

JOHN SPARAGANA (b. 1958, New York/Lives in Houston and New York)

John Sparagana is the Grace Christian Vietti Chair in Visual Arts and Chair of the Department of Visual and Dramatic Arts at Rice University. Sparagana's publications include *Sleeping Beauty: A One Artist Dictionary*, with Mieke Bal, University of Chicago Press, 2008; *Reading Revolutionaries*, with Reto Geiser, Benteli, 2014; and *Projectile*, with Reto Geiser and David Grubbs, Drag City, 2021 (upcoming). On the occasion of Sparagana's 2019 solo exhibition, *Shatter*, Corbett vs Dempsey published the monograph *John Sparagana*, covering five series completed between 2016-2019.

His work has been shown internationally, most recently with exhibitions in Los Angeles, Berlin, Chicago, Houston, New York, and Zürich, and is included in the collections of the Museum of Contemporary Art (MOCA), Los Angeles, CA, USA; Art Institute of Chicago, Chicago, IL, USA; Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; Museum of Contemporary Photography, Chicago, IL, USA; Nelson Atkins Museum of Art, Kansas City, MO, USA; Smart Museum of Art, The University of Chicago, Chicago, IL, USA; and Fine Arts Museum System of San Francisco (Legion of Honor, de Young Museum, & Achenbach Foundation for Graphic Arts), San Francisco, CA, USA among others.