

LILIANA PORTER
To Sweep

November 5, 2009 – December 26, 2009



Liliana Porter, *Forced Labor (red sand)*, 2008, installation detail

Sicardi Gallery is pleased to announce "To Sweep," an exhibition of work by Liliana Porter. The exhibition opens with a cocktail reception with the artist on Thursday, November 5, from 6 to 8 p.m. A conversation with Liliana Porter is scheduled for Saturday, November 7, at 11 a.m.

"To Sweep" includes works on canvas, photographs, and installations, as well as the artist's latest video, entitled *Matinee/Matinée* (2009). Throughout her career, Liliana Porter has attempted to dislocate our perception of reality, in ways both poignant and provocative. The works presented explore the terrain where the constructive and the destructive, the beautiful and the horrifying, all converge, where the exact same situation can be simultaneously perceived as hilarious or mournful, or both. In her work, these opposites take place in a silent monochromatic space, where the concept of time responds to Porter's own logic.

Born in Buenos Aires, Argentina, in 1941, Liliana Porter has lived in New York since 1964. She was awarded the Guggenheim Fellowship in 1980. Her work has appeared in major one-person and group exhibitions across the United States, Europe and Latin America, most recently at Mexico City's Museo Tamayo Arte Contemporáneo. She is represented in numerous public and private collections, including the Metropolitan Museum of Art and MoMA in New York, the Tate Modern in London, the Blanton Museum in Austin, The Museum of Fine Arts in Houston, the Museo Nacional de Bellas Artes in Buenos Aires, Museo Nacional Centro de Arte Reina Sofía in Madrid, and the Daros-Latinamerica Collection in Zurich.

For more information, contact Sicardi Gallery at sicardi@sicardi.com or 713.529.1313.