

FANNY SANÍN

[1938, Colombia]

Fanny Sanín Sader is a Colombian-born artist from Bogotá who resides in New York City. She is best known for her paintings of abstract geometric forms and colors. She is considered to be part of the second generation of abstract artists from Colombia.

She graduated with a Master of Fine Arts from the Universidad de Los Andes in 1960. She then continued her studies in the areas of printmaking and art history at the University of Illinois in Urbana. While living in London later in the 1960s, she studied engraving at the Chelsea College of Arts. She also was awarded an Honoris Causa de Magister en Artes (honorary master's degree of art) by the Universidad de Antioquia (UdeA) in Medellín, Colombia in February 2015.

Fanny Sanín Sader's work has been shown in selected exhibitions, including *STILL ALIVE*, Aichi Triennale: Aichi Arts Center, Arimatsu, Nagoya City, Ichinomiya City, and Tokoname City, Japan (2022); *New Acquisitions and Old Friends*, Allen Memorial Art Museum, Oberlin College, Ohio, USA (2021); *Abstracción y Geometría*, Colección FEMSA, Tecnológico de Monterrey, Mexico (2014); *Art Latin America: Against the Survey*, Davis Museum, Wellesley College, Massachusetts, USA (2019); *Fanny Sanín's New York: The Critical Decade, 1971-1981*, The Institute of Fine Arts, New York University, New York City, New York, USA (2020); *Concrete Realities*, Latincollector, New York City, New York, USA (2004); *The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America*, El Museo del Barrio, New York City, New York, USA (2016); *"Color into Light," Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), Texas, USA (2020); *Equilibrium: Fanny Sanín (solo exhibition)*, National Museum of Women in the Arts, Washington DC, USA (2017); *Latin American Art: Context and Accomplishments*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, UK (2004); and *Color, Form, and Unicorn—Recent Acquisitions*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), California, USA (2018).

In 1993, her painting *Acrylic No. 6* was added to the Art Museum of the Americas' permanent collection. Some of her other works have been added to the permanent collections of the Bibliothèque nationale de France, Paris, France; Davis Museum, Wellesley College, Massachusetts, USA; The Diane and Bruce Halle Collection of Latin American Art, Scottsdale, Arizona, USA; Essex Collection of Art from Latin America (ESCALA), Colchester, England, UK; Los Angeles County Museum of Art (LACMA), California, USA; Museo de Arte Abstracto Manuel Felguérez (MAAMF), Zacatecas, Mexico; Museo de Arte Contemporáneo de Bogotá (MAC), Colombia; Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia; Museo de Arte Moderno, Mexico City, Mexico; El Museo del Barrio, New York City, New York, USA; Museo La Tertulia, Cali, Colombia; Museo Nacional de Colombia, Bogotá, Colombia; The Museum

of Fine Arts, Houston (MFAH), Texas, USA; National Museum of Women in the Arts, Washington DC, USA; New Orleans Museum of Art (NOMA), Louisiana, USA; New York Public Library (NYPL), New York City, New York, USA; Smithsonian American Art Museum, Washington DC, USA; and UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), California, USA.