

A close-up photograph of a white, conical lampshade hanging from a metal chain. A black rectangular tag is suspended from the chain, featuring the Spanish text "para los que callan" in white, lowercase, typewriter-style font. The background is a blurred, light blue-green space containing other similar lampshades, suggesting a display or store setting.

para
los
que
callan

Sicardi Gallery
Marie Orensanz
... a path to share ...

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Opening reception with the artist
Tuesday, April 14, 6–8 pm

Marie Orensanz, *...in honor... of whom?* (detail), 1999–2015.
20 white opaline bells (9.5×10.2in each) with stainless steel
tags (3.1×1.8in each). Installation, dimensions variable.