

**MELANIE SMITH** (1965, England/Lives and works in Mexico City)**SELECTED SOLO EXHIBITIONS**

- 2022 *Fifteen Minutes of Sublime Meditation*, Museo Universitario Arte Contemporáneo (MUAC), Room 10 (online), Mexico City, Mexico  
*5 Minutes*, Pavement Gallery Manchester, Manchester, UK
- 2021 *Fifteen Minutes of Sublime Meditation*, Proyecto Paralelo, Mexico City, Mexico  
*Maria Elena, Ayer*, Guadalajara, Mexico  
*Leave it to the Amateurs*, Parafin, London, UK  
*Bare*, Kunsthalle, Virtual Exhibition
- 2020 *Melanie Smith, Farsa y Artificio*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
*Maria Elena*, UK Mexican Arts Society, London, UK  
*Fordlandia*, Cairns Art Gallery, Cairns, Australia
- 2019 *Digging Up the Present*, Saint Leger Centre d'Art Contemporain, Pougues-les-Eaux, France  
*Melanie Smith, Farsa y Artificio*, Museo Amparo, Puebla, Mexico; Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2018 *Melanie Smith, Farsa y Artificio*, Museu D'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
*Parte o Pedazo*, Museo de Arte de la Fundación José Cuervo, Tequila, Mexico  
*Maria Elena*, Galerie Peter Kilchmann, Zürich, Switzerland  
*Fake and Farce: Backdrops for Seven Scenes*, Proyecto Paralelo, Mexico City, Mexico
- 2017 *Atlas de ausencia, Melanie Smith*, Galeria La Caja Negra, Madrid, Spain  
*Obscuridades bucólicas*, La Tallera, Cuernavaca, Mexico
- 2016 *Abandoned Bodies and Uncertain Futures*, Sicardi Gallery, Houston, TX, USA
- 2015 *Fordlandia*, LULU, Mexico City, Mexico  
*Maps, mud and mundo(s)*, Galería Proyecto Paralelo, Mexico City, Mexico
- 2014 *Fordlandia*, Galerie Nara Roesler, São Paulo, Brazil  
*Melanie Smith*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Melanie Smith*, Contemporary Arts Museum Houston (CAMH), Houston, TX, USA  
*Green is the Colour*, Sicardi Gallery, Houston, TX, USA  
*Fordlandia*, Milton Keynes Gallery, Buckinghamshire, UK  
*Melanie Smith: Crocodiles and Elevators*, Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2013 *Irreversible/ Illegible /Unstable*, Museo Amparo, Puebla, Mexico  
*Xilitla*, FLORA ars+natura, Bogotá, Colombia.
- 2012 *Short Circuit*, Villa Merkel, Esslingen, Germany  
*Melanie Smith*, Fundação Joaquim Nabuco, Recife, Brazil  
*Melanie Smith*, Galerie Peter Kilchmann, Zürich, Switzerland

- 2011 *Wall Eyed*, Galerie Nara Roesler, São Paulo, Brazil  
*Bulto*, Museo de Arte de Lima, Lima, Perú  
*Red Square Impossible Pink*, Mexican Pavilion, 54th International Venice Biennale, Venice, Italy
- 2010 *Xilitla: incidentes fuera de eje*, Museo Experimental El Eco, Mexico City, Mexico
- 2009 *Spiral City & Other Vicarious Pleasures*, MIT List Visual Arts Center, Cambridge, MA, USA
- 2008 *Parres Trilogy*, Miami Art Museum (MAM), Miami Beach, FL, USA  
*Resiste*, Galería Alberto Sendrós, Buenos Aires, Argentina  
*Grey (negative) rectangle on white background*, Galerie Peter Kilchmann, Zürich, Switzerland  
*Urban views*, Patrick Painter Gallery, Los Angeles, CA, USA
- 2007 *Melanie Smith: Spiral City & Other Vicarious Pleasures*, The Laboratory of Art and Ideas at Beldar, Lakewood, CO, USA  
*Parres*, OMR, Mexico City, Mexico
- 2006 *Spiral City & Other Vicarious Pleasures*, Museo Universitario de Ciencias y Artes, MUCA Campus, Mexico City, Mexico  
*Parres Trilogy*, Art Now, Tate Britain, London, UK
- 2005 *Parres Trilogy*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2004 *Cerca Series: Melanie Smith*, San Diego Museum of Contemporary Art, San Diego, CA, USA  
*Six steps to the unpredictable*, Mark Quint Contemporary, La Jolla, CA, USA
- 2003 *Seis pasos hacia la realidad, 2002 and Untitled (works with no sense) 2003*, OMR, Mexico City, Mexico  
*Melanie Smith*, Galería Marco Noire Contemporary Art, Torino, Italy
- 2002 *Seis pasos hacia la abstracción*, Galerie Peter Kilchmann, Zürich, Switzerland  
*Seis Pasos Hacia la Realidad*, Laboratorio Arte Alameda, Mexico City, Mexico
- 2001 *100% acrílico*, OMR, Mexico City, Mexico  
*Melanie Smith*, Galerie Peter Kilchmann, Zürich, Switzerland
- 1997 *Orange Lush*, Instituto Anglo Mexicano de Cultura, Mexico City, Mexico
- 1996 *Hiperconsumismo Ultra mix II*, Randolph Street Gallery, Chicago, IL, USA  
*Dream spots: Taxqueña bus station*, Sala Díaz, San Antonio, TX, USA  
*Striking Distance*, Los Angeles, CA, USA  
*Obra reciente: 1916-1996*, OMR, Mexico City, Mexico
- 1994 *En la punta de mi lengua*, OMR, Mexico City, Mexico
- 1992 L'Escaut, Brussels, Belgium
- 1989 Salón de Los Aztecas, Mexico City, Mexico

#### SELECTED GROUP EXHIBITIONS

- 2022 *Summer Contemporaries*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Performing PAC: TAKE ME TO THE PLACE I LOVE*, Padiglione d'Arte

- Contemporanea (PAC), Milan, Italy  
*Are You Comfortable?*, Project Space On the Inside, Amsterdam, Netherlands  
*Abrasive Paradise*, Kunsthall KAdE, Amersfoort, Netherlands  
*The World We Live In: Art and the Urban Environment*, Leicester Museum and Art Gallery, Leicester, UK  
*Video Room: Melanie Smith*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil  
*Four Positions in Painting*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2021 *Landscape and Urban Living*, Stadtgalerie Kiel, Kiel, Germany  
*Cien del MUAC*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico  
*The Complex of Labour*, Scharaun, Berlin, Germany  
*5 Minutes*, Pavement Gallery, Manchester School of Art, Manchester, UK  
*Agitation Co-op Film*, Template Bar Gallery, Dublin, Ireland  
*El Tiempo de las cosas*, Museo Amparo, Puebla, Mexico  
*Epílogo*, Arteriam, Mexico City, Mexico  
*Excepciones Normales: Arte Contemporáneo en Mexico*, Fundación Jumex, Mexico City, Mexico  
*Time in / Time Out*, Proyecto Paralelo, Mexico City, Mexico
- 2020 *Nature*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Stayin' Alive*, Another Space, New York, NY, USA  
*Boijmans Ahoy drive-thru museum*, Museum Boijmans Van Beuningen and Rotterdam Ahoy, Rotterdam, Netherlands  
*Tools for Utopia. Works from the Daros Latinamerica Collection*, Kunstmuseum Bern, Bern, Switzerland; Zentrum Paul Klee, Bern, Switzerland  
*The Same For Everyone*, Parafin, London, UK  
*Essex Road 6*, Tintype, London, UK
- 2019 *Inter/medio*, ESPAC, Mexico City, Mexico  
*Fin del Futuro*, La Tallera, Cuernavaca, Mexico  
*Presencia lúcida*, ESPAC, Mexico City, Mexico  
*City Prince/sses*, Palais de Tokyo, Paris, France  
*Museo Tamayo Collection*, Museo Tamayo, Mexico City, Mexico  
*Weltausstellung (World Exhibition)*, Johann Jacobs Museum, Zürich, Switzerland  
*Esplendor*, Rivera Gallery, Mexico City, Mexico  
*El múltiple y su propiedad*, Galeria La Caja Negra, Madrid, Spain  
*Gradation*, Patrick Heide Contemporary Art, London, UK
- 2018 *The World's Game Fútbol and Contemporary Art*, Pérez Art Museum Miami (PAMM), Miami, FL, USA  
*Ontologías pictóricas*, ESPAC, Mexico City, Mexico  
*Beautiful world, where are you?*, Liverpool Biennial, Liverpool, UK  
*Mexico: Pintura Reactiva*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Hello World. Revisioning a Collection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Dwelling Poetically: Mexico City, a case study*, Australian Centre for

- Contemporary Art, Melbourne, Australia  
*Mobile Worlds*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*Il pleut, Tulipe*, CRAC Alsace, Altkirch, France  
*Gegen die Strömung*, Museum Morsbroich, Leverkusen, Germany  
*Hoy hay Fútbol*, Proyecto Paralelo, Mexico City, Mexico  
*Twice Told Tales*, Peana Projects, Monterrey, Mexico
- 2017 *Condemned to be Modern*, Getty Foundation Pacific Time LA\LA, Barnsdall Park Art Centre, Los Angeles, CA, USA  
*Lecturas de un territorio fracturado*, Museo Amparo, Puebla, Mexico  
*Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Post Neo Mexicanismos*, Universidad de las Américas Puebla (UDLAP), Cholula, Mexico; Centro de las Artes del Parque Fundidora, Monterrey, Mexico  
*Intra-Action: Women Artists from the Harn Collection*, Samuel P. Harn Museum of Art, University of Florida, Orlando, FL, USA  
*Highlights from the Permanent Collection*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
*Utopia/Dystopia*, Museu de Arte Arquitetura e Tecnologia (MAAT), Lisbon, Portugal  
*Constitución Mexicana, 1917-2017, imagines y voces*, Palacio Nacional, Mexico City, Mexico  
*Parajes de lo Vago*, Proyecto Paralelo, Mexico City, Mexico  
*Málverkasýning*, i8 gallery, Reikiavik, Iceland  
*Metrópole*, Nara Roesler, São Paulo, Brazil
- 2016 *Chromophilia vs chromophobia: continues*, Nara Roesler, São Paulo, Brazil  
*Mirando la Flor*, Sicardi Gallery, Houston, TX, USA  
*Paisaje Recientes*, Fundación Calosa, Guanajuato, Mexico  
*Poéticas del decrecimiento, XII Bienal FEMSA*, Centro de las Artes, Monterrey, Mexico  
*Post Neo Mexicanismos, Fase 2*, ESPAC, Mexico City, Mexico  
*Capital: Debt, Territory, Utopia*, Nationalgalerie Hamburger Bahnhof, Berlin, Germany  
*1000 Horsepower*, Can Trinxet, Barcelona, Spain  
*Surreal Encounters: Collecting the Marvellous*, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hamburger Kunsthalle, Hamburg, Germany; Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Arte para la Nación*, Palacio Nacional, Mexico City, Mexico  
*Without Restraint*, Kunstmuseum Bern, Switzerland  
*Beyond 2º*, Museum of Contemporary Art, Santa Barbara (MCASB), CA, USA  
*Residual Historical Haunting*, Johannes Vogt Gallery, New York, NY, USA  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, CA, USA  
*Lembre-se de lembrar*, Carbono Galeria, São Paulo, Brazil  
*O Corpo e a obra de arte*, Nara Roesler Gallery, São Paulo, Brazil
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*,

- Whitechapel Gallery, London, UK  
*The Disorderliness of Things*, Galerie de l'UQAM, Montreal, Canada  
*The Hand that Creates the I*, The Parlour Bushwick, New York, NY, USA  
*Many Things Brought from One Climate to Another*, Art Gallery of Ontario, Ontario, Canada  
*So-Called Utopias*, Logan Center Gallery, University of Chicago, Chicago, IL, USA  
*Dark Mirror Art from Latin America since 1968*, Kunstmuseum Wolfsburg, Germany  
*Another Part of the New World*, CA2M Collection and ARCO Collection, Museum of Modern Art, Moscow, Russia  
*Strange Currencies. Art & Action in Mexico City 1990-2000*, The Galleries at Moore, Philadelphia, PA, USA  
*The Second Hand: Reworked Art Over Time*, The Courtauld Gallery, London, UK  
*A room of one's own. Fragilidades sobre el exterior*, Laboratorio Arte Alameda, Mexico City, Mexico  
*FOMO (Fear Of Missing Out)*, Sextant et plus, Marseille, France  
*Do Objeto para o Mundo, Coleção Inhotim*, Itaú Cultural, São Paulo, Brazil  
*The Silence of Ordinary Things*, The Mistake Room, Los Angeles, CA, USA  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, TX, USA  
*Objects Food Rooms*, Galería Proyecto Paralelo, Mexico City, Mexico  
*Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2014 *Stories About Place*, Sicardi Gallery, Houston, TX, USA  
*Unsettled Landscapes, SITElines: New Perspectives on Art of the Americas*, SITE Santa Fe, Santa Fe, NM, USA  
*Do Obejto para o Mundo*, Instituto Inhotim, Belo Horizonte, Brazil  
*Colección IX, Colección Fundación ARCO*, Centro de Arte Dos de Mayo, Mostoles, Spain  
*Limited Visibility*, Contemporary Art Museum (CAM), Raleigh, NC, USA  
*En Hombros de Gigantes*, Museo Experimental el Eco, Mexico City, Mexico  
*Made by Brazilians*, abandoned Matarazzo Hospital, São Paulo, Brazil  
*Daros Latinamerica Collection*, Fundación Beyeler, Riehen, Switzerland  
*Dispositivos para um mundo (im)posível*, Roesler Hotel #25, São Paulo, Brazil  
*Summer*, Galería Proyecto Paralelo, Mexico City, Mexico  
*Dixit Petrobras*, ArteBa, Palermo, Argentina  
*Portable Practice*, Nara Roesler, São Paulo, Brazil
- 2013 *Assembly: I Extend My Arms*, Tate Britain, London, UK  
*About All These... Ladies and Gentlemen*, Gallery On the Move, Milan, Italy  
*Museo Expuesto. La colección de arte moderno de la UNAM 1950-1990*, Centro Cultural Universitario Tlatelolco (CCUT), Mexico City, Mexico  
*Under the Mexican Sky: Gabriel Figueroa - Art and Film*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

- Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, TX, USA
- Figgeo Film and Video Series*, Figge Art Museum, Davenport, IA, USA
- Bird's-Eye View*, Andrew and Christine Hall Collection, Westport Arts Center, CT, USA
- Wanås Konst 2013*, Wanas Foundation, Knislinge, Sweden
- Ritual Room*, Contemporary Arts Centre (CAC), Vilnius, Lithuania
- 2012 *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, CA, USA
- Salvajes*, Traneudstillingen, Hellerup, Denmark
- Xilitla*, (installed in the Surrealism galleries), Tate Modern, London, UK
- Ciudad total*, Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, Spain
- Codo a codo, Pareja de Artistas*, Universidad Iberoamericana, Mexico City, Mexico
- Domestic Affairs*, Eligio Ancona 171, Mexico City, Mexico
- Audience as Subject, Part 2*, Yerba Buena Center for the Arts, San Francisco, CA, USA
- Pobre Artista Rico*, Casa del Lago, Mexico City, Mexico
- Another Victory Over the Sun*, Kitchener-Waterloo Art Gallery, Ontario, Canada
- 2011 *Los Sueños de la Nación*, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
- 8th Mercosul Biennial: Essays on Geopoetics*, Porto Alegre, Brazil
- 5th Jafre Biennial, Jafre, Spain
- Universo vídeo*, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
- Before the Hangover*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
- Another Victory over the Sun*, Museum of Contemporary Art Denver (MCA), CO, USA
- Dialéctica del Paisaje*, Museo Mural Diego Rivera, Mexico City, Mexico
- The Smithsonian Effect*, Utah Museum of Fine Art (UMFA), Salt Lake City, UT, USA
- Mexico: Expected/Unexpected*, Museum of Contemporary Arts San Diego (MCASD), CA, USA; Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
- Espectrografías: paradojas de la historia*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
- ¡Sin techo está pelón!*, Fundación/Colección Jumex, Mexico City, Mexico
- Mexico Beyond Its Revolution*, Koppelman Gallery, Tufts University Art Gallery, Medford, MA, USA
- Mexico: Expected/Unexpected*, Espace de Création Contemporaine de la Province de Hainaut, Charleroi, France

- Spiral City, La Séance*, Concentré de pure image sur le monde contemporain, Les 3 Luxembourg, Paris, France
- Hot to Cold/Cold to Hot*, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
- Trayectorias Aleatorias*, Ancienne École des Vétérinaires, Brussels, Belgium
- Model Kits*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
- The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London, UK
- Changing the Focus: Latin American Photography 1990-2005*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 2009 *Great Expectations, Contemporary Photography Looks at Today's Bitter Years*, Casino Luxembourg-Forum d'art Contemporain, Luxembourg, France
- Mexico: Expected/Unexpected*, Stedelijk Museum Schiedam, Schiedam, Netherlands; Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife, Spain
- For you/Para usted*, Daros Latinamerica, Zürich, Switzerland
- Multiple city, projection of Spiral city together with exhibition*, Film Museum, Munich, Germany
- Topographic*, La Maison, Église des Forges, Tarnos, France
- The Twentieth Century: How it looked & how it felt*, Tate Liverpool, Liverpool, UK
- Deux pieces*, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
- Cinco solos*, OMR, Mexico City, Mexico
- 2008 *¡Viva la muerte!*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- Mexico: Expected/Unexpected*, Colección Isabel y Agustín Coppel, La Maison Rouge, Paris, France
- Pleinairism*, i8 gallery, Reykjavik, Iceland
- 2007 *¡Viva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria
- Global Cities*, Tate Modern, London, UK
- La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997*, Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico
- Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2006 *Plataforma*, Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
- Esquiador en el fondo de un pozo*, La Colección Jumex, Mexico City, Mexico
- Los Ángeles, Mexico: Complejidades y heterogeneidad*, La Colección Jumex, Mexico City, Mexico
- Ideal City-Invisible Cities*, Öffentlicher Raum, Potsdam, Germany; Öffentlicher Raum, Zamosc, Poland
- Pasión / Provocación: fotografía y video en la colección Teófilo Cohen*, Centro de la Imagen, Mexico City, Mexico
- What Makes You and I Different*, Tramway, Glasgow, Scotland

- 2005 *This peaceful war*, Tramway Glasgow, Glasgow, Scotland  
*New Acquisitions*, Museum of Modern Art (MoMA), New York, NY, USA  
*Beyond delirious: Architecture*, Arquitectura en fotografías seleccionadas por The Ella Fontanals, Colección Cisneros, Miami, FL, USA  
*Indeterminate States: Video in The Ella Fontanals*, Colección Cisneros, Miami, FL, USA  
*Polysemia*, Arcaute Arte Contemporáneo, Monterrey, Mexico  
*Farsites/Sitios distantes*, *inSite 2006*, San Diego Museum of Art, CA, USA; Centro Cultural Tijuana, Mexico  
*Declaraciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*inSite 2005*, San Diego, California, USA and Tijuana, Mexico  
*Eco. Arte mexicano contemporáneo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (with exhibition catalogue)
- 2004 *Sodio y Asfalto: arte británico contemporáneo en Mexico*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*Sólo los personajes cambian*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico  
*Made in Mexico*, The Institute of Contemporary Art, Boston, MA, USA; UCLA Hammer Museum, Los Angeles, CA, USA (with exhibition catalogue)  
*Mexico Arte Contemporáneo*, Galería OMR, Mexico City, Mexico  
*La relatividad del tiempo*, Oficina para Proyectos de Arte, Guadalajara, Mexico  
*La Colmena*, La Colección Jumex, Mexico City, Mexico  
*Al otro lado de la puerta*, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico  
*From above*, Galerie Georg Kargl, Vienna, Austria
- 2003 *Cambio de valores*, Espai d'Art Contemporani de Castelló, Castelló, Spain  
*Sublime Artificial*, La Capella de l'Antic Hospital de la Santa Creu, La Capella, Barcelona, Spain  
*Vació 9*, Madrid, Spain  
*Gestes*, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France  
*Biennale Prague*, Galería Nacional/Palacio Veletrizni, Prague, Czech Republic  
*Colored Surfaces*, House of Photography, Prague, Czech Republic  
*Mexico iluminado*, Freedman Gallery, Albright College, Reading, PA, USA  
*VIII Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba  
*Mexico Attacks!*, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy  
*20 Million Mexicans Can't be Wrong*, John Hansard Gallery, Southampton, UK  
*Within Temporary Crossroads*, Central de Arte, Guadalajara, Mexico  
*Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten*, Kunst-Werke Berlin, Germany  
*Traces of Light*, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain



- 2002 *Superficies Coloreadas*, Mexican Embassy in Berlin, Germany  
*Zebra Crossing, Zeitgenössische Kunst aus Mexiko*, Haus der Kulturen der Welt, Berlin, Germany  
*20 Million Mexicans Can't be Wrong*, South London Gallery, London, UK  
*Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, PS1 Contemporary Art Center, New York, NY, USA  
*Libre albedrio, La colección de Arte Contemporáneo de la UNAM y otros encuentros*, Casa de la Cultura de Monterrey, Mexico  
*Sala de recuperación*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Here is there 2*, Wiener Secession, Vienna, Austria
- 2001 *La Persistencia de la Imagen*, Museo de Arte Carrillo Gil, Mexico City, Mexico;  
 Sonje Art Center Museum, Seoul, South Korea  
*Escultura Mexicana (tercera parte): De la academia a la instalación*, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Superficial*, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico
- 2000 *Caleidoscopio: Lenguajes Contemporáneos*, Banco Nacional de Comercio Exterior, Mexico City, Mexico  
*Territorios Abstractos*, Museo Universitario del Chopo, Mexico City, Mexico  
*VI Salón de Arte*, Grupo Financiero BBVA Bancomer, Mexico City, Mexico  
*Última generación del siglo*, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico  
*Photo América Latina*, Museo de las Artes de la Universidad de Guadalajara, Mexico  
*Imágenes Robadas*, Museo Universitario del Chopo, Mexico City, Mexico  
*Segundo Sexo, Tercer Milenio*, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 1999 *Keep fit, be happy*, DeChiara Stewart, New York, NY, USA  
*IV Bienal de Monterrey*, Museo de Monterrey, Mexico  
*Cinco continentes y una ciudad*, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 1998 *Situacionismo*, OMR, Mexico City, Mexico  
*Chromaform, Color in Contemporary Sculpture*, University of Texas at San Antonio, TX, USA  
*Multi-nationals*, University of Colorado Boulder, CO, USA  
*7 + 1 Mujeres Artistas*, Museo de Arte Moderno (MAM), Mexico City, Mexico
- 1997 *Mexico now. Point of departure*, The Ohio Arts Council's Riffe Gallery, Columbus, OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art, Charlotte, NC, USA; Woodstreet Gallery, Pittsburgh, PA, USA; The Mexican Fine Arts Center Museum, Chicago, IL, USA; Delaware Art Museum, Wilmington, DE, USA; The Contemporary Arts Museum, Houston (CAMH), TX, USA; The Mexican Cultural Institute, Washington D.C., USA  
*The Conceptual Trend: Six Artists from Mexico*, El Museo del Barrio, New York, NY, USA  
*Cultural Hybrids*, Oboro Gallery, Montreal, Canada

- InSite1997, Nuevos proyectos de arte público del continente americano*, San Diego, CA, USA; Tijuana, Mexico
- Inauténtico: Hecho en Mexico*, Museo de las Artes, Guadalajara, Mexico
- Shopping/Comprando*, Art & Idea, Mexico City, Mexico
- Life's Little Necessities*, The Second Biennale of Johannesburg, South Africa
- Orange Lush*, The Anglo-Mexican Institute of Culture, Mexico City, Mexico
- 1996 *Cuadro x Cuadro*, Museo Regional de Guadalajara, Jalisco, Mexico
- 1995 *Plantón en el Zócalo*, Temístocles 44, Mexico City, Mexico
- Juntos y revueltos*, Hospicio Cabañas, Guadalajara, Mexico
- Par avion: Art Sent Around the World*, Los Angeles Contemporary Exhibitions (LACE), CA, USA
- Es mi vida, voy a cambiar el mundo*, Ex Teresa Arte Alternativo, Mexico City, Mexico; ACME Gallery, Los Angeles, CA, USA
- Pautas y tendencias paralelas de los 90's*, ACME Gallery, Los Angeles, CA, USA
- La demanda está en barata*, OMR, Mexico City, Mexico
- 1994 *Neo*, Galería OMR, Mexico City, Mexico
- Las nuevas majas*, Otis Gallery, Los Angeles, CA, USA
- Arte mexicano: Imágenes en el siglo del sida*, Colorado University Art Galleries, Boulder, CO, USA
- Múltiples*, Temístocles 44, Mexico City, Mexico
- 1992 Studio exhibition with Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico
- 1991 Studio exhibition, Zamora 139, Mexico City, Mexico
- Gallerie L'Escaut, Brussels, Belgium
- Marcas*, Galería Arte Contemporáneo, Mexico City, Mexico
- D.F. Art from Mexico, D.F.*, Blue Star Space, San Antonio, TX, USA
- Registro-forma I*, Casona II, Mexico City, Mexico
- Acción-reacción*, Universidad Veracruzana, Xalapa, Mexico
- 1990 *Estancia*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Salón de Los Aztecas, Mexico City, Mexico
- 1989 *A propósito (Homenaje a Joseph Beuys)*, Ex Convento del Desierto de los Leones, Mexico City, Mexico
- London en Mexico*, Salón de Los Aztecas, Mexico City, Mexico
- Sympathy es simpatía*, Museo Universitario del Chopo, Mexico City, Mexico

#### AWARDS & DISTINCTIONS

- 2011 Representative of the Mexico Pavilion at the 54th Venice Biennale, Venice, Italy
- 1998 Honorable Mention in the Biennial of Monterrey, Monterrey, Mexico
- Scholarship Boise, Slade School of Art, London, UK

SELECTED COLLECTIONS

Arnold and Mabel Beckman Foundation, Irvine, CA, USA  
Arte Contemporáneo en Valencia, Spain  
Arts Council, London, UK  
Centro Cultural Muros, Cuernavaca, Mexico  
Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil  
Cisneros Fontanals Art Foundation, Miami, FL, USA  
Colección Fundación ARCO, Madrid, Spain  
Colección Isabel y Agustín Coppel, Culiacan, Mexico  
Cruz Rojas, Mexico City, Mexico  
Daros Latinamerica Collection, Zürich, Switzerland  
ESSL Collection, Vienna, Austria  
EVN Collection, Maria Enzersdorf, Austria  
Fomento Cultural Bancomer, Tamaulipas, Mexico  
Fundación BBVA Bancomer, Mexico City, Mexico  
Fundación Colección Jumex, Mexico City, Mexico  
Fundación Televisa, Mexico City, Mexico  
Fundación Vergel, Mexico City, Mexico  
Grupo de los Dieciséis, Mexico City, Mexico  
Inhotim Brazil, Brumadinho, Brazil  
Institut Valencià d'Art Modern, Valencia, Spain  
Ivor Braka Gallery, London, UK  
Jerry Speyer Collection, New York, NY, USA  
Lucille & Ronald Neeley Foundation, San Diego, CA, USA  
Marco Noire Contemporary Art, Torino, Italy  
Modern Art Museum of Fort Worth, TX, USA  
Museo Amparo, Puebla, Mexico  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museo de Arte de Lima, Peru  
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Spain  
Museo de Arte Moderno (MAM), Mexico City, Mexico  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico  
Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Modern Art (MoMA), New York, NY, USA  
Nara Roesler Gallery, São Paulo, Brazil  
Peter Kilchmann Gallery, Zürich, Switzerland  
Quint Contemporary, La Jolla, CA, USA  
Tate Modern, London, UK  
The Bruce and Diane Halle Collection, Scottsdale, AZ, USA  
Vergel Foundation, New York, NY, USA  
Villa Merkel Städtische Galerie, Esslingen, Germany

Zabludowicz Collection, London, UK

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