

MIGUEL ANGEL RÍOS

[1942, Argentina]

SELECTED SOLO EXHIBITIONS

- 2025 *Miguel Angel Ríos: Merged with Vastness*, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2023 *Al Margen de la luz*, Galería Karen Huber, Mexico City, Mexico
- 2022 *Miguel Angel Ríos: Deterritorialization*, Galerie Akinci, Amsterdam, the Netherlands
- 2019 *Miguel Angel Ríos: The Geopoetics of Things*, Momenta Biennale de l'image & Optica, Montreal, Quebec, Canada
Mi nombre es Lima, Galería Barro, Buenos Aires, Argentina
No Way Out, Röda Sten Konsthall Gothenburg, Sweden
Miguel Angel Ríos: Torn to Shreds, Sicardi | Ayers | Bacino, Houston, TX, USA
Miguel Angel Ríos: On the Edge, Museum of Fine Arts, Houston (MFAH), TX, USA
- 2017 *Miguel Angel Ríos: A Morir (To the Death)*, Ackland Art Museum, Chapel Hill, NC, USA
Miguel Angel Ríos: Neither Colour, nor height, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseilles, France
Miguel Angel Ríos: Acirema, No es agua Ni Arena la Orilla del Mar, Espavisor Galeria Visor, Valencia, Spain
- 2015 *Landlocked*, Arizona State University Art Museum, Phoenix, AZ, USA
Endless, Sicardi Gallery, Houston, TX, USA
- 2013 *Folding Borders*, Sicardi Gallery, Houston, TX, USA
A través de la frontera, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2012 Musée d'Art Moderne de Saint-Étienne, France
Miguel Angel Ríos: Walkabout, Des Moines Art Center, Des Moines, IA and Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2011 *Miguel Angel Ríos*, Alonso Garces Galeria, Bogotá, Colombia
Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
Mecha, Nederlands Instituut voor Mediakunst, the Netherlands
- 2010 *Miguel Angel Ríos*, Galeria Andres Millan, São Paulo, Brazil
Miguel Angel Ríos, Dunedin Public Art Gallery, Dunedin City Council, New Zealand
- 2009 *Miguel Angel Ríos*, Malba-Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
On The Edge, Museum of Contemporary Art San Diego (MCASD), CA, USA
Miguel Angel Ríos, EVO Gallery, Santa Fe, NM, USA
Maison Européenne de la Photographie (MEP), Paris, France

- 2008 *Crudo*, Galerie Akinci, Amsterdam, the Netherlands
A Morir, Sala de Arte Contemporáneo, Tenerife, Canary Islands, Spain
Aquí, Fries Museum, Leeuwarden, the Netherlands
Crudo, LA><ART, Los Angeles, CA, USA
- 2007 *White Suit*, Galerie Thomas Schulte, Berlin, Germany
Aquí, Ex-convento de Tepoztlán, Morelos, Mexico; Blaffer Art Museum at University of Houston, TX; EVO Gallery, Santa Fe, NM, USA
On The Edge, Marco Noire Contemporary Art, Torino, Italy; ARCO, Madrid, Spain
Fuego Amigo, Ex-convento de la Natividad, Tepoztlán, Morelos, Mexico
A Morir, Phoenix Art Museum, AZ, USA
Aquí, Galeria Milan Antonio, São Paulo, Brazil
Concentrations 49: Miguel Angel Ríos, Dallas Museum of Art, TX, USA
- 2006 *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico
On The Edge, Jack Tilton Gallery, New York, NY, USA
Miguel Angel Ríos: Love, Miami Art Museum, FL, USA
- 2005 *Love*, Marco Noire Contemporary Art, Torino, Italy
Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
Miguel Angel Ríos, Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
- 2004 *A Morir, Art Unlimited*, Marco Noire Contemporary Art, Art Basel, Switzerland
- 2003 *Miguel Angel Ríos*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, USA
Miguel Angel Ríos, Galerie Thomas Schulte, Berlin, Germany
Ni me busques...no me encuentras, White Box, New York, NY, USA
A Morir, Artists Space, New York, NY, USA
- 2002 *Ni me busques...no me encuentras*, Basel Art Unlimited, Project Room, Marco Noire Contemporary Art, Basel, Switzerland
- 2001 *El viaje del botanista*, Sala Mendoza, Caracas, Venezuela
- 1999 *Manhattan Códice*, Museo de Arte Carrillo Gil, Mexico City, Mexico; John Weber Gallery, New York, NY, USA
- 1998 *Los Vientos del Sur*, Ruth Benzacar Galeria, Buenos Aires, Argentina
- 1995 *Miguel Angel Ríos*, Wohn Maschine Gallery, Berlin, Germany
Miguel Angel Ríos, John Weber Gallery, New York, NY, USA
- 1993 *Así en la tierra como en el cielo*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Miguel Angel Ríos, John Weber Gallery, New York, NY, USA
- 1992 *Miguel Angel Ríos*, Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina
Miguel Angel Ríos, Gallery Der Brucke, Buenos Aires, Argentina
Miguel Angel Ríos, Gallery Ramis Barquet, Monterrey, Mexico
Miguel Angel Ríos: El juego y el dolor, Galeria de Arte Mexicano, Mexico City, Mexico

- 1991 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA; ARCO, Madrid, Spain
- 1989 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA
- 1988 Galeria de Arte Mexicano, Mexico City, Mexico
- 1984 Allen/Wincor Gallery, New York, NY, USA
- 1983 Ueda Gallery, Tokyo, Japan
- 1980 Ueda Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 *Presentiments*, Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, TX, USA
The Collection: 1960 — Now, Phoenix Art Museum, AZ, USA
A Subtle Remainder, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- 2023 *Schema: World as Diagram*, Marlborough Gallery, New York, NY, USA
- 2022 *Drawings: Miguel Angel Ríos, Miguel Angel Rojas, and Magdalena Fernández*, Sicardi | Ayers | Bacino, Houston, TX, USA
Terra Incognita, Galerie Akinci, Amsterdam, the Netherlands
Elsewhere(s). Other worlds, other times, other territories, ANOTHER SPACE, New York, NY, USA
Human Tides, South South Film, FNB Art Joburg, Johannesburg, South Africa
- 2021 *Subtext*, Sicardi | Ayers | Bacino, Houston, TX, USA
La Luze Entre Nosotros, Kadist, Paris, France [online]
Loving Art, Making Art, Suzanne Dellal Center for Dance, Tel Aviv, Israel
Print, Fold, Send, Collection 1970s-Present, Museum of Modern Art (MoMA), New York, NY, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
DANCE?, Centro Atlántico de Arte Moderno (CAAM), the Canary Islands, Spain
Networked Nature, Art Vault, Thoma Foundation, Sante Fe, NM, USA
- 2020 *Nature*, Sicardi | Ayers | Bacino, Houston, TX, USA
SANCTUARY, Aga Khan Museum Toronto, Ontario, Canada
Raid the Icebox Now with Pablo Helguera Inventarios/Inventories, Rhode Island School of Design (RISD) Museum, RI, USA
- 2019 *Bardo*, Galería Barro, Buenos Aires, Argentina
Theater of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York, NY, USA
The Geopoetics of Things, MOMENTA Biennale de l'image, Montréal, Canada
Creatures When Species Meet, Cincinnati Museum of Art, OH, USA
Land of the Lustrous, UCCA Dune, Qinhuangdao, China
Lubricate Language, Akinci Gallery, Amsterdam, the Netherlands
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX, USA
- 2018 *Broken Lines*, 140 Maiden Lane, San Francisco, CA, USA

- Portrait*, Sicardi Gallery, Houston, TX, USA
Video Art from the Collection of Kitty and Tom Stoner, Maryland Hall Annapolis, MD, USA
Linee di forza + Varie sensazioni, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- 2017 *(Piedras Blancas)*, The Art Hotel, Denver, Colorado, USA
The Artist's Voice, The Parkview Museum Singapore
Truth or Dare: A Reality Show, 21c Museum Hotels, Nashville, TN, USA
Video Art in Latin America, University of San Diego University Galleries, CA, USA
Home, So Different, So Appealing: Art from the Americas since 1957, Los Angeles County Museum of Art (LACMA), CA; Museum of Fine Arts, Houston (MFAH), TX, USA
- 2016 *Divergent*, Sicardi Gallery, Houston, TX, USA
Artist & Others: The Imaginative French Book in the 21st Century, From the Koopman Collection, National Library of the Netherlands, The Grolier Club, New York, NY, USA
Water Event, Musée d'art Contemporain de Lyon, France
Space to Dream: Recent art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Mirando la Flor, Sicardi Gallery, Houston, TX, USA
The Way Things Go | About cause and effect, Kunsthal KAdE, Amersfoort, the Netherlands
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA
Dark Mirror. From Latinamerica since 1968, Kunstmuseum Wolfsburg, Germany
Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston (MFAH), TX, USA
Uses of History, Pérez Art Museum, Miami (PAMM), FL, USA
New Visions/Nuevas Visiones Permanent collection, The Phoenix Art Museum, AZ, USA
Monochrome Undoe: Abstraction in Action, Space, Irvin, CA, USA
Lyon Biennial, La vie moderne, France
- 2014 *Arte Video Night 2014*, Palais de Tokyo, Paris, France
Dancing Light / Let it move you... Museum Huis voor Fotografie Marseille, Amsterdam, the Netherlands
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
- 2013 *Daros Latin America Collection*, Fondation Beyeler, Riehen/Basel, Switzerland
Pulso Alterado, Intensidades en la colección del MUAC y sus colecciones asociadas, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

- Encuentros/Tensiones. Arte Latinoamericano Contemporáneo*, Colección Malba + Comodatos, Buenos Aires, Argentina
- Desenlace: Teresa Serrano e Miguel Angel Ríos*, Oi Futuro Flamengo, Rio de Janeiro, Brazil
- Order, Chaos, and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, AZ, USA
- MOVING, Norman Foster on Art*, Carré-d'Art-Musée d'Art Contemporain de Nimes, France
- Love, Fleckenstein Video Gallery*, Flint Institute of Arts, MI, USA
- 2012 *Selection of 'coups de coeur' by Jean Luc Monterosso to honor Mep's video collection*, 6' Recontres Internationales de la Photo de Fès, Arte Video Night 2012, Palais de Tokyo, Paris, France
- Salvajes*, Traneudstillingen Exhibition Space, Copenhagen, Denmark
- The Unpredictables, Norman Foster et l'Art Contemporain*, Carré-d'Art-Musée d'Art Contemporain de Nimes, France
- The Worldly House*, dOCUMENTA (13), Kassel, Germany
- Gallery Thomas Schulte, Berlin, Germany
- Galería Luis Adelantado, Zona MACO, Mexico City, Mexico
- Gallery Leyla Akinci Art Fair of Cologne, Germany
- Los Impolíticos*, Espacio Arte Contemporáneo (EAC), Ministerio de Educación y Cultura del Uruguay, Montevideo, Uruguay
- Day for Night: Between Reality and Illusion*, Richard Harris Terrace at BMCC/The City University of New York, NY, USA
- 2011 *Zoom! Decoding Common Practice*, Art Miami 2011, FL, USA
- Unresolved Circumstances: Video Art from Latin America*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 8th Bienal de Mercosur, Brazil
- Universo video, historias fugaces*, Laboral Centro de Arte y Creación Industrial, Gijon Asturias, Spain
- Riskzones, Varldskulturmuseet Göteborg, Sweden
- 2010 *Les Amis de la MEP*, Maison Europeenne de la Photographie, Ville de Paris, France
- La Trama Se Complica...*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- No Longer Empty on the Road*, Liverpool Biennial, England
- Galeria Ruth Benzacar, ArteBa '10, Buenos Aires, Argentina
- The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Australia
- 20th Edition of the Printemps de Septembre, Toulouse, France
- Nos Meilleurs Souvenirs*, Pommery Experience #8, Domaine Pommery, Reims, France
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Napoli, Italy
- Monitaur Series*, Aspen Art Museum, Aspen, CO, USA
- Art Video Night*, Center Pompidou, Paris, France

- For you, para usted: The Daros Latin America Tapes and Video Installations*, Daros Latinamerica, Zürich, Switzerland
Ringgen, Cream Contemporary, Berlin, Germany
Zona de Riesgo, La Caixa Forum, Madrid, Spain
Videonale, Kunstmuseum, Bonn, Germany
 Tiburon International Film Festival, CA, USA
- 2008 *Crudo, Marco Noire Contemporary Art, Torino*, Italy and Galeria Millan, Art Basel, Miami, FL, USA
Art Distopia, Museo de Arte, La Universidad Nacional de Colombia, Bogotá, Colombia
Animal Roto, Museo de Arte Moderno de Mexico, Mexico City, Mexico
Zona de Riesgo, La Caixa Forum, Barcelona, Spain
Atlas Américas, Rio de Janeiro, Brazil
 The Last Supper Film Festival, Brooklyn, NY, USA
Permutações Lúdicas, Pinacoteca do Estado de São Paulo, Brazil
 Meditations II Biennale, Poznań, Poland
 CPH:DOX (Copenhagen International Documentary Festival), Denmark
The 5th Seoul International Media Art Biennale (media_city Seoul 2008), Seoul Museum of Art, South Korea
 The 61st International Film Festival Locarno, Switzerland
Vijversburg VI, Friesland, the Netherlands
Viva la muerte, CAAM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria, Spain
- 2007 *Face to Face: The Daros Collections (Parts 1 and 2)*, Zürich, Switzerland; and Galerie Thomas Schulte, Berlin, Germany, ARCO, Madrid, Spain
 Galeria Grita Insam, Vienna, Austria and MACO, Mexico City, Mexico
Fuego Amigo, 48th Festival Dei Popoli, International Social Documentary Film Festival, Florence, Italy
A Morir, Phillips de Pury & Company, New York, NY, USA
Frontera Incierta, ERA, Montevideo, Uruguay
*Counterpoint, Space*C*, Coreana Art and Culture Complex, Seoul, South Korea
Aquí, Photo ESPAÑA 2007, Matadero Contemporary Art Space, Madrid, Spain
Allusive Moments, Rena Bransten Gallery, San Francisco, CA, USA
Outlook, Palazzo Bricherasio and Marco Noire Contemporary Art, Torino, Italy
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2006 *Shift*, Galeria Grita Insam, Vienna, Austria
Programa de Mano, Plataforma 06, Puebla, Mexico
Festival Printemps de Septembre, Toulouse, France
Polemos, Fortezza di Gavi, Gavi (AL), Italy
Love, Marco Noire Contemporary Art, ARCO, Madrid, Spain
Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan, Italy
The Big Scene, Bregenzer Kunstverein, Bregenz, Austria

- 2005 *Play Forward*, 59th Locarno International Film Festival, Switzerland
Artgames: Analogien zwischen Kunst und Spiel, Ludwing Forum für Internationale Kunst, Aachen, Germany
 Marco Noire Contemporary Art, San Sebastiano, Torino, Italy
The Pantagruel Syndrome, TI Torino Triennale Tremusei, Italy
Marking Time: Moving Images, Miami Art Museum, FL, USA
Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2004 57th Festival Internazionale del Film, Locarno, Switzerland
Art Unlimited, Marco Noire Contemporary Art, Art Basel, Switzerland
- 2003 *The Smoked Mirror*, Apeejay Media Gallery, Delhi, India
- 2002 *Mexico: Sensitive Negotiations*, Mexican Cultural Institute and General Consulate of Mexico in Miami, FL, USA
(The World May Be) Fantastic: 13th Biennale of Sydney, Australia
- 2001 VIII Salón de Arte Bancomer, Mexico City, Mexico
The Overexcited Body: Sport and Art in the Contemporary Society, SESC Pompéia, São Paulo, Brazil
The Vanishing City, Programa Art Center in Mexico City & Museum of Installation in London, UK
Special Projects, P.S.1 Contemporary Art Center, New York, NY, USA
- 2000 *5 Continents and 1 City*, Museo de la Ciudad, Mexico City, Mexico
Il festival de Arte Sonoro, Ex Teresa (Arte Actual), Mexico City, Mexico
A Selective Survey of Political Art, John Weber Gallery, New York, NY, USA
 Trans Hudson Gallery, New York, NY, USA
Exotica Incognita: Kwangju Biennale, Kwangju, South Korea
Uno mas cerca al otro (Closer to Each Other): 7th Havana Biennial, Cuba
- 1999 *The Discovery of the Amazon: Miguel Angel Ríos and Sergio Vega*, CRG Gallery, New York, NY, USA
World Views: Maps and Art, The Weisman Art Museum at The University of Minnesota, Minneapolis, MN, USA
The Third Eye, Art in General, New York, NY, USA
Peintures et Sculptures d'Amérique Latine: Chefs d'oeuvre du XX Siecle, Museo de Bellas Artes de Caracas, Venezuela
- 1998 *Transatlántico*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain
The Edge of Awareness, P.S.1 Contemporary Art Center, New York, NY, USA
The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark; Edsvik konst & kultur, Sollentuna, Sweden; Helsinki City Art Museum, Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark
Amnesia, Christopher Grimes Gallery, Los Angeles, CA, USA
Terra Incognita, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
Mesótica II, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

- 1997 *III Bienal Barro de América*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Meditations, Madrasa Ibn Youssef, Quran University of the 16th Century, Marrakesh, Morocco
Re-Aligning Vision: Alternative Currents in South American Drawing, Museo del Barrio, New York, NY, USA
El Individuo y su Memoria: 6th Havana Biennial, Havana, Cuba
- 1996 *Under the Volcano*, Ex-Convento de la Natividad, Tepoztlán, Mexico
II Bienal Barro de América, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Inclusion/Exclusion, Reininghaus and Kunstlerhaus, Graz, Austria
Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela
- 1995 *Dialogues of Peace*, Palais des Nations, Geneva, Switzerland
Transatlántica: The America-Europa Non Representativa, Museo Alejandro Otero, Caracas, Venezuela
Mesótica: America Non-Representativa, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
Alterando Historia, Alternando Historias, Museo de Bellas Artes, Caracas, Venezuela
- 1994 *Mapping*, The Museum of Modern Art (MoMA), New York, NY, USA
 John Weber Gallery, New York, NY, USA
Neo, Galeria OMR, Mexico City, Mexico
América Latina, Nuevas situaciones, nuevos proyectos, Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela
Passengers, Sleeth Gallery, Wesleyan College, Buckhannon, WV, USA
- 1993 Museo Rufino Tamayo, Mexico City, Mexico
7 Latin American Artists, Annina Nosei Gallery, New York, NY, USA
The Return of the Cadavre Exquis, The Drawing Center, New York, NY, USA
Trade Routes, New Museum of Contemporary Art, New York, NY, USA
- 1992 *Americas: Expo 92*, Pabellón de Andalucía, Convento de Santa Clara, Moger, Spain
1er Bienal del Barro de America, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Trienal, Museo Rufino Tamayo, Mexico City, Mexico
 Galeria OMR, Mexico City, Mexico
 John Weber Gallery, International Contemporary Art Festival (NICAF), Yokohama, Japan
 Detour, Americas Society, New York, NY, USA
- 1991 *The New Latin American Artists*, Arnold Herstand Gallery, New York, NY, USA
Reclaiming the Spirit, Vrej Baghoomian Gallery, New York, NY, USA
The School of the South, Archer M. Huntington Art Gallery, The University of Texas at Austin, TX, USA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1990 *Grids*, Vrej Baghoomian Gallery, New York, NY, USA

- The Grid: Organization and Idea*, Ben Shahn Center for Visual Arts, William Paterson College, Wayne, NJ, USA
 XXIV Prix International d'Art Contemporain de Monte Carlo, Principality of Monaco
 1989 Vrej Baghoomian Gallery, New York, NY, USA
 1987 *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery, The University of Texas at Austin, TX, USA
 1980 Gallery Ueda, Tokyo, Japan
 1979 *Black Thoughts*, Pratt Institute, New York, NY, USA

SELECTED COLLECTIONS

21 C Museum Hotel, Lexington, KY, USA
 Biblioteca Luis Angel Arango, Bogotá, Colombia
 Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
 Colección Isabel y Agustín Coppel
 Colección Patricia Phelps de Cisneros, New York, NY, USA
 Daros Latinamerica Collection, Zürich, Switzerland
 Des Moines Art Center, Des Moines, Iowa, USA
 Diane and Bruce Halle Collection, Scottsdale, AZ, USA
 Fries Museum, Leeuwarden, the Netherlands
 Fundación Arte y Mecenazgo, La Caixa, Barcelona, Spain
 Fundación Costantini, Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
 Kunsthalle Hamburg, Hamburg, Germany
 La Maison Européenne de la Photographie, Paris, France
 Los Angeles County Museum of Art (LACMA), CA, USA
 Marieluise Hessel Collection at Center for Curatorial Studies Bard College, Annandale-on-Hudson, NY, USA
 Metropolitan Museum of Art, New York, NY, USA
 Miami Art Museum (MAM), FL, USA
 Musée d'Art Moderne de Saint-Etienne, Saint-Priest-en-Jarez, France
 Musée d'Art Moderne et Contemporain, Toulouse, France
 Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
 Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
 Museu d'Art Contemporani de Barcelona (MACBA), Spain
 Museu Fundação Serralves, Porto, Portugal

Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Museum of Fine Arts, Houston (MFAH), TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
Pérez Art Museum Miami (PAMM), FL, USA
Philadelphia Museum of Art, PA, USA
Phoenix Art Museum, AZ, USA
Santa Barbara Museum of Art, CA, USA
The Art, a Hotel, Denver, CO, USA
The Bronx Museum of the Arts, NY, USA

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Angeline John. "Miguel Angel Ríos." Art Nexus Issue 49. June – Aug. 2003.
http://www.artnexus.com/Notice_View.aspx?DocumentID=9867
Boas Natasha. "Get Lost: The Urgent Work of Miguel Angel Rios"
http://www.huffingtonpost.com/natasha-boas/get-lost-the-urgent-work-of-miguel-angel-rios_b_9500970.html
Bustamante Jean-Marc. Lignes Brisées/Broken Lines: Printemps de Septembre à Toulouse Vol. 3. 2005: 48-49.
Cameron Dan. "Facing Territory." Trans> Issue 5. 1998.
Candela Iria. "Contraposiciones Arte Contemporáneo de Latinoamérica: 1910-2010." Alianza Editorial. 2012: 81-87.
Castle Frederick Ted. Art in America. May 1985.
Celis Violeta Daniel Garza Usabiaga Josefa Ortega Víctor Palacios and Osvaldo Sánchez. Carga Útil: 39 Artistas contemporáneos en el MAM. Mexico City: Museo de Arte Moderno 2012: 236-241.
Choski Neha. Miguel Angel Ríos: Crudo. X-TRA Contemporary Art Quarterly Vol. 11 No. 3 (Spring 2009)43
Devine John. "North Looks South at the Museum of Fine Arts Houston." Glasstire.com. 22 Sept. 2009. <http://glasstire.com/2009/09/22/north-looks-south-at-the-mfah/>
Duncan Jim. "You can take the boy out of the mountains..." Cityview: Central Iowa's Independent Weekly. Big Green Umbrella Media 16 Feb. 2012. www.dmcityview.com/2012/02/16/arts/art.html.
Esmailzadeh Karina. Artgames: Analogien zwischen Kunst und Spiel. Shanghai: Shanghai Duolun Museum of Modern Art 2005: 36-37.
Fairfield Douglas. "Miguel Angel Ríos: A Dangerous Cartography." The Santa Fe New Mexican. 27 Mar. 2009
Fielder Garland. "Miguel Angel Ríos Blaffer Gallery." ART LIES Issue 55. 2007. <http://www.artlies.org/article.php?id=1523&issue=55&s=1>
Gómez-Haro Germaine. Review of Miguel Angel Ríos: Deambular (Walkabout) La Jornada. 23 Oct. 2011.

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<http://www.artnet.de/magazine/reviews/henninger/henninger07-29-05.asp>
Klaasmeyer Kelly. "Quick Pick." *Houston Press*. 13 Aug. 2009.
Legenglik Fabián. "Los Usos y Husos del Mapa." *Plástica*. Nov. 1998: 12.
Martens Anne. "Miguel Angel Ríos." *Flash Art*. Jan. – Feb. 2005.
Medina Cuauhtémoc. "El ojo breve." *Reforma*. 12 July 2000.
Miles Christopher. "Miguel Angel Ríos at LAXART." *LA Weekly*. 13 Aug. 2008.
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Rubinstein Raphael. "A Serious Game." *Art in America*. July 2005: 170-171.
Rubinstein Raphael. *Polychrome Selected Art Criticism: 1990-2000*. Stockbridge MA: Hard Press Editions 2001: 199-203.
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Trice Emilie. "Miguel Angel Ríos: Crudo." *Artforum.com*. 21 July 2008.
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Verlichak Victoria. "Miguel Angel Ríos at MALBA-Colección Constantini." *Art Nexus* No. 75. Dec. – Feb. 2010