

MELANIE SMITH

b. 1965, Poole, England
Lives in Mexico City, Mexico

SOLO EXHIBITIONS

- 2020-2021 Melanie Smith, Farsa y Artificio – Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2019 Melanie Smith, Saint Leger Centre d'Art Contemporain, Pougues-les-Eaux, France, Sept. 14 - Dec. 31
Melanie Smith. Farsa y Artificio - Museo Amparo, Puebla, Mexico and Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2018 Melanie Smith. Farsa y Artificio - Museu D'Art Contemporani de Barcelona, Barcelona, Spain
- 2017 Obscuridades bucólicas, La Tallera, Cuernavaca, Mexico.
Proyecto Paralelo, Mexico City, Mexico
Atlas De Ausencias, Caja Negra, Madrid, Spain
- 2016 Abandoned Bodies and Uncertain Futures, Sicardi Gallery, Houston, TX, USA.
Museo Tamayo, Mexico City, Mexico
- 2015 Fordlandia, LULU, Mexico City, Mexico
Melanie Smith, Maps, mud and mundo(s), Galería Proyecto Paralelo, Mexico City, Mexico.
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 Fordlandia, Galería Nara Roesler, São Paulo, Brazil
Melanie Smith, Contemporary Arts Museum Houston, TX, USA
Green is the Colour, Sicardi Gallery, Houston, TX, USA
Melanie Smith, Milton Keynes Gallery, Buckinghamshire, UK
Melanie Smith, Contemporary Art Centre, Vilnius, Lithuania
- 2013 Irreversible/ Illegible /Unstable, Museo Amparo, Puebla, Mexico
Xilitla, FLORA ars+natura, Bogota, Colombia.
- 2012 Melanie Smith, Galerie Peter Kilchmann, Zürich, Switzerland
Short Circuit, Villa Merkel, Esslingen, Germany (with exhibition catalogue)
Melanie Smith, Fundação Joaquim Nabuco, Brazil
- 2011 Wall Eyed, Galería Nara Roesler, São Paulo, Brazil
Red Square Impossible Pink, Mexican Pavilion, 54th International Venice Biennale, Venice, Italy
Bulto, Museo de Arte de Lima, Lima, Peru (with exhibition catalogue)
- 2010 Xilitla, Museo Experimental El Eco, Mexico City, Mexico
- 2009 Spiral City & Other Vicarious Pleasures, MIT List Visual Arts Center, Cambridge, MA, USA
- 2008 Parres Trilogy, Pérez Art Museum Miami, Miami Beach, FL, USA
Resiste, Galería Alberto Sendrós, Buenos Aires, Argentina
Grey (negative) rectangle on white background, Galerie Peter Kilchmann,

- Zürich, Switzerland
Urban Views, Patrick Painter Gallery, Los Angeles, CA, USA
- 2007 Melanie Smith: Spiral City & Other Vicarious Pleasures, The Laboratory of Art and Ideas at Beldar, Lakewood, CO, USA
Parres, Galería OMR, Mexico City, Mexico (in collaboration with Rafael Ortega)
- 2006 Spiral City & Other Vicarious Pleasures, Museo Universitario de Ciencias y Artes, MUCA Campus, Mexico City, Mexico (with exhibition catalogue)
Parres Trilogy, Art Now, Tate Britain, London, UK
Inmaterialidad sensible, Galerías del Bosque y Nacho López, Mexico
- 2005 Parres Trilogy, Galerie Peter Kilchmann, Zürich, Switzerland
- 2004 Cerca Series: Melanie Smith, San Diego Museum of Contemporary Art, San Diego, CA, USA
Six Steps to the Unpredictable, Mark Quint Contemporary, La Jolla, CA, USA
- 2003 Seis Pasos Hacia la Realidad, 2002 and Untitled (works with no sense) 2003, Galería OMR, Mexico City, Mexico (in collaboration with Rafael Ortega)
Marco Noire Contemporary Art, San Sebastiano, Italy
- 2002 Seis Pasos Hacia la Abstracción, Galerie Peter Kilchmann, Zürich, Switzerland
Seis Pasos Hacia la Realidad, Laboratorio Arte Alameda, Mexico City, Mexico (in collaboration with Rafael Ortega)
- 2001 100% acrílico, Galería OMR, Mexico City, Mexico
Galerie Peter Kilchmann, Zürich, Switzerland
- 1997 Orange Lush, Instituto Anglo Mexicano de Cultura, Mexico City, Mexico (with exhibition catalogue)
- 1996 Obra reciente: 1916-1996, Galería OMR, Mexico City, Mexico
Installation, Randolph Street Gallery, Chicago, IL, USA
Dream spots: Taxqueña bus station, Sala Díaz, San Antonio, TX, USA
- 1994 En la punta de mi lengua, Galería OMR, Mexico City, Mexico
- 1992 L'Escaut, Brussels, Belgium
- 1989 Salón de Los Aztecas, Mexico City, Mexico

GROUP EXHIBITIONS

- 2020 Nature, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2018 The World's Game Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, FL
- 2017 Condemned to be modern Los Angeles Municipal Art Gallery, Los Angeles, CA
Hamburger Bahnhof, Berlin, Germany, Oct.
Intra-Action: Women Artists from the Harn Collection, Samuel P. Harn Museum of Art, University of Florida, Orlando, FL, USA
Highlights from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Chromophilia vs. Chromophobia: Continues, Galeria Nara Roesler, New York, NY, USA

- Metrópole, Galeria Nara Roesler, São Paulo, Brazil
 Purity is a Myth: The Monochrome in Contemporary Art, Galeria Nara Roesler, São Paulo, Brazil
 Utopia/ Dystopia, Museu de arte, arquitetura e tecnologia MAAT, Lisbon, Portugal
 Málverkasýning, i8 Gallery, Reykjavik, Iceland
 Constitución Mexicana, 1917-2017, imagines y voces, Palacio Nacional, Mexico City, Mexico
- 2016 Mirando la Flor, Sicardi Gallery, Houston, TX, USA
 XII Bienal FEMSA, Centro de las Artes, Monterrey, Mexico
 Residual Historical Haunting, Johannes Vogt Gallery, New York, New York, USA. Curated by Roxana Fabius and Humberto Moro.
 Post Neo Mexicanismos, Fase 2, ESPAC, Mexico City, Mexico. Curated Willy Kautz.
 Debt, Territory ,Utopia, Nationalgalerie Hamburger Bahnhof, Berlin, Germany
 1000 Horsepower, Can Trinxet, Barcelona
 Surreal Encounters. Collecting the Marvellous, Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Hamburger Kunsthalle, Hamburg, Germany. Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Arte para la Nación, Palacio Nacional, Mexico City, Mexico
 A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA, USA
 Without Restraint, Kunstmuseum Bern, Switzerland
 Beyond 2°, Museum of Contemporary Art, Santa Barbara, CA, USA
 Mirando la flor, Sicardi Gallery, Houston, TX, USA
 Lembre-se de lembrar , Carbono Galeria, Sao Paolo, Brazil
 O Corpo e a obra de arte, Nara Roesler Gallery, Sao Paolo, Brazil
- 2015 Project Video 2015, Sicardi Gallery, Houston, TX, USA
 Fühlst du nicht an meinen Liedern, Dass ich Eins und dopplet bin, Galerie Peter Kilchmann, Zurich Switzerland
 Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, England
 The Disorderliness of Things, Galerie de l'UQAM, Montreal, Canada
 Objects Food Rooms, Galeria Proyecto Paralelo, Mexico City, Mexico
 The Hand that Creates the I, The Parlour Bushwick, New York, NY, USA
 Many Things Brought from One Climate to Another, Art Gallery of Ontario, Ontario, Canada
 So-Called Utopias, Logan Center Gallery, Chicago, IL, USA
 Dark Mirror Art from Latin America since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Another Part of the New World, CA2M Collection and ARCO Collection, Museum of Modern Art, Moscow, Russia
 Strange Currencies. Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA, USA
 The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London,

- England
A room of one's own. Fragilidades sobre el exterior, Laboratorio Arte Alameda, Mexico City, Mexico
FOMO (Fear Of Missing Out), Sextant et plus, Marseille, France
Do Objeto para o Mundo. Coleção Inhotim, Itaú Cultural, Sao Paulo, Brazil
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2014
Stories About Place, Sicardi Gallery, Houston, TX, USA
Unsettled Landscapes, SITE Santa Fe, Santa Fe, NM, USA
Do Obejto para o Mundo, Instituto Inhotim, traveling exhibition, Belo Horizonte and São Paulo, Brazil
Colección IX, Colección Fundación ARCO, Centro de Arte Dos de Mayo, Mostoles, Spain
Limited Visibility, CAM Contemporary Art Museum, Raleigh, USA
En Hombros de Gigantes, Museo Experimental el Eco, Mexico City, Mexico
Made by Brazilians, abandoned Matarazzo Hospital, São Paulo, Brazil
Summer, Galería Proyecto Paralelo, Mexico City, Mexico
Dixit Petrobras, ArteBa, Palermo, Argentina
Daros Latinamerica Collection, Fundación Beyeler, Riehen, Switzerland
Dispositivos para um mundo (im)posível, Roesler Hotel #25, Sao Paulo, Brazil
Portable Practice, Nara Roesler, Sao Paulo, Brazil
- 2013
Assembly: I Extend My Arms, Tate Britain, London, UK
About All These... Ladies and Gentlemen, Gallery On the Move, Milan, Italy
Museo Expuesto. La colección de arte moderno de la UNAM 1950-1990, Centro Cultural Universitario Tlatelolco, UNAM, Mexico City, Mexico
Under the Mexican Sky: Gabriel Figueroa—Art and Film, Los Angeles County Museum of Art, Los Angeles, CA, USA
Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX, USA
Figgeo Film and Video Series, Figge Art Museum, Davenport, IA, USA
Bird's-Eye View, Andrew and Christine Hall Collection, Westport Arts Center, CT, USA
Wanås Konst 2013, Wanas Foundation, Knislinge, Sweden
Ritual Room, Contemporary Arts Centre, Vilnius, Lithuania
- 2012
The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum, Santa Barbara, CA, USA
Salvajes, Traneudstillingen, Hellerup, Denmark
Xilitla, Tate Modern (installed in the Surrealism galleries), London, UK
Ciudad total, Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain
Codo a codo, Pareja de Artistas, Universidad Iberoamericana, Mexico City, Mexico
Domestic Affairs, Eligio Ancona 171, Mexico City, Mexico
Audience as Subject, Part 2, Yerba Buena Center for the Arts, San Francisco,

- CA, USA
 Pobre Artista Rico, Casa del Lago, Mexico City, Mexico
- 2011 Los Sueños de la Nacion, Museo Nacional de Arte, Mexico City, Mexico
 8th Mercosul Biennial: Essays on Geopoetics, Porto Alegre, Brazil
 5th Jafre Biennial, Jafre, Spain
 Universo vídeo, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
 Before the Hangover, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Another Victory over the Sun, Museum of Contemporary Art Denver, CO, USA
 Dialéctica del Paisaje, Museo Mural Diego Rivera, Mexico City, Mexico
 The Smithson Effect, Utah Museum of Fine Art, Salt Lake City, UT, USA
 Mexico: Expected/Unexpected, Museum of Contemporary Arts San Diego, CA, USA; Museum of Latin American Art, La Jolla, Long Beach, CA, USA
- 2010 Die Nase des Michelangelo, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
 Espectrografías: paradojas de la historia, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico (with exhibition catalogue)
 ¡Sin techo está pelón!, Fundación/Colección Jumex, Mexico State, Mexico
 Mexico Beyond Its Revolution, Koppelman Gallery, Tufts University Art Gallery, Medford, MA, USA (with exhibition catalogue)
 Mexico: Expected/Unexpected, Espace de Création Contemporaine de la Province de Hainaut, Charleroi, France
 Spiral City, La Seance - Concentré de pure image sur le monde contemporain, Les 3 Luxembourg, Paris, France
 Hot to Cold/Cold to Hot, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
 Trayectorias Aleatorias, Ancienne École des Vétérinaires, Brussels, Belgium
 Model Kits, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK
- 2009 Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art, Long Beach, CA, USA (with exhibition catalogue)
 Cinco solos, Galería OMR, Mexico City, Mexico
 Great Expectations – Contemporary photography looks at today's Bitter Years, curated by Enrico Lunghi, Pierre Stiwer y Paul di Felic, Casino Luxembourg-Forum d'art Contemporain, Luxembourg
 Mexico: Expected/Unexpected, Stedelijk Museum Schiedam, Schiedam, The Netherlands. Tenerife Espacio de las Artes, Canary Islands, Spain
 For you/Para usted, Daros Latinamerica, Zürich, Switzerland (with exhibition catalogue)
 Multiple city, projection of Spiral city together with exhibition, Film Museum Munich, Germany
 Topographic, La Maison, Église des Forges, Tarnos, France
 Deux Pieces, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
 The Twentieth Century: How it looked & how it felt, Tate Liverpool, UK

- 2008 ¡Viva la muerte!, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Maison Rouge, Paris, France Pleinairism, curated by Kitty Scott, i8 gallery, Reykjavik, Iceland
- 2007 ¡Viva la muerte! Kunst und Tod in Lateinamerika, Kunsthalle Wien, Vienna, Austria (with exhibition catalogue)
Global Cities, Tate Modern, London, UK
La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997, Museo Universitario de Artes y Ciencias, Mexico City, Mexico
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, TX, USA
- 2006 Plataforma, Galería de Arte Contemporáneo y Diseño, Puebla, Spain
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
Los Ángeles – México: Complejidades y heterogeneidad, La Colección Jumex, Mexico City, Mexico
Ideal City–Invisible Cities, Potsdam, Germany. Zamosc, Poland
Pasión / Provocación: fotografía y video en la colección Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico
What Makes You and I Different, Tramway, Glasgow, Scotland
- 2005 This peaceful war, Tramway Glasgow, Glasgow, Scotland
New Acquisitions, Museum of Modern Art, New York, NY, USA
Beyond delirious: Architecture, Arquitectura en fotografías seleccionadas por The Ella Fontanals, Colección Cisneros, Miami, FL, USA
Indeterminate States: Video in The Ella Fontanals, Colección Cisneros, Colección Ella Fontanals Cisneros, Miami, FL, USA
Polysemia, Arcaute Arte Contemporáneo, Monterrey, Mexico
Farsites/Sitios distantes, inSite 2006, San Diego Museum of Art, California; Centro Cultural Tijuana, Mexico
Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
inSite 2005, San Diego, California, USA and Tijuana, Mexico
Eco. Arte mexicano contemporáneo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (with exhibition catalogue)
- 2004 Sodio y Asfalto: arte Británico contemporáneo en Mexico, Museo Rufino Tamayo, Mexico City, Mexico
Sólo Los Personajes Cambian, Museo de Arte Contemporáneo de Monterrey, Mexico
From Above, Galerie Georg Kargl, Vienna, Austria
Made in Mexico, The Institute of Contemporary Art, Boston, MA, USA; UCLA Hammer Museum, Los Angeles, CA, USA (with exhibition catalogue)
Mexico Arte Contemporáneo, Galería OMR, Mexico City, Mexico
La relatividad del tiempo, Oficina para Proyectos de Arte, Guadalajara, Mexico
La Colmena, La Colección Jumex, Mexico City, Mexico
Al otro lado de la puerta, Subasta del Patronato de Arte Contemporáneo,

- 2003 Mexico City, Mexico
 Cambio de valores, Espai d'Art Contemporani de Castelló, Castelló, Spain
 Vacío 9, Madrid, Spain
 Gestes, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France (with exhibition catalogue)
 Biennale Prague, Galería Nacional/Palacio Veletrizni, Prague, Czech Republic
 Colored Surfaces, Prague, Czech Republic
 Mexico Illuminated/Iluminado, Freedman Gallery, Reading, PA, USA
 VIII Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba
 Mexico Attacks!, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy
 20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, UK
 Within Temporary Crossroads, Central de Arte, Guadalajara, Mexico
 Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke Berlin, Germany
 Traces of Light, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (with exhibition catalogue)
- 2002 Sublime artificial: la Capella de l'Antic Hospital de la Santa Creu, La Capella, Barcelona, Spain (with exhibition catalogue)
 Superficies Coloreadas, Mexican Embassy in Berlin, Germany (with exhibition catalogue)
 Zebra Crossing, Zeitgenössische Kunst aus Mexiko, Haus der Kulturen der Welt, Berlin, Germany
 20 Million Mexicans Can't be Wrong, South London Gallery, London, UK
 Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1 Contemporary Art Center, New York, NY, USA (with exhibition catalogue)
 Libre Albedrio, La colección de Arte Contemporáneo de la UNAM y otros encuentros, Casa de la Cultura de Monterrey, Mexico
 Sala de Recuperación, Museo de Arte Carrillo Gil, Mexico City, Mexico
 Here is There 2, Secession, Vienna, Austria (with exhibition catalogue)
- 2001 La Persistencia de la Imagen, Museo de Arte Carrillo Gil, Mexico City, Mexico and Artsonje Center, Seoul, South Korea
 Escultura Mexicana (tercera parte): De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico
 Superficial, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico
- 2000 Caleidoscopio: Lenguajes Contemporáneos, Banco Nacional de Comercio Exterior, Mexico City, Mexico
 Territorios Abstractos, Museo Universitario del Chopo, Mexico City, Mexico
 VI Salón de Arte, Grupo Financiero BBVA Bancomer, Mexico City, Mexico
 Última generación del siglo, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
 Photo América Latina, Museo de las Artes de la Universidad de Guadalajara, Mexico
 Imágenes Robadas, Museo Universitario del Chopo, Mexico City, Mexico

- Segundo Sexo, Tercer Milenio, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 1999 Keep Fit, Be Happy, DeChiara Stewart, New York, NY, USA
IV Bienal de Monterrey, Museo de Monterrey, Mexico
Cinco Continentes y Una Ciudad, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 1998 Situacionismo, Galería OMR, Mexico City, Mexico
Chromaform, Color in Contemporary Sculpture, University of Texas at San Antonio, TX, USA (with exhibition catalogue)
Multi-nationals, University of Colorado Boulder, Boulder, CO, USA
7 + 1 Mujeres Artistas, Museo de Arte Moderno, Mexico City, Mexico
- 1997 Mexico now. Point of departure, The Ohio Arts Council's Riffe Gallery, Columbus, OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art, Charlotte, NC, USA; Woodstreet Gallery, Pittsburgh, PA, USA; The Mexican Fine Arts Center Museum, Chicago, IL, USA; Delaware Art Museum, Wilmington, DE, USA; The Contemporary Arts Museum, Houston, TX, USA; The Mexican Cultural Institute, Washington D.C., USA
The Conceptual Trend: Six Artists From Mexico, El Museo del Barrio, New York, NY, USA
Cultural Hybrids, Oboro Gallery, Montreal, Canada
InSite1997, Nuevos proyectos de arte público del continente americano, San Diego, CA, USA; Tijuana, Mexico
Inauténtico: Hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
ExpoArte Guadalajara '97, Galería OMR, Guadalajara, Mexico
Shopping/Comprando, Art & Idea, Mexico City, Mexico
Life's Little Necessities, Second Johannesburg Biennial, South Africa (with exhibition catalogue)
Orange Lush, The Anglo-Mexican Institute of Culture, Mexico City, Mexico
ARCO en Mexico, Galería OMR, Mexico City, Mexico
- 1996 Cuadro x Cuadro, Museo Regional de Guadalajara, Jalisco, Mexico
ExpoArte Guadalajara '96, Galería OMR, Guadalajara, Mexico
- 1995 Plantón en el Zócalo, Temístocles 44, Mexico City, Mexico
Juntos y Revueltos, Hospicio Cabañas, Guadalajara, Mexico
It's My Life, I'm Going to Change the World, ACME Gallery, Los Angeles, CA, USA
Par Avion: Art Sent Around the World, Los Angeles Contemporary Exhibitions, CA, USA
Es Mi Vida, Voy a Cambiar el Mundo, Ex Teresa Arte Alternativo, Mexico City, Mexico
Pautas y tendencias paralelas de los 90's, ACME Gallery, Los Angeles, CA, USA
- 1994 La demanda está en barata, Galería OMR, Mexico City, Mexico
Neo, Galería OMR, Mexico City, Mexico
Las Nuevas Majas, Otis Gallery, Los Angeles, CA, USA
Arte Mexicano, Imágenes en el Siglo del Sida, Colorado University Art

- Galleries, Boulder, CO, USA
Múltiples, Temístocles 44, Mexico City, Mexico
- 1992 Studio exhibition with Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico
- 1991 Studio exhibition, Zamora 139, Mexico City, Mexico
Gallerie L'Escaut, Brussels, Belgium
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
D.F. Art from Mexico, D.F., Blue Star Space, San Antonio, TX, USA
Registro-forma I, Casona II, Mexico City, Mexico
Acción-reacción, Universidad Veracruzana, Xalapa, Mexico
- 1990 Estancia, Museo de Arte Carrillo Gil, Mexico City, Mexico
Salón de Los Aztecas, Mexico City, Mexico
- 1989 A propósito (Homenaje a Joseph Beuys), Ex Convento del Desierto de los Leones, Mexico City, Mexico
London en Mexico, Salón de Los Aztecas, Mexico City, Mexico
Sympathy es Simpatía, Museo Universitario del Chopo, Mexico City, Mexico

DISTINCTIONS AND AWARDS

- 2011 Representative of the Mexico Pavilion at the 54th Venice Biennale, Venice, Italy
- 1998 Honorable Mention in the Biennial of Monterrey, Monterrey, Mexico
Scholarship Boise, Slade School of Art, London, UK

SELECTED BIBLIOGRAPHY

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- Gonzales, Elyse A. The Stumbling Present. Santa Barbara, CA: Art, Design & Architecture Museum, 2013.
- Oles, James, Corinne Disirens, Kitty Scott, Paola Santoscoy, and Carla Faesler. Xilitla. Mexico: RM+EI Mojado, 2012.
- Rosenmeyer, Aoife. "Melanie Smith." Art Agenda 2 May, 2012.
- Francke, Anna. "Melanie Smith." Kunst Bulletin June 2012: 92–93.
- C. De Grammont, Nuria. "Spiral City: L'Impasse du Paysage Economique." Esse Arts + Opinions No. 73 2011: 52–55.
- Buck, Louisa. "Three of the best for Tate." The Art Newspaper 13 Oct. 2011.
"When Tate goes shopping." Financial Times 14 Oct. 2011.
- Smolik, Noemi. "Different locations." Frieze D/E 2011: 112-114.
- Heinevetter, Nele. "Kunst abseits des Touristenstroms." Zeit 17 Aug. 2011.
- Owen, Jennifer. "Interview: Melanie Smith." Line Magazine 11 Aug. 2011.

- Egea, Eduardo. "Melanie Smith." *Arte Al Dia Mexico* July – Aug. 2011: 18-20.
- Dezeuze, Anne. "54th Venice Biennale." *Art Monthly* July – Aug.: 24–25.
- R. Blanco, Sergio. "Melanie Smith: Caos Contra Ruinas." *Gatopardo* July 2011.
- Okon, Helena. "La 'cosa' Rosa." *Este Pais* 21 July 2011.
- Macri, Teresa. "Stadio Azteca." *Il Manifesto* 7 July 2011.
- Ortiz, Castanares Alejandra. "Melanie Smith: Bienal de Venecia." *La Jornada* 18 June 2011: 5.
- Ulloa, Gracia. "Un par de talentosos llaman la atención." *Chilango* 15 June 2011.
- Rossi, Lena Giulia. "Mexico Pavilion." *Cura Magazine* 21 June 2011.
- Garza-Usabiaga, Daniel. "Melanie Smith. Cuadrado rojo, imposible rosa." *Exit Express* 1 June 2011: 27.
- Jaramillo, Gina. "Mexico tambien está en la Bienal de Venecia." *La Miscelanea* 15 June 2011.
- Balerini, Casal Emiliano. "Melanie Smith, una de las representantes Rosa y rojo, los colores de Mexico." *Milenio* 28 May 2011.
- Tag, Christof. "Pabellón de Mexico/Biennale di Venezia." *2DM* 20 May 2011.
- Nairne, Eleanor. "Melanie Smith: Red Square Impossible Pink." *This is Tomorrow* 8 June 2011.
- G. de Bonis, Maurizio. "Quadrato Rosso, Impossibile Rosa." *Cultframe Webmagazine* 7 June 2011.
- Blancsubé, Michel. ¡Sin techo está pelón! *Mexico: Fundación/Colección Jumex*, 2010: 36-37.
- Springer, José Manuel. "Mexico: expected/unexpected." *Flash Art* No. 271 Mar. – Apr. 2010: 121.
- Cortés, José Miguel G. "Visiones urbanas alternativas." *Exit Express* No. 50 Mar. 2010: 32-39.
- Medina, Cuauhtémoc. "Lugar caleidoscopio." *Reforma* 5 Jan. 2010.
- Lockhart, Donatella. "Melanie Smith en camino." *Casas & Gente* Vol. 25 No. 241. Dec. 2009: 54-57.
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- Wilcox, Jess. "Melanie Smith." *Artforum* Jan. 2009: 111.
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- "Ciudades de arte." *Fahrenheit* Vol. 4 No. 21 2007.
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- "Tiempo, memoria y comunicación visual." Tiempo Libre 14 Oct. 2006: 55.
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- "Ciudad espiral y otros..." Gaceta UNAM 7 Sept. 2006.
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- "Pobreza y consumismo global en retrospectiva de Melanie Smith." Crónica 17 Aug. 2006.
- Hernández, Edgar. "Contrasta Smith pobreza y opulencia." Excelsior 15 Aug. 2006.
- Blanco, Sergio R. "Elige Melanie Smith mirar desde las alturas." Reforma 15 Aug. 2006.
- Ceballos, Miguel Ángel. "Una estética entre el consumo y la pobreza." El Universal 15 Aug. 2006.
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SELECTED PUBLIC LECTURES / CONFERENCES

Art Gallery of Ontario
Boijmans Museum, Rotterdam, Netherlands
Centro Cultural Universitario, Tlatelolco, Mexico City, Mexico
Hunter College, New York, NY, USA
Los Angeles County Museum of Art, CA, USA
Modern Art Museum of Fort Worth, TX, USA
Milton Keynes Gallery, Milton Keynes, England
Museo de Arte Moderno, Mexico City, Mexico
Museo de Artes Visuales, Santiago de Chile, Chile
Museum of Contemporary Art, Sydney, Australia
Signal Center for Contemporary Art, Malmö, Sweden
Tate Modern, London, UK
University of Michigan Taubman College Associate Dean
West Dean College, West Sussex, England, UK
Whitechapel Gallery, London, England

COLLECTIONS

Arnold and Mabel Beckman Foundation, Irvine, CA, USA
Arte Contemporáneo en Valencia, Spain
British Council, London, England
The Bruce and Diane Halle Collection, Scottsdale, AZ, USA
Centro Cultural Muros, Madrid, Spain
Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil
Cisneros Fontanals Art Foundation, Miami, FL, USA
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Cruz Rojas, Mexico City, Mexico
Daros Latinamerica Collection, Zürich, Switzerland
ESSL Collection, Klosterneuburg, Austria
EVN Collection, Maria Enzersdorf, Austria
Fomento Cultural Bancomer, Tamaulipas, Mexico
Fundación ARCO, Madrid, Spain
Fundación BBVA Bancomer, Mexico City, Mexico
Fundación Colección Jumex, Mexico City, Mexico
Fundación Televisa, Mexico City, Mexico
Fundación Vergel, Cuernavaca, Mexico
Grupo de los Dieciséis, Mexico City, Mexico

Inhotim Brazil, Brumadinho, Brazil
Institut Valencià d'Art Moderne, Valencia, Spain
Ivor Braka Gallery, London, UK
Jerry Speyer Collection, New York, NY, USA
Lucille & Ronald Neeley Foundation, San Diego, CA, USA
Marco Noire Contemporary Art, Torino, Italy
Modern Art Museum of Fort Worth, TX, USA
Museo Amparo, Puebla, Mexico
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo de Arte de Lima, Peru
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Spain
Museo de Arte Moderno, Mexico City, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Museum of Modern Art (MoMA), New York, NY, USA
Nara Roesler Gallery, São Paulo, Brazil
Peter Kilchmann Gallery, Zürich, Switzerland
Quint Contemporary, La Jolla, CA, USA
Tate Modern, London, UK
Villa Merkel, Esslingen, Germany
Vergel Foundation, New York, NY, USA
Zabludowicz Collection, London, England