

MARCO MAGGI (b. 1957, Uruguay/Lives in New York and Montevideo)

SELECTED SOLO EXHIBITIONS

- 2021 *No visual distancing please...*, Sicardi | Ayers | Bacino, Houston, TX, USA
La Revolte du Detail, Galerie Xippas, Paris, France
- 2019 *INITIALISM (From Obscurantism to Enlightenment)*, Josée Bienvenu Gallery, New York, NY, USA
En Defense de Las Vocales, Galeria Cayon, Madrid, Spain
- 2018 *SUPRA muro*, Hosfelt Gallery, San Francisco, CA, USA
O Papel é Inocente (Paper is not guilty), Brazilian Museum of Sculpture (MUBE), San Paulo, Brazil
- 2017 *Theory of the Inevitable Convergence*, Galeria Nara Roesler, New York, NY, USA
Marco Maggi, Putin's Pencils, Sicardi Gallery, Houston, TX, USA
Marco Maggi: Global Myopia (Language in Residence), Hosfelt Gallery, San Francisco, CA, USA
Marco Maggi: The Gold and the Moor, Galeria Nara Roesler, Rio de Janeiro, Brazil
- 2016 *Language Descending a Staircase*, East Wing Biennial, The Courtauld Art Institute, London, UK
Piano Piano, Espacio Monitor, Caracas, Venezuela
Language in Residence, Josée Bienvenu Gallery, New York, NY, USA
- 2015 *DEPLOYER*, Galerie Xippas, Paris, France
Marco Maggi: Unfolding, Josée Bienvenu Gallery, New York, NY, USA
Sentence with Three Corners, Galeria Nara Roesler, São Paulo, Brazil
Into Whiter Space, Sayago & Pardon, Los Angeles, CA, USA
Global Myopia (Pencil & Paper), 56th Venice Biennale, Venice, Italy
Drawing Attention, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Marco Maggi / Piano Piano, Espacio Monitor, Caracas, Venezuela
Vuelva Usted Mañana, Galeria Cayon, Madrid, Spain
- 2014 *West Vs. East*, Hosfelt Gallery, San Francisco, CA, USA
White Specific, Sayago Pardon, Los Angeles, CA, USA
- 2013 *Fanfold*, Sicardi Gallery, Houston, TX, USA
- 2012 Figari Prize XVII, Museo Figari, Montevideo, Uruguay
Bienal de Cuenca, Ecuador
Turn Left, Galerie Xippas, Paris, France
Le Menor Idea, Galería Cayón, Madrid, Spain
No Idea, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Lentissimo, The Frances Lehman Loeb Art Center, Vassar College Museum, Poughkeepsie, NY, USA
Desinformação funcional, desenhos em português, Instituto Tomie Ohtake,

- 2011 São Paulo, Brazil
 Bienal de Cuenca, Ecuador (curated by Agnaldo Faria)
Optimismo Radical, NC-Arte, Bogotá, Colombia
X-ACTO, Xippas arte contemporaneo, Montevideo, Uruguay
From Huguenot to Microwave, Dorsky Museum, New Paltz, NY, USA
- 2010 *Al calor del pensamiento*, Fundación Banco Santander, Madrid, Spain
Infinitesimal, Galería el Paseo, Punta del Este, Uruguay
Parking any time, Josée Bienvenu Gallery, New York, NY, USA
American Ream, Palitz Gallery at Lubin House, Syracuse University, Syracuse, NY, USA
Lentissimo, Vassar Museum, Poughkeepsie, NY, USA
- 2009 *American Ream*, Warehouse Gallery, Syracuse University, Syracuse, NY, USA
Slow Scandal, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA
Cubic Drops, Hosfelt Gallery, San Francisco, CA, USA
- 2008 *Slow Politics*, Sicardi Gallery, Houston, TX, USA
Hipo-Real, Nara Roesler Gallery, São Paulo, Brazil
- 2007 *By disappointment only*, Josée Bienvenu Gallery, New York, NY, USA
"From a Drawing Standpoint," Leo Fortuna Gallery, Hudson, NY, USA
Micro and Soft on Macintosh Apple (with Ken Solomon), Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art (MoMA), New York, NY, USA
- 2006 *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain
Profiles: The Ted Turner Catalog (from CNN to DNA), Hosfelt Gallery, San Francisco, CA, USA
- 2005 *The Ted Turner Collection, Complete Coverage*, Josée Bienvenu Gallery, New York, NY, USA
El Papel Del Papel, Centro Colombo Americano, Bogotá, Colombia
Hotbed e Altre Storie, Vitamin Arte Contemporáneo, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, TX, USA
Video Box (with Ken Solomon), Centro Cultural Reina Sofía, Montevideo, Uruguay
Le deMond Diplomatique, Galerie Frank, Paris, France
Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL, USA
- 2004 Fifth Gwangju Biennial, Korea
Micro & Soft on Macintosh Apple, video collaboration with Ken Solomon, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
- 2003 *inCUBAdora*, VIII Havana Biennial, Cuba
Constructing & Demolishing, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA
Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina

- Sofía, Montevideo, Uruguay
 Museo de Arte Contemporáneo de Buenos Aires, Argentina
- 2002 25th São Paulo Biennial, São Paulo, Brazil
Hotbed Line, Gallery Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX, USA
Micro Macro, DAN Galeria, São Paulo, Brazil
Portuguese Drawings, Dan Galeria, Sao Paulo, Brazil
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, MO, USA
BITnks, Hosfelt Gallery, San Francisco, CA, USA
- 2000 *The Pencil Monologues*, 123 Watts Gallery, New York, NY, USA
Hardware vs. Software, Miller & Block Gallery, Boston, MA, USA
micro, macro, mArco (0002-9991: a retrospective), ARCO Project Room, Madrid, Spain
- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA, USA
- 1998 *Tectonic*, 123 Watts Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2020 *Dialogues*, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2019 *Roesler Hotel #29: Reflections on Time and Space*, Galeria Nara Roesler, São Paulo, Brazil
Between Them: An Installation Composed of Drawing, Hosfelt Gallery, San Francisco, CA, USA
BIENALSUR, Riyadh's National Museum, Riyadh, Saudi Arabia
Drawn Together Again, Flag Art Foundation, New York, NY, USA
- 2018 *Portrait*, Sicardi Gallery, Houston, TX
El lenguaje del color, Espacio Monitor, Caracas, Venezuela
Latinoamérica: volver al future, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina
Plural Domains: Selected Works from the CIFO Collection, Museo de la Ciudad, Cuenca, Ecuador
Microwave x, Joséé Bienvenu Gallery, New York, NY, USA
Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina
Feunmayor, Museo de la Ciudad, Cuenca, Ecuador
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, Brazil
- 2017 *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA, USA
Deep Cuts: Contemporary Paper Cutting, Currier Museum of art,

- Manchester, NH, USA
Paper Into Sculpture, Nasher Sculpture Center, Dallas TX, USA
Jonathan Callan, Marti Cormand, Dario Escobar, Marco Maggi, and Sergio Sister, Josée Bienvenu Gallery, New York, NY, USA
Pattern Recognition, Galerie Xippas, Paris, France
Chromophilia vs. Chromophobia: Continues, Galeria Nara Roesler, New York, NY, US
Metrópole, Galeria Nara Roesler, São Paulo, Brazil
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO, USA
Drawing Set, ESOPUS Magazine, New York Public Library, New York, NY, USA
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Cisnero Fontanals Art Foundation (CIFO), São Paulo, Brazil
Primeras Líneas, BIENALSUR, Hotel de Inmigrantes, Buenos Aires, Argentina
Purity is a Myth: The Monochrome in Contemporary Art, Galeria Nara Roesler, São Paulo Brazil
- 2016
Divergent, Sicardi Gallery, Houston, TX, USA
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA
Particle and Wave, Hosfelt Gallery, San Francisco, CA, USA
Random X, Xippas Arte Contemporáneo, Punta del Este, Uruguay
3rd Bienal de Montevideo, Montevideo, Uruguay
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, NY, USA
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, UK
- 2015
Monochrome Undone, SPACE, Sayago & Pardon, Irvine, CA, USA
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY, USA
The Suspended Line, Josée Bienvenu Gallery, New York, NY, USA
Ejercicios de traslado, colecciones 9915, Alcobendas, Spain
Múltiple/Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela
Selección=Relación, Espacio Monitor, Caracas, Venezuela
Autumn Twilight, dwelling among mountains, Kemper Museum of Contemporary Art, Kansas City, MO, USA
- 2014
Pressed: Prints from Latin America, Sicardi Gallery, Houston, TX, USA
Practica Porátil, Nara Roesler Gallery, São Paulo, Brazil
- 2013
Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, Josée Bienvenu Gallery, New York, NY, USA
New acquisitions, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
MOCA's Permanent Collections: A Selection of Recent Acquisitions,

- Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Undrawn Drawings: Works of paper, curated by Olivier Renaud Clement, Galerie Hussenot, Paris, France
- 2012 *Sin Titulo*, Josée Bienvenu Gallery and Elizabeth Dee, New York, NY, USA
Look Both Ways, Hosfelt Gallery, San Francisco, CA, USA
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond, VA, USA; Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 2011 *Time Flies*, Hosfelt Gallery, San Francisco, CA, USA
Beyond the Chaos Between Intelligence and Beauty, Osart Gallery, Milan, Italy
Extranatureza, 6th Ventosol, International Biennial of Contemporary Art, Curitiba, Brazil
- 2010 Sicardi Gallery, Houston, TX, USA
Works from the Daros Latinamerica Collection, Fundacion Banco Santander, Madrid, Spain
archiTECHtonica, Colorado University Art Museum, University of Colorado at Boulder, Boulder, CO, USA
Optimismo Radical, Josée Bienvenu Gallery, New York, NY, USA
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
Al calor del pensamiento, Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
Wall Drawing, Hosfelt Gallery, San Francisco, CA, USA
- 2009 *How Soon is Now: Contemporary Art from The Permanent Collection*, DePauw University, Greencastle, IN, USA
TEOR/ÉTICA: 10th Anniversary, TEOR/ÉTICA, San Jose, Costa Rica
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA
WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, NY, USA
White Noise, DePauw University, Greencastle, IN, USA
Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ, USA
Under the Knife, Museum of Art & Design, New York, NY, USA
Site Mapping, University of Massachusetts, Amherst, MA, USA
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY, USA
- 2008 *Drawn to Detail*, DeCordova Museum and Sculpture Park, Lincoln, MA, USA
Uncoordinated, Contemporary Arts Center, Cincinnati, OH, USA
Lightness and Roughness of the Line, Nara Roesler, São Paulo, Brazil

- Freehand*, Arratia Beer Gallery, Berlin, Germany
- Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art*, Brigham Young University Museum of Art, Provo, UT, USA
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, FLAG Art Foundation, New York, NY, USA
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA, USA
- From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, NY, USA
- Leaded: The Materiality and Metamorphosis of Graphite*, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, USA; Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA, USA
- ARCO, Project Room with Mari Cormand*, José Bienvenu Gallery, Madrid, Spain
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, NY, USA
- 2006 *Preview*, Hosfelt Gallery, New York, NY, USA
- Gyroscope: Highlights from the Collection*, Hirshhorn Museum, Washington D.C., USA
- Estrecho Dudoso, TEORetica*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- Art on Paper*, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA
- Art Rock*, Rockefeller Center Plaza, New York, NY, USA
- Paper Trails*, Howard House Contemporary Art, Seattle, WA, USA
- Skirting the Line: Conceptual Drawing*, Wheeler Art Center, DePauw University, Greencastle, IN, USA
- Poetics of the Handmade*, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
- Table Top*, Josee Bienvenu Gallery, New York, NY, USA
- Marked Pages*, Sicardi Gallery, Houston, TX, USA
- Off/Fora, 29th Pontevedra Biennial*, Pontevedra, Spain
- 2005 *Drawing From the Modern 1975-2005*, The Museum of Modern Art (MoMA), New York, NY, USA
- Video Box* (with Ken Solomon), Centro Cultural Reina Sofía, Montevideo, Uruguay
- Pages, iSpace*, University of Illinois at Urbana-Champaign, Chicago, IL, USA
- Micro & Soft on Macintosh Apple* (with Ken Solomon), Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, NY, USA
- Minimalist Art Now*, The Elvehjem Museum of Art, University of Wisconsin,

- Madison, WI, USA
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, South Korea
Happy Days are Here Again, David Zwirner Gallery, New York, NY, USA
San Juan Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, MI, USA
Newpapers, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
Microwave, Sicardi Gallery, Houston, TX, USA
Daros Foundation Project 2004, Zurich, Switzerland
Troy Story, Hosfelt Gallery, San Francisco, CA, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
Inverted World, Artspace, New Haven, CT, USA
Indivisible Cities, Bill Maynes Gallery, New York, NY, USA
- 2003 *Vision & Revision: Works on paper since 1960*, Museum of Fine Arts, Boston, MA, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA, USA
Pages, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
 IV Biennial del Mercosur, Porto Alegre, Brazil
inCUBAdora, VIII Bienal, de la Habana, Havana, Cuba
Systems Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
Paper, Hosfelt Gallery, San Francisco, CA, USA
- 2002 Museo de Arte Contemporáneo de Buenos Aires, Argentina
 25th São Paulo Biennial, São Paulo, Brazil
European and American Selections from the 25th São Paulo Biennial, Museo de Arte Contemporáneo de Santiago, Chile
Yesteryear / Nowadays, Hales Gallery, London, UK
Residency, Civitella Ranieri Foundation, Civitella, Italy
Accumulation, Clifford Smith Gallery, Boston, MA, USA
The Microwave, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
Itinerancia do Mercosur, Itamarati Palace, La Caixa, Brasilia, Brazil
- 2001 III Bienal del Mercosur, Porto Alegre, Brazil
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA, USA
Stacks, Gallery Joe, Philadelphia, PA, USA
- 2000 *From the Inside Out: Landscapes Reconsidered*, San Jose Institute of Contemporary Art, San Jose, CA, USA
Meat Market Art Fair, 123 Watts Gallery, New York, NY, USA
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Extraordinary Realities, Columbus Museum of Art, Columbus, OH, USA
Prints 2000, Fisher Art Center, Bard College for Curatorial Studies,

- Annandale on Hudson, NY, USA
Drawing on Tradition, Fuller Museum of Art, Brockton, MA, USA
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA, USA
Introducing...: Drawings by Four Artists, Gallery Joe, Philadelphia, PA, USA
1999 *Microwave, one*, 123 Watts Gallery, New York, NY, USA
New Space / New Work, Hosfelt Gallery, San Francisco, CA, USA
Summer Voices, Miller & Block Gallery, Boston, MA, USA
New Work: Drawing, Hosfelt Gallery, San Francisco, CA, USA

OTHER PUBLICATIONS

- 100 Latin American Artists, EXIT Publishers, Madrid, Spain, 2006
Vitamin D, *New Perspectives in Drawing*, Phaidon Press, New York, 2005
Gwangju Biennial, catalog, text by Marco Maggi, 2004
Havana Biennial, catalog, text by Ana Tiscornia, 2003
IV Mercosur Biennial, catalog, text by Gabriel Peluffo, 2003
Construcciones & Demoliciones, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003
Linda Weintraub, "Being Gently Subversive," In *The Making: Creative Options for Contemporary Art*, d.a.p.
São Paulo Biennial, catalog, text by Marco Maggi, 2002
III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001
By Hand: pattern precision and repetition in contemporary drawing, Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001
Marco Maggi: *Global Myopia*, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2001
The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000
Drawing on tradition, Texts by Denise Markonish, Fuller Museum of Art, Brockton, Massachusetts, San Francisco, California, 1999
Microwave, one, introduction by Josee Bienvenu, text by Marco Maggi, 123 Watts, New York,
Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

SELECTED COLLECTIONS

- American Express, New York, NY, USA
Art Institute of Chicago, Chicago, IL, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección Jumex, México City, México
Colección Patricia Phelps de Cisneros, New York, NY, USA
D. Daskalopoulos Collection, Halandri, Greece

Dacra, Miami, FL, USA
Daros Latinamerica Collection, Zürich, Switzerland
De Young Museum, San Francisco, CA, USA
Diane and Bruce Halle Collection, Scottsdale, AZ, USA
Dorsky Museum, New Paltz University, New York, NY, USA
El Museo del Barrio, New York, NY, USA
Fine Arts Museums of San Francisco, San Francisco, CA, USA
Hammer Museum, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Loeb and Lehman Art Center, Vassar College, Poughkeepsie, NY, USA
Morgan Library and Museum, New York, NY, USA
Museo de Arte Contemporáneo, São Paulo, Brazil
Museo Tamayo Arte Contemporáneo, México City, México
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Museum of Modern Art (MoMA), New York, NY, USA
Perez Art Museum, Miami, FL, USA
Progressive Corporation, Mayfield Village, OH, USA
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
San Jose Institute of Contemporary Art, San Jose, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Sprint Corporation, Overland Park, KS, USA
Syracuse University, Syracuse, NY, USA
The Drawing Center, New York, NY, USA
The Judith Rothschild Foundation, New York, NY, USA
The Rachofsky House, Dallas, TX, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA

BIBLIOGRAPHY

- 2019 Manley, Justin, *I Like Drawing: An Conversation with Todd Hosfelt*, Squarecylinder.com, August 5.
- 2017 Roth, David M., *Marco Maggi & Jutta Haeckel @ Hosfelt*, Squarecylinder.com, April 10.
- 2016 Navarro, Mayte. *Marco Maggi presente en Caracas*, El Universal, June 28.
Parsons, Elly. *Behind the curtain: 'Artificial Realities' at the Courtauld Institute, London*, Wallpaper*, Feb 5.
Scher, Robin. *After the Fast: Marco Maggi Offers a Feast of Bauhaus-like Emojis at Josée Bienvenu Gallery*, ARTnews, November 10.

- Marco Maggi contrarresta la velocidad de la vida moderna*, El Nacional, May 13.
- Don't Miss: "Particle and Wave" at Hosfelt Gallery*, SF Art Enthusiast, March 15.
- Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab*, The ADAA, February.
- 2015 Caeiro, Fernando. *Apuntes para Esquire, Dialogo con Fernando Caeiro*, Esquire, No 83, March.
- Hamer, Katy Diamond. *ARTBO Fosters a New Collector Base in Colombia in 11th Edition*, Artsy Editorial, October 5.
- Moriarty, Bridget. *25 Most Collectible Midcareer Artists*, Art + Auction, September.
- Roniger, Taney. *MARCO MAGGI 'Unfolding Marco Maggi'*, The Brooklyn Rail, November 5.
- Roth, David M. *2014: The Year in Review*, Marco Maggi @ Hosfelt, Squarecylinder.com, January 4.
- 2014 Haber, Alicia. *Marco Maggi: elegy to the imperceptible*, Arte El Pais, July 25.
- Lutz, Leora. *Marco Maggi, "West vs. East," SFAQ*, June 26.
- Roth, David M. *Marco Maggi @ Hosfelt Gallery*, SQUARECYLINDER.com, June 12.
- 2012 Adatto, Vanessa. *Solo Show: Marco Maggi*, ArtNexus, Issue #84 March-May 2012.
- Lombino, Mary-Kay. *A Conversation with Marco Maggi*, Roll Magazine online, Jan.
- 2009 Marco Maggi, *un artiste qui vous suspend dans le temps*, Dandy, March.
- Zamudio, Raúl. *Marco Maggi: Between Drawing and Withdrawing*, ArtNexus, May, pp 60-64.
- 2008 Hirszman, Maria. *A arte latino-americana em alta*, O Estado de Sao Paulo, August 23.
- MacAdam, Alfred, "Marco Maggi," Artnews.
- Pedrosa, Adriano, *Slow Politics*, Exhibition catalogue, Nara Roesler Gallery, Sao Paulo, Brazil.
- Uruguao dá volume ao tempo em exposição*, Folha de S.Paulo, August 25.
- 2007 Smee, Sebastian. *Filling in the blanks*, The Boston Globe, September 12.
- O'Steen, Daniel, "X-Acto Science," Art + Auction.
- Tiscornia, Ana, "Marco Maggi, To Be Looked at Closely," Art al Dia International.
- 2006 Yoshpe, Sheila, "A Slow Walk with Artist Marco Maggi," Roll Magazine.
- Baker, Kenneth, "Artist Reveals Slivers of Information in S.F. Shows," San Francisco Chronicle, April 8, p. E10.
- Janku, Laura, *San Francisco Roundup: A Report on Current Gallery, Museum Shows*, Artinfo.com, April 8, 2006.
- 2005 González, Julieta, *San Juan Print Triennial*, ArtNexus, No. 56, Volume 3, pp. 70-75.

- Schwendener, Martha. "Marco Maggi, The Ted Turner Collection," Time Out New York, April 28- May 4.
- Maggi, Marco. *The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)*, Cabinet, Issue 17, Spring, pp. 46-50.
- 2004 Baker, Kenneth. *Marco Maggi*, Artnews, April, pp. 124, 126.
- Baker, Kenneth. "Hosfelt Gallery show suggests we're blinded by information," San Francisco Chronicle, July 10.
- Church, Amanda. 'Pages' at *Cristinrose/Josée Bienvenu Gallery*, Art on Paper, March/April.
- Jana, Reena. *Paper Cuts*, Art on Paper, November/December.
- Levin, Kim. *Newspapers*, The Village Voice, July 21-7.
- 2003 B.L., "Arte: Marco Maggi En El CCE," Caras Caretas, May 9
- Baker, Kenneth. "Look closely: It's not what you think. 'Warped' works play tricks with space," San Francisco Chronicle, September 20, D10
- Baker, Kenneth. *Building a Metropolis of Paper, One Page at a Time*, San Francisco Chronicle, September 19, p. D10.
- Barliant, Claire. *The Microwave. Cristinrose/Josée Bienvenu*, Art On Paper, Jan/Feb, pp. 76-77.
- Bing, Alison. *Raising Expectations*, sfgate.com, ePicks Sept 18-24.
- Di Maggio, Nelson. *Marco Maggi, Revelacion de un Creador*, La Republica, May 19.
- Haber, Alicia. *Un Creador Reflexivo y Sutil*, El Pais, May 19.
- Levin, Kim. *Marco Maggi*, The Village Voice, May 20.
- MacAdam, Barbara. *Marco Maggi*, ARTnews, November.
- MacAdam, Barbara. *Marco Maggi, Review*, Literature and Arts of the Americas, Fall, pp. 72-7.
- Neves, Manuel. *Iluminaciones Blancas*, Mas Caras y Caretas, May 13.
- Nichols, Matthew Guy. *Marco Maggi at Cristinrose/ Josee Bienvenu*, Art in America, December.
- Patricia Phillips, "Constructing and Demolishing: manual to settle sediments," Art Journal, Vol. 62, No. 3, Fall
- Scott, Andrea. *Marco Maggi*, Time Out New York, May 15-22.
- Brian Sholis, "Pages," Artforum.com, December 18
- Tiscornia, Ana. *Marco Maggi*, ArtNexus, September to November.
- "Unending Beginnings: The Graphic Work of Marco Maggi," Southward Art: Latin American Art Review, Year 4, Issue 8, February
- Wasserman, Shara. *Report from Italy: Roma Renovatio*, Art in America, June, pp. 58-9.
- Waxman, Lori. *Marco Maggi*, ArtForum.com, April-June.
- Weintraub, Linda. *Marco Maggi: Constructing and Demolishing; Manual to Settle Sediments*, Art Journal, Fall, cover & back illus., pp. 84-103.
- Weintraub, Linda. *Being Gently Subversive: Marco Maggi*, from In the Making: Creative Options for Contemporary Art, Distributed Art Publishers, NY, pp. 270-9.

- 2002 Amarante, Leonor. "Ecos Globais, Bravo!" São Paulo, March, p. 54.
Coelho, Teixeira. *Arte na metrópole*, Bravo! March, pp. 42-3.
Cresci, Simona. *Marco Maggi alla Salla 1*, Time Out Roma, September.
Lisbeth Rebollo Gonçalves, "Contemporary Art at the 3rd Mercosur Biennial," ArtNexus, March.
Cypriano, Fabio. *Maggi faz arte 'a curta distância'*, Folha de S.Paulo, July 20, p. E5.
Hirszman, Maria. *Um sussurro sobre a falta de sentido do mundo*, O Estado de S.Paulo," July 20, p. D5.
Johnson, Ken. *The Microwave*, The New York Times, October 4.
Machado, Alvaro. *Marco Maggi, faz arte a curta distancia*, Folha de São Paulo, July 20.
"Marco Maggi," Veja São Paulo, July 31.
Pedrosa, Adriano. *Marco Maggi at Dan Galeria*, Artforum.com, Critic's Picks, São Paulo.
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