

PEDRO TYLER

[1975, Uruguay]

Pedro Tyler was born in Uruguay in 1975 but moved to Santiago, Chile two years later. He studied at the Universidad Finis Terrae (UFT), receiving honors in his Bachelor of Arts in Sculpture in 2001.

Tyler uses measuring systems to represent the Western notion of rational thought. He first began incorporating and manipulating rulers for his work in 2000. Creating structures and objects from rulers of varied materials—wood, metal, and plastic—Tyler questions the security we gain from measurement and precision.

He makes work that explores literature and philosophy, pulling at “the tension between measure and freedom, between permanent and ephemeral....” Tyler is concerned with his own and our collective uncertainty—in his work, he suggests that although rationalism provides a sense of structure, the world is ultimately irrational and immeasurable.

Tyler lives and works in Santiago, Chile.

Tyler has had his work shown in numerous important solo exhibitions, including *Le voy a contar todo a Dios*, Bienal Internacional de Arte Contemporáneo del Sur (BIENALSUR), Centro Cultural Montecarmelo, Providencia, Chile (2021); *IN MEASURE*, Cabildo de Montevideo, Uruguay (2003); *Inner Landscape*, Centro Cultural Recoleta, Buenos Aires, Argentina (2013); *Pedro Tyler*, Galería del Paseo, Punta del Este, Uruguay (2014); *IN MEASURE 2*, Aninat Galería de Arte, Vitacura, Chile (2008); and *Everything counts*, Museo de Arte del Tolima (MAT), Ibagué, Colombia (2009).

Tyler’s works are represented in several major collections including Espacio de Arte Contemporáneo, Montevideo, Uruguay; Museo de Arte Contemporáneo Santa Cruz, Santa Cruz de la Sierra, Bolivia; and Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay.