

JOHN SPARAGANA

[1958, USA]

John Sparagana received his M.F.A. from Stanford University in 1987 and has served on the faculty at Rice University in Houston since 1989 as the Grace Christian Vietti Chair in Visual Arts and the Chair of the Department of Visual and Dramatic Arts. He has been the recipient of numerous awards and fellowships. Among these are awards from the National Endowment for the Arts (NEA), the Cultural Arts Council of Houston/Harris County, and Cité internationale des arts, Paris, France (through Stanford University).

His work has been shown internationally, most recently with exhibitions in Los Angeles, Berlin, Chicago, Houston, New York, and Zürich, and is included in the collections of the Art Institute of Chicago, Illinois, USA; Denver Art Museum, Colorado, USA; Fine Arts Museum System of San Francisco (Legion of Honor, de Young Museum, & Achenbach Foundation for Graphic Arts), California, USA; Kunsthalle Bielefeld, Bielefeld, Germany; Museum of Contemporary Art (MOCA), Los Angeles, California, USA; Museum of Contemporary Photography (MoCP), Columbia College Chicago, Illinois, USA; The Museum of Fine Arts, Houston (MFAH), Texas, USA; Museum of Nebraska Art (MONA), Kearney, Nebraska, USA; Nelson-Atkins Museum of Art, Kansas City, Missouri, USA; Sheldon Museum of Art, University of Nebraska-Lincoln, Nebraska, USA; Smart Museum of Art, The University of Chicago, Illinois, USA; and Smith College Museum of Art, Northampton, Massachusetts, USA.

Sparagana's publications include *Sleeping Beauty: A One Artist Dictionary*, with Mieke Bal, University of Chicago Press, 2008; *Reading Revolutionaries*, with Reto Geiser, Benteli, 2014; and *Projectile*, with Reto Geiser and David Grubbs, Drag City, 2021. On the occasion of Sparagana's 2019 solo exhibition, *Shatter*, Corbett vs Dempsey published the monograph *John Sparagana*, covering five series completed between 2016-2019.