



**Luis Mallo**  
**Open Secrets**  
**March 2 – April 3, 2010**

**Opening reception with the artist**  
**March 13, 6 – 8 pm**



Open Secrets: Daguerreotype Cabinets I & II (Diptych)

Sicardi Gallery, in concurrence with FotoFest 2010, presents Luis Mallo's third solo exhibition, *Open Secrets*. In 2006, Mallo began photographing the secured storage areas of museums—areas that are usually hidden from the general public. These photographs reveal the fate of art just prior to or shortly after exhibition, or at the state of acquisition.

*This most recent series features Mallo's sojourns into the closed storage areas of museums where the objects are boxed, covered, crated, wrapped, rolled, stacked, and carefully labeled. We know that inside or beneath these coverings exists ART. We might be able to recognize names on labels, but otherwise the objects and images kept in this orderly, formal world of systemized storage are unavailable for our pleasure. They are, in fact, being preserved for our pleasure. Mallo is drawn by the mystery of what we can almost see, but even seeing the boxes required special access. The rooms were opened to him; the contents are still secret.*

Anne Tucker, 2009

Luis Mallo was born in Havana, Cuba, in 1962. He studied graphic design in New York City, but the photographic medium and its creative potential became his immediate interest after leaving school. His work has been shown around the US, Canada, Latin America, and Europe. He is a recipient of the Cintas Foundation Award and the Art Matters Photography Award. His photographs are included in the permanent collections of the Museum of Fine Arts in Houston, the George Eastman House, the Worcester Museum of Art, the Museum of Art at Fort Lauderdale, and the New York Public Library, as well as other public and private collections. Luis Mallo has been invited to lecture and talk about his work at various institutions, such as the Brooklyn Museum of Art, the Smithsonian Institute, and the Maier Museum of Art. He has also conducted workshops for students at various academic and cultural venues. His images have been featured in *Metropolis* magazine in New York City, *Azure* magazine in Toronto, and *Leica World* magazine in Germany. Luis Mallo currently resides in Brooklyn, New York.