

Transitional

Installation, Drawing and Video by Colombian Artists

January 24 - March 16, 2013

Opening reception: Thursday, January 24, 6-8 PM

Walkthrough with Curator Maria Iovino: Friday, January 25, 9-11 AM

Works by: María Isabel Arango, Teresa Currea, Cesar González, Diana Menestrey, Nicolás París, Andrés Ramírez Gaviria, Luisa Roa and Adriana Salazar

Sicardi Gallery is pleased to present *Transitional*, an exhibition of works by eight Colombian-born artists that obliquely yet radically re-interpret the tradition of art in Latin America using drawing, installation, video and sculpture. Despite innumerable options with regard to new approximations of the image, these artists collectively divulge significant strategies about the motives that drive artistic explorations in an ever-changing sociopolitical context. A statement by María Iovino, exhibition curator, will accompany the show.

In presenting this particular grouping of works, which includes drawings, sculpture, sound and video, curator Maria Iovino posits a philosophical and aesthetic break with tradition, suggesting that the basis of this turn is rooted in technocratic aspects of locality. Further, she suggests that the dissolution of traditional centers of power announced at the advent of postmodernism has finally been realized, but this is just the beginning: despite their versatility and poetics, this work reflects an approach to mark making in which the present is a moment in transition—a precursor to powerful forms of expression yet to be.

For more information, contact Sicardi Gallery at info@sicardi.com or visit our website at www.sicardigallery.com.

