

**MIGUEL ANGEL RÍOS**

[1942, Argentina]

SELECTED SOLO EXHIBITIONS

- 2023 *Al Margen de la luz*, Galería Karen Huber, Mexico City, Mexico
- 2022 *Miguel Angel Ríos: Deterritorialization*, Galerie Akinci, Amsterdam, the Netherlands
- 2019 *Miguel Angel Ríos: The Geopoetics of Things*, Momenta Biennale de l'image & Optica, Montreal, Quebec, Canada  
*Mi nombre es Lima*, Galería Barro, Buenos Aires, Argentina  
*No Way Out*, Röda Sten Konsthall Gothenburg, Sweden  
*Miguel Angel Ríos: Torn to Shreds*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Miguel Angel Ríos: On the Edge*, Museum of Fine Arts, Houston (MFAH), TX, USA
- 2017 *Miguel Angel Ríos: A Morir (To the Death)*, Ackland Art Museum, Chapel Hill, NC, USA  
*Miguel Angel Ríos: Neither Colour, nor height*, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseilles, France  
*Miguel Angel Ríos: Acirema, No es agua Ni Arena la Orilla del Mar*, Espavisor Galeria Visor, Valencia, Spain
- 2015 *Landlocked*, Arizona State University Art Museum, Phoenix, AZ, USA  
*Endless*, Sicardi Gallery, Houston, TX, USA
- 2013 *Folding Borders*, Sicardi Gallery, Houston, TX, USA  
*A través de la frontera*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2012 Musée d'Art Moderne de Saint-Étienne, France  
*Miguel Angel Ríos: Walkabout*, Des Moines Art Center, Des Moines, IA and Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2011 *Miguel Angel Ríos*, Alonso Garces Galeria, Bogotá, Colombia  
*Miguel Angel Ríos*, Ruth Benzacar Galeria, Buenos Aires, Argentina  
*Mecha*, Nederlands Instituut voor Mediakunst, the Netherlands
- 2010 *Miguel Angel Ríos*, Galeria Andres Millan, São Paulo, Brazil  
*Miguel Angel Ríos*, Dunedin Public Art Gallery, Dunedin City Council, New Zealand
- 2009 *Miguel Angel Ríos*, *Malba-Fundación Costantini*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina  
*On The Edge*, Museum of Contemporary Art San Diego (MCASD), CA, USA  
*Miguel Angel Ríos*, EVO Gallery, Santa Fe, NM, USA  
Maison Européenne de la Photographie (MEP), Paris, France  
*Crudo*, Galerie Akinci, Amsterdam, the Netherlands
- 2008 *A Morir*, Sala de Arte Contemporáneo, Tenerife, Canary Islands, Spain

- Aquí*, Fries Museum, Leeuwarden, the Netherlands  
*Crudo*, LA><ART, Los Angeles, CA, USA  
*White Suit*, Galerie Thomas Schulte, Berlin, Germany
- 2007 *Aquí, Ex-convento de Tepoztlán, Morelos, Mexico*; Blaffer Art Museum at University of Houston, TX; EVO Gallery, Santa Fe, NM, USA  
*On The Edge, Marco Noire Contemporary Art*, Torino, Italy; ARCO, Madrid, Spain  
*Fuego Amigo*, Ex-convento de la Natividad, Tepoztlán, Morelos, Mexico  
*A Morir*, Phoenix Art Museum, AZ, USA  
*Aquí*, Galeria Milan Antonio, São Paulo, Brazil
- 2006 *Concentrations 49: Miguel Angel Ríos*, Dallas Museum of Art, TX, USA  
*Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico  
*On The Edge*, Jack Tilton Gallery, New York, NY, USA  
*Miguel Angel Ríos: Love*, Miami Art Museum, FL, USA
- 2005 *Love*, Marco Noire Contemporary Art, Torino, Italy  
*Miguel Angel Ríos*, Ruth Benzacar Galeria, Buenos Aires, Argentina  
*Miguel Angel Ríos*, Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
- 2004 *A Morir, Art Unlimited*, Marco Noire Contemporary Art, Art Basel, Switzerland
- 2003 *Miguel Angel Ríos*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, USA  
*Miguel Angel Ríos*, Galerie Thomas Schulte, Berlin, Germany  
*Ni me busques...no me encuentras*, White Box, New York, NY, USA  
*A Morir*, Artists Space, New York, NY, USA
- 2002 *Ni me busques...no me encuentras*, Basel Art Unlimited, Project Room, Marco Noire Contemporary Art, Basel, Switzerland
- 2001 *El viaje del botanista*, Sala Mendoza, Caracas, Venezuela
- 1999 *Manhattan Códice*, Museo de Arte Carrillo Gil, Mexico City, Mexico; John Weber Gallery, New York, NY, USA
- 1998 *Los Vientos del Sur*, Ruth Benzacar Galeria, Buenos Aires, Argentina
- 1995 *Miguel Angel Ríos*, Wohn Maschine Gallery, Berlin, Germany  
*Miguel Angel Ríos*, John Weber Gallery, New York, NY, USA
- 1993 *Así en la tierra como en el cielo*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico  
*Miguel Angel Ríos*, John Weber Gallery, New York, NY, USA
- 1992 *Miguel Angel Ríos*, Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina  
*Miguel Angel Ríos*, Gallery Der Brucke, Buenos Aires, Argentina  
*Miguel Angel Ríos*, Gallery Ramis Barquet, Monterrey, Mexico  
*Miguel Angel Ríos: El juego y el dolor*, Galeria de Arte Mexicano, Mexico City, Mexico
- 1991 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA; ARCO, Madrid, Spain

- 1989 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA  
 1988 Galeria de Arte Mexicano, Mexico City, Mexico  
 1984 Allen/Wincor Gallery, New York, NY, USA  
 1983 Ueda Gallery, Tokyo, Japan  
 1980 Ueda Gallery, Tokyo, Japan

#### SELECTED GROUP EXHIBITIONS

- 2024 *Presentiments*, Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, TX, USA
- 2023 *Schema: World as Diagram*, Marlborough Gallery, New York, NY, USA
- 2022 *Drawings: Miguel Angel Ríos, Miguel Angel Rojas, and Magdalena Fernández*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Terra Incognita*, Galerie Akinci, Amsterdam, the Netherlands  
*Elsewhere(s). Other worlds, other times, other territories*, ANOTHER SPACE, New York, NY, USA  
*Human Tides*, South South Film, FNB Art Joburg, Johannesburg, South Africa
- 2021 *Subtext*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*La Luze Entre Nosotros*, Kadist, Paris, France [online]  
*Loving Art, Making Art*, Suzanne Dellal Center for Dance, Tel Aviv, Israel  
*Print, Fold, Send, Collection 1970s-Present*, Museum of Modern Art (MoMA), New York, NY, USA  
*Unframed*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*DANCE?*, Centro Atlántico de Arte Moderno (CAAM), the Canary Islands, Spain  
*Networked Nature, Art Vault*, Thoma Foundation, Sante Fe, NM, USA
- 2020 *Nature*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*SANCTUARY*, Aga Khan Museum Toronto, Ontario, Canada  
*Raid the Icebox Now with Pablo Helguera Inventarios/Inventories*, Rhode Island School of Design (RISD) Museum, RI, USA
- 2019 *Bardo*, Galería Barro, Buenos Aires, Argentina  
*Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, NY, USA  
*The Geopoetics of Things*, MOMENTA Biennale de l'image, Montréal, Canada  
*Creatures When Species Meet*, Cincinnati Museum of Art, OH, USA  
*Land of the Lustrous*, UCCA Dune, Qinhuangdao, China  
*Lubricate Language*, Akinci Gallery, Amsterdam, the Netherlands  
*Words/Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin, TX, USA
- 2018 *Broken Lines*, 140 Maiden Lane, San Francisco, CA, USA  
*Portrait*, Sicardi Gallery, Houston, TX, USA  
*Video Art from the Collection of Kitty and Tom Stoner*, Maryland Hall Annapolis, MD, USA

- Linee di forza + Varie sensazioni*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- 2017 *(Piedras Blancas)*, The Art Hotel, Denver, Colorado, USA  
*The Artist's Voice*, The Parkview Museum Singapore  
*Truth or Dare: A Reality Show*, 21c Museum Hotels, Nashville, TN, USA  
*Video Art in Latin America*, University of San Diego University Galleries, CA, USA  
*Home, So Different, So Appealing: Art from the Americas since 1957*, Los Angeles County Museum of Art (LACMA), CA; Museum of Fine Arts, Houston (MFAH), TX, USA
- 2016 *Divergent*, Sicardi Gallery, Houston, TX, USA  
*Artist & Others: The Imaginative French Book in the 21st Century, From the Koopman Collection, National Library of the Netherlands*, The Grolier Club, New York, NY, USA  
*Water Event*, Musée d'art Contemporain de Lyon, France  
*Space to Dream: Recent art from South America*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Mirando la Flor*, Sicardi Gallery, Houston, TX, USA  
*The Way Things Go | About cause and effect*, Kunsthal KAdE, Amersfoort, the Netherlands
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA  
*Dark Mirror. From Latinamerica since 1968*, Kunstmuseum Wolfsburg, Germany  
*Contingent Beauty: Contemporary Art from Latin America*, The Museum of Fine Arts, Houston (MFAH), TX, USA  
*Uses of History*, Pérez Art Museum, Miami (PAMM), FL, USA  
*New Visions/Nuevas Visiones Permanent collection*, The Phoenix Art Museum, AZ, USA  
*Monochrome Undoe: Abstraction in Action, Space*, Irvin, CA, USA  
Lyon Biennial, La vie moderne, France
- 2014 *Arte Video Night 2014*, Palais de Tokyo, Paris, France  
*Dancing Light / Let it move you...* Museum Huis voor Fotografie Marseille, Amsterdam, the Netherlands  
*Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros*, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
- 2013 *Daros Latin America Collection*, Fondation Beyeler, Riehen/Basel, Switzerland  
*Pulso Alterado, Intensidades en la colección del MUAC y sus colecciones asociadas*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico  
*Encuentros/Tensiones. Arte Latinoamericano Contemporáneo*, Colección Malba + Comodatos, Buenos Aires, Argentina  
*Desenlace: Teresa Serrano e Miguel Angel Ríos*, Oi Futuro Flamengo, Rio de Janeiro, Brazil

- Order, Chaos, and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, AZ, USA  
*MOVING, Norman Foster on Art*, Carré-d'Art-Musée d'Art Contemporain de Nîmes, France  
*Love, Fleckenstein Video Gallery*, Flint Institute of Arts, MI, USA
- 2012 *Selection of 'coups de coeur' by Jean Luc Monterosso to honor Mep's video collection*, 6' Recontres Internationales de la Photo de Fès, France  
 Arte Video Night 2012, Palais de Tokyo, Paris, France  
*Salvajes*, Traneudstillingen Exhibition Space, Copenhagen, Denmark  
*The Unpredictables, Norman Foster et l'Art Contemporain*, Carré-d'Art-Musée d'Art Contemporain de Nîmes, France  
*The Worldly House*, dOCUMENTA (13), Kassel, Germany  
 Gallery Thomas Schulte, Berlin, Germany  
 Galería Luis Adelantado, Zona MACO, Mexico City, Mexico  
 Gallery Leyla Akinci Art Fair of Cologne, Germany  
*Los Impolíticos*, Espacio Arte Contemporáneo (EAC), Ministerio de Educación y Cultura del Uruguay, Montevideo, Uruguay  
*Day for Night: Between Reality and Illusion*, Richard Harris Terrace at BMCC/The City University of New York, NY, USA
- 2011 *Zoom! Decoding Common Practice*, Art Miami 2011, FL, USA  
*Unresolved Circumstances: Video Art from Latin America*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA  
 8th Bienal de Mercosur, Brazil  
*Universo video, historias fugaces*, Laboral Centro de Arte y Creación Industrial, Gijón Asturias, Spain  
 Riskzones, Varldskulturmuseet Göteborg, Sweden
- 2010 *Les Amis de la MEP*, Maison Europeenne de la Photographie, Ville de Paris, France  
*La Trama Se Complica...*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
*No Longer Empty on the Road*, Liverpool Biennial, England  
 Galeria Ruth Benzacar, ArteBa '10, Buenos Aires, Argentina  
*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Australia  
 20th Edition of the Printemps de Septembre, Toulouse, France  
*Nos Meilleurs Souvenirs*, Pommery Experience #8, Domaine Pommery, Reims, France
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Napoli, Italy  
*Monitaur Series*, Aspen Art Museum, Aspen, CO, USA  
*Art Video Night*, Center Pompidou, Paris, France  
*For you, para usted: The Daros Latin America Tapes and Video Installations*, Daros Latinamerica, Zürich, Switzerland  
*Ringin*, Cream Contemporary, Berlin, Germany  
*Zona de Riesgo*, La Caixa Forum, Madrid, Spain

- Videonale, Kunstmuseum, Bonn, Germany  
 Tiburon International Film Festival, CA, USA  
 2008 *Crudo*, Marco Noire Contemporary Art, Torino, Italy and Galeria Millan, Art Basel, Miami, FL, USA  
*Art Distopia*, Museo de Arte, La Universidad Nacional de Colombia, Bogotá, Colombia  
*Animal Roto*, Museo de Arte Moderno de Mexico, Mexico City, Mexico  
*Zona de Riesgo*, La Caixa Forum, Barcelona, Spain  
*Atlas Américas*, Rio de Janeiro, Brazil  
 The Last Supper Film Festival, Brooklyn, NY, USA  
*Permutações Lúdicas*, Pinacoteca do Estado de São Paulo, Brazil  
 Meditations II Biennale, Poznań, Poland  
 CPH:DOX (Copenhagen International Documentary Festival), Denmark  
*The 5th Seoul International Media Art Biennale (media\_city Seoul 2008)*, Seoul Museum of Art, South Korea  
 The 61st International Film Festival Locarno, Switzerland  
*Vijversburg VI*, Friesland, the Netherlands  
*Viva la muerte*, CAAM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria, Spain  
 2007 *Face to Face: The Daros Collections (Parts 1 and 2)*, Zürich, Switzerland; and Galerie Thomas Schulte, Berlin, Germany, ARCO, Madrid, Spain  
 Galeria Grita Insam, Vienna, Austria and MACO, Mexico City, Mexico  
*Fuego Amigo*, 48th Festival Dei Popoli, International Social Documentary Film Festival, Florence, Italy  
*A Morir*, Phillips de Pury & Company, New York, NY, USA  
*Frontera Incierta*, ERA, Montevideo, Uruguay  
*Counterpoint*, Space\*C, Coreana Art and Culture Complex, Seoul, South Korea  
*Aquí*, Photo ESPAÑA 2007, Matadero Contemporary Art Space, Madrid, Spain  
*Allusive Moments*, Rena Bransten Gallery, San Francisco, CA, USA  
*Outlook*, Palazzo Bricherasio and Marco Noire Contemporary Art, Torino, Italy  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, The Museum of Fine Arts, Houston (MFAH), TX, USA  
 2006 *Shift*, Galerie Grita Insam, Vienna, Austria  
*Programa de Mano*, Plataforma 06, Puebla, Mexico  
*Festival Printemps de Septembre*, Toulouse, France  
*Polemos*, Fortezza di Gavi, Gavi (AL), Italy  
*Love*, Marco Noire Contemporary Art, ARCO, Madrid, Spain  
*Ecce Uomo (33+1 artisti contemporanei da collezioni private)*, Spazio Oberdan, Milan, Italy  
*The Big Scene*, Bregenzer Kunstverein, Bregenz, Austria  
*Play Forward*, 59th Locarno International Film Festival, Switzerland  
 2005 *Artgames: Analogien zwischen Kunst und Spiel*, Ludwing Forum für Internationale Kunst, Aachen, Germany  
 Marco Noire Contemporary Art, San Sebastiano, Torino, Italy

- The Pantagruel Syndrome*, TI Torino Triennale Tremusei, Italy  
*Marking Time: Moving Images*, Miami Art Museum, FL, USA  
*Eco: Arte Contemporáneo Mexicano*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2004 57th Festival Internazionale del Film, Locarno, Switzerland  
*Art Unlimited*, Marco Noire Contemporary Art, Art Basel, Switzerland
- 2003 *The Smoked Mirror*, Apeejay Media Gallery, Delhi, India
- 2002 *Mexico: Sensitive Negotiations*, Mexican Cultural Institute and General Consulate of Mexico in Miami, FL, USA  
*(The World May Be) Fantastic: 13th Biennale of Sydney*, Australia
- 2001 VIII Salón de Arte Bancomer, Mexico City, Mexico  
*The Overexcited Body: Sport and Art in the Contemporary Society*, SESC Pompéia, São Paulo, Brazil  
*The Vanishing City*, Programa Art Center in Mexico City & Museum of Installation in London, UK  
*Special Projects*, P.S.1 Contemporary Art Center, New York, NY, USA
- 2000 *5 Continents and 1 City*, Museo de la Ciudad, Mexico City, Mexico  
*Il festival de Arte Sonoro*, Ex Teresa (Arte Actual), Mexico City, Mexico  
*A Selective Survey of Political Art*, John Weber Gallery, New York, NY, USA  
 Trans Hudson Gallery, New York, NY, USA  
*Exotica Incognita*: Kwangju Biennale, Kwangju, South Korea  
*Uno mas cerca al otro (Closer to Each Other)*: 7th Havana Biennial, Cuba
- 1999 *The Discovery of the Amazon: Miguel Angel Ríos and Sergio Vega*, CRG Gallery, New York, NY, USA  
*World Views: Maps and Art*, The Weisman Art Museum at The University of Minnesota, Minneapolis, MN, USA  
*The Third Eye*, Art in General, New York, NY, USA  
*Peintures et Sculptures d'Amérique Latine: Chefs d'oeuvre du XX Siecle*, Museo de Bellas Artes de Caracas, Venezuela
- 1998 *Transatlántico*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain  
*The Edge of Awareness*, P.S.1 Contemporary Art Center, New York, NY, USA  
*The Garden of Forking Paths*, Kunstforeningen, Copenhagen, Denmark; Edsvik konst & kultur, Sollentuna, Sweden; Helsinki City Art Museum, Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark  
*Amnesia*, Christopher Grimes Gallery, Los Angeles, CA, USA  
*Terra Incognita*, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil  
*Mesótica II*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica  
*III Bienal Barro de América*, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela
- 1997 *Meditations, Madrasa Ibn Youssef*, Quran University of the 16th Century, Marrakesh, Morocco

- Re-Aligning Vision: Alternative Currents in South American Drawing*, Museo del Barrio, New York, NY, USA
- 1996 *El Individuo y su Memoria*, 6th Havana Biennial, Havana, Cuba
- Under the Volcano*, Ex-Convento de la Natividad, Tepoztlán, Mexico
- II Bienal Barro de América*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- Inclusion/Exclusion*, Reininghaus and Kunstlerhaus, Graz, Austria
- 1995 *Sin Fronteras*, Museo Alejandro Otero, Caracas, Venezuela
- Dialogues of Peace*, Palais des Nations, Geneva, Switzerland
- Transatlántica: The America-Europa Non Representativa*, Museo Alejandro Otero, Caracas, Venezuela
- Mesótica: America Non-Representativa*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
- Alterando Historia, Alternando Historias*, Museo de Bellas Artes, Caracas, Venezuela
- 1994 *Mapping*, The Museum of Modern Art (MoMA), New York, NY, USA
- John Weber Gallery, New York, NY, USA
- Neo*, Galeria OMR, Mexico City, Mexico
- América Latina, Nuevas situaciones, nuevos proyectos*, Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela
- Passengers*, Sleeth Gallery, Wesleyan College, Buckhannon, WV, USA
- 1993 Museo Rufino Tamayo, Mexico City, Mexico
- 7 Latin American Artists*, Annina Nosei Gallery, New York, NY, USA
- The Return of the Cadavre Exquis*, The Drawing Center, New York, NY, USA
- Trade Routes*, New Museum of Contemporary Art, New York, NY, USA
- 1992 *Americas: Expo 92*, Pabellón de Andalucía, Convento de Santa Clara, Moger, Spain
- 1er Bienal del Barro de America*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- Trienal*, Museo Rufino Tamayo, Mexico City, Mexico
- Galeria OMR, Mexico City, Mexico
- John Weber Gallery, International Contemporary Art Festival (NICAF), Yokohama, Japan
- Detour, Americas Society, New York, NY, USA
- 1991 *The New Latin American Artists*, Arnold Herstand Gallery, New York, NY, USA
- Reclaiming the Spirit*, Vrej Baghoomian Gallery, New York, NY, USA
- The School of the South*, Archer M. Huntington Art Gallery, The University of Texas at Austin, TX, USA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1990 *Grids*, Vrej Baghoomian Gallery, New York, NY, USA
- The Grid: Organization and Idea*, Ben Shahn Center for Visual Arts, William Paterson College, Wayne, NJ, USA
- XXIV Prix International d'Art Contemporain de Monte Carlo, Principality of Monaco



- 1989 Vrej Baghoomian Gallery, New York, NY, USA  
1987 *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery,  
The University of Texas at Austin, TX, USA  
1980 Gallery Ueda, Tokyo, Japan  
1979 *Black Thoughts*, Pratt Institute, New York, NY, USA

#### SELECTED COLLECTIONS

21 C Museum Hotel, Lexington, KY, USA  
Biblioteca Luis Angel Arango, Bogotá, Colombia  
Cisneros Fontalnals Art Foundation (CIFO), Miami, FL, USA  
Colección Isabel y Agustín Coppel  
Colección Patricia Phelps de Cisneros, New York, NY, USA  
Daros Latinamerica Collection, Zürich, Switzerland  
Des Moines Art Center, Des Moines, Iowa, USA  
Diane and Bruce Halle Collection, Scottsdale, AZ, USA  
Fries Museum, Leeuwarden, the Netherlands  
Fundación Arte y Mecenazgo, La Caixa, Barcelona, Spain  
Fundación Costantini, Museo de Arte Latinoamericano (MALBA), Buenos Aires,  
Argentina  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Kunsthalle Hamburg, Hamburg, Germany  
La Maison Européenne de la Photographie, Paris, France  
Los Angeles County Museum of Art (LACMA), CA, USA  
Marielouise Hessel Collection at Center for Curatorial Studies Bard College, Annandale-  
on-Hudson, NY, USA  
Metropolitan Museum of Art, New York, NY, USA  
Miami Art Museum (MAM), FL, USA  
Musée d'Art Moderne de Saint-Etienne, Saint-Priest-en-Jarez, France  
Musée d'Art Moderne et Contemporain, Toulouse, France  
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain  
Museu d'Art Contemporani de Barcelona (MACBA), Spain  
Museu Fundação Serralves, Porto, Portugal  
Museum of Contemporary Art (MOCA), Los Angeles, CA, USA  
Museum of Fine Arts, Houston (MFAH), TX, USA  
Museum of Modern Art (MoMA), New York, NY, USA  
Pérez Art Museum Miami (PAMM), FL, USA

Philadelphia Museum of Art, PA, USA  
Phoenix Art Museum, AZ, USA  
Santa Barbara Museum of Art, CA, USA  
The Art, a Hotel, Denver, CO, USA  
The Bronx Museum of the Arts, NY, USA

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[http://www.huffingtonpost.com/natasha-boas/get-lost-the-urgent-work-of-miguel-angel-rios\\_b\\_9500970.html](http://www.huffingtonpost.com/natasha-boas/get-lost-the-urgent-work-of-miguel-angel-rios_b_9500970.html)
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- Celis Violeta Daniel Garza Usabiaga Josefa Ortega Víctor Palacios and Osvaldo Sánchez. Carga Útil: 39 Artistas contemporáneos en el MAM. Mexico City: Museo de Arte Moderno 2012: 236-241.
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- Fairfield Douglas. "Miguel Angel Ríos: A Dangerous Cartography." The Santa Fe New Mexican. 27 Mar. 2009
- Fielder Garland. "Miguel Angel Ríos Blaffer Gallery." ART LIES Issue 55. 2007.  
<http://www.artlies.org/article.php?id=1523&issue=55&s=1>
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<http://www.jornada.unam.mx/2011/10/23/sem-haro.html>.
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Henninger Petra. Bis zum umfallen!. Artnet.de. 29 July 2005.  
<http://www.artnet.de/magazine/reviews/henninger/henninger07-29-05.asp>  
Klaasmeyer Kelly. "Quick Pick." Houston Press. 13 Aug. 2009.  
Legenglik Fabián. "Los Usos y Husos del Mapa." Plástica. Nov. 1998: 12.  
Martens Anne. "Miguel Angel Ríos." Flash Art. Jan. – Feb. 2005.  
Medina Cuauhtémoc. "El ojo breve." Reforma. 12 July 2000.  
Miles Christopher. "Miguel Angel Ríos at LAXART." LA Weekly. 13 Aug. 2008.  
<http://www.laweekly.com/art+books/art/art-around-town/19402/>  
Rubinstein Raphael. "A Serious Game." Art in America. July 2005: 170-171.  
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