

ALEJANDRO OTERO

- b. 1921, El Manteco, Venezuela
d. 1990, Caracas, Venezuela

SELECTED EXHIBITIONS

- 2019 *Alejandro Otero: Rhythm in Line and Space*, Sicardi Ayers Bacino, Houston, TX, USA
- 2017 *Kinesthesia: Latin American Kinetic Art, 1954–1969* - Palm Springs Art Museum, Palm Spring, CA
- 2016 *Kazuya Sakai* - Museo de Arte Moderno, Mexico City
MOLAA at twenty: 1996-2016 - Museum of Latin American Art (MOLAA), Long Beach, CA
- 2015 *Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978* - The Americas Society Art Gallery, New York City, NY
- 2014 *Impulse, Reason, Sense, Conflict.* - CIFO - Cisneros Fontanals Art Foundation, Miami, FL
- 2013 *Donald Judd+Alejandro Otero* - Galería Cayón, Madrid
Obra en Papel - Universidad Metropolitana, Caracas
Intersections - MOLAA Museum of Latin American Art, Long Beach, CA
Mixtape - MOLAA Museum of Latin American Art, Long Beach, CA
Concrete Inventions. Patricia Phelps de Cisneros Collection - Museo Nacional Centro de Arte Reina Sofía, Madrid.
- 2012 *O Espaço Ressoante Os Coloritmos De Alejandro Otero* - Instituto de Arte Contemporânea (IAC), São Paulo, Brazil
Constellations: Constructivism, Internationalism, and the Inter-American Avant-Garde - AMA Art Museum of the Americas, Washington, DC
Caribbean: Crossroads Of The World - El Museo del Barrio, the Queens Museum of Art & The Studio Museum in Harlem, New York City, NY
- 2011 *Arte latinoamericano 1910 - 2010* - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
- 2007 *Abra Solar. Un camino hacia la luz.* Centro de Arte La Estancia, Caracas, Venezuela
- 2006 *The Rhythm of Color: Alejandro Otero and Willys de Castro: Two Modern Masters in the Patricia Phelps de Cisneros Collection* - Fundación Cisneros. The Aspen Institute, Colorado
Exchange of glances: Visions on Latin America. Colección Patricia Phelps de Cisneros. Fundación Cisneros - Museo del Palacio de Bellas Artes, Ciudad de México, México
- 2005 *Between Lines and Color* - Museo Alejandro Otero, Caracas, Venezuela
The Shadow's Resistance: Alejandro Otero and Gego - Fundación Cisneros,

- Caracas, Venezuela
Dialogues. Latinamerican Art from the Cisneros Collection - Museo de Arte Moderno, Bogotá, Colombia
- 2004 *The Heroic century: The Museum of Modern Art Masterpieces, 200 paintings and Sculptures.* Museum of Fine Arts, Houston, Texas
Contemporary Art in the Cisneros Collection (1990-2004). Fundación Cisneros y Fundación Museo de Arte Moderno "Jesús Soto". Ciudad Bolívar, Bolívar State, Venezuela
Das MoMA in Berlin. Mesiterwerke aus dem Museum of Modern Art, New York. New Gallery of National Art, Berlin, Germany
Inverted Utopias. Avant-garde Art in Latin American. Museum of Fine Arts, Houston, Texas
La Megaexposición. Arte venezolano del siglo XX - Museo de Bellas Artes. Caracas, y Museo de arte Moderno "Jesus Soto". Ciudad Bolívar, Venezuela
Diálogos. Arte Latinoamericano desde la Colección Cisneros - Museo de Bellas Artes, Santiago de Chile y Museo de Arte de Lima (MALI), Lima, Perú
Alejandro Otero, Venezuela, and Roberto Matta, Chile, in the MoMA's Show of Latin American Art, Neue Nationalgalerie, Berlin, Germany
- 2003 *Geometric Abstraction: Latinamerican Art from the Patricia Phelps de Cisneros Collection* - Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2002 *At the Height of Time: the Cafeteras of Alejandro Otero* - Fundación Banco Mercantil, Caracas, Venezuela
Paralelos. Arte Brasileiro da segunda metade do seculo XX em contexto. Colección Cisneros - Museo de Arte Moderno de São Paulo y Museo de Arte Moderno de Rio de Janeiro, Brasil
45 Years of Contemporary Art in Venezuela 1956-2001 - Sala Mendoza, Caracas
Up to the time: Alejandro Otero's Cafeteras - Fundación Banco Mercantil, Caracas
Geometrics as Avant Garde - Museo Alejandro Otero/Fundación Banco Mercantil. Caracas
- 2001 *Reactions and Polemics in Venezuelan Art* - Galería de Arte Nacional, Caracas
Geometric Abstraction: Latinamerican Art from the Patricia Phelps de Cisneros Collection, Fundación Cisneros - Fogg Art Museum, Harvard University Museum of Art, Cambridge, Massachusetts
- 2000 *Heterotopias. A Half a Century with no Place, 1918-1968* - Museo Nacional Centro de Arte Reina Sofía, Madrid, España
Art and Skill in Engravings from the Venezuelan National Art Collection - Galería de Arte Nacional, Caracas
Geometric Abstraction in Venezuela: the First Decade. Venezuelan National Art Gallery Collection - Galería de Arte Nacional, Caracas
- 1999 *The Best of Graphics* - Galería D'Museo, Taller de Artistas Gráficos

- Asociados "Luisa Palacios", TAGA, Caracas
From the Leaving Century: Twelve XXth Century Artists - Espacio Unión, Caracas
Dynamic Oppositions. Venezuelan Constructive Art from the Patricia Phelps de Cisneros Collection - The Jack S. Blanton Museum, Austin, Texas
- 1998 *Coloritmos de Alejandro Otero*. Museo Alejandro Otero, Caracas, Venezuela
Art and Part Assemblies 36 exponents of the genre: Alejandro Otero, Mario Abreu, Elsa Gramcko, Gego, Carlos Raúl Villanueva, Luis Villamizar, Miguel von Dangel, among others - Sala Cultural de PDVSA, Puerto La Cruz, Anzoátegui State, Venezuela
- 1997 Represents Venezuela in the I Bienal de Artes Visuales del Mercosur. Porto Alegre, Brazil
- 1996 *20 Years for Venezuelan Art. Acquisitions 1976-1996*. Selected Works - Galería de Arte Nacional, Caracas
A Vision of Venezuelan Contemporary Art. Ignacio and Valentina Oberto's Collection - Museo de Arte Contemporáneo de Caracas "Sofía Imber", Caracas
A Vision of Venezuelan Art. Clara Diamant de Sujo's Collection - Galería de Arte Nacional, Caracas
- 1994 *Otero, Soto, Cruz-Diez: Three Maestros of Abstractionism in Venezuela and their International Projection* - Galería de Arte Nacional, Caracas
- 1993 *Lateinamerikanische Kunst im 20 Jahrhundert*. Kunsthalle, Cologne, Germany
XXth Century Latinamerican Artists - Museum of Modern Art, New York
Art d'Amérique Latine. 1911-1968 - Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Venezuela is like this - Casa de las Américas, Madrid, Spain
- 1992 *From Venezuela. Thirty Years of Contemporary Art (1960-1990)* - Pabellón de las Artes, Exposición Universal Sevilla 92, Spain
Latinamerican Artists from the XXth Century - Estación Plaza de Armas, Sevilla, Spain
- 1991 *Alejandro Otero. Últimos Trabajos*. Museo Alejandro Otero, Caracas, Venezuela
Alejandro Otero. Las estructuras de la realidad. Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Museo de Bellas Artes, Caracas, Venezuela
From Torres Garcia to Soto - Organization of American States, Washington D.C.
Essential Languages of the Epoch - Galería Durbán-César Segnini, Caracas
- 1990 *Alejandro Otero. Saludo al siglo XXI*. Museo de Arte de Coro, Estado Falcón, Venezuela
The Art of Assemblage - Galería Propuesta Tres, Parque Central, Caracas
A tribute to the late artist Luisa Palacios, founder of TAGA. 32 works from the most representative artists who worked with Palacios at the Taller de Artistas Graficos Asociados (TAGA) - Juan Vizcarret Art Gallery, Merida

- State, Venezuela
- 1989 *Art in Latin America. The Modern era* - The Hayward Gallery, London, United Kingdom
Jord och Frihet. Latinamerikansk konst, 1830-1970 - National Museum, and Modern art Museum, Stockholm, Sweden
The Art of Sculpture: Alejandro Otero, Agustín Cárdenas, Edgar Negret, Pedro Barreto, and Víctor Valera - Galería Durbán, Caracas
The Rights of Art. Alejandro Otero, Jesús Soto, Carlos Cruz-Diez, Rolando Peña, Asdrúbal Colmenares, Narciso Debourg, and Víctor Lucena, a tribute to the Bicentennial of the French Revolution (1789-1989) - Chapelle Saint-Louis, Hôpital de la Salpêtrière, Paris, France
Arte en Iberoamérica - Palacio de Velásquez, Madrid, España
Identity Labyrinths: Selfportraits 1820-1989 - Galería de Arte Nacional, Caracas
- 1988 *Art From America: a Selection of Works from the Museum Collection - Fiftieth Anniversary of the Museum* - Museo de Bellas Artes, Caracas
Latin-American Spirits: Art and Artists in the U.S. 1920-1970 - Bronx Art Museum, New York
Gráfica del TAGA - Galería Siete/Siete, Caracas
A celebration of a Friendship, tribute to María Teresa Castillo. Los Espacios Cálidos - Ateneo de Caracas
The Imagination of Transparency - Museo de Bellas Artes, Caracas
- 1987 *10 artists: Otero, Cruz-Diez, Debourg, Liberman, Narváez, Poleo, Salazar, Soto, Tapiés, and Tinguely* - Galería Oscar Ascanio, Caracas
Primer festival de arte venezolano, organized by the Venezuelan-American Friendship Association - Galería Oscar Ascanio, Caracas
- 1986 Segunda Bienal de la Habana '86. La Habana, Cuba
- 1985 *Alejandro Otero*. Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
"Escultura 85". National Meeting of Sculptors organized by FUNDARTE in tribute to late sculptor Francisco Narváez - Concejo Municipal and Gobernación del Distrito Federal, Caracas
Obras actuales de premios nacionales - Galería Universitaria de Arte, Universidad Central de Venezuela, Caracas
16 de la A a la Z - Galería Miguel & Fuenmayor, Caracas
22 artists from Argentina, Bolivia, Colombia, Panamá, Puerto Rico, República Dominicana, Uruguay, and Venezuela - Agpa 85. Sponsored by Cartón de Venezuela, Caracas
Alejandro Otero, Alexander Calder - Galería Miguel & Fuenmayor, Caracas
- 1984 *Museum of Fine Arts: Acquisitions and Donations 1982-1983* - Museo de Bellas Artes, Caracas
Cubism and Alike Tendencies in the Museum's Collection: Pedro Vallenilla's Donations and other Acquisitions - Museo de Bellas Artes, Caracas
New Acquisitions 1981-1984 - Museo de Arte Moderno, Fundación Jesús

- Soto, Ciudad Bolívar, Venezuela
A Hundred Works from the Collection - Museo de Arte Contemporáneo Xth Anniversary, Caracas
- 1981 50Th Anniversary of the Palacio de Bellas Artes, Ciudad de México
Expo Arte 81: América Latina. Centro Pedagógico y Cultural de Portales, Cochabamba, y Casa de la Cultura "Raúl Otero Reiche", Santa Cruz, Bolivia
 Aus dem Depot der Galerie Hildebrand Europäische Kunst 1960-1970, Galerie Hildebrand, Austria
The National Prizes - Galería de Arte Nacional, Caracas
Bolivar State Pays tribute to its Artists - Casa del Congreso de Angostura, Ciudad Bolívar, Venezuela
- 1980 *Intergrafik'80*. Berlin, Federal Republic of Germany
Eleven Sculptors - Cuartel Mariano Montilla, La Victoria, Aragua State, Venezuela
First Exhibition of Miniature Graphics - Taller de Artistas Gráficos Asociados, TAGA, Caracas
Travelling exhibition: Venezuelan Art Today. Boston 350 years. Itinerary: Boston, Massachusetts; Washington, D.C., and New York
- 1979 *La mano, la seda, el color*. Galería Garcés Velásquez, Bogotá, Colombia
A Century of Landscaping in Venezuelan Paintings - Center for Interamerican Relations, New York
Venezuelan Art pays tribute to the Casa de las Americas XXth Anniversary (1959-1979). Asociación Venezolana de Artistas Plásticos, AVAP - Galería El Muro, Caracas
Classical and Contemporary Paintings and Sculptures - Galería Estudio Actual, Caracas
Constructivist Art 1945-1965: génesis and Development - Galería de Arte Nacional, Caracas
- 1978 *Arte ágora III/América Latina* - Museo de Arte Moderno, São Paulo, Brasil
 Geometría sensível - Museo de Arte Moderno de São Paulo, Brasil
La escultura contemporánea venezolana - Galería de Arte Nacional, Caracas
All artists to the rescue of the Cristobal Rojas Art School - Centro Humanístico "Aristides Rojas", Caracas
Ibearamerican Art Today - Museo de Bellas Artes and Museo de Arte Contemporáneo de Caracas - First Meeting of Art Critics and Artists, Caracas
Manaure/Otero/Soto - Fundación Galería de Arte Nacional, Fundarte, Caracas
Hand, Silk, and Color. Original designs created by artists to be printed on silk, stamped by "Cobalto", a small enterprise dedicated to printings on silk and cotton. Manuel Espinoza, Ángel Hurtado, Gego, Mercedes Pardo, and Alejandro Otero - Museo de Arte Contemporáneo, Caracas
- 1977 Opening exhibition of the Municipal Gallery of Modern Art, in honor of the

- 1976 painter Rafael Monasterios - Puerto La Cruz, Anzoátegui State, Venezuela
Alejandro Otero. Museo de Arte Moderno, Bosque de Chapultepec, Mexico City, Mexico
Artists and Olivetti - Museo de Arte Contemporáneo de Caracas
Caracas: 1960/1965 - Galería Adler/Castillo, Caracas
Los artistas y Olivetti - Museo de Arte Moderno, Instituto Nacional de Bellas Artes. Bosque de Chapultepec, México. D.F.
Latinamerican Contemporary Creators 1950-1976 - Museo de Arte Moderno, Bosque de Chapultepec. Instituto Nacional de Bellas Artes, México D.F.
- 1975 *Alejandro Otero. A Retrospective Exhibition*. Michener Galleries, Harry Ransom Center, University of Texas at Austin, TX, USA
Architecture Proposals - Living Art Gallery, Colegio de Arquitectos, Caracas
Homage to the Escuela de Artes Plásticas y Aplicadas de Caracas, 1975 - Sala de Exposiciones de la Gobernación del Distrito Federal, Caracas
- 1973 *8 Venezuelan Artists* - Galería-Librería Monte Ávila, Bogotá, Colombia
Homage to Picasso - Organization of American States, Washington, D.C.
International Graphics - Galería Conkright, Caracas
- 1972 *Private Collections in Venezuela: 57 Works by the Carlos Raul Villanueva's Collection* - Museo de Bellas Artes, Caracas
Development and Techniques of Engraving - Galería Arte Grabado, Caracas
Drawings and Aengravings from the Francisco Da Antonio's Collection - Sala de Exposiciones, Gobernación del Distrito Federal
Writings - Museo de Bellas Artes, Caracas
Gráfica 4 - Sala de Exposiciones Fundación Eugenio Mendoza, Caracas
24 Stampers from Colombia, Mexico, and Venezuela - Museo de Bellas Artes, Caracas
 Travelling Exhibition of Artists from the M.I.T. Center for Advanced Visual Arts Studies
 Multiple Interaction Team. Itinerary: Science and Industry Museum, Chicago, Illinois. Between 1972 and 1974 - The Art and Sciences Palace of San Francisco, California; Cincinnati Center for Contemporary Arts, Cincinnati, Ohio; Art Museum of New Orleans, Louisiana; Franklin Institute Science Museum, Philadelphia, Pennsylvania; St. Petersburg Fine Arts Museum, Florida; New York Science Pavillion, New York, New York; The California Science and Industry Museum, Los Angeles, California. Catalogue texts by Gyorgy Kepes
- 1970 *Cubist Works and Collages II* - Coments by Juan Calzadilla, Roberto Guevara, and Alejandro Otero - Museo de Bellas Artes, Caracas
The Museum and Desing 1959-1970 in celebration of the Museum's eleven years of activities - Museo de Bellas Artes, Caracas
Air. Works and objects from various artists in whose works air is the main theme. Curatorship and Catalogue texts by James Harithas - Museo de Bellas Artes, Caracas

- National and International Presence of Modern Art* - Buchholz Gallery, Bogotá, Colombia
- Today's Venezuelan Artists* - Universidad Simón Bolívar, Sartenejas, Miranda State, Venezuela
- 1969 *Muestra de humor* - Galería Estudio Actual, Caracas
- Kinetic Art and its Origins* - Ateneo de Caracas, Instituto Nacional de Cultura y Bellas Artes, INCIBA, Caracas
- The Gallagher Memorial Collection. Painting, watercolor, drawing and sculpture - University of Arizona Art Gallery, Tucson, Arizona
- 1967 *Retrospective Show of Venezuelan Paintings. Homage to Caracas' Forth Hundred Years* - Sala de Exposiciones Fundación Eugenio Mendoza, Caracas
- Grabados 1967* - Sala de Exposiciones Fundación Eugenio Mendoza, Caracas
- Latinamerican Artists* - Museum of Modern Art, New York
- Art of the Americas. A selection of contemporary painting and sculpture* - Panamerican Union, Washington D.C.
- Six Venezuelan Painters from Ciudad Guayana* - Casa de la Cultura, Ciudad Guayana, Bolivar State, Venezuela
- Grabados: Teresa Casanova, Elisa Elvira Zuloaga, Humberto Jaimes Sánchez, Gego, Luisa Palacios, Alejandro Otero* - Galería Cézanne, Valencia, Estado Carabobo, Venezuela
- Cubist Paintings and Collages. Pedro Vallenilla Echeverría's Collection* - Sala de Exposiciones Fundación Eugenio Mendoza, Caracas
- Multiples in Caracas, by exclusive agreement with the Gallerie Denise René of Paris* - Galería Estudio Actual, Caracas
- Sobre papel, Instituto Nacional de Cultura y Bellas Artes, INCIBA* - Museo de Bellas Artes, Caracas
- 1966 *Sala de Exposiciones de la Fundación Eugenio Mendoza: 1956-1966, tenth anniversary of the Sala de Exposiciones. Fundación Mendoza, Caracas, Venezuela*
- XXXIII Venice Biennale. Venezuelan Representative. Venezuelan Pavilion, Venice, Italy*
- A Quarter of a Century of the Beautiful Art of Alejandro Otero.* Signals Gallery, London, England
- Art of Latin American since Independence* - Yale University Art Gallery, New Haven, Connecticut, and Texas University, Austin, Texas
- Alejandro Otero, Jesús Soto, and Víctor Valera represent Venezuela in the XXXIII Venice Biennale, Italy
- Private Collections in Venezuela: Cubist Works and Collages. Pedro Vallenilla Echeverría's Collection* - Museo de Bellas Artes, Caracas. (Comments by Miguel Arroyo, Juan Calzadilla, and Alejandro Otero)
- Objects in Venezuelan Art* - Ateneo de Caracas.
- Movement and Color: Cruz-Diez, Floris, Gego, Leufert, Otero, Soto* - Galería

- Conkright, Caracas
Pinturas, esculturas - Galería Gamma, Caracas
Towards the Invisible I: Camargo, Clark, Otero, Soto - Signals Gallery, London, United Kingdom
Persistence of Image 1945-1955 - Galería 22, Centro Profesional del Este, Caracas
Venezuelan Painting Today - Panamerican Union, Washington, D.C.
International Show of artistic Handcrafts - Stuttgart, Germany. Enamel Prize, shared with Mercedes Pardo
Alejandro Otero, Jesús Soto, and Víctor Valera represent Venezuela at the XXXIII Venice Biennale, Italy.
- 1965 *Evaluation of Latinamerican Paintings: The sixties* - Ateneo de Caracas and Museo de Bellas Artes, Caracas
Participates with a series of enamel on metal pieces in the XXVI Salón Oficial Anual de Arte Venezolano. Applied Arts Section - Museo de Bellas Artes, Caracas
Soundings - Two. Signals Gallery, London, United Kingdom
I Salón Panamericano de Pintura - V Festival de Arte de Cali, Colombia
Venezolanisches Malerei von Heute, organized by the Fundación Neumann, Germany
- 1964 *Travelling Exhibition: Guggenheim International Award 1964* - Solomon R. Guggenheim Museum, New York; Honolulu Academy of Arts, Hawaii; Der Senator Fur Wissenhaft Und Kunst, Berlin, Germany; National Gallery of Canada, Ottawa; Museo de Bellas Artes, Buenos Aires, Argentina; John and Mable Ringling Museum of Art, Sarasota, Florida
Latin American Art Today, Trinity School, New York
L'Aujourd'hui de Demain, Musée d'Arras, France
XXV Salón Oficial Anual de Arte Venezolano. Painting and Applied Arts Section - Museo de Bellas Artes, Caracas. (National Prize of Applied Arts, shared with Mercedes Pardo)
10 Oeuvres/10 Artistes - Gallerie Davray, Paris. France.
II Bienal Americana de Arte. Alejandro Otero, Jacobo Borges, Carlos Cruz Diez, Elsa Gramcko, Humberto Jaimés Sánchez, Gerd Leufert, Ángel Luque, Mercedes Pardo, Héctor Poleo, Luisa Richter, and Jesús Soto - Ciudad Universitaria, Córdoba, Argentina
X Salón d'Empaire de Pintura - Sala de Exposiciones del Concejo Municipal de Maracaibo, Zulia State, Venezuela
The Edward Joseph Gallagher III Memorial Collection - The University of Arizona Tucson Art Gallery Tucson, Arizona
First Latinamerican Modern Art Festival - Signals Gallery, London, United Kingdom
- 1963 *For the construction of the Caracas Ateneo's Theater, organizes the exhibition Works donated by Venezuelan Artists to the Ateneo* - Ateneo, Caracas

- Acquisitions and Donations. Sociedad de Amigos del Museo de Bellas Artes, Caracas
- 2nd Biennale "Armando Reverón", with Carlos Cruz-Diez, Mercedes Pardo and Jesús Soto - Museo de Bellas Artes, Caracas
- XXIV Salón Oficial Anual de Arte Venezolano. Painting Section* - Museo de Bellas Artes, Caracas
- Pintura contemporánea venezolana* - Museo de Arte Moderno de Bogotá, Colombia
- Obras donadas por artistas venezolanos al Ateneo* - Ateneo de Caracas
- Pintura latinoamericana* - Instituto de Arte Contemporáneo de Lima, Perú
- Venezuela: From Landscapes to Plastic Expression, ten contemporary artists, organized by the Fundación Fina Gómez - Museo de Arte Contemporáneo, Madrid, España; Musée Maison de la Culture, Le Havre, France; Roth Museum, Geneva, Switzerland
- Transition, Ravenstein* - Art Gallery, Brussels, Belgium
- Arte latinoamericano* - Festival de dos Mundos, Spoleto, Italia
- Travelling Exhibition organized by the Fundación Neumann: 22 Venezuelan Painters of today. Itinerary: Santiago, Chile y Montevideo, Uruguay
- Represents Venezuela at the VII Bienal de São Paulo, Brazil
- Alejandro Otero, Lourdes Castro, and Marta Minujin* - Galerie 22 rue Delambre, Paris, France
- 1962 *Travelling Exhibition: 17 Venezuelan Painters, organized by The Venezuela* - Israel Cultural Institute, in collaboration with the Caracas Museum of Fine Arts. Taken to New York, Tel-Aviv, and Haifa
- Geometric Art Retrospective* - Galería "G", Caracas
- Represents Venezuela in the exhibition *Anti-Peinture en Hessenhuis*, Antwerp, Belgium
- Rugs Designed by Artists of the Americas* - Panamerican Union, Washington D.C.
- Le Relief II* - Galerie Siècle XX, Paris, France
- L'Art Latinoamericain a Paris* - Museum of Modern Art, Paris, France
- Art of the Americas* - Trabia/Morris Gallery, New York
- Represents Venezuela in the XXXI Venice Biennale, Italy.
- Anti-Peinture en Hessenhuis* - Antwerp, Belgium
- 1961 *Travelling Exhibition: Latin America: New Departures*. Itinerary: Contemporary Arts Institute, Boston, Massachusetts; The J.B. Speed Museum of Art, Louisville, Kentucky; Art Galleries of the Nebraska University, Lincoln, Nebraska; Theodore Lyman Wright Art Center, Beloit, Wisconsin; Museum of Art, Michigan University, Ann Arbor, Michigan; Lamont Art Gallery, Exter, New Hampshire; Norton Gallery and School of Art, West Palm Beach, Florida; Art Department, Mount Holyoke College, South Hadley, Massachusetts; Huntington Galleries, Huntington, West Virginia; Center of Fine Arts, Colorado Springs, Colorado
- Spanish and Latin American Artists* - David Herbert Gallery, New York

- Pintura venezolana 1661-1961* - Museo de Bellas Artes del Estado Zulia, Maracaibo, Zulia State, Venezuela
- 1960 *Coloritmos de Alejandro Otero*. Museo de Bellas Artes, Caracas, Venezuela
Venezuelan Paintings 1661-1961, 150 years of the Venezuelan Independence - Museo de Bellas Artes, Caracas
Geometric Paintings from Venezuela, 1950-1960 - Galería de Arte del Instituto Nacional de Cultura y Bellas Artes (INCIBA), Pro-Venezuela, Caracas
 II Salón Interamericano de Pintura, Barranquilla, Colombia. (First Prize)
 Permanent collection of Contemporary Arts of Latin America. Panamerican Union, Washington D.C.
- 1959 Represents Venezuela in the V Bienal de São Paulo, Brazil. (Honorable Mention)
Venezuelan Paintings from the Fine Arts Museum Collection - Museo de Bellas Artes, Caracas
 XX Salón Oficial Anual de Arte Venezolano. Painting Section. Museo de Bellas Artes, Caracas
Venezuelan Private Collections: 20 Works from the Pedro Vallenilla Echeverría's Collection, I - Comments by Alejandro Otero. Museo de Bellas Artes, Caracas
Twenty Years of the Salón through its prizes - Museo de Bellas Artes, Caracas
Works of Art Auction. School of Architecture and urbanism's Concert Hall - Central University of Venezuela, Caracas
Travelling Exhibition: South American Art Today. Museum of Fine Arts, Dallas, Texas; The J.B.Speed Art Museum, Louisville, Kentucky; Bloomfield Art Association, Birmingham, Michigan; Tampa Art Institute, Tampa, Florida; Syracuse University, Syracuse, New York; Theodore Lyman Wright Art Center, Beloit, Wisconsin
- 1958 XIX Salón Oficial Anual de Arte Venezolano. Painting Section. Museo de Bellas Artes, Caracas. (National Painting Prize)
 Martha Jackson Gallery, New York
Paintings, Sculptures, and ceramics from Venezuela - Sala de Exposiciones Fundación Mendoza, Caracas
First Christmas Fair - Sociedad de Amigos del Museo de Bellas Artes, Caracas
 Reopening of the Taller Libre de Arte. Caracas
Contemporary Paintings From Private Collections - Universidad de Carabobo, Valencia, Venezuela
The 1958 Pittsburg Bicentennial International Exhibition of Contemporary Painting and Sculpture - Instituto Carnegie, Pittsburgh, Pennsylvania
Venezuelan Painters or living in the Country - Sala de exposiciones de la Fundación Mendoza, Caracas
Peintures, Sculptures, Céramiques du Vénézuéla - Foire Internationale de

- 1957 Bruxelles, Venezuelan Pavillion, Brussels, Belgium
Alejandro Otero, Coloritmos. Galería de Arte Contemporáneo, Caracas, Venezuela
XVIII Salón Oficial Anual de Arte Venezolano, Painting Section - Museo de Bellas Artes, Caracas. ("John Boulton" Prize)
Homage to Soto - Galería 22, Centro Profesional del Este, Caracas
 IV Salón D'Ampaire de Pintura, Maracaibo, Estado Zulia, Venezuela. (C.A.V.C. Prize)
 IV Biennial of the São Paulo Museum of Modern Art, Venezuelan Representative. São Paulo, Brasil
Arte Abstracto de Venezuela - Galería Don Hatch, Caracas
Fundación Cristóbal Rojas - Museo de Bellas Artes, Caracas
- 1956 *Gulf Caribbean Art Exhibition* - Museum of Fine Arts Houston, Texas
 XXVIII Venice Biennale, Venezuelan Representative. Italy
Pintores venezolanos en homenaje a Carlos Mérida - Taller Libre de Artes, Caracas
- 1955 Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
 1953 Artists of the Americas, Panamerican Union, Washington, D.C.
- 1952 *Exhibits for the first time the Ortogonales at the Espace-Lumière exhibition, together with works of Mercedes Pardo, Jesús Soto, Rubén Núñez, Carmelo Arden-Quin and Youngerman* - Galerie Suzanne Michel, Paris, France
First International Show of Abstract Art - Galería Cuatro Muros, Caracas
- 1951 *16ème Salon des Réalités Nouvelles, together with Jesús Soto and Rubén Núñez* - Palais des Beaux Arts, Paris, France
- 1949 *Travelling exhibition: 32 Artists from the Americas*. Panamerican Union, Washington D.C.: shown at the University of Panama, Panama City; National University of Colombia, Bogota, Colombia; Lyceum and Lawn Tennis Club, Havana, Cuba; Escuela Nacional de Artes Plásticas of Guatemala; Salón de la Junta Nacional de Turismo, Ministry of Culture; El Salvador; Museo de Bellas Artes de Santiago, Chile; Casa de Cultura Ecuatoriana, Quito, Ecuador
 X Salón Oficial Anual de Arte Venezolano, Painting Section. Museo de Bellas Artes de Caracas
- 1948 *Panamerican Exhibition of Modern Painting*. Panamerican Union, Washington D.C., and Museum of Modern Art, New York - Museo de Bellas Artes, Caracas
Three Centuries of Venezuelan Paintings - Museo de Bellas Artes, Caracas
Les Mains éblouies - Galerie Maeght, Paris, France
XVème Salon des Surindépendants - Park d'Expositions Porte de Versailles, Paris, France
- 1947 *XIVème Salon des Surindépendants* - Park d'Expositions Porte de Versailles, Paris, France
- 1946 *Séptimo Salón Oficial Anual de Arte Venezolano. Drawing and Paintings Section* - Museo de Bellas Artes, Caracas
Manifestation d'Art, organized by the Monaco Foundation - University City,

- Paris, France
Exposition Internationale D'Art Moderne. Unesco - Museum of Modern Art, Paris, France
- 1945 *Alejandro Otero and César Henríquez exhibition* - Valencia's Ateneo, Valencia, Carabobo State, Venezuela
III Salón Anual de Artes Plásticas y Aplicadas "Arturo Michelena". Valencia, Carabobo State, Venezuela. (Otero is awarded the "Andrés Pérez Mujica" and "Emilio Boggio" Prizes)
The Young Venezuelan Painters Exhibition: Alejandro Otero, César Rengifo and Pedro León Castro - Exhibition Hall, National Library of Colombia, Bogotá, Colombia.
- 1944 *V Salón Oficial Anual de Arte Venezolano. Painting Section* - Museo de Bellas Artes, Caracas
- 1943 *IV Salón Oficial Anual de Arte Venezolano. Painting Section* - Museo de Bellas Artes, Caracas
Young Painters - Asociación de Escritores Venezolanos, Caracas
- 1942 *III Salón Oficial Anual de Arte Venezolano. Paintings Section* - Museo de Bellas Artes, Caracas. (Alejandro Otero earns the Distinction Prize for students)
- 1941 *II Salón Oficial Anual de Arte Venezolano. Sculpture Section* - Museo de Bellas Artes, Caracas
II Exhibition and Venezuelan Book Fair - Museo de Bellas Artes, Caracas
Salón Interamericano de Artes Plásticas, Santiago de Chile, Chile
- 1940 *I Salón Oficial Anual de Arte Venezolano. Painting Section* - Museo de Bellas Artes, Caracas

PUBLICATIONS

- 2014 Carvajal, Rina, editor. *Resonant space: The Colorythms of Alejandro Otero*. Texts by Kaira Cabañas, Juan Ledezma, Nadja Rottner, and Rina Carvajal. Bilingual edition, english and Portuguese. Instituto de Arte Contemporanea, and 5 Continental Editions, Sao Paulo, Brasil
- 2012 Otero, Alejandro- *Biographic papers*. Second, enlarged edition. Universidad Nacional Experimental de las Artes (UNEARTE), Caracas
- 2008 *Memoria Crítica. Alejandro Otero*. Second, extended Edition. Monroy, Douglas, Editor, and Luisa Pérez Gil. Artesanogroup, Caracas
Balza, Néstor. *Alejandro Otero* - Ministerio del Poder Popular para la Cultura, Instituto de las Artes de la Imagen y el Espacio, IARTES, Caracas
- 2007 *Consonance: Geometric Abstraction in Argentina, and Venezuela, 1940's-1950's* - Fundación Artesanogroup, Caracas
- 2006 *Alejandro Otero and the Critic: Voices in the Art's Path*. Monroy, Douglas, compiler - Fundación Artesanogroup and Ternium Sidor, Caracas
- 2001 *I Have Lived Through My Eyes. Letters Exchanged Between Alejandro*

- Otero/Alfredo Boulton - Fundación Alberto Vollmer, Caracas
Art in Venezuela: From the Signing of the Independence Act of Juan Lovera (1838) to the Coloritmos Prize of Alejandro Otero (1958). Palenzuela, Juan Carlos - Banco Industrial de Venezuela, Caracas
- 2000 Modernity and Postmodernity: Space and Times Within Latinamerican Art, Polemics between Marta Traba, Alejandro Otero, Guillent Pérez and others, series of articles published by the "Papel Literario" of El Nacional Newspaper. Museo Alejandro Otero, Caracas
Reaction and Polemics Around Abstract Art. Dedicated to Alejandro Otero and Miguel Otero Silva. (Caballero, Manuel, Sonia Casanova, and Gloria Urdaneta). - Fundación Galería de Arte Nacional, Caracas
- 1999 Polemics on Abstract Art. Second Edition, Published by the Museo Alejandro Otero, Caracas
- 1994 Boulton, Alfredo. Alejandro Otero. Second Edition. Oscar Ascanio Editores, Caracas
Otero, Alejandro Biographical Documents: Childhood Memories. Fondo Editorial Predios, Upata, Bolívar State, Venezuela
- 1993 Monroy, Douglas, Editor, and Luisa Pérez Gil. Memoria Crítica. Alejandro Otero. Galería de Arte Nacional y Monte Ávila Editores, Caracas
- 1990 Otero, Alejandro, The Territory of Art is Enigmatic. Fondo Editorial del Museo de Arte Contemporáneo de Caracas "Sofía Imber." Series of Essays on Art Published in 1988 by El Universal Newspaper, and Dedicated to his Daughter, Carolina. Caracas
- 1989 Cover image of El átomo y sus intimidades, a book by Aristides Bastidas, is Alejandro Otero's work titled Espacial 2
IBM de Venezuela publishes the book Alejandro Otero: saludo al siglo XXI (Salute to the XXIst Century), which is introduced at the Museo de Arte Contemporáneo de Caracas. The book is a documentary and photographic register of the artist's research through computerized images, using the IBM Graphic System 5080/CADAM. The work was achieved through close collaboration with personnel and equipment designated for the artist, provided by IBM-Venezuela, thanks to the kind intermediation of Dr. Claudio Mendoza
- 1988 Boulton, Alfredo. El arte en Guri (Art at Guri). Ediciones Macanao, Venezuela
- 1985 Balza, José. Un color demasiado secreto, (A much too secret color, story for children). Ediciones Maeca, Caracas, Venezuela
Alejandro Otero. Museo de Arte Contemporáneo, Caracas, Venezuela
- 1983 Squatriti, Fausta. Presencia de Alejandro Otero en la Bienal de Venecia 1982, English, Italian and Spanish Editions. Fausta Squatriti Editore, Milan, Italy
- 1982 Balza, José. Alejandro Otero. Second Edition of José Balza's book, Ernesto Armitano Editores, Caracas, Venezuela
- 1979 Araujo, Orlando. Alejandro Otero, el niño que llegó hasta el sol (the child who reached the sun), a story for children. Ediciones María Di Mase,

- Caracas, Venezuela
- 1969 Palacios, Inocente. Alejandro Otero. Ediciones Edime. Colección Pintores Venezolanos, N° 18. Caracas, Venezuela
- 1968 Humilis herba, original stamps from Alejandro Otero, Humberto Jaime Sánchez, and Luisa Palacios. Works exhibited at the Galería Estudio Actual, Caracas, Venezuela
- 1967 Palacios, Inocente. Alejandro Otero. Instituto Nacional de Cultura y Bellas Artes, INCIBA, Caracas, Venezuela
- 1957 La pintura abstracta de Alejandro Otero. Brochure. Facultad de Arquitectura y Urbanismo de la Universidad Central de Venezuela, Colección Espacio y Forma, N° 5. Universidad Central de Venezuela, Caracas, Venezuela
- 1950 Otero, Alejandro, Pascual Navarro, Mateo Manaure, Luis Guevara Moreno, Carlos González Bogen, Narciso Debourg, Perán Ermni, Rubén Núñez, Dora Hersen, Aimée Bastistini, Belén Núñez and J.R. Guillent Pérez. Los Disidentes. Magazine. Five Editions, Paris, France
- 1948 Alejandro Otero and the Crisis in Modern Art. Publication by François Ségo translated to Spanish by Carlos Semprún with photography by Rogi André. Printed by Guy Lévis Mano, París. Reproduced by El Nacional Newspaper, in Caracas, on January 12, 1949, p. 4.