

Sicardi

Ayers
Bacino

GUSTAVO DÍAZ

INCOMPLETENESS:
THE POETICS OF THE INTANGIBLE





From the series *While Stravinsky composes Firebird, Olivier Messiaen flies and draws.*
[*The cardinal is unaware that it comforts you*], 2019. Cut out paper. 62 ¹⁵/₁₆ x 196 ¹³/₁₆ in

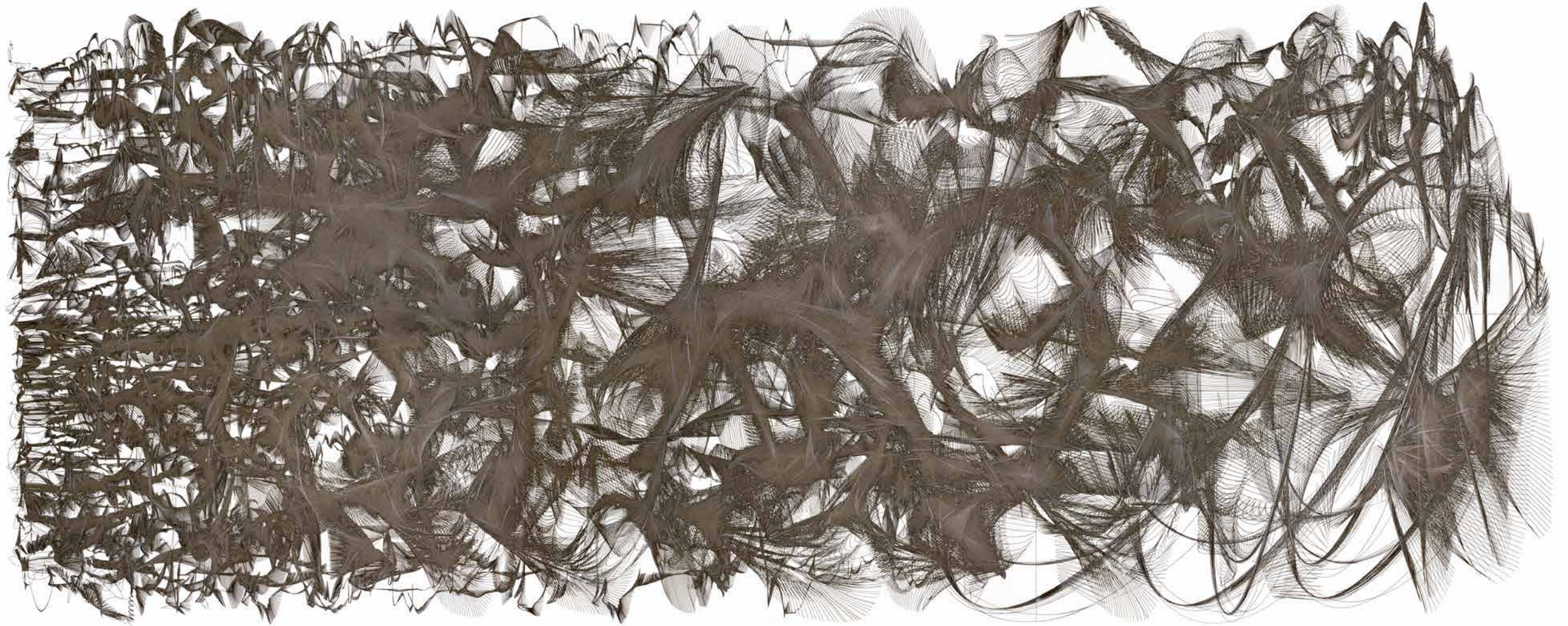


The cardinal is unaware that it comforts you, 2019. Detail



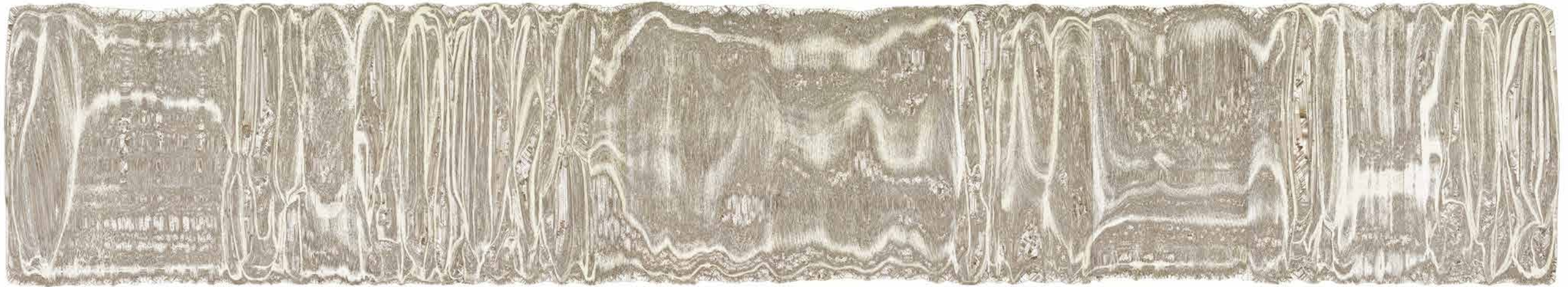
From the series *While Stravinsky composes Firebird, Olivier Messiaen flies and draws. [The cardinal is unaware that it comforts you].*
Second attempt to fly, 2020. Cut out paper, pigment, & colored pencil. 51 x 88 in. Detail in next page



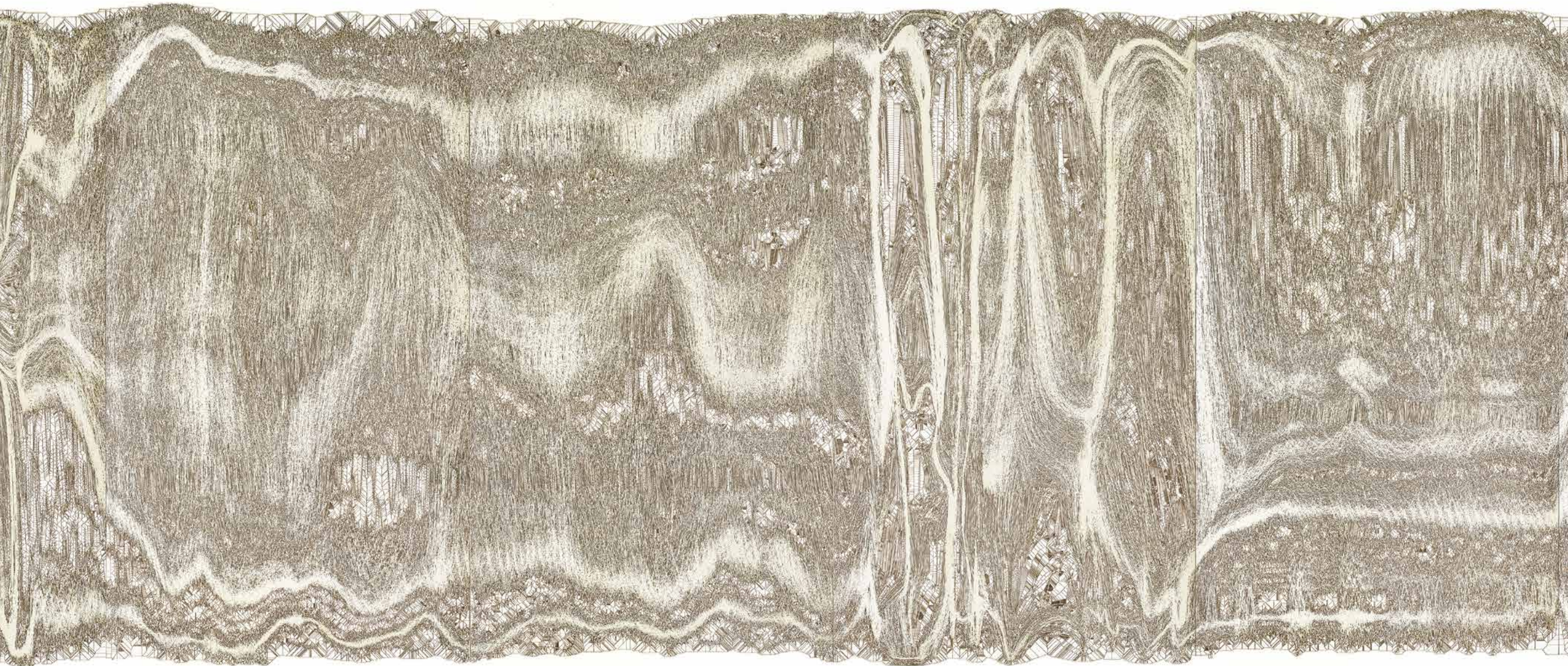


From the series *While Stravinsky composes Firebird, Olivier Messiaen flies and draws. [The cardinal is unaware that it comforts you].*
Third attempt to fly, 2020. Cut out paper, pigment, & colored pencil. 35 1/2 x 88 in. Detail in next page

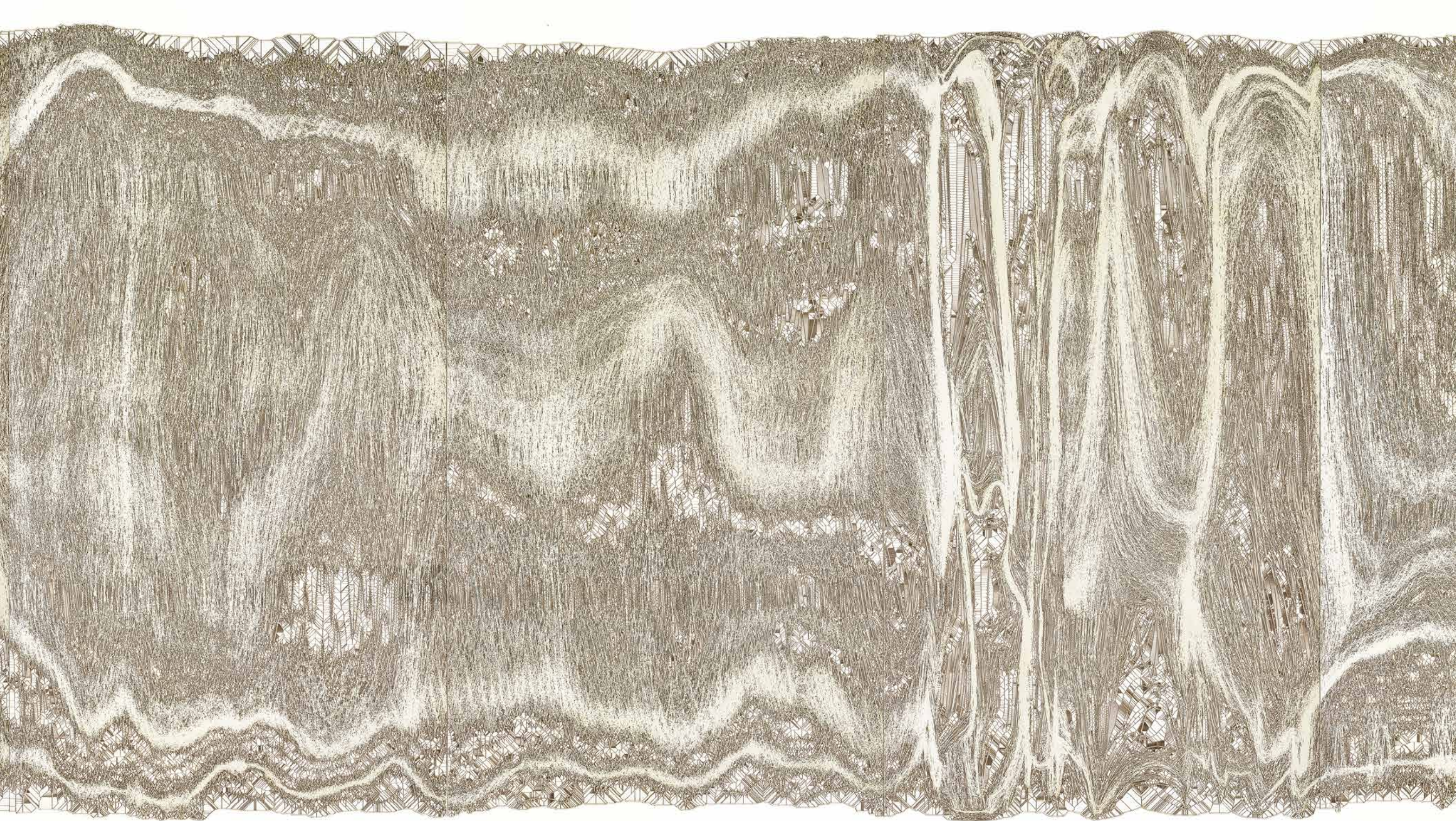




Untitled, 2020. Cut out paper. 43 ⁵/₁₆ x 196 ¹³/₁₆ in



Untitled, 2020. Detail



Untitled, 2020. Detail



Untitled, 2020. Detail



Untitled, 2018. Cut Paper, 40% Strathmore Cotton 51 ¹⁵/₁₆ x 86 ⁹/₁₆ in
Detail in next page





Untitled, 2018. Detail



Untitled, 2019. Cut out paper. 38 7/16 x 24 1/4 x 2 in





Patterns in granular segregation, 2018/19
Cut out paper. 17 ²¹/₆₄ x 30 ⁴⁵/₆₄ in. Detail in next page





Espío detrás de la puerta una extraña conversación entre Prigogine, Zadeh y Rene Thom. Este se enoja catastróficamente, da un portazo y abandona la sala. Pasa delante mío, inestabilidad mi presencia. La sala queda momentáneamente estable. Todo ha cambiado. Prigogine se disipa, Zadeh impreciso...Lo fluido sobrevive, 2019. Cut out paper, pigment and colored pencil. 17 5/16 x 30 11/16 in. (Triptych)



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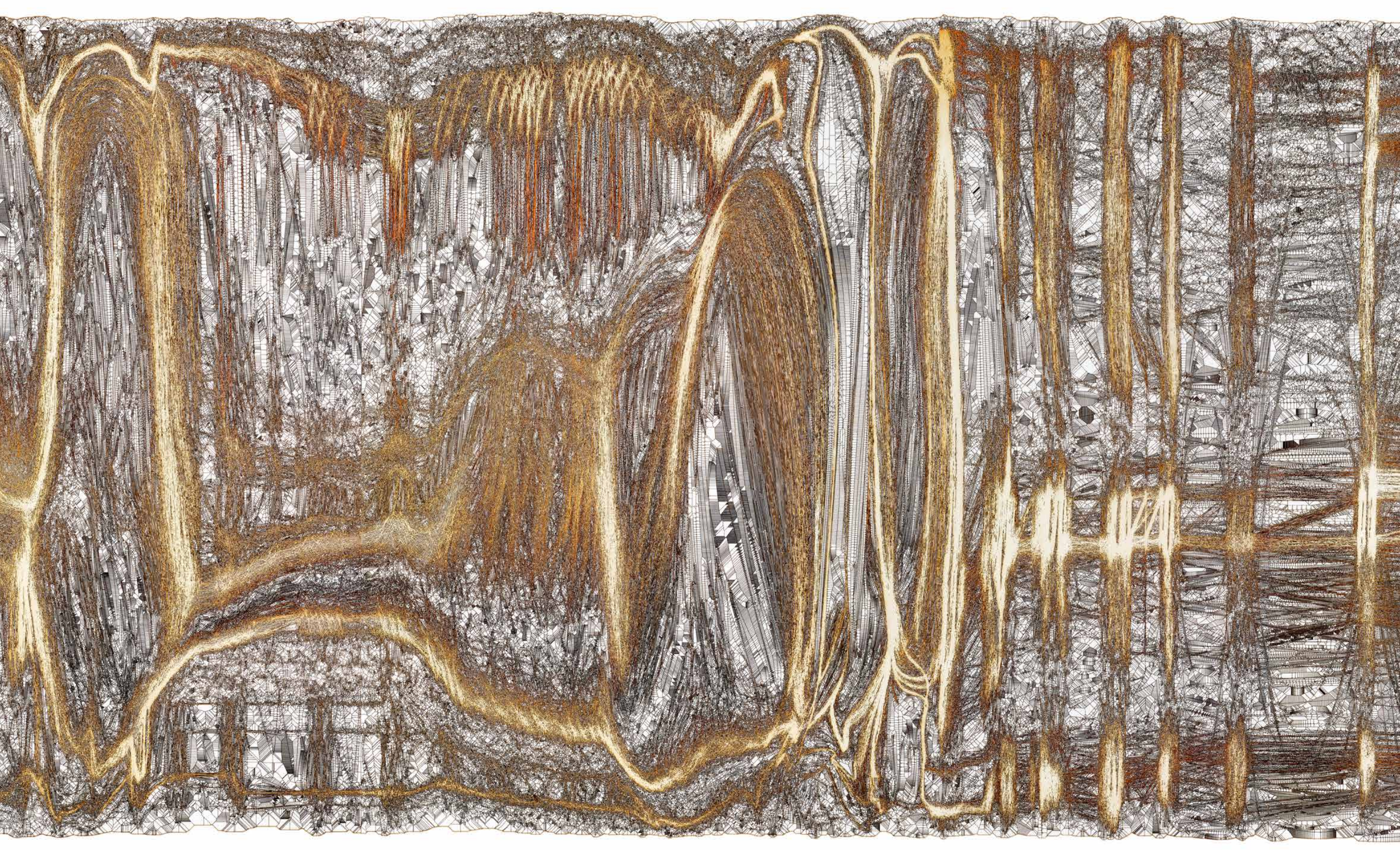
Espío detrás de la puerta una extraña conversación entre Prigogine, Zadeh y Rene Thom. Este se enoja catastróficamente, da un portazo y abandona la sala. Pasa delante mío, inestabilidad mi presencia. La sala queda momentáneamente estable. Todo ha cambiado. Prigogine se disipa, Zadeh impreciso... Lo fluido sobrevive [11], 2019

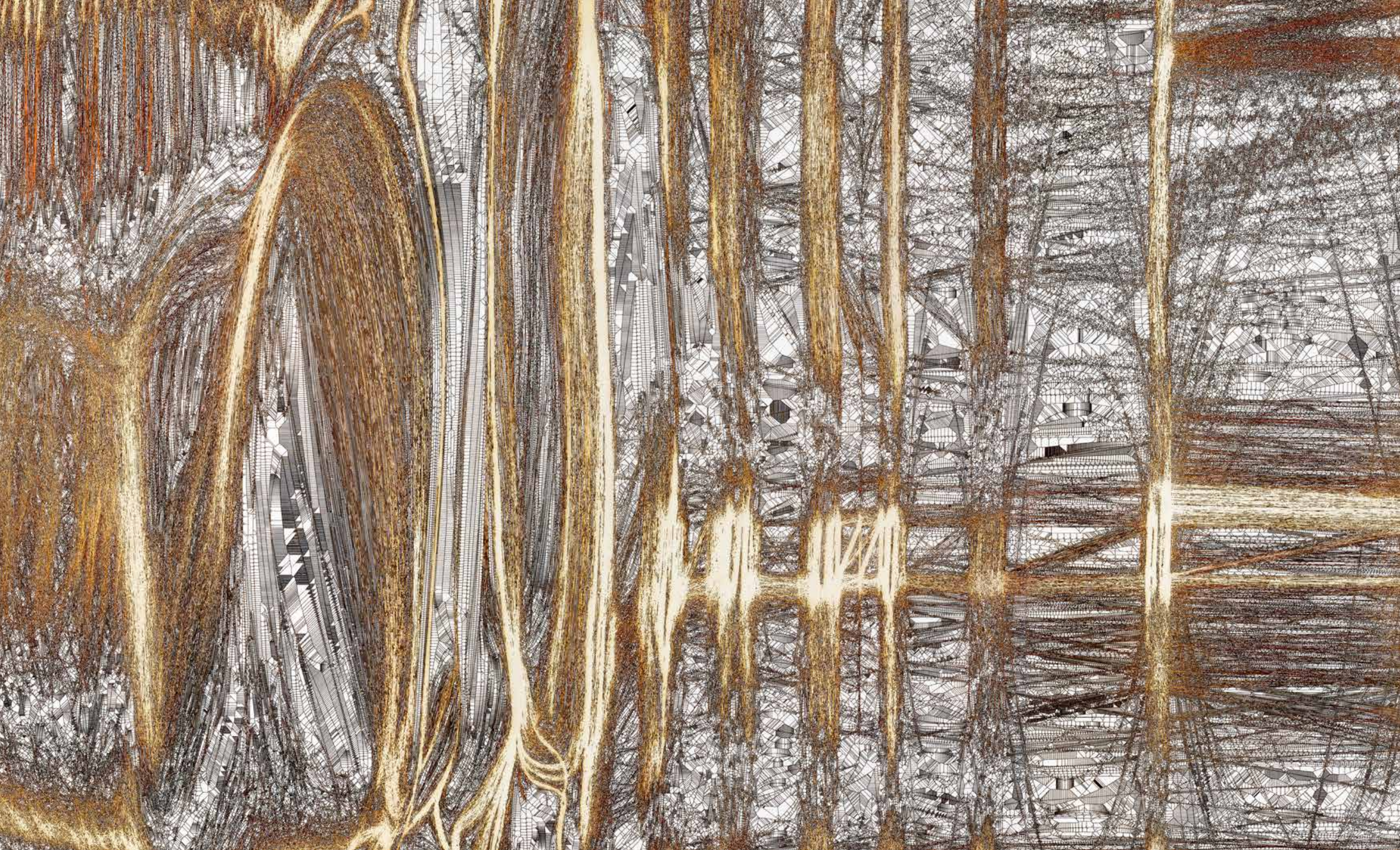


Espío detrás de la puerta una extraña conversación entre Prigogine, Zadeh y Rene Thom. Este se enoja catastróficamente, da un portazo y abandona la sala. Pasa delante mío, inestabilidad mi presencia. La sala queda momentáneamente estable. Todo ha cambiado. Prigogine se disipa, Zadeh impreciso...Lo fluido sobrevive [III], 2019



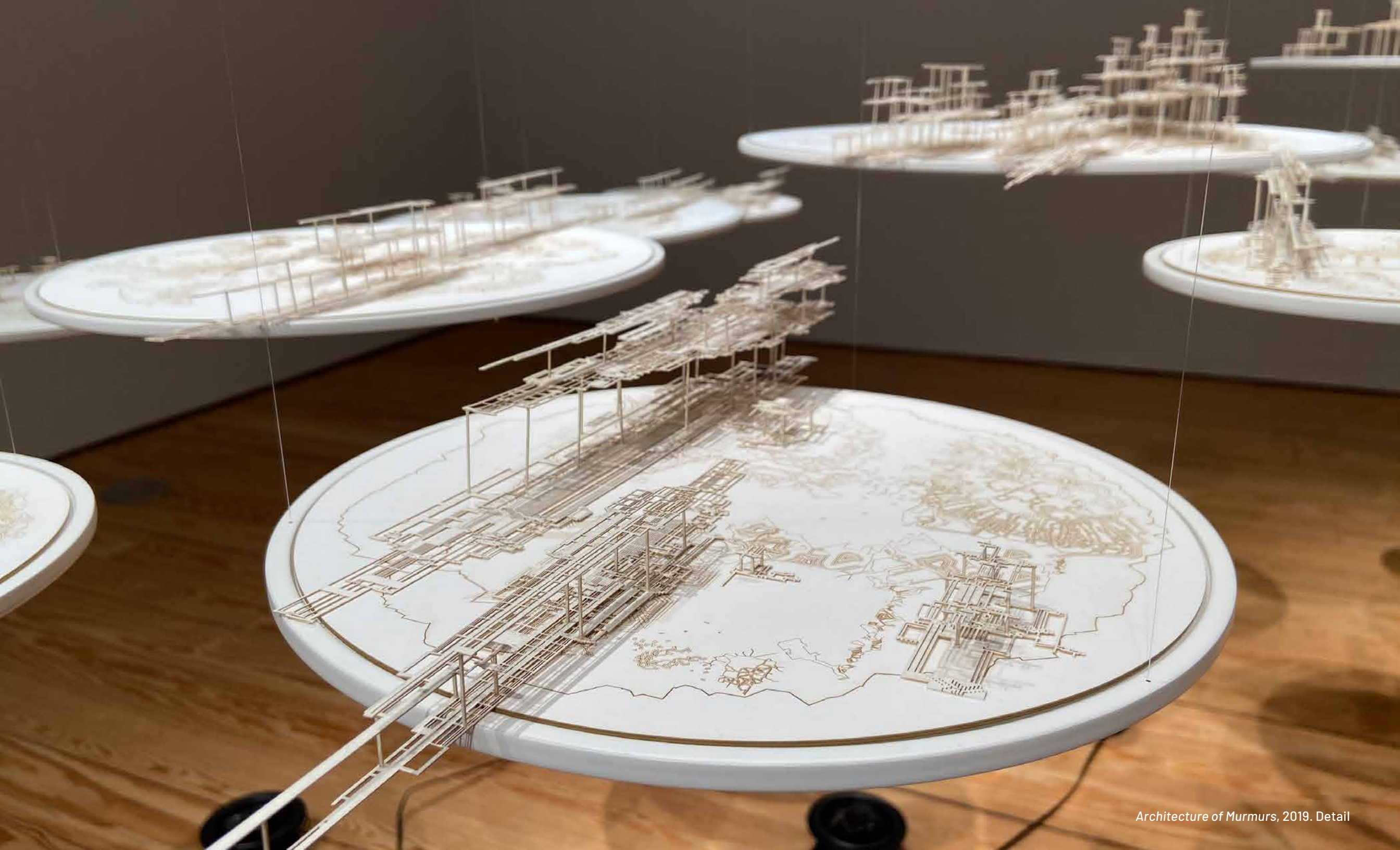
*In these urgent times, I form conjectures as to the possible behavior of a catastrophic event. [Fluidity survives], 2020
Cut out paper, pigment and colored pencil. 32 x 88 in. Details in next two pages*







Architecture of Murmurs, 2019. Cut out paper, speakers. Variable dimensions



Architecture of Murmurs, 2019. Detail

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