

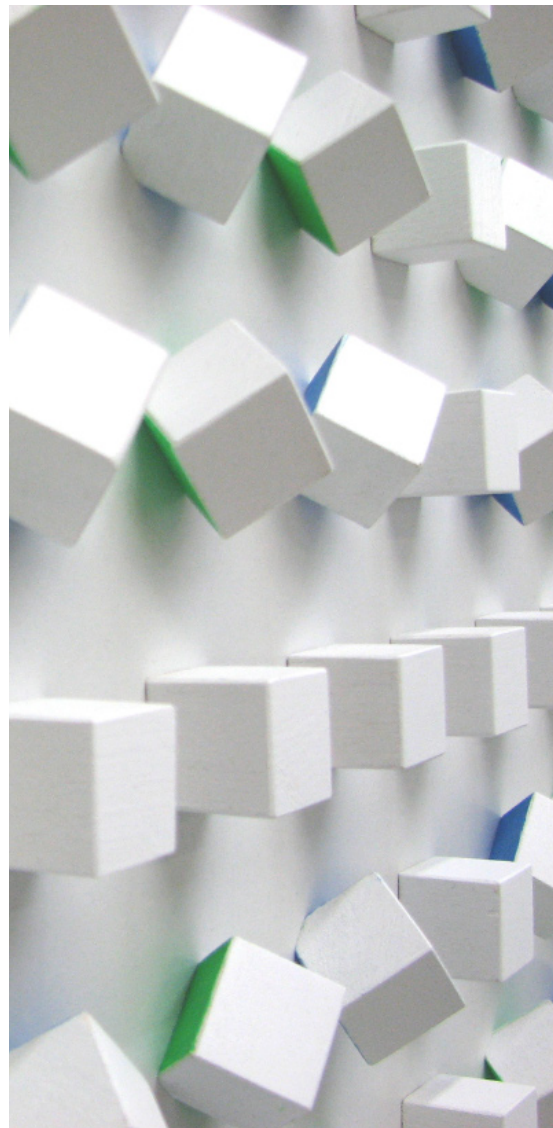
Luis Tomasello: Recent Work

June 11 - 1 August 2009

For his third solo exhibition at Sicardi Gallery, the Argentine artist Luis Tomasello has created a suite of vibrant reliefs that closely follow the optical principles of his early works, where color unexpectedly transforms crisp white surfaces. The show coincides with a major career retrospective at the Centro Cultural Recoleta in Buenos Aires, which includes around 90 works that Tomasello donated to the Museo de Arte Contemporáneo Latinoamericano in La Plata in 2002.

Born in La Plata in 1915, Luis Tomasello is now recognized as one of the leading figures working in the op and kinetic languages that emerged in the 1950s and 1960s, a diverse field that also includes gallery artists Carlos Cruz-Diez and Antonio Asis. His work has been widely shown internationally, and is included in the permanent collections of the Musée d'Art Moderne de la Ville (Paris), the Museo Nacional Centro de Arte Reina Sofia (Madrid), the Museo de Arte Moderno (Buenos Aires), and the Museum of Fine Arts, Houston.

Luis Tomasello will join us for the opening reception on Thursday, June 11, from 6 to 8 pm, at Sicardi Gallery, 2246 Richmond Avenue, Houston TX 77098.



For additional press information or to request press images please contact:
Sicardi Gallery, 2246 Richmond Avenue, Houston TX. 77098. PH.713.529.1313
Fx.713 5290443. Sicardi@sicardi.com www.sicardi.com