Nuevas Adquisiciones, Centro Cultural / Arte Contemporáneo, Mexico City, Mexico
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
Target: South Texas / The World Outside, Art Museum of South Texas, Corpus Christi, TX, USA
Material as Message, The Glassell School of Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 1990 *Triangle*, Blue Collar Gallery, San Antonio, TX, USA
Light Well, Site Specific Installation, Mariposa Park, Corpus Christi, TX, USA
- 1986 *Dead Rays*, Blue Star Art Space, San Antonio, TX, USA
SAMA Open, San Antonio Museum of Art, TX, USA

PUBLIC PROJECTS

- 2022 Twin Sculptures and *Riparian Nexus* Mural Installation, Western District of Texas Courthouse, San Antonio, TX, USA

SELECTED COLLECTIONS

Art Center/Instanbul, Borusan Center for Culture and Arts, Turkey
 Associacao Beneficente Alzira Denise Hertzog da Silva, Brazil
 Blanton Museum of Art, Austin, TX, USA
 Bruce and Diane Halle Collection, Scottsdale, AZ, USA
 Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
 Colección Valdemarín, Madrid, Spain
 Collezione "La Gaia," Italy
 Des Moines Art Center, Des Moines, IA, USA

Gelman Collection, Mexico
Jerry I. Speyer Collection
La Colección Jumex, Mexico City, Mexico
Miami Art Museum, FL, USA
Montblanc International Collection
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Bajadoz, Spain
Museo Universitario de Ciencias y Artes (MUCA), Mexico
Museum of Fine Arts, Houston (MFAH), TX, USA
Neeley Collection
Phoenix Art Museum, AZ, USA
Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA
Televisa Collection, Mexico
The SPACE Collection, Irvine, CA, USA
The West Collection, Oaks, PA, USA
Vergel Foundation, New York, NY, USA

PUBLICATIONS

- 2009 Coffey, Mary. *Thomas Glassford*. Houston, Sicardi Gallery, 2009.
2006 *Thomas Glassford Cadáver Exquisito*. Mexico City, Universidad Nacional
Autónomas de Mexico, 2006.