



SICARDI GALLERY

CLARISSA TOSSIN

b. 1973, Porto Alegre, Brazil
Lives in Los Angeles, CA, USA

EDUCATION

2009 Master of Fine Arts, California Institute of the Arts (CalArts), Valencia, CA, USA
2000 Bachelor of Fine Arts, Fundação Armando Álvares Penteado, São Paulo, Brazil

SOLO EXHIBITIONS

2015 *Brasília Teimosa*, Galeria Baobá, Fundação Joaquim Nabuco, Recife, Brazil
How does it travel?, Samuel Freeman Gallery, Los Angeles, CA, USA
Streamlined: Belterra, Amazônia/Alberta, Michigan, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
2014 *Transplantado (VW Brasília)*, Galeria Luisa Strina, São Paulo, Brazil
2013 *Blind Spot: Window into Houston*, Blaffer Art Museum, University of Houston, Houston, TX, USA
How does it travel?, Ltd Los Angeles, Los Angeles, CA, USA
Brasília, Cars, Pools & Other Modernities, Artpace, San Antonio, TX, USA
Study for a Landscape, Project Room, Sicardi Gallery, Houston, TX, USA
2012 *On Brasília*, The Print Studio, Hamilton, Canada
Small Edition, OMR Gallery, Mexico City, Mexico
2011 *Gasto*, Galeria Luisa Strina, Project Room, São Paulo, Brazil
2009 *Real*, California Institute of the Arts, Valencia, CA, USA (MFA Thesis)

GROUP EXHIBITIONS & PERFORMANCES

2016 *Trans-Americas: a sing, a situation, a concept*, Cur. Idurre Alonso and Selene Preciado, London Museum, Ontario, Canada
Customizing Language, Los Angeles Contemporary Exhibitions, Cur. Idurre Alonso and Selene Preciado, Los Angeles, CA, USA
2015 *Three Artists*, David Nolan Gallery, New York, NY, USA
In Search of an Exit (or Eight Characters in a Parlor), Heritage Square Museum, Los Angeles, CA, USA
After Landscape: Copied Cities, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
MetaModern, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, USA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA; Orlando Museum of Art, Orlando, FL, USA; The DeVos Art Museum, Northern Michigan University, Marquette, MI, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Palm Springs Museum of Art, Palm Springs, CA, USA
2014 *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, NM, USA
Made in L.A. 2014, The Hammer Museum, Los Angeles, CA, USA
Bringing the World into the World, Queens Museum, Queens, NY, USA
The Cartographer, Charlie James Gallery, Los Angeles, CA, USA

- Apollo TBD*, Samuel Freeman Gallery, Los Angeles, CA, USA
Liberdade em Movimento, Fundação Iberê Camargo, Porto Alegre, Brazil
Roesler Hotel #25 – Dispositivos para um mundo (im)possível, Galeria Nara Roesler, São Paulo, Brazil
And you slip into the breaks and look around: Strategies of Time in Contemporary Art, Blaffer Art Museum, University of Houston, Houston, TX, USA
Art@ Tell, University of St. Gallen, Switzerland
- 2013 *Panoramas do Sul – 18th Festival Internacional de Arte Contemporânea Sesc_Videobrasil*, SESC Pompéia, São Paulo, Brazil
Tempo Suspenso, Brazil Fair, Miami, FL, USA
Sneakerotics, Edouard Malingue Gallery, Hong Kong, HK
SOFT OFF (But I love it when your mouth is a little shut), Ltd. Los Angeles, Los Angeles, CA, USA
Concreta Sonho, Galerie Krinzinger, Vienna, Austria
Zona Maco Sur, Mexico City, Mexico (curated by Juan Gaitán)
Biennale Online, <http://www.biennialonline.org> (curated by Jens Hoffmann)
La Elipsis Arquitectónica, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico (curated by Ruth Estévez and Javier Toscano)
What time is this place?, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, MI, USA
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA, USA (with exhibition catalogue)
Summer 2012: Vantage Point, The Mission Projects, Chicago, IL, USA
Of Other Spaces, The McKinney Avenue Contemporary, Dallas, TX, USA
Dallas Biennial, Dallas Contemporary, Dallas, TX, USA
2012 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston (MFAH), Houston, TX, USA (with exhibition catalogue)
- 2011 *Building Arts*, Sicardi Gallery, Houston, TX, USA
Material Differences: Selections from CORE 2011, The McKinney Avenue Contemporary, Dallas, TX, USA
Young Latino Artists 16: Thought Cloud, Mexic-Arte Museum, Austin, TX, USA (with exhibition catalogue)
Nowhere Near Here, Houston Center for Photography, Houston, TX, USA (with exhibition catalogue)
2011 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston (MFAH), Houston, TX, USA (with exhibition catalogue)
- 2010 *The First Thing*, Redling Fine Art, Los Angeles, CA, USA
I Know What You Did Last Summer, Saint Cecilia Convent, Brooklyn, NY, USA
- 2009 *Feeling Feelings*, Compact Space, Los Angeles, CA, USA
Why Theory, Spring Art Towers, Los Angeles, CA, USA (with exhibition catalogue)
M.F.A. Conversations, I-5 Gallery, Los Angeles, CA, USA
CAA Los Angeles M.F.A., Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA, USA
- 2008 *M.F.A. Mid-residency Show*, California Institute of the Arts, Valencia, CA, USA
Alan Kaprow: Art as Life Happenings Series, Publicity, Vasquez Rocks Park, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Truth, REDCAT Gallery, Los Angeles, CA, USA
- 2007 *Exquisite Acts and Everyday Rebellions*, California Institute of the Arts, Valencia, CA, USA
2000 *Sob Medida*, Espaço Porto Seguro de Fotografia, São Paulo, Brazil (with exhibition catalogue)

LECTURES & TEACHING

- 2015 *Unmapping the World* Book Release and Conversation with Clarissa Tossin and Michael Ned Holte, Samuel Freeman Gallery, Los Angeles, CA, USA
 Visiting Artiste Lecture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
 Visiting Artist Lecture, University of California, Davis
Desmapeando o Mundo Book Release and Conversation with Clarissa Tossin, Guilherme Wisnik, and Teté Martinho, Galeria Luisa Strina, São Paulo, Brazil
 Visiting Artist Workshop, Fundação Joaquim Nabuco, Recife, Brazil
- 2014 *Ligatures: Authors and Artists in Conversation*, Eldorado Ballroom, Houston, TX, USA
 Visiting Artist Lecture, UCLA Brazilian art history class, Professor Aleca le Blanc, University of California, Los Angeles, CA, USA
 Visiting Artist Workshop, The Queens Museum, Queens, NY, USA
- 2013 *Study for a Landscape* Artist Talk with Clarissa Tossin and Professor Chris Taylor, Sicardi Gallery, Houston, TX, USA
- 2012 Visiting Artist Lecture, University of York, Canada
 Visiting Artist Lecture, University of Waterloo, Canada
- 2011-12 Adjunct Lecturer, Department of Visual & Dramatic Arts, Rice University, Houston, TX, USA
- 2011 Visiting Artist Lecture, Contemporary Arts Museum Houston (CAMH), Houston, TX, USA
See-through Utopia Artist Talk with Clarissa Tossin and Professor Peter T. Lang, Sicardi Gallery, Houston, TX, USA
 Visiting Artist Lecture, Houston Center for Photography, Houston, TX, USA
 Final Review Juror, School of Architecture, Texas A&M University, College Station, TX, USA
 Final Review Juror, School of Architecture, Rice University, Houston, TX, USA

DISTINCTIONS & AWARDS

- 2014 Emerging Artist Fellowship, California Community Foundation, Los Angeles, CA, USA
 Fundação Joaquim Nabuco, Projeto Residências Artísticas, Recife, Brazil (Artist residency)
- 2013 International Artist-in-Residence, ARTPACE, San Antonio, TX, USA (Artist residency)
- 2012 Artistic Innovation Grant, Center for Cultural Innovation, Los Angeles, CA, USA
 VI Concurso de Videoarte, Fundação Joaquim Nabuco, Recife, Brazil
- 2011 SOMA Summer, Mexico City, Mexico (Artist residency)
- 2010-12 Core Program, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA (Artist residency)
- 2010 Fundación Botín, Santander, Spain (Artist residency)
- 2009 Donald and Doris Fisher Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
 CalArts Matching Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
 Los Angeles MFA Award, College Art Association, New York, NY, USA
 Dean's Grant, California Institute of the Arts, Valencia, CA, USA
- 2008 Interdisciplinary Grant, California Institute of the Arts, Valencia, CA, USA
- 2007-09 Graduate Scholarship, California Institute of the Arts, Valencia, CA, USA

BIBLIOGRAPHY

- 2016 Jens Hoffman. *United States of Latin America*. Museum of Contemporary Art Detroit, Kadist Art Foundation, and Sternberg Press
- 2015 Guilherme Wisnik, Michael Ned Holte & Moacir dos Anjos. *Clarissa Tossin: Unmapping the World | Desmapeando o Mundo*
 Martí Peran. *After Landscape: Ciutats Copiades*, Fabra i Coats Centre d'Art Contemporani

- Ginger Gregg Duggan and Judith Hoos Fox. *MetaModern*, University of Washington Press
- 2014 Butler & Holte. *Made in L.A. 2014*, Hammer Museum, Delmonico/Preste
 Lucy Flint. *Unsettled Landscapes*, SITE Santa Fe
Liberdade em Movimento, Fundação Iberê Camargo
 Neha Choksi, "Staging a Biennial," *X-tra Magazine*, Vol. 17, Number 2 (Winter 2015).
 George Melrod, "Made in L.A.," *Art Ltd Magazine* (July/August 2014).
 Abe Ahn, "Broadcasting Los Angeles," *Hyperallergic*, (July 28, 2014).
 Paula Bittar, "A Casa que Niemeyer Criou," *Correio Braziliense*, (July 24, 2014).
 Adele Oliveira, "SITE Santa Fe — Clarissa Tossin: Place holders," *Santa Fe-New Mexican Magazine* (July 18, 2014).
 Anuradha Vikram, "The Politics of Rehearsal," *Daily Serving*, (July 14, 2014).
 Roberta Smith, "If Seeing Is Believing, a Panorama of Truth," *The New York Times*, (June 19, 2014).
 Su Wu, "Art Matters | A Biennial in, and About, Los Angeles," *The New York Times Style Magazine* (June 13, 2014).
 Mariola V. Alvarez, "Maintaining Cars, Pools & Other Modernities: Clarissa Tossin's Brasília," *Gulf Coast*, Vol. 26, Issue 2 (Spring 2014).
 Sally Frater, "Traversing Geographies, Collapsing Architectures," *X-tra Magazine*, Vol. 16, Number 3 (Spring 2014).
 Jori Finkel, "Artists Named for Hammer Museum's Los Angeles Biennial," *The New York Times* (February 18, 2014).
- 2013 *Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc_Videobrasil*, Edições SESC
 Estévez & Toscano. *La Elipsis Arquitectónica*, Centro Cultural Universitario Tlatelolco, Arquine
 Anjali Gupta, "This is Not An Institutional Critique: Artpace's IAIR 13.2," *Current* (July 24, 2013).
 Kelly Montana, "Clarissa Tossin at Window into Houston & Sicardi Gallery," *Arts+Culture* (May 24, 2013)
 Kelly Klaasmeyer, "Relentless Sun: The Images of Clarissa Tossin," *Houston Press* (May 29, 2013).
 Pedro Hernández, "La Elipsis Arquitectónica," *Arquine* (February 28, 2013).
 Fabiola Palapa Quijas, "Quince artistas se apropian de elementos arquitectónicos y crean desde la cotidianidad," *La Jornada* (February 27, 2013).
 "Arquitectura y arte contemporáneo en Tlatelolco," *arteenlared.com* (February 27, 2013).
 "Arquitectura más allá de la función, en el CCUT," *El Universal* (February 27, 2013)
 "El CCUT presenta la exposición 'La elipsis arquitectónica,'" *Proyecto 40* (February 26, 2013).
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts
 Tyler Rudick, "The art of technology: Core show touches on Google Maps, sexy dancing Ferris Bueller," *Culturemap* (April 17)
 Kathleen Massara, "Florence Ostende Discusses The First And Last Dallas Biennale," *The Huffington Post* (April 13).
 Ellen Gamerman, "An Art Fair With a Texas Twist," *The Wall Street Journal* (April 6).
 Katia Zavistovski, "2012 Core Exhibition," *Arts & Culture Magazine* (April 1).
 Junior Compton, "The Dallas Contemporary Biennale," *Dallas Arts Revue* (April)
 Catherine D. Ansporn, "Art Notes," *Papercity* (April 4).
 Peter Simek, "Why Dallas' First Biennale Art Exhibition Will Also Be Its Last," *Front Row: D Magazine* (March 26).
 Altamese Osborne, "Dagging: Dance Simulating Hardcore Sex at the Glassell School of Art Core 2012 Exhibit," *Houston Press* (March 21).
 Bill Davenport, "Dallas' Un-Biennial Biennale," *Glasstire* (March 2).
- 2011 Kelly Klaasmeyer, "Building Arts: Alexander Apostol, Dias & Riedweg, Thomas Glassford, Marco Maggi and Clarissa Tossin," *Houston Press* (November 9).
 Jeanne Claire van Ryzin, "When Art is Simply Art," *Austin American-Statesman* (July 10): F1-F3

- Margherita Dessanay, "Viewing: Clarissa Tossin," Elephant, issue 7 (Summer 2011): 24
Rachel Hooper, "Nowhere Near Here," ...might be good # 167 (April 15)
Steven Thomson, "Getting to the Core of young artists at the Glassell School: Oil spills, plastic villains & dollar troubles," CultureMap Houston (April 12)
Katia Zavistovski, "2011 Core Exhibition," ART LIES (March 20).
Kelly Klaasmeyer, "Fine Fellows," Houston Press (March 9).
- 2010 "Brasília by Foot," Shifter 16: Pluripotential (April): 44-51.
Irene Sainz, "La atalaya creativa de Pérez Galdós," El Mundo (July 10): 16-17.
Meghann McCrory, "Feeling Feelings: On (re)Framing Affect" (exhibition essay).
- 2000 Renato De Cara, "Sob Medida Para uma Época," Mundo Mix Magazine.
Mara Gama, "Figura Contemporânea dá as Caras," Folha de São Paulo (September 22).

COLLECTIONS

Kadist Art Foundation, Paris, France
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA