

MELANIE SMITH

[1965, England / Lives and works in London / Mexico City]

SELECTED SOLO EXHIBITIONS

- 2024 *Locas y Lapas*, Centro Cultural Bodegón, Los Vilos, Chile
Melanie Smith: Clusterfuck, Proyecto Paralelo, Mexico City, Mexico
- 2023 *Tickled Pink, Green with Envy*, Parafin, London, UK
- 2022 *Remain detached*, Sicardi | Ayers | Bacino, Houston, TX, USA
Fordlândia, Video Room, Museu de Arte de São Paulo (MASP), Brazil
Fifteen Minutes of Sublime Meditation, Museo Universitario Arte Contemporáneo (MUAC), Room 10 (online), Mexico City, Mexico
5 Minutes, Pavement Gallery, Manchester School of Art, UK
- 2021 *Fifteen Minutes of Sublime Meditation*, Proyecto Paralelo, Mexico City, Mexico
Maria Elena, Ayer, Guadalajara, Mexico
Leave it to the Amateurs, Parafin, London, UK
Bare, Kunsthalle, Virtual Exhibition
- 2020 *Melanie Smith, Farsa y Artificio*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Maria Elena, UK Mexican Arts Society, London, UK
Fordlandia, Cairns Art Gallery, Australia
- 2019 *Digging Up the Present*, Saint Leger Centre d'Art Contemporain, Pougues-les-Eaux, France
Melanie Smith, Farsa y Artificio, Museo Amparo, Puebla, Mexico; Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2018 *Melanie Smith, Farsa y Artificio*, Museu D'Art Contemporani de Barcelona (MACBA), Spain
Parte o Pedazo, Museo de Arte de la Fundación José Cuervo, Tequila, Mexico
Maria Elena, Galerie Peter Kilchmann, Zürich, Switzerland
Fake and Farce: Backdrops for Seven Scenes, Proyecto Paralelo, Mexico City, Mexico
- 2017 *Atlas de ausencia, Melanie Smith*, Galeria La Caja Negra, Madrid, Spain
Obscuridades Bucólicas, La Tallera, Cuernavaca, Mexico
- 2016 *Abandoned Bodies and Uncertain Futures*, Sicardi Gallery, Houston, TX, USA
- 2015 *Fordlandia*, LULU, Mexico City, Mexico
Maps, mud and mundo(s), Galería Proyecto Paralelo, Mexico City, Mexico
- 2014 *Fordlandia*, Galeria Nara Roesler, São Paulo, Brazil
Melanie Smith, Museum Boijmans van Beuningen, Rotterdam, the Netherlands
Melanie Smith, Contemporary Arts Museum Houston (CAMH), TX, USA
Green is the Colour, Sicardi Gallery, Houston, TX, USA
Fordlandia, Milton Keynes Gallery, Buckinghamshire, UK

- Melanie Smith: Crocodiles and Elevators*, Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2013 *Irreversible/ Illegible /Unstable*, Museo Amparo, Puebla, Mexico
Xilitla, FLORA ars+natura, Bogotá, Colombia
- 2012 *Short Circuit*, Villa Merkel, Esslingen, Germany
Melanie Smith, Fundação Joaquim Nabuco, Recife, Brazil
Melanie Smith, Galerie Peter Kilchmann, Zürich, Switzerland
- 2011 *Wall Eyed*, Galeria Nara Roesler, São Paulo, Brazil
Bulto, Museo de Arte de Lima, Peru
Red Square Impossible Pink, Mexican Pavilion, 54th International Venice Biennale, Italy
- 2010 *Xilitla: incidentes fuera de eje*, Museo Experimental El Eco, Mexico City, Mexico
- 2009 *Spiral City & Other Vicarious Pleasures*, MIT List Visual Arts Center, Cambridge, MA, USA
- 2008 *Parres Trilogy*, Miami Art Museum (MAM), FL, USA
Resiste, Galería Alberto Sendrós, Buenos Aires, Argentina
Grey (negative) rectangle on white background, Galerie Peter Kilchmann, Zürich, Switzerland
Urban views, Patrick Painter Gallery, Los Angeles, CA, USA
- 2007 *Melanie Smith: Spiral City & Other Vicarious Pleasures*, The Laboratory of Art and Ideas at Beldar, Lakewood, CO, USA
Parres, OMR, Mexico City, Mexico
- 2006 *Spiral City & Other Vicarious Pleasures*, Museo Universitario de Ciencias y Artes, MUCA Campus, Mexico City, Mexico
Parres Trilogy, Art Now, Tate Britain, London, UK
- 2005 *Parres Trilogy*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2004 *Cerca Series: Melanie Smith*, San Diego Museum of Contemporary Art, CA, USA
Six steps to the unpredictable, Mark Quint Contemporary, La Jolla, CA, USA
- 2003 *Seis pasos hacia la realidad, 2002 and Untitled (works with no sense) 2003*, OMR, Mexico City, Mexico
Melanie Smith, Galería Marco Noire Contemporary Art, Torino, Italy
- 2002 *Seis pasos hacia la abstracción*, Galerie Peter Kilchmann, Zürich, Switzerland
Seis Pasos Hacia la Realidad, Laboratorio Arte Alameda, Mexico City, Mexico
- 2001 *100% acrílico*, OMR, Mexico City, Mexico
Melanie Smith, Galerie Peter Kilchmann, Zürich, Switzerland
- 1997 *Orange Lush*, Instituto Anglo Mexicano de Cultura, Mexico City, Mexico
- 1996 *Hiperconsumismo Ultra mix II*, Randolph Street Gallery, Chicago, IL, USA
Dream spots: Taxqueña bus station, Sala Díaz, San Antonio, TX, USA
Striking Distance, Los Angeles, CA, USA
Obra reciente: 1916-1996, OMR, Mexico City, Mexico
- 1994 *En la punta de mi lengua*, OMR, Mexico City, Mexico
- 1992 L'Escaut, Brussels, Belgium

1989 Salón de Los Aztecas, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2025 *Performance: "Tixinda – Marcha por un color", Melanie Smith y Patricio Villarreal.* Jardín y Pabellón Escénico. México City, México
El horizonte siempre se aleja. Museo Tamayo México City, México
El hilo conductor. Historias de la Colección de Arte Contemporáneo. Museo Amparo, Puebla, México
El tiempo se siente menos si estamos quietos. Museo de Arte de Zapopan, Guadalajara, México
- 2024 *Presentiments,* Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, TX, USA
- 2023 *Touch Me,* Sicardi | Ayers | Bacino, Houston, TX, USA
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Luchadores, mujeres en la colección de MUAC, Fundación Casa de México en Espana, Madrid, Spain
Olvidemos la modernidad pero no su estilo, N.A.S.A, Mexico City, Mexico
The World We Live In, Levinsky Gallery, Plymouth, UK
- 2022 *The World We Live In,* Glynn Vivian Art Gallery, Swansea, UK
Sólo lo maravilloso es bello. El surrealismo en diálogo, Museo Boijmans Van Beuningen – Mexico, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Summer Contemporaries, Sicardi | Ayers | Bacino, Houston, TX, USA
Performing PAC: TAKE ME TO THE PLACE I LOVE, Padiglione d'Arte Contemporanea (PAC), Milan, Italy
Are You Comfortable?, Project Space On the Inside, Amsterdam, the Netherlands
Abrasive Paradise, Kunsthal KAdE, Amersfoot, the Netherlands
The World We Live In: Art and the Urban Environment, Leicester Museum and Art Gallery, UK
Video Room: Melanie Smith, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
Four Positions in Painting, Galerie Peter Kilchmann, Zürich, Switzerland
Time In Things II: Contemporary Art Galleries, Museo Amparo, Puebla, Mexico
Brazilian Histories, Museu de Arte de São Paulo (MASP), Brazil
30 Years Galerie Peter Kilchmann, Peter Kilchmann Zürich (Rämistrasse), Switzerland
- 2021 *Landscape and Urban Living,* Stadtgalerie Kiel, Germany
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
The Complex of Labour, Scharaun, Berlin, Germany

- 5 Minutes*, Pavement Gallery, Manchester School of Art, UK
Agitation Co-op Film, Template Bar Gallery, Dublin, Ireland
El Tiempo de las cosas, Museo Amparo, Puebla, Mexico
Epílogo, Arteriam, Mexico City, Mexico
Excepciones Normales: Arte Contemporáneo en Mexico, Fundación Jumex, Mexico City, Mexico
Time in / Time Out, Proyecto Paralelo, Mexico City, Mexico
- 2020
Nature, Sicardi | Ayers | Bacino, Houston, TX, USA
Stayin' Alive, Another Space, New York, NY, USA
Boijmans Ahoy drive-thru museum, Museum Boijmans Van Beuningen and Rotterdam Ahoy, Rotterdam, the Netherlands
Tools for Utopia. Works from the Daros Latinamerica Collection, Kunstmuseum Bern, Switzerland; Zentrum Paul Klee, Bern, Switzerland
The Same For Everyone, Parafin, London, UK
Essex Road 6, Tintype, London, UK
- 2019
Inter/medio, ESPAC, Mexico City, Mexico
Fin del Futuro, La Tallera, Cuernavaca, Mexico
Presencia lúcida, ESPAC, Mexico City, Mexico
City Prince/sses, Palais de Tokyo, Paris, France
Museo Tamayo Collection, Museo Tamayo, Mexico City, Mexico
Weltausstellung, Johann Jacobs Museum, Zürich, Switzerland
Esplendor, Rivera Gallery, Mexico City, Mexico
El múltiple y su propiedad, Galeria La Caja Negra, Madrid, Spain
Gradation, Patrick Heide Contemporary Art, London, UK
- 2018
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM), FL, USA
Ontologías pictóricas, ESPAC, Mexico City, Mexico
Beautiful world, where are you?, Liverpool Biennial, UK
Mexico: Pintura Reactiva, Museo de Arte Carrillo Gil, Mexico City, Mexico
Hello World. Revisioning a Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art, Melbourne, Australia
Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Germany
Il pleut, Tulipe, CRAC Alsace, Altkirch, France
Gegen die Strömung, Museum Morsbroich, Leverkusen, Germany
Hoy hay Fútbol, Proyecto Paralelo, Mexico City, Mexico
Twice Told Tales, Peana Projects, Monterrey, Mexico
- 2017
Condemned to be Modern, Getty Foundation Pacific Time LA\LA, Barnsdall Park Art Centre, Los Angeles, CA, USA
Hamburger Bahnhof, Berlin, Germany
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Life World, Fondazione Sandretto Re Rebaudengo, Turin, Italy

- Post Neo Mexicanismos*, Universidad de las Américas Puebla (UDLAP), Cholula, Mexico; Centro de las Artes del Parque Fundidora, Monterrey, Mexico
Intra-Action: Women Artists from the Harn Collection, Samuel P. Harn Museum of Art, University of Florida, Orlando, FL, USA
Highlights from the Permanent Collection, Modern Art Museum of Fort Worth, TX, USA
Utopia/Dystopia, Museu de Arte Arquitetura e Tecnologia (MAAT), Lisbon, Portugal
Constitución Mexicana, 1917-2017, imagines y voces, Palacio Nacional, Mexico City, Mexico
Parajes de lo Vago, Proyecto Paralelo, Mexico City, Mexico
Málverkasýning, i8 gallery, Reikiavik, Iceland
Metrópole, Galeria Nara Roesler, São Paulo, Brazil
Chromophilia vs chromophobia: continues, Galeria Nara Roesler, São Paulo, Brazil
- 2016 *Mirando la Flor*, Sicardi Gallery, Houston, TX, USA
Paisaje Recientes, Fundación Calosa, Guanajuato, Mexico
Poéticas del decrecimiento, XII Bienal FEMSA, Centro de las Artes, Monterrey, Mexico
Post Neo Mexicanismos, Fase 2, ESPAC, Mexico City, Mexico
Capital: Debt, Territory, Utopia, Nationalgalerie Hamburger Bahnhof, Berlin, Germany
1000 Horsepower, Can Trinxet, Barcelona, Spain
Surreal Encounters: Collecting the Marvellous, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hamburger Kunsthalle, Hamburg, Germany; Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Arte para la Nación, Palacio Nacional, Mexico City, Mexico
Without Restraint, Kunstmuseum Bern, Switzerland
Beyond 2º, Museum of Contemporary Art, Santa Barbara (MCASB), CA, USA
Residual Historical Haunting, Johannes Vogt Gallery, New York, NY, USA
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA, USA
Lembre-se de lembrar, Carbono Galeria, São Paulo, Brazil
O Corpo e a obra de arte, Galeria Nara Roesler, São Paulo, Brazil
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, UK
The Disorderliness of Things, Galerie de l'UQAM, Montreal, Canada
The Hand that Creates the I, The Parlour Bushwick, New York, NY, USA
Many Things Brought from One Climate to Another, Art Gallery of Ontario, Ontario, Canada
So-Called Utopias, Logan Center Gallery, University of Chicago, IL, USA
Dark Mirror Art from Latin America since 1968, Kunstmuseum Wolfsburg, Germany

- Another Part of the New World*, CA2M Collection and ARCO Collection, Museum of Modern Art, Moscow, Russia
Strange Currencies. Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA, USA
The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London, UK
A room of one's own. Fragilidades sobre el exterior, Laboratorio Arte Alameda, Mexico City, Mexico
FOMO (Fear Of Missing Out), Sextant et plus, Marseille, France
Do Objeto para o Mundo, Coleção Inhotim, Itaú Cultural, São Paulo, Brazil
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, TX, USA
Objects Food Rooms, Galería Proyecto Paralelo, Mexico City, Mexico
Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin, Galerie Peter Kilchmann, Zürich, Switzerland
- 2014 *Stories About Place*, Sicardi Gallery, Houston, TX, USA
Unsettled Landscapes, SITElines: New Perspectives on Art of the Americas, SITE Santa Fe, NM, USA
Do Obejto para o Mundo, Instituto Inhotim, Belo Horizonte, Brazil
Colección IX, Colección Fundación ARCO, Centro de Arte Dos de Mayo, Mostoles, Spain
Limited Visibility, Contemporary Art Museum (CAM), Raleigh, NC, USA
En Hombros de Gigantes, Museo Experimental el Eco, Mexico City, Mexico
Made by Brazilians, abandoned Matarazzo Hospital, São Paulo, Brazil
Daros Latinamerica Collection, Fundación Beyeler, Riehen, Switzerland
Dispositivos para um mundo (im)posível, Roesler Hotel #25, São Paulo, Brazil
Summer, Galería Proyecto Paralelo, Mexico City, Mexico
Dixit Petrobras, ArteBa, Palermo, Argentina
Portable Practice, Galeria Nara Roesler, São Paulo, Brazil
- 2013 *Assembly: I Extend My Arms*, Tate Britain, London, UK
About All These... Ladies and Gentlemen, Gallery On the Move, Milan, Italy
Museo Expuesto. La colección de arte moderno de la UNAM 1950-1990, Centro Cultural Universitario Tlatelolco (CCUT), Mexico City, Mexico
Under the Mexican Sky: Gabriel Figueroa - Art and Film, Los Angeles County Museum of Art (LACMA), CA, USA
Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX, USA
Figgeo Film and Video Series, Figge Art Museum, Davenport, IA, USA
Bird's-Eye View, Andrew and Christine Hall Collection, Westport Arts Center, CT, USA
Wanås Konst 2013, Wanas Foundation, Knislinge, Sweden
Ritual Room, Contemporary Arts Centre (CAC), Vilnius, Lithuania
- 2012 *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, CA, USA

- Salvajes*, Traneudstillingen, Hellerup, Denmark
Xilitla, (installed in the Surrealism galleries), Tate Modern, London, UK
Ciudad total, Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, Spain
Codo a codo, Pareja de Artistas, Universidad Iberoamericana, Mexico City, Mexico
Domestic Affairs, Eligio Ancona 171, Mexico City, Mexico
Audience as Subject, Part 2, Yerba Buena Center for the Arts, San Francisco, CA, USA
Pobre Artista Rico, Casa del Lago, Mexico City, Mexico
 2011 *Another Victory Over the Sun*, Kitchener-Waterloo Art Gallery, Ontario, Canada
Los Sueños de la Nación, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
8th Mercosul Biennial: Essays on Geopoetics, Porto Alegre, Brazil
 5th Jafre Biennial, Spain
Universo vídeo, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
Before the Hangover, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
Another Victory over the Sun, Museum of Contemporary Art Denver (MCA), CO, USA
Dialéctica del Paisaje, Museo Mural Diego Rivera, Mexico City, Mexico
The Smithsonian Effect, Utah Museum of Fine Art (UMFA), Salt Lake City, UT, USA
Mexico: Expected/Unexpected, Museum of Contemporary Arts San Diego (MCASD), CA, USA; Museum of Latin American Art (MOLAA), Long Beach, CA, USA
 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Marktgassee, Zürich, Switzerland
Espectrografías: paradojas de la historia, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
¡Sin techo está pelón!, Fundación/Colección Jumex, Mexico City, Mexico
Mexico Beyond Its Revolution, Koppelman Gallery, Tufts University Art Gallery, Medford, MA, USA
Mexico: Expected/Unexpected, Espace de Création Contemporaine de la Province de Hainaut, Charleroi, France
Spiral City, La Séance, Concentré de pure image sur le monde contemporain, Les 3 Luxembourg, Paris, France
Hot to Cold/Cold to Hot, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
Trayectorias Aleatorias, Ancienne École des Vétérinaires, Brussels, Belgium
Model Kits, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK
Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

- 2009 *Great Expectations, Contemporary Photography Looks at Today's Bitter Years*, Casino Luxembourg-Forum d'art Contemporain, Luxembourg, France
Mexico: Expected/Unexpected, Stedelijk Museum Schiedam, the Netherlands;
 Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife, Spain
For you/Para usted, Daros Latinamerica, Zürich, Switzerland
Multiple city, projection of Spiral city together with exhibition, Film Museum, Munich, Germany
Topographic, La Maison, Église des Forges, Tarnos, France
The Twentieth Century: How it looked & how it felt, Tate Liverpool, UK
Deux pieces, Galerie Peter Kilchmann, Marktgassee, Zürich, Switzerland
Cinco solos, OMR, Mexico City, Mexico
- 2008 *¡Viva la muerte!*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, La Maison Rouge, Paris, France
Pleinairism, i8 gallery, Reykjavik, Iceland
- 2007 *¡Viva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria
Global Cities, Tate Modern, London, UK
La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997, Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2006 *Plataforma*, Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
Los Ángeles, Mexico: Complejidades y heterogeneidad, La Colección Jumex, Mexico City, Mexico
Ideal City–Invisible Cities, Öffentlicher Raum, Potsdam, Germany; Öffentlicher Raum, Zamosc, Poland
Pasión / Provocación: fotografía y video en la colección Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico
What Makes You and I Different, Tramway Glasgow, Scotland
- 2005 *This peaceful war*, Tramway Glasgow, Scotland
New Acquisitions, Museum of Modern Art (MoMA), New York, NY, USA
Beyond delirious: Architecture, Arquitectura en fotografías seleccionadas por The Ella Fontanals, Colección Cisneros, Miami, FL, USA
Indeterminate States: Video in The Ella Fontanals, Colección Cisneros, Miami, FL, USA
Polysemia, Arcaute Arte Contemporáneo, Monterrey, Mexico
Farsites/Sitios distantes, inSite 2006, San Diego Museum of Art, CA, USA; Centro Cultural Tijuana, Mexico
Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
inSite 2005, San Diego, California, USA; Tijuana, Mexico

- Eco. Arte mexicano contemporáneo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004 *Sodio y Asfalto: arte británico contemporáneo en Mexico*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Sólo los personajes cambian, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Made in Mexico, The Institute of Contemporary Art, Boston, MA, USA; UCLA Hammer Museum, Los Angeles, CA, USA
Mexico Arte Contemporáneo, Galería OMR, Mexico City, Mexico
La relatividad del tiempo, Oficina para Proyectos de Arte, Guadalajara, Mexico
La Colmena, La Colección Jumex, Mexico City, Mexico
Al otro lado de la puerta, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico
- 2003 *From above*, Galerie Georg Kargl, Vienna, Austria
Cambio de valores, Espai d'Art Contemporani de Castelló, Castelló, Spain
Sublime Artificial, La Capella de l'Antic Hospital de la Santa Creu, La Capella, Barcelona, Spain
Vacío 9, Madrid, Spain
Gestes, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France
Biennale Prague, Galería Nacional/Palacio Veletrizni, Prague, Czech Republic
Colored Surfaces, House of Photography, Prague, Czech Republic
Mexico iluminado, Freedman Gallery, Albright College, Reading, PA, USA
VIII Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba
Mexico Attacks!, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy
20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, UK
Within Temporary Crossroads, Central de Arte, Guadalajara, Mexico
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke Berlin, Germany
Traces of Light, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
- 2002 *Superficies Coloreadas*, Mexican Embassy in Berlin, Germany
Zebra Crossing, Zeitgenössische Kunst aus Mexiko, Haus der Kulturen der Welt, Berlin, Germany
20 Million Mexicans Can't be Wrong, South London Gallery, London, UK
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1 Contemporary Art Center, New York, NY, USA
Libre albedrio, La colección de Arte Contemporáneo de la UNAM y otros encuentros, Casa de la Cultura de Monterrey, Mexico
Sala de recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico
Here is there 2, Wiener Secession, Vienna, Austria

- 2001 *La Persistencia de la Imagen*, Museo de Arte Carrillo Gil, Mexico City, Mexico;
Sonje Art Center Museum, Seoul, South Korea
Escultura Mexicana (tercera parte): De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Superficial, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico
- 2000 *Caleidoscopio: Lenguajes Contemporáneos*, Banco Nacional de Comercio Exterior, Mexico City, Mexico
Territorios Abstractos, Museo Universitario del Chopo, Mexico City, Mexico
VI Salón de Arte, Grupo Financiero BBVA Bancomer, Mexico City, Mexico
Última generación del siglo, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
Photo América Latina, Museo de las Artes de la Universidad de Guadalajara, Mexico
Imágenes Robadas, Museo Universitario del Chopo, Mexico City, Mexico
Segundo Sexo, Tercer Milenio, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 1999 *Keep fit, be happy*, DeChiara Stewart, New York, NY, USA
IV Bienal de Monterrey, Museo de Monterrey, Mexico
Cinco continentes y una ciudad, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 1998 *Situacionismo*, OMR, Mexico City, Mexico
Chromaform, Color in Contemporary Sculpture, University of Texas at San Antonio, TX, USA
Multi-nationals, University of Colorado Boulder, CO, USA
7 + 1 Mujeres Artistas, Museo de Arte Moderno (MAM), Mexico City, Mexico
- 1997 *Mexico now. Point of departure*, The Ohio Arts Council's Riffe Gallery, Columbus, OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art, Charlotte, NC, USA; Woodstreet Gallery, Pittsburgh, PA, USA; The Mexican Fine Arts Center Museum, Chicago, IL, USA; Delaware Art Museum, Wilmington, DE, USA; The Contemporary Arts Museum Houston (CAMH), TX, USA; The Mexican Cultural Institute, Washington D.C., USA
The Conceptual Trend: Six Artists from Mexico, El Museo del Barrio, New York, NY, USA
Cultural Hybrids, Oboro Gallery, Montreal, Canada
InSite1997. Nuevos proyectos de arte público del continente americano, San Diego, CA, USA; Tijuana, Mexico
Inauténtico: Hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
Shopping/Comprando, Art & Idea, Mexico City, Mexico
Life's Little Necessities, The Second Biennale of Johannesburg, South Africa
Orange Lush, The Anglo-Mexican Institute of Culture, Mexico City, Mexico
- 1996 *Cuadro x Cuadro*, Museo Regional de Guadalajara, Jalisco, Mexico
- 1995 *Plantón en el Zócalo*, Temístocles 44, Mexico City, Mexico
Juntos y revueltos, Hospicio Cabañas, Guadalajara, Mexico

- Par avion: Art Sent Around the World*, Los Angeles Contemporary Exhibitions (LACE), CA, USA
Es mi vida, voy a cambiar el mundo, Ex Teresa Arte Alternativo, Mexico City, Mexico; ACME Gallery, Los Angeles, CA, USA
Pautas y tendencias paralelas de los 90's, ACME Gallery, Los Angeles, CA, USA
 1994 *La demanda está en barata*, OMR, Mexico City, Mexico
Neo, Galería OMR, Mexico City, Mexico
Las nuevas majas, Otis Gallery, Los Angeles, CA, USA
Arte mexicano: Imágenes en el siglo del sida, Colorado University Art Galleries, Boulder, CO, USA
 1992 *Múltiples*, Temístocles 44, Mexico City, Mexico
 Studio exhibition with Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico
 1991 Studio exhibition, Zamora 139, Mexico City, Mexico
 Gallerie L'Escaut, Brussels, Belgium
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
D.F. Art from Mexico, D.F., Blue Star Space, San Antonio, TX, USA
Registro-forma I, Casona II, Mexico City, Mexico
Acción-reacción, Universidad Veracruzana, Xalapa, Mexico
 1990 *Estancia*, Museo de Arte Carrillo Gil, Mexico City, Mexico
 Salón de Los Aztecas, Mexico City, Mexico
 1989 *A propósito (Homenaje a Joseph Beuys)*, Ex Convento del Desierto de los Leones, Mexico City, Mexico
London en Mexico, Salón de Los Aztecas, Mexico City, Mexico
Sympathy es simpatía, Museo Universitario del Chopo, Mexico City, Mexico

AWARDS & DISTINCTIONS

- 2011 Representative of the Mexico Pavilion at the 54th Venice Biennale, Italy
 1998 Honorable Mention in the Biennial of Monterrey, Mexico
 Scholarship Boise, Slade School of Art, London, UK

SELECTED COLLECTIONS

Arnold and Mabel Beckman Foundation, Irvine, CA, USA
 Arte Contemporáneo en Valencia, Spain
 Arts Council, London, UK
 Centro Cultural Muros, Cuernavaca, Mexico
 Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil
 Cisneros Fontanals Art Foundation, Miami, FL, USA
 Colección Fundación ARCO, Madrid, Spain
 Colección Isabel y Agustín Coppel, Culiacán, Mexico

Cruz Rojas, Mexico City, Mexico
Daros Latinamerica Collection, Zürich, Switzerland
ESSL Collection, Vienna, Austria
EVN Collection, Maria Enzersdorf, Austria
Fomento Cultural Bancomer, Tamaulipas, Mexico
Fundación BBVA Bancomer, Mexico City, Mexico
Fundación Colección Jumex, Mexico City, Mexico
Fundación Televisa, Mexico City, Mexico
Fundación Vergel, Mexico City, Mexico
Galeria Nara Roesler, São Paulo, Brazil
Grupo de los Dieciséis, Mexico City, Mexico
Inhotim Brazil, Brumadinho, Brazil
Institut Valencià d'Art Modern, Valencia, Spain
Ivor Braka Gallery, London, UK
Jerry Speyer Collection, New York, NY, USA
Lucille & Ronald Neeley Foundation, San Diego, CA, USA
Marco Noire Contemporary Art, Torino, Italy
Modern Art Museum of Fort Worth, TX, USA
Museo Amparo, Puebla, Mexico
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo de Arte de Lima, Peru
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Spain
Museo de Arte Moderno (MAM), Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Museum of Modern Art (MoMA), New York, NY, USA
Peter Kilchmann Gallery, Zürich, Switzerland
Quint Contemporary, La Jolla, CA, USA
Tate Modern, London, UK
The Bruce and Diane Halle Collection, Scottsdale, AZ, USA
The Museum of Modern Art (MoMA), New York, NY, USA
Vergel Foundation, New York, NY, USA
Villa Merkel Städtische Galerie, Esslingen, Germany
Zabludowicz Collection, London, UK

BIBLIOGRAPHY

"When Tate goes shopping." Financial Times 14 Oct. 2011.

“*¡Viva la muerte! in der Kunsthalle Wien.*” Kunst-Bulletin 2008: 71-72.

“*20 million Mexicans can't be wrong.*” www.art-onma.org No. 8 Jan. – Mar. 2003.

“*A propósito (Homenaje a Joseph Beuys).*” Proceso 1989.

“*A propósito.*” Shift 1989.

“*Ciudad espiral y otros...*” Gaceta UNAM 7 Sept. 2006.

“*Ciudades de arte.*” Fahrenheit Vol. 4 No. 21 2007.

“*Ciudades.*” Exit No. 17 2005.

“*Festival MexArtes.*” El Financiero 9 Sept. 2002: 58.

“*Mantenerte fuera de balance.*” Código 06140 No. 38 Apr. – May 2007: 19-21.

“*Melanie Smith at Randolph Street.*” Chicago Reader Sept. 1996.

“*Melanie Smith.*” Chilango 2006: 128.

“*Melanie Smith.*” Flash Art Vol. 36 No. 232 2003: 92.

“*Pobreza y consumismo global en retrospectiva de Melanie Smith.*” Crónica 17 Aug. 2006.

“*Report from Mexico City.*” Art in America 2001.

“*Sodio y asfalto.*” Arte al Día Nov. 2004: 5.

“*Tiempo, memoria y comunicación visual.*” Tiempo Libre 14 Oct. 2006: 55.

“*Una mirada al D.F. artificial de Melanie Smith.*” Revista Shock by Excelsior 30 Nov. 2006.

7 + 1 mujeres artistas, Museo de Arte Moderno, Mexico City, Mexico, 1998.

Adams, Beverly, Ledezma, Juan, Ramirez Mari Carmen, *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Merrell Publishers, New York, USA, 2007.

Akhtar, Suzanne. “*Contemporary art by way of the discount store.*” Star Telegram 1998.

Amor, Monica, Basualdo, Carlos, Berman, Sabina y Mendoza, Elmer, *Mexico expected/unexpected: la collection Isabel et Agustin Coppel*, La Maison Ruge, Paris, France, 2008.

Anastas, Rhea. "The conceptual trend: six artists from Mexico City." *Art Nexus* Apr. – June 1997.

Aquin, Stephane. "La filière mexicaine." *Voir Montreal* Apr. – May 1997.

Arlitt, Sabine. "Lustvolle Rebellion." *Züritipp Tages Anzeiger* 9 Feb. 2001.

Arning Bill, *Melanie Smith*, Contemporary Arts Museum Houston, USA, 2014.

Arriola, Magalí, Charpenel, Patrick y Mallet, Ana Elena, *Sólo los personajes cambian*, Museo de Arte Contemporáneo de Monterrey, Mexico, 2004.

Bachofen, Katrin. "Peter Kilchmann, Zürich." *Handelszeitung* No. 19 11 May 2005: 37.

Balerini, Casal Emiliano. "Melanie Smith, una de las representantes Rosa y rojo, los colores de Mexico." *Milenio* 28 May 2011.

Barrios José Luis, Ex Sjarel, Garza Usabiaga Daniel, Smith Melanie, Spira Anthony, *Fordlandia*, RM + Periferia Taller Gráfico, Mexico, 2014.

Barrios, José Luis, Greeley, Robin, Medina, Cuauhtémoc, *Melanie Smith: Farce and Artifice*, MUAC, Mexico, 2019.

Barrios, José Luis, Montero, Daniel, Bravo, Paulina, Moure, Laura, Garza, Daniel, Barrón Gavito, Miguel Ángel, Solís, Juan, Morales, Mariana, Smith, Melanie, Meyenberg, Erick, Botey Ariana y Puig, Iván, *Los sueños de una nación*, Museo Nacional de Arte, MUNAL, Mexico City, Mexico, 2011.

Barrios, Medina, José Luis, *Cuadrado Rojo, Imposible Rosa*, Publisher Turner, INBA, Mexico, 2011.

Barson, Tanya, Greeley Robin, Medina Cuauhtémoc, Smith, Melanie, Smith, *Melanie Smith: Farce and Artifice*, MACBA, Spain, 2018.

Beil Ralf, Broecker Holger, *Art From Latin America Since 1968 Dark Mirror*, Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2016, pp. 180-181.

Benítez, Issa María. "Art Basel." *Art Nexus* No. 46 Oct. 2002: 112-116.

- Bhatnagar, Proya, Samuele Menin, and Michele Robecchi. "Focus Mexico." *Flash Art* July – Sept. 2002: 86-89.
- Blanco, Sergio R. "Elige Melanie Smith mirar desde las alturas." *Reforma* 15 Aug. 2006.
- Blancsubè, Michel, *Esquiador en el fondo de un pozo*, La Colección Jumex, State of Mexico, Mexico, 2006.
- Blancsubé, Michel. *¡Sin techo está pelón!* Fundación/Colección Jumex. State of Mexico, Mexico, pp: 36-37. 2010.
- Blazwick, Iwona, *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Prestel and Whitechapel Gallery, London, England, 2015.
- Buck, Louisa. "Three of the best for Tate." *The Art Newspaper* 13 Oct. 2011.
- C. De Grammont, Nuria. "Spiral City: L'Impasse du Paysage Economique." *Esse Arts + Opinions* No. 73 2011: 52–55.
- Ceballos, Miguel Ángel. "Una estética entre el consumo y la pobreza." *El Universal* 15 Aug. 2006.
- Charman, George, Gonzalez, Ingrid, Pawlik, Joanna, Smith, Melanie, Stent, David, *Edward James in Mexico*, West Dean College, West Sussex, England, 2015.
- Charron Marie-Ève, St-Gelais Thérèse, *Le désordre des choses*, Les éditions Esse, Quebec, Canada, 2019.
- Chromaform. *Colour in contemporary sculpture*, UTSA, Texas, USA, 1998.
- Cortés José Miguel G., *Ciudad Total*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 2012.
- Cortés, José Miguel G. "Visiones urbanas alternativas." *Exit Express* No. 50 Mar. 2010: 32-39.
- Cozier Christopher, Dee Janet, Falconi José, González Julieta, Grinstein Eva, Hill Richard William, Hofmann Irene, Hopkins Candice, Lippard Lucy, Martinez Matthew J., Sanromán Lucía, Scott Kitty, *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, USA, 2014.
- Crowley, Tom. "Mexico City on the move." *Tema* No. 97 May – June 2003: 22-25.
- Cuevas Tatiana, *In Situ Melanie Smith*, Museo de Arte de Lima, Peru, 2014.
- Daniel, Mike. "Pigments of their imaginations." *Dallas Morning News* 1998.

Day, Pip. "Postcards from the Edge." *The Royal Academy Magazine* No. 77 2002: 59-61.

Debroise, Olivier. "Un Nuevo Contrato." *Curare* 1996.

Dezeuze, Anne. "54th Venice Biennale." *Art Monthly* July – Aug.: 24–25.

Dos Anjos, Moacir, *Política da Arte*, Fundação Joaquim Nabuco, Recife, Brazil, 2014.

Egea, Eduardo. "Melanie Smith." *Arte Al Dia Mexico* July – Aug. 2011: 18-20.

Eisl, Sonja. "Das richtige Bild im falschen. Wie wirklich ist die Wirklichkeit? - Identitätsfragen in vier Zürcher Fotogalerien, *Neue Zürcher Zeitung*, Zürich, No. 112, May 17, p. 36.

Espectografías, *Memorias e historia*, Museo Universitario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, Mexico, 2010.

Farsites/Sitios Distantes. Insite 05, CONACULTA, Insite, San Diego Museum of Art, Friesens Book Division, Canada, 2005.

Fernández-Cid, Miguel, *Traces of light*, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain, 2003.

Figueroa, Gabriel y Monterde, Claudia, Fundación Televisa. Palacio de Bellas Artes, LACMA, *Under the Mexican Sky: Gabriel Figueroa - Art and Film*, Turner, USA, 2013.

Flores, Adriana, *Constitución Mexicana, 1917-2017, imágenes y voces*, tdm+, Mexico City, Mexico, 2017.

Fotogalerien. *Neue Zürcher Zeitung* No. 112 12 May 2004: 36.

Francke, Anna. "Melanie Smith." *Kunst Bulletin* June 2012: 92–93.

G. de Bonis, Maurizio. "Quadrato Rosso, Impossibile Rosa." *Cultframe Webmagazine* 7 June 2011.

Gallo, Rubén. "Review." *Flash Art* 1998.

Garza-Usabiaga, Daniel. "Melanie Smith. Cuadrado rojo, imposible rosa." *Exit Express* 1 June 2011: 27.

Gilli, Marta y Fuchéri, Fabienne, *Gestes*, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France, pp. 106-107, 2003.

Gómez, A. "Melanie Smith muestra una Ciudad espiral y otros placeres artificiales." Unomasuno 12 Aug. 2006.

Gonzales, Elyse A., *The Stumbling Present*. Santa Barbara, CA: Art, Design & Architecture Museum, 2013.

Gonzales, Elyse, Dillon Brian, *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, University of California, Santa Barbara, USA, 2013.

Graves, Jen. "Coloring between the lines." Dallas Entertainment Chronicle 1998.

Greeley, Robin, Nuñez, Ana, Contreras, Jorge, *Tlacochohuaya*, EN DOS LUGARES AC, Mexico, 2016.

Guerra, María. "Art from Mexico City." Poliester 1991.

Guerra, María. "Intermitentes." Reforma 4 Aug. 1996.

Gutiérrez, Vicente. "Placeres artificiales." El Economista 18 Aug. 2006.

Hammonds Kit, Kuri Alamillo Adriana, Peña Cindy, *Normal Exceptions*, Fundación Jumex, Mexico City, Mexico, 2021.

Hayden, Niki. "Multi-Nationals." Daily Camera 1998.

Heath, Jennifer. "How does a piñata commit suicide?" Boulder Planet 1998.

Heinevetter, Nele. "Kunst abseits des Touristenstroms." Zeit 17 Aug. 2011.

Here is there 2, Wiener Secession, Vienna, Austria, p. 11, 2002.

Hernández, Edgar. "Contrasta Smith pobreza y opulencia." Excelsior 15 Aug. 2006.

Herzog, Samuel. Kunst-Bulletin No. 3 Mar. 2001: 45.

Hollander, Kurt. "Marcas, at the Galería de Arte Contemporáneo." Mandorla 1992.

Israel Nico, *Spirals: The Whirled Image in Twentieth-Century Literature and Art*, Columbia University Press, Nueva York, EUA, pp. 204 - 206, 2015.

Jaramillo, Gina. "Mexico tambien está en la Bienal de Venecia." La Miscelanea 15 June 2011.

Jiménez Bernal, Gabriela. "Ciudad espiral, estética y placer de la megalópolis." La Razón 23 Aug. 2006.

Johnson, K. "Mexican Conceptualists, none especially Mexican." The New York Times 20 Feb. 2004.

Johnson, Kaytie, *Strange Currencies*, Philadelphia, The Galleries at Moore College of Art & Design, Philadelphia, USA, 2016.

Judisman, Yishai. "Las nuevas majas," Art Issues Sept. – Oct. 1994.

Judisman, Yishai. "Review." inSite and Reforma Oct. 1997.

Karnes Andrea, Hearst Alison, Estevéz Ruth, Abaroa Eduardo, *Mexico: Inside Out*, Modern Art Museum of Forth Worth, Texas, USA, 2013.

Kautz, Willy, *Post Neo Mexicanismos*, ESPAC, Mexico City, 2016, p. 32.

Keith, William E. "Chromaform at UTSA." Voices of Art 1998.

Kittelmann Udo, Knapstein, Gabriele, *Hello World. Revisioning a Collection*, Hirmer Verlag, Berlin, Germany, 2018.

Klaus, Philipp and Chris Lüthi. "Geballte Ladung." Die Weltwoche No. 11 13 Apr. 2003: 65-68.

Knight, Christopher. "Independent spirit lives on in Majas." Los Angeles Times 16 July 1994.

Knight, Christopher. "Mexico joins global club." Geo Topics 23 June 2004.

Life's little necessities. The Second Biennale of Johannesburg, Johannesburg, South Africa, 1997.

Locatelli, Valentina, *Without Restraint*, Hatje Cantz, Bern, Switzerland, pp. 126 -135, 2016.

Lockhart, Donatella. "Melanie Smith en camino." Casas & Gente Vol. 25 No. 241. Dec. 2009: 54-57.

Lunghi, Enrico, Stiwer Pierre y di Felice, Paul, *Great expectations. Contemporary photography looks at today's bitter years*, Casino Luxembourg-Forum d'art contemporain, Luxemburg, France, 2009.

Macri, Teresa, *Mexico attacks!*, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy, 2002.

Macri, Teresa. "Stadio Azteca." Il Manifesto 7 July 2011.

Martín, Patricia. "Conozca Mexico." Parachute No. 104 2001: 102.

Mauch, Christof. *Out of Sight. Out of Mind*, Rachel Carson Center for Environment and Society, Munich, Germany, p. 53, 2016.

McMasters, Merry. "En la punta de mi lengua." El Nacional 27 July 1994.

McQuaid, Cate. "Mex." The Boston Globe 23 Jan. 2004: 13, 18.

Medina, Cuauhtémoc, Debroise, Olivier, García de Germenos, Pilar, Vázquez Mantecón, Álvaro, Falcón, Tatiana, Morales, Lourdes, Navarrete, Cortés, Alejandro y Macías, Vania, *La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997*, UNAM/Turner, Mexico City, Mexico, 2007.

Medina, Cuauhtémoc, *For you/Para usted. Videos aus der Daros-Lateinamerika Sammlung*, Daros Exhibitions, Zürich, Switzerland, p. 28, 2009.

Medina, Cuauhtémoc, *Melanie Smith. Spiral City & Other Vicarious Pleasures*, A&R Press/Turner, Mexico, 2006.

Medina, Cuauhtémoc, Power, Kevin, Schmelz, Itala, Sánchez, Osvaldo, Debroise, Olivier, Abaroa, Eduardo y Arriola, Magali, *Eco: arte contemporáneo mexicano*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, pp. 64-67, 252, 2005.

Medina, Cuauhtémoc. "Dúo de instalaciones." Políester 1992.

Medina, Cuauhtémoc. "Lugar caleidoscopio." Reforma 5 Jan. 2010.

Medina, Cuauhtémoc. "Mexican strategies." Flash Art Jan. – Feb. 2000.

Merjian, Ara H. "Melanie Smith." Artforum Online Mar. 2009.

Mexico City: An exhibition about the exchange rates of bodies and values, PS1 y Kunstwerke Berlin, Berlin, Germany, pp. 256-263, 2002.

Mexico iluminado, Freedman Gallery, Reading, Pensilvania, USA, 2003.

Mexico now. Point of departure, The Ohio Arts Council's Riffe Gallery, Ohio, USA, 1997.

Mießgang, Thomas. *¡Viva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria, p. 26, pp. 42-45, 2007.

Moncada, Adriana. "La instalación, válida si provoca la reflexión." *Unomasuno* 17 Nov. 1997.

Nairne, Eleanor. "Melanie Smith: Red Square Impossible Pink." *This is Tomorrow* 8 June 2011.

Navarrete, Sylvia. "En la punta de mi lengua." *Poliester* 1994.

Okon, Helena. "La 'cosa' Rosa." *Este Pais* 21 July 2011.

Oles James, Diserens Corinne, Scott Kitty, Santoscoy Paola, Faesler Carla, *A Xilitla. Melanie Smith*, RM+ El Mojado, Mexico, 2012.

Oles, James, Corinne Disirens, Kitty Scott, Paola Santoscoy, and Carla Faesler. *Xilitla*. Mexico: RM+El Mojado, 2012.

Oles, James, *Superficies coloreadas/Colored surfaces*, Casa de la Fotografía de Praga, Praga, Secretaría de Relaciones Exteriores, Mexico City, Mexico, 2003.

Olivares, Rosa. *100 Latin American Artists*. Exit Publications. Madrid, Spain, pp: 402-405, 452. 2007.

Omlin, Sybille. "Mexiko und Mustermix." *Neue Zürcher Zeitung* 1 Feb. 2001.

Orange Lush, The Anglo-Mexican Institute of Culture, Mexico City, Mexico, Mexico, 1997.

Ortiz, Castanares Alejandra. "Melanie Smith: Bienal de Venecia." *La Jornada* 18 June 2011: 5.

Ostrander, Tobias y Gallagher, Ann Sodio y asfalto. *Arte británico contemporáneo en Mexico*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 2004.

Ostrander, Tobias, and Adam Lerner. *Melanie Smith: Parres*. Mexico City: A&R Press, Turner, 2008.

Owen, Jennifer. "Interview: Melanie Smith." *Line Magazine* 11 Aug. 2011.

Pagel, David. "A life of hunting down perfectly quirky bargains." Los Angeles Times 1 June 1995.

Pérez Soler, Eduardo, *Sublime artificial*, La Capella, Barcelona, Spain, pp. 48-49, 63-69, 2002.

Pérez, Luis Francisco. *Cambio De Valores/The Rings of Saturn*, Fundación ARCO, Madrid y Centro Gallego de Arte Contemporánea (CGSC), Santiago de Compostela, Spain, pp. 136-139, 2003.

R. Blanco, Sergio. "Melanie Smith: Caos Contra Ruinas." Gatopardo July 2011.

Rodríguez Barrón, Daniel. "Descubre la ciudad y sus placeres estéticos." Reforma 17 Sept. 2006.

Rodríguez, María Inés, *Model kits*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain, 2010.

Romanini, Alessandro. "A State of Mind. Mexiko Attacks." Art Nexus No. 49 June – Aug. 2003: 153-155.

Rosenmeyer, Aoife, Sloan, Johanne, Baur, Andreas, *Melanie Smith: Short Circuit*, Snoeck, Germany, 2012.

Rosenmeyer, Aoife. "Melanie Smith." Art Agenda 2 May, 2012.

Rossi, Lena Giulia. "Mexico Pavilion." Cura Magazine 21 June 2011.

Roth, Charlene. "Working space." Art Week 21 July 1994.

Saltz, Lynda. "ICA's Made in Mexico." Newbury Street & Bay Guide 20 Feb. 2004.

Sánchez, Osvaldo. "Recipientes y protuberancias." Reforma 25 Aug. 1994.

Sandra, Loschke, *Materiality and Architecture*, Routledge, New York, USA, pp. 148-161, 2016.

Santiago Alfonso, Orozco, Laura, *Intermedio*, ESPAC, Mexico City, Mexico, 2020.

Scott-Fox, Lorna. La Jornada Semanal July 1992.

Sloane, Patricia, Hollander, Kurt, *Grupos y espacios en Mexico, arte contemporáneo de los 90*. Vol. 1: Licenciado Verdad, Ediciones MP + J.P. Morgan + RM, Mexico City, Mexico, 2017.

Smith, Melanie, and José Manuel Springer. "Cinco hipótesis." *Unomasuno* Jan. 1990.

Smith, Melanie. "Melanie Smith," *European Photography* No. 72 2002: 19-23.

Smolik, Noemi. "Different locations." *Frieze D/E* 2011: 112-114.

Springer, José Manuel, "Mexico: expected/unexpected." *Flash Art* No. 271 Mar. – Apr. 2010: 121.

Springer, José Manuel. "Más allá de la interpretación." *Unomasuno* June 1989.

Springer, José Manuel. "Melanie Smith, Galería OMR." *ArtNexus* No. 65 2007: 139-140.

Sredni de Birbragher, Celia. "Frieze and the parallel fairs." *ArtNexus* Vol. 63 No. 63 2007: 134-138.

Tag, Christof. "Pabellón de Mexico/Biennale di Venezia." *2DM* 20 May 2011.

Tallant, Sally, Scott, Kitty, *Beautiful world, where are you?*, Liverpool Biennial, Liverpool, UK, 2018.

The Smithsonian effect, Utah Museum of Fine Arts, Salt Lake City, USA, 2011.

Townsend, Richard, Idurre, Alonso, Fajardo-Hill, Cecilia, Castellanos, Alejandro, Reyes, Fausto, *Changing the focus: Latin American photography 1990-2005*, Museum of Latin American Art, Long Beach, USA, pp. 58-59, 2010.

Ulloa, Gracia. "Un par de talentosos llaman la atención." *Chilango* 15 June 2011.

Various authors, *Cien del Muac*, MUAC, Mexico City, Mexico, 2021.

Various authors, *Manual*, MACBA Collection, Spain, 2021.

Vicario, Gilbert, *Made in Mexico*, Institute of Contemporary Art Boston, Boston, USA, Jan. pp. 9-19, 102-105, 2004.

Wilcox, Jess, "Melanie Smith." *Artforum* Jan. 2009: 111.

Wilson Lloyd, Ann. "Melanie Smith." *Art in America* Apr. 2009.

Yehya, Naief. *"Mexico City: An exhibition about the exchange rate of bodies and values."* Art Nexus No. 46. Oct. 2002: 156-158.

Zamudio-Taylor, Víctor. *"Arte, violencia y agresión."* Atlántica No. 25 2000.

Zavala, Adriana y Schlegel Amy Ingrid, *Mexico más allá de su revolución*, TUFTS University Art Gallery, Medford, USA, pp. 88-89, 2010.