



1506 W. Alabama Street, Houston, Texas 77006 Tel: 713-529-1313 Fax: 713-529-0443

MARCO MAGGI FANFOLD LILIANA PORTER THE SQUARE AND OTHER EARLY WORKS

OPENING RECEPTION WITH THE ARTISTS
THURSDAY, NOVEMBER 7, 5-8 PM



marco maggi | FANFOLD

"I work to make time visible, and time shows that ideas were always precarious."

For his fourth solo exhibition at Sicardi Gallery, Marco Maggi will present new work made from paper, convex mirrors, and Plexiglas. In each meticulously constructed piece, he tackles the relationships between meaning and information, between making and understanding. The exhibition bears the repeated leitmotif of folded paper, marked by delicate cuts—drawings made with pencil, X-Acto knife, and time. Underneath the cuts, the folded paper constitutes an enigmatic structure that is mysterious and resists interpretations. FANFOLD demonstrates Maggi's sensitive approach to the problematics of knowledge—his stacks of paper and intricate cutouts suggest ways that overwhelming amounts of information deflect understanding.

Born in Uruguay, Maggi attended the State University of New York, New Paltz (SUNY), and graduated with an MFA in Printmaking in 1998. Since then, his work has been shown in numerous exhibitions, including *Functional Disinformation: Drawings in Portuguese*, Instituto Tomie Ohtake, São Paulo (2012); *Optimismo Radical*, Fundación NC-Arte, Bogotá (2011); *New Perspectives in Latin American Art, 1930-2006*, Museum of Modern Art (MoMA), New York (2008); *Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles (2007); *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington DC (2006); *Drawing From the Modern, 1975-2005*, MoMA, New York (2005); *Fifth Gwangju Biennial*, Korea (2004); *inCUBAdora*, VIII Havana Biennial (2003); and *Global Myopia*, 25th São Paulo Biennial, São Paul (2002).

Maggi's work is collected by public and private institutions, including the Colección Patricia Phelps de Cisneros, New York; Daros Latinamerica Foundation, Zurich; Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington DC; Indianapolis Museum of Contemporary Art, Indianapolis; Kemper Museum of Contemporary Art, Kansas City; Museum of Fine Arts, Boston; MoMA, New York; and Whitney Museum of American Art, New York. He lives and works in New York.



Liliana Porter | The Square and other early works

"I arrived at the conclusion that, when one tries to say a lot, one reaches a limit, but silence, on the other hand, holds infinite potential."

Featuring works made between 1968 and 1974, Liliana Porter's fifth solo exhibition with Sicardi Gallery, *Liliana Porter: The Square and other early works*, offers a rare opportunity to view works from a significant period of the artist's early production. Porter arrived in New York in 1964, where she began making prints at the Pratt Graphic Art Center. The following year, she co-founded the New York Graphic Workshop with Luis Camnitzer and José Guillermo Castillo; the NYGW offered a forum for making prints while simultaneously redefining conventional models for producing and

distributing art. *Liliana Porter: The Square and other early works* includes prints, photographs, and installations which reflect the artist's move toward an aesthetic austerity and rigorous conceptual approach that has marked much of her work since: "I began creating absences (using shadows) and thinking that I could use images that were in themselves sort of meaningless," she observes in a recent interview. "...for me this meant using a small nail, a hook, a shadow, a folded paper on an empty space. On the other hand, I became interested in the superposition of the image, the representation of something over the thing itself, shadow on shadow, wrinkle on wrinkle... I was not interested in the *trompe-l'oeil* itself but in the situation... I think that even today that emptiness continues to be the protagonist of my work."

Porter is internationally recognized for her work in printmaking, works on canvas, photography, video, installation, and public art. She has shown nationally and internationally with major exhibitions in Latin America, Europe, and the United States. Her most recent solo exhibition *The man with the axe and other brief situations* is currently on view at the Museo de Arte Latinoamericano de Buenos Aires (MALBA). In 2009, her solo exhibition *Línea de Tiempo* was shown at Museo Tamayo Arte Contemporáneo, Mexico City. She has received numerous fellowships and awards including a Guggenheim Fellowship in 1980, New York Foundation for the Arts Fellowships (1985, 1996, 1999), the Mid Atlantic/NEA Regional Fellowship (1994), and PSC-CUNY research awards (1994 to 2004).

Porter's work is represented in numerous public and private collections, including: La Biblioteque Nationale, Paris; The Bronx Museum for the Arts, New York; Daros Latinamerica, Zurich; Jack S. Blanton Museum of Art, Austin; Metropolitan Museum of Art, New York; Museo de Arte Moderno, Bogotá; Museo de Arte Moderno, Buenos Aires; Museo de Arte Moderno, Cali; El Museo del Barrio, New York; Museo de Bellas Artes, Buenos Aires; Museo de Bellas Artes, Caracas; Museo de Bellas Artes, Santiago de Chile; Museum of Fine Arts, Houston; MoMA, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museo Tamayo Arte Contemporáneo, Mexico City; The New York Public Library, New York; Philadelphia Museum of Art, Philadelphia; Phoenix Art Museum, Phoenix; and Smithsonian American Art Museum. She was a professor at Queens College, City University of New York between 1991 and 2007, and she currently resides in New York.

Sicardi Gallery will host a book signing and exhibition preview with Liliana Porter at 7 pm, Wednesday, November 6.

Additional images and information about Liliana Porter, including her full CV, are available [here](#).

Additional images and information about Marco Maggi, including his full CV, are available [here](#).

For more information, contact Sicardi Gallery at info@sicardi.com, visit www.sicardigallery.com, or call 713.529.1313.



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