

LILIANA PORTER

[1941, Argentina]

SELECTED SOLO EXHIBITIONS

- 2024 *Liliana Porter: The Question of Scale*, Sicardi | Ayers | Bacino, Houston, TX USA
Liliana Porter, Dia Art Foundation, Bridgehampton, NY, USA
Liliana Porter: The Gardener and Other Situations, Hessel Museum of Art Bard College, Annandale-on-Hudson, NY, USA
Liliana Porter: Retrospective Exhibition, Museo Casa de la Moneda, Madrid, Spain
Liliana Porter, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2023 *Liliana Porter: Unfinished Tales*, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter, le jeu de la réalité, Les Abattoirs, Musée - Frac Occitanie Toulouse, France
Liliana Porter, Ruth Benzacar Gallery, Buenos Aires, Argentina
- 2022 *Liliana Porter: One Wall, One Work*, Krakow Witkin Gallery, Boston, MA, USA
Liliana Porter: Two Realities, Mead Art Museum, Amherst College, MA, USA
Liliana Porter: Fox in the Mirror, Saint Louis Art Museum, MO, USA
Liliana Porter, Mor Charpentier Gallery, Paris, France
- 2021 *Conjeturas*, Galería del Paseo, Manantiales, Uruguay
The Light, Galería Espacio Mínimo, Madrid, Spain
Diálogo con eso, La Caja Negra, Madrid, Spain
Liliana Porter: The Riddle/ Charada, Hosfelt Gallery, San Francisco, CA, USA
Man with the Axe and Other Stories, Gordon Contemporary Artists Project Gallery, Frist Art Museum Nashville, TN, USA
- 2020 *Red Brush and Other Situations*, Sicardi | Ayers | Bacino, Houston, TX, USA
Lado a Lado, Galería del Paseo, Manantiales, Uruguay
- 2019 *Liliana Porter: Blue and Black*, Krakow Witkin Gallery, Boston, MA, USA
The Riddle and Other Circumstances, Mor Charpentier Gallery, Paris, France
Liliana Porter: Situations, Zacheta National Gallery of Art, Warsaw, Poland
- 2018 *Liliana Porter: Memorabilia*, Carrie Secrist Gallery, Chicago, IL, USA
Liliana Porter: Man with The Axe (Reconstruction of the original installation at the 57th Biennale of Venice), Perez Art Museum Miami (PAMM), FL, USA
Liliana Porter: Drum Solo, Blanton Museum of Art, Austin, TX, USA
Liliana Porter: Other Situations, El Museo del Barrio, New York, NY, USA
Linha Do Tempo: Liliana Porter, Galería Luciana Brito, São Paulo, Brazil

- 2017 *Liliana Porter*, ART OMI, Ghent, NY, USA
Liliana Porter, Richard Saltoun Gallery, London, UK
Liliana Porter, ART OMI, Ghent, NY, USA
Linha Do Tempo, Liliana Porter, Galería Luciana Brito, São Paulo, Brazil
Liliana Porter: Other Situations, SCAD Museum of Art, Savannah College of Art and Design (SCAD), GA, USA
Liliana Porter, Diálogos y desobediencias, Artium /Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Relatos Cómplices II: Works in Collaboration by Liliana Porter/Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay
Liliana Porter: One Wall, One Work, Barbara Krakow Gallery, Boston, MA, USA
Liliana Porter: The Order of Things and Other Works, Sicardi Gallery, Houston, TX, USA
Accomplices: Liliana Porter and Ana Tiscornia, Johannes Vogt Gallery, New York, NY, USA
Relatos Cómplices II: Works in Collaboration by Liliana Porter / Ana Tiscornia, Galería del Paseo, Manantiales, Uruguay
- 2016 *Liliana Porter: Actualidades / Breaking News*, Sicardi Gallery, Houston, TX, USA
Liliana Porter: Actualidades/ Breaking News, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter, Actualidades / Breaking News, Espacio Minimo, Madrid, Spain
Liliana Porter, Museo Caraffa, Cordoba, Argentina
Relatos Cómplices: Liliana Porter/Ana Tiscornia, Beatriz Gil Gallery, Caracas, Venezuela
- 2015 *Liliana Porter*, Museo de Bellas Artes de Neuquén (MNBA), Argentina
Liliana Porter: To See Gold and other prints, Sicardi Gallery, Houston, TX, USA
Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Liliana Porter, Dialogue with Blue Mug, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus
Liliana Porter, Selección de obra temprana y una reflexión desde el presente, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Liliana Porter: Reparar el piano y otros compromisos, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 *Entreactos: Situaciones Breves, Teatro Sarmiento*, Universidad Torcuato di Tella, Buenos Aires, Argentina
Liliana Porter, El Hombre con el hacha y otras situaciones breves, Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico
Untitled (shadows) 1969-2014, Museum of Fine Arts, Boston, MA, USA
- 2013 *The Square and other early works*, Sicardi Gallery, Houston, TX, USA

- El hombre con el hacha y otras situaciones breves*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini, Buenos Aires, Argentina; Museo de Arte de Zapopan, Guadalajara, Mexico
- Liliana Porter*, Museo Rayo, Roldanillo, Colombia
- Liliana Porter, 1973*, Barbara Krakow Gallery, Boston, MA, USA
- 2012 *Fragment of the Cast*, Sicardi Gallery, Houston, TX, USA
- Liliana Porter*, Galerie Mor-Charpentier, Paris, France
- Disguise*, Caja Negra, Madrid, Spain
- Conejo que levita y otras obras recientes*, Centro Cultura de España, Santiago, Chile
- Recent Work*, Baginski Gallery, Lisbon, Portugal
- The Task*, Carrie Secrist Gallery, Chicago, IL, USA
- Liliana Porter*, Barbara Krakow Gallery, Boston, MA, USA
- 2011 *Liliana Porter, New Work*, Hosfelt Gallery, New York, NY, USA
- The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes)*, Galería Luciana Brito, São Paulo, Brazil; Galería Lucia de la Puente, Lima, Peru
- Situations with Levitating Rabbit*, Galería Espacio Minimo, Madrid, Spain; Galería del Paseo, Manantiales, Montevideo, Uruguay
- 2010 *New Works*, Barbara Krakow Gallery, Boston, MA, USA
- John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2009 *Matiné*, Galería Ruth Benzacar, Buenos Aires, Argentina
- To Sweep*, Sicardi Gallery, Houston, TX, USA
- Trabajo forzado*, Toll Gallery, Montevideo, Uruguay
- Línea de Tiempo / Time Line*, Museo Tamayo, Mexico City, Mexico
- Liliana Porter*, Simmons Visual Art Center, Brenau University, Gainesville, GA, USA
- 2008 *Liliana Porter, Fox in the Mirror*, Hosfelt Gallery, San Francisco, CA, USA
- Liliana Porter*, Barbara Krakow Gallery, Boston, MA, USA
- To See Blue*, Galería Brito Cimino, São Paulo, Brazil
- Levitating Rabbit*, Leo Fortuna Gallery, Hudson, NY, USA
- Liliana Porter*, Hosfelt Gallery, New York, NY, USA
- 2007 *From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, NY, USA
- Liliana Porter*, Hosfelt Gallery, New York, NY, USA
- For Instance*, Galleria Valentina Bonomo, Rome, Italy
- To See Red*, Galería Espacio Minimo, Madrid, Spain
- 2006 *Red with Eagle*, Sicardi Gallery, Houston, TX, USA
- Recent Works*, Goya-Girl Contemporary, Baltimore, MD, USA
- For Instance*, Hosfelt Gallery, San Francisco, CA, USA
- 2005 *Girl with Rubber Dog and other Situations*, Carrie Secrist Gallery, Chicago, IL, USA
- Eventos Breves*, Sala de Verónicas, Murcia, Spain
- Deer/Dear y otros raros encuentros*, Galería Petrus, San Juan, Puerto Rico
- Palacio Verónicas, Murcia, Spain

- Ellos y algunos otros*, Galería Ruth Benzacar, Buenos Aires, Argentina
Fictions and Other Realities, Georgia State University Ernst G Welch School of Art and Design Gallery, Atlanta, GA, USA (Two-person collaboration between Liliana Porter and Ana Tiscornia)
Diálogo con tetera y otros raros encuentros, Casas Reigner Gallery, Bogotá, Colombia
- 2004 *For You*, Print Center, Philadelphia, PA, USA
Eventos Breves, Palacio Aguirre, Cartagena, Spain.
Inter-missions, Annina Nosei Gallery, New York, NY, USA
Liliana Porter: Brief Events, Eli Marsh Gallery, Amherst College, MA, USA
- 2003 *Eventos breves*, Palacio Aguirre, Cartagena, Spain; Galería Espacio Mínimo, Madrid, Spain
To Blink, Casas Riegner Gallery, Miami, FL, USA
Liliana Porter: Una puesta en Imágenes, Teorética, San José, Costa Rica
Dot and Others, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter: Fotografía y Ficción, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina
- 2002 *Please, Don't Move!* Sicardi Gallery, Houston, TX, USA
To Go Back, Annina Nosei Gallery, New York, NY, USA
- 2001 *For You / Para Usted*, Hosfelt Gallery, San Francisco, CA, USA
To Say Something, Galería Brito Cimino, São Paulo, Brazil
- 2000 *Liliana Porter*, Sicardi-Sanders Gallery, Houston, TX, USA
Liliana Porter, Espacio Mínimo, Murcia, Spain
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
Liliana Porter: Recent Works, Annina Nosei Gallery, New York, NY, USA
The Space Inside the Mirror, Center for Photography at Woodstock, NY, USA
Liliana Porter, Emiso Art Center Gallery, DePauw University, Greencastle, IN, USA
The Secret Lives of Toys: Liliana Porter Photographs, Phoenix Art Museum, AZ, USA
Drum Solo/ Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain
- 1999 *For You / Para Usted, Projects, ARCO, Madrid, Spain*; Annina Nosei Gallery, New York, NY; Blue Star Artspace, San Antonio, TX, USA
Liliana Porter, Artcore Gallery, Toronto, Canada
- 1998 *Ellos y algunos otros*, Espacio Mínimo, Murcia, Spain
Arte Poética, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, New York, NY, USA
- 1997 *Fotografías* Galería Ruth Benzacar, Buenos Aires, Argentina
Diálogos, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- 1996 *Them*, Monique Knowlton Gallery, New York, NY, USA
- 1995 *Liliana Porter: Poetry and Paradox*, University Art Gallery, New Mexico State University, Las Cruces, NM, USA

- 1994 *Illusion/Fragments/Reality*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, USA
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
- 1993 *Liliana Porter: A Retrospective of Graphic Art 1968-1993*, Reading Public Museum, PA, USA
Liliana Porter-Simulacrum, Steimbaum Krauss Gallery, New York, NY, USA
- 1992 *Fragments of the Journey 1968-1991*, Archer M. Huntington Art Gallery, University of Texas at Austin, TX; Bronx Museum of the Arts, New York, NY, USA
- 1991 *Liliana Porter*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA
Obra Gráfica: 1964-1990, Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Liliana Porter: Vellojín, Galería Garcés Velásquez, Bogotá, Colombia
Galería-Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1990 *Selection of Works: 1968-1990*, Museo Nacional de Artes Plásticas, Montevideo, Uruguay; Fundación San Telmo, Buenos Aires, Argentina
Galería Garces Velasquez, Bogotá, Colombia
- 1989 *The Art of Metaphor: Liliana Porter*, The World Gallery, Schine Student Center, Syracuse University, New York, NY, USA
- 1988 Galería Krysztofory, Krakow, Poland
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba
The Space, Boston, MA, USA
Invitation of Honor, XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 Galería Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, PA, USA
- 1984 Museo de Arte Contemporáneo, Panamá City, Panama
Galería Garcés Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY, USA
- 1983 Galerie Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garces Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY, USA
- 1980 Center for Inter-American Relations, New York, NY, USA
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY, USA
- 1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina

- 1977 Hundred Acres Gallery, New York, NY, USA
Galería Arte Múltiple, Buenos Aires, Argentina
Galería Arte Comunale, Adro, Brescia, Italy
- 1976 Galleria della Villa Schifanoia, Florence, Italy
Gallería Ariete Gráfica, Milan, Italy
- 1975 Hundred Acres Gallery, New York, NY, USA
Galería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY, USA
Galería Conkright, Caracas, Venezuela
Galerie Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
Galería Colibri, San Juan, Puerto Rico
- 1973 Hundred Acres Gallery, New York, NY, USA
The Museum of Modern Art (MoMA), New York, NY, USA (Project Series)
Galería Conz, Venice, Italy
- 1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
Printshop, Amsterdam, The Netherlands
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
Escuela de Arquitectura, Caracas, Venezuela
Associated American Artists, New York, NY, USA
- 1968 Solo exhibitions in Mexico City, Buenos Aires, and others
- 1967 Mail Exhibition, New York Graphic Workshop, various locations
- 1966 Galería Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
Gallery Dache, New York, NY, USA
- 1964 Van Bovenkamp Gallery, New York, NY, USA
- 1963 Galería Plástica de Mexico, Mexico City, Mexico
Prints International, Ontario, Canada
Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Mexico City, Mexico
Galería Galatea, Buenos Aires, Argentina
House of Prints, Toronto, Canada
- 1960 Galería Los Petules, Xalapa, Veracruz, Mexico City, Mexico
Galería Municipal de Veracruz, Mexico City, Mexico
- 1959 Galería Proteo, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2023 *Beneath the Surface, Behind the Scenes*, Heide Museum of Art, Melbourne, Australia
As South As It Gets: A Sampling of Contemporary Latin American Art, Ger-Art, Atlanta, GA, USA
Off Register: Publishing Experiments by Women Artists in Latin America, 1960-1990, Center for Book Arts, New York, NY, USA
Off The Grid: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA, USA
Craft & Conceptual Art: Reshaping the Legacy of Artists' Books, Center for Book Arts, New York, NY, USA
One Wall, One Work: Lines in Four Directions over 450 Years, Krakow Witkin Gallery, Boston, MA, USA
Porter/ Tiscornia, (works in collaboration), Galería del Paseo, Miraflores, Peru
Tercer ojo, Colección Costantini en Malba, Habitar el límite, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
- 2022 *The Way Things Go*, Bienvenu Steinberg & Partners Gallery, New York, NY, USA
Canto hondo, Galería Casas Riegner, Bogotá, Colombia
Constellations: Global Reflections (CGR), Kura Kura, Bali, Indonesia
3Espacio Mínim0, Espacio Mínimo, Madrid, Spain
Painting Situations: Sigfredo Chacon and Liliانا Porter/ ISLAA Artist Initiative, University of Florida University Galleries, Gainesville, FL, USA
Contemporary Latinx and Latin American Printmakers, Ruiz-Healy Art, New York, NY, USA
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, NM, USA
Interiors, Krakow Witkin Gallery, Boston, MA, USA
Terra Nostra, Mor Carpentier, Bogotá, Colombia
Once Upon a Time... A Toy Show / Erase una vez...un show de juguetes, La Casita Cultural Center, Syracuse University, NY, USA
Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, MO, USA
Imaginarios contemporáneos (Vol.II), Colección Museo de Arte de Lima, Peru
Eat and Art, Misericordia do Porto Museum and Church, Portugal
Drawing without Paper, The Metropolitan Museum of Art, New York, NY, USA
Installations, University Galleries, School of Art + Art History, University of Florida, Gainesville, FL, USA
- 2021 *Spatial Awareness: Drawings from the Permanent Collection*, The Menil Drawing Institute, Houston, TX, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
Reunión, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina

- HERland: Women Artists in the MoLAA Collection*, Museum of Latin American Art, Long Beach, CA, USA
- This Must Be the Place: Latin American Artists in New York, 1965–1975*, Americas Society, New York, NY, USA
- Squee!* Townson University, MD, USA
- Present Tense: “New Prints” 2000–2005*, International Print Center New York, NY, USA
- Where We Are: Hosfelt Gallery at 25 Years*, Hosfelt Gallery, San Francisco, CA, USA
- Hand in Hand*, Bienvenu Steinberg & Partners Gallery, New York, NY, USA
- Usual Objects*, Carrie Secrist Gallery, Chicago, IL, USA
- Fiction, Truth, and More: Barbara Broughel, Bruce Nauman, Liliana Porter, Laurie Simmons and Lorna Simpson*, Krakow Witkin Gallery, Boston, MA, USA
- Presente continuo*, Black Gallery, Pueblo Garzón, Maldonado, Uruguay
- Transformación: la Gráfica en desborde*, Museo Nacional del Grabado, Buenos Aires, Argentina
- Trust & confusion*, JC Contemporary, Tai Kwun, Hong Kong, China
- 2020 *Detonantes*, Galería Casas Riegner, Bogotá, Colombia
- Collection 1940s-1970s (Touching the Void section)*, Museum of Modern Art (MoMA), New York, NY, USA
- Crear Mundos*, Fundación Proa, Buenos Aires, Argentina
- Only Connect*, Carrie Secrist Gallery, Chicago, IL, USA
- HERland*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- Tools for Utopia, Selected Works from the Daros Latinamerica Collection*, Kunstmuseum, Bern, Switzerland
- Around the Day in Eighty Worlds*, CAPC, Bordeaux, France
- Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
- Human After All*, Keramifk Museum Princessehof, Leeuwarden, the Netherlands
- Face a la mer, Paserelle*, Center d’Art Contemporain, Brest, France
- Cronología del arte actual*, Centro Cultural Borges, Buenos Aires, Argentina
- A Graphic Revolution: Prints and Drawings in Latin America*, The Cleveland Museum of Art, OH, USA
- Rematriadas*, Centro Cultural Kishner, Buenos Aires, Argentina
- La vida occulta de los objetos*, Casas Riegner, Bogotá, Colombia
- When We First Arrived...: The Corner at Whitman-Walker*, Washington, D.C., USA
- A Kind of Ache*, Ithaca College, Ithaca, NY, USA
- Tiny Things*, September Gallery, Hudson, NY, USA
- 2019 *Words / Matter*, Blanton Museum of Art, Austin, TX, USA
- Artistic License: Six Takes on the Guggenheim Collection*, Guggenheim

- Collection, New York, NY, USA
El múltiple y su propiedad, Galería la Caja Negra, Madrid, Spain
Artist Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C., USA
The Props Assists the House, Bel Ami, Los Angeles, CA, USA
Between Them: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco, CA, USA
COLECTIVA_19 References and Dialogues, Beatriz Gil Galería, Caracas, Venezuela
Art at a Distance: Mail Art in Latin America, 1969 – 2019, Henrique Faría, New York, NY, USA
- 2018
"El sueño de la razón", Museo de Arte Miguel Urrutia, Bogotá, Colombia
Sic- Works From The Capc Collection, CAPC, Musée d'art Contemporain, Bordeaux, France
Echoing, Krakow/Witkin Gallery, Boston, MA, USA
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie and James Thompson Art Gallery at San José State University, CA, USA
Radical Women: Latin American Art, 1960-1985, Pinacoteca de São Paulo, Brazil; Brooklyn Museum, NY, USA
AKTION: CONCEPTUAL ART & PHOTOGRAPHY (1960-1980), Institute for Studies on Latin American Art, New York, NY, USA
Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
Medium & Modality: The Urgency of Iconoclasm, Natalie and James Thompson Art Gallery, College of Humanities and the Arts, San José State University, CA, USA
Time Talks, Krakow Witkin Gallery, Boston, MA, USA
Nunca Fuimos Contemporáneos, XIII Bienal FEMSA, Zacatecas, Mexico
Stavros Niarchos Foundation Cultural Center, Athens, Greece
Democracia en obra, CCK, Buenos Aires, Argentina
Infinito, Museo Judio, Buenos Aires, Argentina
QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery (HEHG) at Hunter College, New York, NY, USA
Flatbed Press: Proofs and Processes, Wichita Falls Museum of Art at Midwestern State University, TX, USA
Photographs are Ideas, The Teaching Museum at Lehigh University, Bethlehem, PA, USA
Resistências, Galería Luciana Brito, São Paulo, Brazil
Unfinished Portrait, Mor Charpentier, Paris, France
The Matter of Photography in the Americas, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA, USA
Portrait, Sicardi | Ayers | Bacino, Houston, TX, USA
Common Ground, Sicardi | Ayers | Bacino, Houston, TX, USA

- 2017 *How to Read El Pato Pasqual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture at the Shindler House, Los Angeles, CA, USA
Liliana Porter, 57th Venice Biennale Arsenale, Venice, Italy
Photography in Argentina 1850-2010, J. Paul Getty Museum, Los Angeles, CA
Looking Glass, Cornell Museum of Art, Palm Beach, FL, USA
Etre Moderne: Le MoMa a Paris, Foundation Louis Vuitton, Paris, France
Twenty Five- Years, Carrie Secrist Gallery, Chicago
The Politics of Dreams Balancing Acts: Ibero-America at the Otazu Foundation, Hippocrene Foundation, Paris, France
Jesualdo la palabra mágica, Museo Figari, Montevideo, Uruguay
Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
Ilumina nuestra frontera, La Mar de Músicas, Ayuntamiento de Cartagena, Spain
Timeline | Exculando los Bolsillos, Casa Riegner, Bogotá, Colombia
Mirror Mirror, Hosfelt Gallery, San Francisco, CA, USA
Yoko Ono: Dream Come True / Water Event, Centro de Las Artes 660, Fundación CorpArtes, Santiago, Chile
Exposición Colectiva, Galería del Paseo, Lima, Peru
Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition, Giardini Arsenale, Venice, Italy
One Wall, One Work, organized by Despacio, Costa Rica for Sies + Höke, Dusseldorf, Germany
Radical Women, Hammer Museum, Los Angeles, CA, USA
Light/Matter: Art at the Intersection of Photography and Printmaking, 1954-2017, Grunwald Gallery of Art, Bloomington, IN, USA
First Day of Good Weather, Sies + Höke, Dusseldorf, Germany
Times/Changes, Barbara Krakow Gallery, Boston, MA, USA
Relatives, Barbara Krakow Gallery, Boston, MA, USA
Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York, NY, USA
- 2016 *The Global South: Visions and Revisions from the Brillembouge Capriles Collection*, Miami, FL, USA
Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York, NY, USA
El Museo de los mundos imaginarios, Centro Cultural Recoleta, Buenos Aires, Argentina
Fireflies in the Night Take Wing - Video Art Survey, Stavros Niarchose Foundation Cultural Center, Athens, Greece
Borges/Kafka, Museo de Judio, Buenos Aires, Argentina
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA
Borges, ficciones de un tiempo infinito, El Centro Cultural Kirchner, Buenos Aires, Argentina

- Block Parts*, Barbara Krakow Gallery, Boston, MA, USA
Ni Captius ni desarmats, La Universitat de Valencia, Valencia, Spain
Trust in Fiction, CRAC Alsace, France
Yoko Ono: Dream Come True. (Participation in Water Event), Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand
- 2015
Equal Dimensions, Barbara Krakow Gallery, Boston, MA, USA
(de) (re) construct: Artworks from the Permanent Collection, The Bronx Museum, Bronx, USA
Transmissions: Art in Eastern Europe and Latin America 1960-1980, Museum of Modern Art (MoMA), New York, NY, USA
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany
Monochrome Undone, Sayago & Pardon, Los Angeles, CA, USA
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood, Miami, FL, USA
15, Galería Luciana Brito, São Paulo, Brazil
Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, NY, USA
Knew Normal, 516ARTS, Albuquerque, NM, USA
Folding: Line, Space, & Body, Henrique Faria, New York, NY, USA
Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina
America is Hard to See, Whitney Museum of American Art, New York, NY, USA
Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay
No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundación Maria Jose Jove, Coruna, Spain
Tchotchke': The Mass-produced Sentimental Object in Contemporary Art, Gund Gallery, Kenyon College, Gambier, OH, USA
Divertimento Colectiva, Galería Lucia de la Puente, Lima, Peru
- 2014
Matter and Size, Barbara Krakow Gallery, Boston, MA, USA
Contrastes y Utopias, Bienal del Fin del Mundo, Mar del Plata and Ushuaia, Argentina; Valparaiso and Punta Arenas, Chile
Casa Nacional del Bicentenario, Buenos Aires, Argentina
American Photography: Recent Acquisitions from the Museum of Modern Art, Paris Photo, Grand Palais, Paris, France
Dandilands, Pick Nick Collective, Troodos Mountains, Cyprus (site specific exhibition)
Stories About Place, Sicardi Gallery, Houston, TX, USA
Pressed: Prints from Latin America, Sicardi Gallery, Houston, TX, USA
PaperWork: Drawings, Prints, and Collages, Leslie Tonkonow, New York, NY, USA
El Ojo Extendido, Huellas en el Inconsciente, Fundación Amalia Lacroze

- de Fortabat, Buenos Aires, Argentina
Realities in Conflict, Espacio ArtNexus, Bogotá, Colombia
Illusoes [Ilusiones/Illusions], Casa Daros, Rio de Janeiro, Brazil
The Collector's Eye: The Maloney Collection, FotoFest, Houston, TX, USA
Artevida, Casa Francia-Brasil, Rio de Janeiro, Brazil
Apparent Forms, Barbara Krakow Gallery, Boston, MA, USA
Polígrafa, Barbara Krakow Gallery, Boston, MA, USA
Holding it Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA, USA
Beyond Magic: Ruth Benzacar, Galerie Xippas, Paris, France
Entre Tiempos: The Jozami Collection at the Lázaro Galdiano Museum, Lázaro Galdiano Museum, Madrid, Spain
Treasures of the Tamayo Museum, Mexico City, The Museum of Contemporary Art, San Diego, CA, USA
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
Yo, nosotros, el arte, Fundación OSDE, Espacio de Arte Fundación OSDE, Manantiales, Uruguay
- 2013
Play Things, New York Public Library, New York, NY, USA
Encuentros/Tensiones, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Presencia: Works from El Museo's Collection, El Museo del Barrio, New York, NY, USA
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV, USA
Refractive Distance, Art Exchange, University of Essex, Colchester, England, UK
Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center/Bardavon Opera House, Kingston, New York, NY, USA
Encuentro y Dialogo, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Peoples Natures, Barbara Krakow Gallery, Boston, MA, USA
Open Work in Latin America, New York and Beyond, Conceptualism Reconsidered, 1967-1978, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA
The Objects, Glasgow Sculpture Studios, Glasgow, Scotland
Liliana Porter y Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay (Two-person collaboration)
- 2012
Discursos Gráficos, Artistas y Grupos de producción entre 1960 y 1990, Espacio de Arte, Buenos Aires, Argentina
New to the Print Collection, Matisse to Bourgeois, The Museum of Modern Art (MoMA), New York, NY, USA
SPHERES 2012, Galleria Continua/Le Moulin, Paris, France

- Look Both Ways*, Hosfelt Gallery, San Francisco, CA, USA
Politica y Belleza de las tareas, Museo Castagnino + Marco, Rosario, Argentina
Face Contact, Iberia Center for Contemporary Art, Beijing, China
El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto Rico
Minimal, Micro Size Art, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, NC, USA
Paper, Museum of Modern and Contemporary Art, Nice, France
Time-Lapse, March 2012 Project, SITE Santa Fe, NM, USA
 2011 *Donne, Donne, Donne*, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy
 Bienal de Cuenca, Ecuador
Alice in Wonderland, TATE Liverpool. London, UK; Museo di Art Moderna e Contemporanea di Trento e Roverto, Trento, Italy; Kunsthalle Hamburg, Germany
Liliana Porter y Ana Tiscornia, Galería Casas Riegner, Bogotá, Columbia (Two-person collaboration)
From Dürer to Warhol: Our Community Collects, Chrysler Museum, Norfolk, VA, USA
Time Flies, Hosfelt Gallery, San Francisco, CA, USA
The Incongruous Image, Marcel Broodthaers and Liliana Porter, Museum as Hub, New Museum, New York, NY, USA
Realidad Utópica, Centro Cultural Coreano, Buenos Aires, Argentina
No Vacancy, Carrie Secrist Gallery, Chicago, IL, USA
Dialogues, Goya Contemporary, Baltimore, MD, USA (Two-person collaboration)
6 VentoSul, Bienal de Curitiba, Brazil
Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican Cultural Institute, Washington, D.C, USA
Otherworldly, Museum of Arts and Design, New York, NY; Lille3000, Euralille, France; Le Musée des Beaux-Arts (MUBA) Eugene Leroy Tourcoing, France
Estados de La Materia II, Fundación Federico Jorge Klemm, Buenos Aires, Argentina
Cachorros, Obras de Infancia, Miau Miau, Buenos Aires, Argentina
 2010 *Viejas Emergencias*, Museo Castagnino + Marco, Santa Fe, Argentina
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Musuem der Moderne – Rupertinum, Salzburg, Austria
Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Art Museum, TX, USA
Paisaje y memoria, Centro Cultural Recoleta de La Ciudad de Buenos

- Aires, Buenos Aires, Argentina
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM, USA
Latin American Conceptualism I, Henrique Faria Fine Art, New York, NY, USA
 Casa Abierto / Open House, Embassy of the Argentine Republic, Residence of the Ambassador, London, UK
Iman = New York, Fundación PROA, Buenos Aires, Argentina
Optimismo Radical, José Bienvenu Gallery, New York, NY, USA
Moving Patterns, Barbara Krakow Gallery, Boston, MA, USA
Historias en Movimiento, Video, Cine, Animation, El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
Between the Possible and the Real, Fundación Lebensohn, Buenos Aires, Argentina
Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art (MoLAA), Los Angeles, CA, USA
Larger than Life, Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik), Kulturant der Stadt Fellbach, Germany
Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln Center Gallery, New York, NY, USA
Pulse Play, El Museo del Barrio at Pulse, New York, NY, USA
Acciones Disolventes, Videoarte Latinoamericano, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela
Al Calor del pensamiento, Obras de la Daros Latinamerica Collection, La Fundación Banco Santander, Madrid, Spain
 2010, Galería Petrus, San Juan, Puerto Rico
New Prints, Part 1, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA, USA
 2009 *Strange Loops*, Boston Center for the Arts, Mills Gallery, Boston, MA, USA
Los Impolíticos, Palazzo delle Arti Napoli (PAN), Naples, Italy
Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
For You / Para Usted, Daros Latinamerica Collection, Zürich, Switzerland
Layered / Boxed, Nohra Haime Gallery, New York, NY, USA
Sharjah Biennial 9, Sharjah, United Arab Emirates
Voces y visiones, El Museo del Barrio, New York, NY, USA
Prints, Part 1, International Print Center of New York (IPCNY), New York, NY, USA
 Trienal de Chile, Santiago, Chile
Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, CT, USA
Extranjerías, Fundación Telefónica, Buenos Aires, Argentina
Some Wrinkles in Time, Institut Valencia d'Art Modern (IVAM), Valencia, Spain

- 2008 *Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
Here is Every, Four Decades of Contemporary Art, The Museum of Modern Art (MoMA), New York, NY, USA
Living (in) Animate, Carrie Secrist Gallery, Chicago, IL, USA
The New York Graphic Workshop, 1964-1970, The Blanton Museum of Art, Austin, TX, USA
International Print Exhibition, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum of Art, and Tokushima Art Museum, Japan
Summer Reading, Hosfelt Gallery, New York, NY, USA
The Sum of its Parts, Barbara Krakow Gallery, Boston, MA, USA
Folded, Torn, Cut, Woven, and Pulled, Grafica Latinoamericana portfolio, 1970, The Blanton Museum of Art, Austin, TX, USA
Failure, The Lab at Belmar, Lakewood, NJ, USA
- 2007 *From a Drawing Stand Point*, Leo Fortuna Gallery, New York, NY, USA
Conversas, Bienal Do Mercosul, Porto Alegre, Brazil
Beginning with a Bang!, From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists, 1960/2007, Americas Society, New York, NY, USA
Serendipitous Tangents, Gallery Factory, Seoul, South Korea
Contemporary, Cool, and Collected, Mint Museum of Art, Charlotte, NC, USA
New Prints, International Print Center of New York (IPCNY), New York, NY, USA
Outside the Box, Hosfelt Gallery, San Francisco, CA, USA
Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, Norton, MA, USA
- 2006 *Perspectivas de género y políticas de representación*, Centro Cultural de Espana en Montevideo, Uruguay
Threads of Memory, Dorsky Gallery, New York, NY, USA
Book, Hosfelt Gallery, San Francisco, CA, USA
De literatura, libros y librerías, Galería Rafael Ortiz, Sevilla, Spain
Inaugural exhibition, Hosfelt Gallery, New York, NY, USA
Arte electrónico argentino en pantalla, Museo de Arte Moderno de Santo Domingo, Dominican Republic
Dialogues and Solos (Porter/Tiscornia), Syracuse University Gallery, NY, USA
El Estrecho Dudoso, Teorética, San Jose, Costa Rica
Il Gioco e fatto/The Games On, Ravello Festival, Ravello, Italy
Less is More, Williams Tower Gallery, Houston, TX, USA
Hotpics/06 Katonah Museum of Art, Katonah, NY, USA
TRANSactions, Contemporary Latin American and Latino Art, Museum of Contemporary Art, La Jolla, CA, USA
- 2005 *Documenting Poetry: Contemporary Latin American Photography*, Maier

- Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, USA
Fotografia! Latin American Photography, Tampa Museum of Art, FL, USA
Through the Lens, Arlington Museum of Art, TX, USA
Volta 01, Galería Espacio Minimo, Basel, Switzerland
Saturday Morning, Josee Bienvenu Gallery, New York, NY, USA
Along the Way: MTA Arts for Transit, 20 Years of Public Art, The UBS Art Gallery, New York, NY, USA
Graphica Creativa 05, 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland
Beyond Geography: Forty Years of Visual Arts at the Americas Society, Americas Society, New York, NY, USA
Wunderkammer II: paisajes, Galería Nina Menocal, Mexico City, Mexico
Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina
Drawing: Six Perspectives, Amelie A. Wallas Gallery, State University of New York at Old Westbury, New York, NY, USA
M Theory, Hosfelt Gallery, San Francisco, CA, USA
Impresiones Argentinas, Sala Picasso, Circulo de Bellas Artes, Madrid, Spain
IFPDA Print Fair, (Goya Girl Press, Barbara Krakow Gallery) Seventh Regiment Armory, New York, NY, USA
Edition/Artists' Books Fair 05, (Solo Impressions), Starett Lehigh Building, New York, NY, USA
- 2004
Toy Box, Casas Riegner Gallery, Miami, FL, USA
Troy Story, Hosfelt Gallery, San Francisco, CA, USA
MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, El Museo del Barrio, New York, NY, USA
Heterodoxia: edicao latinoamericana, Galería Marta Traba, Fundación Memorial de America Latina, São Paulo, Brazil
Frieze Art Fair, London (Galería Espacio Mínimo Stand), UK
New Prints 2004/Autumn, International Print Center of New York (IPCNY), New York, NY, USA
La Flora, Red Gallery, Savannah College of Art and Design (SCAD), GA, USA
Entre el Silencio y la Violencia, Espacio Telefónica, Buenos Aires, Argentina
Trans/migraciones, Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenalde la Marina Española, San Juan, Puerto Rico
- 2003
Animations, Kunst Werke, Berlin, Germany
 ARCO Madrid, Spain
Group Show, Annina Nosei Gallery, New York, NY, USA
Visual Poetics: Art and the Word, Miami Art Museum, FL, USA
Drum Solo screening, Images Festival, Toronto, Ontario, Canada
- 2002
Rayuela / Hopscotch: 15 Contemporary Latin American Artists, The

- 2001 *Mahady Contemporary Gallery*; Marywood University, Scranton, PA, USA
 III Bienal Iberoamericana de Lima, Perú
Wonderland, Massachusetts College of Art, Huntington Gallery, Boston, MA, USA
ARCO Madrid, Ruth Benzacar, Buenos Aires, Argentina; Espacio Mínimo, Madrid, Spain
Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina
Drama Queens, Women Behind the Camera: For You / Para Usted, Peter Lewis Theater, Guggenheim Museum, New York, NY, USA
New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA, USA
El Final del Eclipse, Fundación Telefónica, Madrid, Spain
La Ironía, Fundación Joan Miró, Barcelona, Spain
Amused, Carrie Secrist Gallery, Chicago, IL, USA
 VII Bienal de Cuenca, Ecuador
- 2000 *Animations*, PS1 Contemporary Art Center, New York, NY, USA
Latin American Still Life: Reflections of Time and Place, El Museo del Barrio, New York, NY, USA
For You / Para Usted, New York Independent Film Festival, Clearview Cinema, New York, NY, USA
ARCO Madrid, Spain, Ruth Benzacar, Buenos Aires; Espacio Mínimo, Spain
Making Sense, The Contemporary Museum, Baltimore, MD, USA
Icon + Grid + Void, The Chase Manhattan Collection, The Americas Society, New York, NY, USA
Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, NM, USA
Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Tchotchkes! Treasures of the Family Museum, The Jewish Museum of Maryland, Baltimore, MD, USA
Median-Kunst-Woche Kyoto 2000, Video Festival, Kyoto, Japan
Latin American Photographs, New Viewpoints, The University of Texas at San Antonio (UTSA), TX, USA
 7th Bienal de la Habana 2000, Havana, Cuba
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s*, Queens Museum of Art, NY, USA
I'm the Boss of Myself, Sara Meltzer, New York, NY, USA
Two Doors/True Value, Annemarie Verna Galerie, Zürich, Switzerland
Encuentros de Fotografía y Video, Imago'99, Universidad de Salamanca, Spain
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City, Mexico
Latin American Still Life in the 20th Century: Reflections of Time and

- Place*, Katona Museum of Art, New York, NY, USA
Otra Fotografía, Galería Ruth Benzacar, Buenos Aires, Argentina
El Jugete en el Arte, Fundación Andreani, Buenos Aires, Argentina
San Francisco Art Exposition, (Espacio Mínimo, Spain), CA, USA
Fiac, Galería Ruth Benzacar Stand, Paris, France
Videodrome, New Museum, New York, NY, USA
El Horizonte se corre diez pasos mas acá, Hosdland International Art Gallery, Bergen, Norway
La metamorfosis de la mano, Villa Victoria Ocampo, Mar del Plata, Argentina
Julio Bocca: Andanzas, Salas Nacionales de Cultura, Buenos Aires, Argentina
Photography, Annina Nosei, New York, NY, USA
The Art of Mickey Mouse, Japan (Traveling exhibition, 1999-2001)
1998 *Dialogues, Projects & Installations*, Galería Ruth Benzacar, Art Miami, Miami Beach Convention Center, FL, USA
The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Kultur, Stockholm, Sweden; Helsinki City Art Museum, Helsinki, Finland; KUNSTEN Museum of Modern Art Aalborg, Denmark
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appletown, WI, USA
Imágenes de Argentina: Analogías, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain
Femenino Plural, Museo Nacional de Artes Visuales, Montevideo, Uruguay
1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, organized by The Archer M. Huntington Art Gallery, Austin, TX ; El Museo del Barrio, New York, NY ; Arkansas Art Center, Little Rock, AR ; Museo de Bellas Artes de Caracas, Venezuela
Figured, Associated American Artists, New York, NY, USA
Salon Internacional de Estandartes, Centro Cultural Tijuana, Mexico
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York, NY, USA
The Power of Words and Signs, Index Gallery, Osaka, Japan
Around us, Inside us, Boras Kommun Konstmuseet, Sweden
Capelan/Porter/Palacios/Ospina/Torres-Llorca, Monique Knowlton Gallery, New York, NY, USA
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA
Fotografías, Instituto Centro Colombo-Americano, Bogotá, Colombia
Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1996 *Premio Marco*, Museo de Arte Contemporáneo, Monterrey, Mexico
Latin American Women Artists 1915-1995, National Museum of Women

- in the Arts, Washington, D.C. ; Center for the Fine Arts, Miami, FL ; Milwaukee Art Museum, WI ; Phoenix Art Museum, AZ ; The Denver Art Museum and the Museo de las Americas, CO, USA
Object: Symbol, Associated American Artists, New York, NY, USA
Icons of Power, Eighth Floor Gallery, New York, NY, USA
Legacy\Legado, The Old State House, Hartford, CT, USA
Season Preview, Monique Knowlton, New York, NY, USA
Juego de Damas, Centro Cultural Recoleta, Buenos Aires, Argentina
Miguel Briante, el ojo en la palabra, Centro Cultural Recoleta, Buenos Aires, Argentina
The Importance of Toys, Monique Knowlton, New York, NY, USA
1995 *1999*, Fundación Banco Patricios, Buenos Aires, Argentina
Latin American Book Arts, Center for Book Arts, New York, NY, USA
Premio Marco, Museo de Arte Contemporáneo de Monterrey, Mexico
Arte BA'95, Centro Cultural Recoleta, Buenos Aires, Argentina
De Borges a María Kodama, Centro Cultural Recoleta, Buenos Aires, Argentina
Infancia Perversa, Museo de Arte Moderna do Rio de Janeiro and Museo de Arte Moderna da Bahia, Brazil
Weltanschauung, Goethe Institut, Turin, Italy
Adding it up: Print Acquisitions 1970-1995, The Museum of Modern Art (MoMA), New York, NY, USA
Grabadores Latinoamericanos y del Caribe, Chase Gallery, Hato Rey, Puerto Rico
1994 *It's a Wrap!* The New Museum, New York, NY, USA
Reclaiming History, El Museo del Barrio, New York, NY, USA
El desdoblamiento, el simulacro y el reflejo, (Lamelas, Porter, Katz) Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Art and the New Novel, Arnot Art Museum, Elmira, New York, NY, USA
Toys / Art / Us, Castle Gallery, College of New Rochelle, New York, NY, USA
El Color de los Sueños, Galería Jorge Mara, Madrid, Spain
Maestros Latinoamericanos en Colecciones Mexicanas, Galería Arvil, Mexico City, Mexico
Gathering Medicine, Coast to Coast, National Women Artists of Color, Art in General, New York, NY, USA
Lacanian Ink, Thread Waxing Space, New York, NY, USA
The Pushpin Show, Soho 20, New York, NY, USA
China June 4, 1989, Buckham Gallery, Flint, MI, USA
Animal Stories, Goddard Riverside Community Center, New York, NY, USA
1993 *Contacts / Proofs*, Jersey City Museum, NJ, USA
Latin American Artists of the Twentieth Century, Kunsthalle Cologne,

- Germany*; The Museum of Modern Art (MoMA), New York, NY, USA
Drawings, 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY, USA
- 1992 *Artists for Choice*, Soho 20, New York, NY, USA
Six Latin American Women Artists, Center Gallery, Bucknell University, New York, NY, USA
IV Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
Dibujos Latino Americanos, Galería Epoca, Santiago, Chile
Latinamerican Artists, Humphry Gallery, New York, NY, USA
Five Centuries After the Collision: Five Contemporary Artists Visions, The Art Gallery at Brooklyn College, New York, NY, USA
Artistas Latinoamericanos del siglo XX, Estación Plaza de Armas, Sevilla, Spain
Le Sud est notre Nord: Identite et modernité de L'Amérique Latine ou XX Siecle, Hotel des Arts, Paris, France
Mostra da Gravura, Curitiba, Brazil
Floored Art, Steinbaum Krauss Gallery, New York, NY, USA
In Plural America, The Hudson River Museum of Westchester, Yonkers, NY, USA
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA
- 1991 *Books, Books and Books*, Humphrey Gallery, New York, NY, USA
Latin American Drawings Today, San Diego Museum of Art, CA, USA
Sentido x Sentido = 5, Galería Luigi Marrozzini, San Juan, Puerto Rico
Show of Strength, Anne Plumb Gallery, New York, NY, USA
III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY, USA
- 1990 *Intergrafik 90*, Berlin, Germany
Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, FL, USA
Vistas Latinas, Henry Street Settlement, New York, NY, USA
Latinartca, Montreal, Canada
China: June 4..., PS1 Museum, New York, NY, USA
III International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany
The Decade Show, The New Museum of Contemporary Art, New York, NY, USA
Escultura de las Américas hacia los 90, Museo de Arte Contemporáneo de América Latina, Washington, D.C, USA
Artists for Amnesty, Bloom Helman, New York, NY, USA
- 1989 *Beyond Survival: Old Frontiers New Visions*, New York Feminist Art

- Institute, New York, NY, USA
Ideas and Images from Argentina, The Bronx Museum of the Arts, New York, NY, USA
Argentina Form and Light, Interamerican Development Bank, Washington, D.C., USA
Día de los Muertos II, Alternative Museum, New York, NY, USA
A Good Read: The Book as Metaphor, Barbara Toll, New York, NY, USA
Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL, USA
New Etchings, University Art Gallery, Las Cruces, NM, USA
 Selections from the Latin American Collection, Archer M. Huntington Art Gallery, University of Texas at Austin, TX, USA
4th International Biennial Print Exhibit: 1989 ROC, Taipei Fine Arts Museum, Taiwan, Republic of China
 Pervasive Symbiosis, Carla Stellweg Space, New York, NY, USA
 A XX Century Bestiary, Renee Fotouhi Fine Art, New York, NY, USA
 1988 *International Drawings '88*, Cork Gallery, Lincoln Center, New York, NY, USA
Paper Visions, Arch Gallery, New York, NY, USA
Arco '88, Madrid, Spain, Stand Galería Ruth Benzacar, Buenos Aires
Mira! Hispanic Art Tour III, The Los Angeles Municipal Art Gallery, CA, USA
Argentine Art 1988, Arch Gallery, New York, NY, USA
Maestros de Pintura Latinoamericana Contemporánea, Praxis, Mexico City, Mexico
International Biennial of Graphic Art. Ljubljana in Japan, The Sakaide Civic Art Museum, Japan
The Latin American Spirit: Art and Artists in the United States 1920 1970, Bronx Museum of the Arts, New York, NY, USA
Southern Novas, Northern Skies: 3 Latinamerican Artists in New York, BACA Downtown, Brooklyn, New York, NY, USA
Contemporary Still Life, Associated American Artists, New York, NY, USA
1er Encuentro Internacional de Grabado de Montevideo, Club de Grabado, Uruguay
 1987 *Connection Project / Conexus*, Museum of Contemporary Hispanic Art, New York, NY, USA
Premio Internazionale Biella per l'incisione, Biella, Italy
Poetic Visions: Contemporary Latin American Art, Hartford, CT, USA
Latin American Artists in New York since 1970, The University of Texas at Austin, TX, USA
International Graphics '87, Cork Gallery, Lincoln Center, New York, NY, USA
3rd International Biennial Print Exhibit, Taiwan, Republic of China
From the Other Side, Terne Gallery, New York, NY, USA
 1986 *Into the Mainstream*, Jersey City Museum, NJ, USA

- Contemporary Master Printmakers from Latin America*, Hostos Community College, New York, NY, USA
Hot Off the Press, Associated American Artists, New York, NY, USA
Presencia Femenina Latinoamericana, Galería Época, Santiago, Chile
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY, USA
V Bienal Americana de Artes Gráficas, Museo de Arte Moderno, Bogotá, Colombia
 Museo La Tertulia, Cali, Colombia
VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, Puerto Rico
 XI International Print Biennial, Krakow, Poland
 VIII Norwegian International Print Biennial, Fredrikstad, Norway
Segunda Bienal de La Habana, Centro Wifredo Lam, Cuba
Cultura de Lo Surreal, Galería Julia Lublin, Buenos Aires, Argentina
Between Metaphor and Fact: Recent Drawings, Leonarda Di Mauro Gallery, New York, NY, USA
Del Pop Art a la Nueva Imagen, Museo Nacional de Bellas Artes, Montevideo, Uruguay
Aux Printemps, Baltimore Museum Gallery, MD, USA
 1985 *Prints Ensuite*, The Katonah Gallery, Westchester, NY; Pratt Graphic Art Center, New York, NY, USA
Chronicles, Intar Latin American Gallery, New York, NY, USA
Visual Cross Currents: Latin American Artists Living in New York, Artconsult International, Boston, MA, USA
Pintura Argentina Contemporánea, Museo de Arte Moderno, Mexico City, Mexico
Illusion: Between Life and Art, Museum of Holography, New York, NY, USA
Latitudes of Time, City Gallery, Columbus Circle, New York, NY, USA
Great American Prints, Dolan/Maxwell Gallery, Philadelphia, PA, USA
Still Life, Thomas Segal Gallery, Boston, MA, USA
 V Fine Arts Biennial, Lisbon, Portugal
 1984 *Third Latin American Graphics Biennial*, Cayman Gallery, New York, NY, USA
Reconstruction Project, Artist Space, New York, NY, USA
La Reunión de Partes Divididas: Works of the Americas, Kenkeleba House, New York, NY, USA
Aquí, Fisher Gallery, University of Southern California (USC), Los Angeles, CA, USA
Latin American Visual Thinking, Artawareness, Lexington, KY, USA
New Trends: Latin American Printmakers, Eastern Kentucky University, Richmond, KY; University Park, Los Angeles, CA, USA
Latin American Artists in New York, International House, New York, NY, USA

- Primera Bienal de La Havana, Cuba
Dos Décadas de Arte Argentino, Centro Cultural Recoleta, Buenos Aires, Argentina
The Impractical Practical, White Plains Public Library Museum Gallery, New York, NY, USA
- 1983 *American Work from the Permanent Collection*, Musée d'art Contemporain, Montreal, Canada
Dimensional Aspects of Painting, Klein Gallery, Chicago, IL, USA
La nouvelle image, Galerie Alexandra Monett, Brussels, Belgium
Printed by Women, The Port of History Museum at Penn's Landing, Philadelphia, PA, USA
Latin American Women Artists Living in New York, Central Hall Artists, New York, NY, USA
Latin American Artists in the U.S.: 1950 1970, Queens College, Flushing, New York, NY, USA
Petit Format de Papier, Musée des Riezes et des Sarts, Cul Des Sarts, Couvin, Belgium
Textus Infernos, Galería Venezuela, New York, NY, USA
One Cubic Foot, Thomas Watson Library at the Metropolitan Museum of Art, New York, NY; The Center for Book Arts, New York, NY, USA
Still Life: A Thematic Survey, Zim Lerner Gallery, New York, NY, USA
The Way out Print, World Print Council, Ljubljana, Yugoslavia
Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, New York, NY, USA
World Print Four, The Museum of Modern Art, San Francisco (SFMOMA), CA, USA
- 1982 *Collage*, Galería Arte Nuevo, Buenos Aires, Argentina
Collage and Assemblage, Mississippi Museum of Art, Jackson, MS, USA
Women of the Americas, Center for Interamerican Relations and Korus Gallery, New York, NY, USA
Art on Paper '82, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC, USA
Latin American Women Artists, Soho 20 Gallery and Bronx Museum of Fine Arts, New York, NY, USA
- 1981 *The Shaped Field Eccentric Formats*, P.S.1, Long Island City, New York, NY, USA
Post-Modernist Metaphors, Alternative Museum, New York, NY, USA
Large Drawings, Barbara Toll Fine Arts, New York, NY, USA
Latin American Artists, Soho 20, New York, NY, USA
 Bienal de Arte Inbo, La Paz, Bolivia
 Biennial de Medellín, Colombia
- 1980 *Contemporary Argentine Drawing*, traveling exhibition
XIII Exposition of International Art, Municipal Museum of Tokyo, Japan
- 1979 *Works on the Wall*, Ben Shahn Gallery, William Paterson University,

- Wayne, NJ, USA
Window to the South, Henry Street Settlement, New York, NY, USA
Roots Visions, Everson Museum, Syracuse, NY, USA
Lines, Points and Planes, Roosevelt Art Workshop and Gallery, Nassau County, NY, USA
Recent Argentine Art, Washington World Gallery, Washington, D.C.
 Triennial of Latin American Printmaking, Argentina
International Print Biennial, Ljubljana, Yugoslavia (1977, 1975, 1973, 1965); Tokyo, Japan (1978, 1977, 1976, 1975, 1974); Bradford, England (1976, 1974)
- 1978 *Variations on Latin Themes in New York*, Center for Interamerican Relations, New York, NY, USA
Wall Works, Alternative Center for International Arts, New York, NY
Arte Argentino 78, Museo de Bellas Artes, Buenos Aires, Argentina
 First Latin American Art Biennial of São Paulo, Ibirapuera, São Paulo, Brazil
International Exposition of Original Drawings, Modern Gallery of Art, Rijeka, Yugoslavia (1976, 1974)
International Print Biennial, Chateau de L'Hermitage Bon-Secours, Belgium
- 1977 *Illusion and Reality*, Australian National Gallery, Sydney, Australia
Women in Art: Paper, New York State Women's Meetings, Albany, NY
International Print Biennial, Museo Municipal de Artes Gráficas, Maracaibo, Venezuela
 JUNIJ Group of Art, Ljubljana, Yugoslavia
Latin American Artists, Alternative Center of International Art, New York, NY, USA
- 1976 *Printmaking New Forms*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
The Book as Art, Fendrick Gallery, Washington, D.C, USA
 Biennial of American Graphic Arts, Cali, Colombia
Looking Within: Latin American Presence in New York, New York Botanical Gardens, New York, NY, USA
Norwegian International Print Biennial, Biblioteka Frederikstad, Oslo, Norway
- 1975 *International Print Biennial*, Krakow, Poland (1974, 1972, 1970, 1968)
Center for Art and Communications (CAYC), Louisiana Museum, Copenhagen, Denmark; Gallery of Modern Art, Ferrara, Italy
New Editions, Montgomery Art Gallery, Claremont College, CA
 Biennial de Paris, Paris, France
National Print Exposition, The Brooklyn Museum, New York, NY, USA
New Editions: 74-75, New York Cultural Center, New York, NY, USA
- 1974 *Ibizagrafic 74*, Museum of Contemporary Art, Ibiza, Spain
New Art for Photosensitized Materials, Vassar College Art Gallery,

- Poughkeepsie, NY, USA
Latin American Prints of the Museum of Modern Art, Center for Inter-American Relations, New York, NY, USA
19th National Print Exhibition, The Brooklyn Museum, New York, NY, USA
Center for Art and Communication (CAYC), Latin American Week in London, Institute of Contemporary Art, London, UK
Arte de Sistemas en Latinoamerica, Center for Art and Communication, Palace of Fine Arts, Brussels, Belgium
 International Print Biennial, Segovia, Spain
 Biennial, Tokyo, Japan (1970, 1968)
- 1973 *L'estampe contemporaine*, Biblioteque Nationale, Paris, France
Books Made by Artists, University Museum, Berkeley, CA; Pratt Graphic Art Center, New York, NY, USA
Gráfica Internacional, Galería Conkright, Caracas, Venezuela
 Center for Art and Communication at ICA, London, UK
 Biennial of American Graphic Arts, Cali, Colombia (1971)
Latin American Prints, The Museum of Modern Art (MoMA), New York, NY, USA
- 1972 New York Cultural Center, New York, NY, USA
4th International Miniature Prints Exhibit, Pratt Graphic Art Center, New York, NY, USA
- 1971 *Collage of Indignation*, Hundred Acres Gallery, New York, NY, USA
 Prints of Protest, traveling exhibition through 1974
- 1970 Biennial of Latin American Prints, San Juan, Puerto Rico
Information, The Museum of Modern Art (MoMA), New York, NY, USA
955,000, Vancouver Art Gallery, BC, Canada
 Print Biennial, Santiago de Chile, Chile (1968, 1963)
- 1969 *Printmaking in America*, Institute of Contemporary Art, London, UK
557,087, Seattle Art Museum, WA, USA
N.7, Paula Cooper Gallery, New York, NY, USA
 Institute of Contemporary Art, Philadelphia, PA, USA
 Museum of Trenton, Trenton, NJ, USA
Experimento 69, Instituto Torcuato Di Tella, Buenos Aires, Argentina
Latin American Prints, Gallery Zegri, New York, NY, USA
- 1968 *Art in Editions: New Approaches*, New York University (NYU), New York, NY, USA
 Doktor Glass Gallery, Stockholm, Sweden
 Avant Garde Festival, New York, NY, USA
- 1967 *Toward F.A.N.D.S.O.*, Pratt Graphic Art Center, New York, NY, USA
Latin American Prints, La Tour Gallery, Geneva, Switzerland
Works for Small Showcases, New York University, Loeb Student Center, New York, NY, USA
Latin American Art, Museum of Stamford, CT, USA
Argentinian Prints, Museo de Bellas Artes, Buenos Aires, Argentina

- 1966 *New York Graphic Workshop*, Galería Arisos, Mexico City, Mexico; Galería Plastica, Buenos Aires, Argentina; Centro de Promoción Cultural, Montevideo, Uruguay
- 1965 *One Hundred Contemporary Prints*, Pratt Graphic Art Center, Jewish Museum, New York, NY
- 1964 *Magnet: New York*, Bonino Gallery, New York, NY, USA
Omnibus New York, Gallery Six, New York, NY, USA
- 1962 Argentinian Prints, Tokyo, Japan
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Mexico City, Mexico
Primer Salon Nacional de Pintura, Museo de Arte Moderno, Mexico City, Mexico
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina
Galería Mexico, Mexico City, Mexico
Galería José Maria Velasco, Mexico City, Mexico
- 1959 *Exposición de poemas ilustrados*, Continental de la Cultura, Mexico City, Mexico
Salón Nuevos Valores Plástica Mexicana, Mexico City, Mexico
- 1958 Galería Artes Visuales, Mexico City, Mexico

PUBLIC PROJECTS

- 2010 *Untitled with Sky*, Collaborative project with Ana Tiscornia, installation for MTA Scarborough Metro North Rail Station, New York, NY, USA
- 2007 *Situations with Them*, Wall installation for Public School IS 96, Amsterdam Avenue at 152nd, New York, NY, USA
- 2005 *Alice Goes Back*, Glass mosaic mural, Miami River Walk, FL, USA
- 2004 *El viajero / The Traveler*, 1700 sq. foot glass mosaic mural, Doménech Station, Tren Urbano, San Juan, Puerto Rico
Further Away, figurines, mirror, metal and glass box installed on elevator, The Lab at Belmar, Denver, CO, USA
- 1994 *Alice: The Way Out*, 4 terracotta mosaic murals, MTA Arts For Transit, MTA, 50th St. Subway Station, Lines 1-9, New York, NY, USA

AWARDS & DISTINCTIONS

- 2023 Honorary degree, Savannah College of Art and Design (SCAD), Savannah, GA, USA
Premio Tomás Francisco Prieto de Medallística, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda (FNMT-RC), Madrid, Spain
- 2022 Premios Komex 2022, Premio a la Trayecto Ria
- 2021 Premio Carreras Creativas 2021, Universidad del CEMA, Buenos Aires,

- Argentina
- 2017 Gran Premio Homenaje, Banco Central de la República Argentina
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2016 Nominee, Queen Sonja Print Award, Det Kongelige Hoff / The Royal Court, Norway Premio Universitario de Cultura "400 Años", Universidad Nacional de Cordoba, Argentina
- 2011 Premio a la trayectoria artística 2009-2011, Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina
- 2006 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Prints)
- 2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina (Premio Aldo)
Pellegrini: Artista del año
PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Animations)
- 2002 Premio Konex, Buenos Aires, Argentina
- 2000 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)
PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Video)
- 1999 Women's Studio Workshop Award, New York, PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)
Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Video/Film)
New York Foundation for the Arts Fellowship (film)
Civitella Ranieri Foundation Fellowship, Umbertide, Italy (artist residency)
- 1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Printmaking)
- 1997 PSC-CUNY Research Award, New York, NY (Visual Arts - Video)
- 1996 New York Foundation for the Arts, The Catalogue Project, New York, NY, USA
- 1995 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Photography)
- 1994 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Photography)
National Endowment for the Arts (NEA), Washington, D.C, USA (Arts International Travel Grant)
Mid Atlantic Arts Foundation, National Endowment for the Arts Regional Fellowship, Baltimore, MD, USA (works on paper)
- 1992 Fundación Konex, Buenos Aires, Argentina (Diploma al Merito)
- 1986 XI International Print Biennial, Krakow, Poland (Grand Prix)
Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY, USA (First Prize)
VII Latin American Print Biennial, San Juan, Puerto Rico (First Prize)

- 1985 New York Foundation for the Arts Fellowship, New York, NY, USA (graphics)
- 1984 10th Graphics Biennial, Krakow, Poland (Prix Ex Aequo)
- 1983 World Print 4, The Museum of Modern Art, San Francisco, CA, USA (Edition Purchase Award First)
- Iberoamerican Graphics Biennial, Montevideo, Uruguay (First Prize)
- 1981 14th International Print Biennial, Ljubljana, Yugoslavia (Purchase Prize)
- 1980 Solomon R. Guggenheim Fellowship, New York, NY (visual art)
- 1978 Arte Argentino 78, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (First Prize)
- 1974 4th International Print Biennial, Park Square Gallery, Bradford, England (Purchase Award)
- 1973 Print Biennial, Cali, Colombia (Purchase Award for Drawing)
- 1971 Print Biennial, Cali, Colombia (Graphic Design Award)
- 1970 First Latin American Print Biennial, San Juan, Puerto Rico (First Prize)
- 1968 International Print Biennial, Krakow, Poland (Foreign Ministry Award)
- University of Pennsylvania Fellowship, Philadelphia, PA, USA (artist-in-residence)
- 1965 Print Biennial, Santiago, Chile (Purchase Award)

SELECTED COLLECTIONS

A.T.&T. Corporation
 Allen Memorial Art Museum at Oberlin College, Oberlin, OH, USA
 Amelita Fortabat, Buenos Aires, Argentina
 American Express, Miami, FL, USA
 Blanton Museum of Art, Austin, TX, USA
 Booz, Allen, & Company, New York, NY, USA
 Boras Konstmuseum, Sweden
 British Museum, London, UK
 Brooklyn Museum of Art, NY, USA
 Brown, Wood, Ivy, Petty & Mitchell, New York, NY, USA
 CAPC musée d'art contemporain de Bordeaux, France
 Casa de las Américas, Habana, Cuba
 Center for Photography at Woodstock, NY, USA
 Chase Manhattan Bank, Buenos Aires, Argentina
 Chase Manhattan Bank, Hong Kong, China
 Chase Manhattan Bank, New York, NY, USA
 Chemical Bank
 Clouste Gulbenkian Foundation, Lisbon, Portugal
 Daros Latin America, Zürich, Switzerland
 Davis Museum and Cultural Center, Wellesley, MA, USA

Depauw University, Greencastle, IN, USA
Estee Lauder Collection, New York, NY, USA
FEMSA Collection, Monterrey, Mexico
Fidelity Investments, Boston, MA, USA
Fogg Art Museum, Harvard University, Boston, MA, USA
Foote, Cone & Belding, New York, NY, USA
Franklin Furnace Archive, Brooklyn, NY, USA
Guggenheim Museum, New York, NY, USA
Hunter Museum of Art, Chattanooga, TN, USA
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
Instituto Wifredo Lam, Havana, Cuba
International Graphic Art Society, New York, NY, USA
Kelly, Drye & Warren, New York, NY, USA
La Biblioteque Nationale, Paris, France
LeBouef, Lamb, Leiby & MacRae, New York, NY, USA
Marion and Jorge Helft Collection, Buenos Aires, Argentina
Mellon Bank, Pittsburgh, PA, USA
Menil Collection, Houston, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, FL, USA
Microsoft Art Collection, Redmond, WA, USA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY, USA
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo Castagnino – Macro, Rosario, Argentina
Museo de Arte Contemporáneo de Monterrey, Mexico
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo, Panamá City, Panama
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Buenos Aires (MAMBA), Argentina
Museo de Arte Moderno, Cali, Colombia
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo del Barrio, New York, NY, USA
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, Mexico
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina

Museo Tamayo, Mexico D.F., Mexico
Museo Universitario, Mexico D.F., Mexico
Museu da Gravura, Curitiba, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Houston (MFAH), TX, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art (MoMA), New York, NY, USA
Needham Harper Worldwide, New York, NY, USA
News Corporation United, New York, NY, USA
Pepper, Hamilton & Scheets, Philadelphia, PA, USA
Pérez Art Museum Miami (PAMM), FL, USA
Philadelphia Museum of Art, PA, USA
Phillip Morris Collection, New York, NY, USA
Phoenix Art Museum, AZ, USA
Private Collections
RCA Corporation
San Jose Museum of Art, CA, USA
St. Louis Art Museum (SLAM), St. Louis, MO, USA
Smithsonian Institution, Washington D.C., USA
Southeast Banking Corporation
TATE Modern Collection, London, UK
The Bronx Museum for the Arts, NY, USA
The New York Public Library, New York, NY, USA
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA

PUBLICATIONS

- 2021 *Liliana Porter: Other Situations*. New York, RM/Museo Del Barrio, 2021.
- 2019 Oles, James. *Art_Latin_America: Against the Survey*. University of Texas Press, 2019.
- 2013 Volk, Gregory. *Liliana Porter in Conversation with Inés Katzenstein*. New York, Fundación Cisneros/ Colección Patricia Phelps de Cisneros, 2013.
- 2009 Ostrander, Tobias and Gregory Volk. *Liliana Porter Línea de tiempo*. Mexico City/Houston, Fundación Olga y Rufino Tamayo and Sicardi Gallery, 2009.
- 2008 Bazzano-Nelson, Florencia. *Liliana Porter and the Art of Stimulation*. London, Routledge, 2008.
- 2006 Huizi, Maria Elena. *Liliana Porter Red with Eagle*. Houston, Sicardi Gallery, 2006.

- 2003 *Liliana Porter Fotografía y Ficción*. Buenos Aires, Centro Cultural Recoleta, 2003.
- 1992 *Liliana Porter Fragments of the Journey*. New York, Bronx Museum of Art, 1992.