



Ricardo Lanzarini was born in Montevideo, Uruguay (1963), where he lives and works. He graduated in Fine Arts at the Escuela Nacional de Bellas Artes Institute, Universidad de la República, Uruguay. Mr. Lanzarini was the recipient of the Paul Cezanne Prize (1997), John Simon Guggenheim Foundation Fellowship (2001), Pollock-Krasner Foundation Grant (2004), and first prize at the III International Standards Biennial (2004). He also was honored with residences at the XIII Atelier Internationale du Fond Regional d'Art Contemporain-FRAC des Pays de la Loire, France (1997), and the Cité Internationale des Arts de Paris in France (2000-2002).

Since 1992 he has shown national and internationally: VI and VII Havana Biennial (1997- 2000); Musée des Beaux-Arts de Nantes (1997); Comer o no Comer (Salamanca 2002); III International Biennial of Standards (Tijuana- Mexico, 2004); The Drawing Center of New York (Selection Fall 2004); 29th Biennial of Pontevedra (Pontevedra 2006- Buenos Aires 2007); Valencia Biennial (2007); ERA07, Regional Meeting of Arts (Montevideo 2007); DeCordova Museum (Massachusetts 2008); Syracuse University (New York 2009); IV and VII Mercosul Biennial (2003- 2009); XVII International Biennial of Art of Santa Cruz de la Sierra, Bolivia (2010)

In 2005 he was included in "Vitamin D, new perspectives of drawing", published by Phaidon Press.

His works are represented in public and private collections, among them the New York Public Library, Centre National des Arts Plastiques, FRAC des Pays de la Loire, Bibliothèque Nationale de France François Mitterrand, Musée des Beaux-Arts de Nantes, Centre National de l'Estampe et l'Art Imprimé, La maison rouge-Fondation Antoine de Galbert, Centro Cultural Tijuana, Centro de Arte Contemporáneo Wifredo Lam, Museo Juan Manuel Blanes.

Upcoming activities: 18th Sydney Biennale, VI Bienal de Arte de Curitiba, solo show at Galerie A.L.F.A- Paris, solo show Museo del Barro- Asunción del Paraguay.