

PEDRO TYLER

b. 1975, Montevideo, Uruguay
Lives in Santiago de Chile, Chile

“The tension between measure and freedom, between permanent and ephemeral...”

Pedro Tyler was born in Uruguay in 1975 but moved to Santiago Chile two years later. He studied in the University Finis Terrae, receiving honors in his Bachelor of Arts in Sculpture in 2001.

Tyler uses measuring systems to represent the western notion of rational thought. He first began incorporating and manipulating rulers for his work in 2000. Creating structures and objects from rulers of varied materials—wood, metal, and plastic—Tyler questions the security we gain from measurement and precision.

He makes work that explores literature and philosophy, pulling at “the tension between measure and freedom, between permanent and ephemeral...” Tyler is concerned with his own, and our collective uncertainty—in his work, he suggests that although rationalism provides a sense of structure, the world is ultimately irrational and immeasurable.

Tyler’s works are represented in several major collections including the Juan Manuel Blanes Museum, Montevideo, Uruguay; the Contemporary Arts Space of the Uruguayan Ministry of Education and Culture, Montevideo, Uruguay; the Museum of Contemporary Art of Santa Cruz de la Sierra, Santa Cruz de la Sierra, Bolivia.

Tyler lives and works in Santiago, Chile.