

FANNY SANÍN

[1938, Colombia/Lives in New York]

SELECTED EXHIBITIONS

- 2023 *La Espiritualidad en el Arte Abstracto*, Capilla Cristo Maestro, Universidad Nacional de Colombia, Bogotá, Colombia
Historia de un Amor, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia
Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70, Whitechapel Gallery, London, UK; Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany
- 2022 *Umbrales para la Contemplación (solo exhibition)*, Durban Segnini Gallery, Miami, FL, USA
Inspired Encounters: Women Artists and the Legacies of Modern Art, the inaugural exhibition of the David Rockefeller Creative Arts Center at Pocantico, Tarrytown, NY, USA
STILL ALIVE (solo exhibition), Aichi Triennale 2022, Aichi Arts Center, Nagoya City, Japan
Colombia: A Work of Art; Our Legacies in the AMA Collection, Art Museum of the Americas (AMA), Washington, D.C, USA
Fanny Sanin: Progression (solo exhibition), 1966 to Now, Dickinson Gallery, New York, NY, USA
- 2021 *Latinx Abstract*, BRIC, Brooklyn, New York, NY, USA
ARCO Madrid (virtual solo exhibition), León Tovar Gallery, New York, NY, USA
Virtual Viewing Room, ARCO E-Exhibitions, Madrid, Spain
Círculo y Cuadrado, Galería Espacio Continuo, Bogotá, Colombia
Focus on Latin American Art: Fanny Sanin, website, Museum of Fine Arts, Houston (MFAH), TX, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
Los Maestrísimos, Taller Espacio 70, Bogotá, Colombia
New Acquisitions and Old Friends, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, CO, USA
- 2020 *"Color into Light," Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA
Sightlines, Leon Tovar Gallery, New York, NY, USA
Maestros, Galería El Museo, Bogotá, Colombia
Maria Thereza Negreiros y 16 mujeres artistas de su generación, Museo La Tertulia, Cali, Colombia
Ahí Están Pintadas – Homenaje a la Mujer, Centro Cultural Reyes Católicos – Embajada de España, Bogotá, Colombia
Members exhibition, New York Arts Club, NY, USA

- 2019 *Fanny Sanín's New York: The Critical Decade, 1971-1981 (solo exhibition)*, The James B. Duke House, Institute of Fine Arts at NYU, New York, NY, USA
Concretos, Museo de Arte del Tolima, Ibagué, Colombia
Artists for Biden, Auction held on Platform Art, David Zwirner Gallery
Fanny Sanin: Concrete Abstractions (solo exhibition), Sicardi | Ayers | Bacino, Houston, TX, USA
Outlines, Leon Tovar Gallery, New York, USA
Seven Artists: Colombian Geometry Abstraction, Durban Segnini Gallery, Miami, FL, USA
Members exhibition, New York Arts Club, NY, USA
Women Geometers, Atchugarry Art Center, Miami, FL, USA
Art Latin America: Against the Survey, Davis Museum at Wellesley College, MA, USA
La Colección en Escena 01: Variaciones infinitas, Museo de Arte Moderno de Bogotá, Colombia
- 2018 *Structured Rhythms: Edgar Negret, Fanny Sanín, Eduardo Ramírez, Villamizar*, Leon Tovar Gallery, New York, NY, USA
Summer Exhibition, Leon Tovar Gallery, New York, NY, USA
Amazonas, Lamazonne Gallery, Bogotá, Colombia
Members exhibition, National Arts Club, New York, NY, USA
68,70,72 Bienales de arte Coltejer, Museo de Antioquia, Medellín, Colombia
Línea de Tiempo III, 2011-2018, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia
Maestros, Galería El Museo, Bogotá, Colombia
Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States, The Art Museum of the Americas (AMA), Washington, D.C., USA
Color, Form, and Unicorn—Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, CA, USA
Fanny Sanín: En Abstracto (solo exhibition), Centro Colombo Americano, Cali, Colombia
- 2017 *New Acquisitions*, The Allen Memorial Art Museum at Oberlin College, OH, USA
Latin American Geometric Abstraction, Leon Tovar Gallery, New York, NY, USA
Tefaf, Leon Tovar Gallery, New York, NY, USA
Art New York, Durban Segnini Gallery, New York, NY, USA
Edges and Angles, Leon Tovar Gallery, New York, NY, USA
The Louver Gallery in Los Angeles presents Sanín's works from the 1960s to the present in the context of the Pacific Standard Time LA/LA celebration (*solo exhibition*), Los Angeles, CA, USA
Equilibrium: Fanny Sanín (solo exhibition), The Museum of Women in the Arts, Washington, D.C., USA

- 2016 *Fanny Sanín: En Abstracto (solo exhibition)*, Centro Colombo Americano, Bucaramanga, Colombia
The Balance of Color (solo exhibition), The Goya Contemporary Gallery, Baltimore, MD, USA
Collección de Arte AVIANCA, Museo de Arte Moderno de Cartagena, Colombia
Fundadores, Museo de Arte Contemporáneo de Bogotá, Colombia
The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America, El Museo del Barrio, New York, NY, USA
Homenaje a la constancia, a retrospective of Sanín's work on paper (solo exhibition), Museo de Arte of the Universidad de Antioquia, Medellín, Colombia
- 2015 *Symmetry (solo exhibition)*, León Tovar Gallery, New York, NY, USA
Fanny Sanín: Pinturas (solo exhibition), Museo Rayo, Roldanillo, Colombia
Folding: Line, Space, and Body—Latin American Women Artists Working around Abstraction, The Henrique Faria Gallery, New York, NY, USA
Abstracción y constructivismo: continuidad y ruptura de la modernidad latinoamericana, Galería Durban Segnini, Miami, FL, USA
Modern Art from the Avianca Collection, Museo de Arte de Pereira, Colombia
Members Exhibition, National Arts Club, New York, NY, USA
Fanny Sanin En Abstracto (solo exhibition), Museo Nacional, Bogotá, Colombia
- 2014 *Referent Forms: Colombian Masters*, Beta Galería, Bogotá, Colombia
Colecciones en la colección, Museo de Arte Moderno de Bogotá, Colombia
Masters, Galería El Museo, Bogotá, Colombia
3,000 Years of Geometry: featuring pre-Colombian art, work by Fanny Sanin, Elizabeth Jobim, Emilio Sanchez, Alicia Ehni, Frederico Sève Gallery, New York, NY, USA
Herland – 8 women artists from the collection invite 8 women artists, Deutsche Bank, New York, NY, USA
Objects, The Minnesota Museum of American Art (MMAA), St. Paul, MN, USA
Kineticism and Geometry, Galería Alonso Garcés, Bogotá, Colombia
Sala Modernidades, Museo Nacional, Bogotá, Colombia
Remembering Grau, Julio Mario Santo Domingo Library, Bogotá, Colombia
Silencio, rumor, grito, Museo de Arte Moderno of México City, México City, México
"AVIANCA" Art Collection, Museo Rayo, Roldanillo, Colombia
- 2013 *Constellations, Constructivism, Internationalism and the Latin-American Vanguard*, Museo de San Pedro, Puebla, Mexico
Collections in the Museum's Collection, Museo de Arte Moderno de Bogotá, Colombia
Ibero-american Art, Centro Español, New York, NY, USA

- Classics, experimentals and radicals: Itineraries in Colombian Art 1950-1980*, Art Collection, Banco de la República, Bogotá, Colombia
- Pan American Modernism: Avant-Garde in Latin America and the US*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA
- Maestros colombianos*, The Galería El Museo, Bogotá, Colombia
- Grau y sus amigos*, The Galería El Museo, Bogotá, Colombia
- The Quinta Galería, Bogotá, Colombia
- 13 mujeres artistas colombianas*, The Museo de Arte Moderno, Barranquilla, Colombia
- Work on Paper*, Sala Mendoza, Caracas, Venezuela
- Formations*, Federico Seve Gallery, New York, NY, USA
- The Marvelous Real: Colombia through the Vision of its Artists*, Inter-American Development Bank, Washington, D.C., USA
- Grau and his Friends*, Quinta Galería, Bogotá, Colombia
- Avianca Collection*, Museo Zenú de Arte Contemporáneo, Montería, Colombia
- Barcodes: Merging Identity and Technology*, Soledad Salomé, Goya Contemporary, Baltimore, MD, USA
- 68,70,72. Bienales de Arte Clotejer*, Museo de Antioquia, Medellín, Colombia
- Visión de Arte Latino/Americano, Las Cortes de Cadiz: 200 Years of Identity*, Instituto Cervantes, New York, NY, USA
- Colombian Masters*, El Museo Gallery, Bogotá, Colombia
- 2012 *Fanny Sanin Drawings and Studies 1960 to Now (solo exhibition)*, Federico Seve Gallery, New York, NY, USA
- Abstracción y Geometría*, Colección FEMSA, Instituto Tecnológico y de Estudios Superiores, Monterrey, Mexico
- 2011 *Trayectorias V: una explosión de color—a la memoria de Rosa Sanín*, Centro Cultural Uniandinos, Bogotá, Colombia
- The Art in Embassies program of the U.S. Department of State presents an exhibition of American artists at the embassy*, San Salvador, El Salvador
- Centenary Exhibition: New York Public Library, New York, NY, USA
- Introspection: 15 Year Celebration, New Arts Gallery, Litchfield, CT, USA
- 2010 *Fanny Sanin, Discipline in painting and sculpture (with Eduardo Ramirez Villamizar) (solo exhibition)*, Durban Segnini Gallery, Miami, FL, USA
- Fanny Sanín (solo exhibition)*, Alonso Garcés Gallery, Bogotá, Colombia
- Then & Now, Abstraction in Latin American Art from 1950 to Present*, art gallery of the Deutsche Bank headquarters, New York, NY, USA
- 2009 *Latin American Visions from the 1950s, 60s, and 70s*, Henrique Faria Gallery, New York, NY, USA
- 2008 *Fanny Sanin, A Chromatic Journey, 1966 – 2006 (solo exhibition)*, Latin collector, New York, NY, USA
- 3 Views of Abstraction (solo exhibition)*, New Arts Gallery, Litchfield, CT,

- USA
- 2007 *Becarte*, Fundación Dignificando, Bogotá, Colombia
Fanny Sanin, La Struttura Cromatica (solo exhibition), Instituto Italo-LatinoAmericano, Rome, Italy
Abstracción Geométrica, Museo de Arte del Tolima, Ibagué, Colombia
Remarte, Organization of American States, Washington, D.C., USA
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000, Museum of Modern Art, Bogotá, Colombia
Geometric Abstraction in Colombia, Galería Mundo, Bogotá, Colombia
- 2006 *Proyecto 40*, Museo de Arte Contemporáneo, Bogotá, Colombia
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, D.C., USA
- 2005 *The Chromatic Structures of Fanny Sanin, 1074-2004 (solo exhibition)*, Colombian Embassy, Washington, D.C., USA
Arte y Diversidad, Alonso Garcés Galería, Bogotá, Colombia
Abstraction and Geometry, Alonso Garcés Galería, Bogotá, Colombia
- 2004 *Concrete Realities (solo exhibition)*, Latincollector, New York, NY, USA
Latin American Art: Context and Accomplishments, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- 2003 Solo exhibition of works on paper, National Arts Club, New York, NY, USA
Two Artists, Gomez Gallery, Baltimore, MD, USA
Solo Dibujo, National Univeristy, Bogotá, Colombia
Beyond the Line, Alonso Garcés Galería, Bogotá, Colombia
- 2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia
- 2001 *Contemporary Colombian Artists: Four Perspectives*, Colgate University, Hamilton, NY, USA
Art, Memory and Society, National Archives, Bogotá, Colombia
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto, Zacatecas, Mexico
- 2000 *Color and Symmetry - Retrospective Exhibition 1987-1999 (solo exhibition)*, Luis Angel Arango Library, Bogotá, Avianca Cultural Center, Barranquilla, Colombia
- 1998 *Abstract Art in Colombia*, Museum of Art, National University, Bogotá, Colombia
- 1997 *Colors, Contrasts, and Cultures*, Discovery Museum, Bridgeport, CT, USA
Rethinking Geometry, Yale University – Art Assets, New York, NY, USA
Crossing Borders, Castle Gallery, College of New Rochelle, NY, USA
- 1996 *(solo exhibition)*, Antioquia Museum, Medellín, Colombia
Preserving the Past, Securing the Future, The National Museum of Women in the Arts, Washington, D.C., USA
- 1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, WI; Phoenix Art Museum, AZ; Denver Art Museum, CO; National Museum of Women in the Arts, Washington, D.C.; Center for Fine Arts, Miami, FL, USA
Reconstructivism: New Geometric Paintings in New York, Space 504, New York, NY, USA

- 1994 *(solo exhibition)*, Garcés Velasquez Gallery, Bogotá, Colombia
Latin American Artists in Washington Collections, Inter-American Development Bank Cultural Center, Washington, D.C., USA
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany
- 1992 *From Torres-Garcia to Soto*, Art Museum of the Americas (AMA), Washington, D.C., USA
Six Latin American Women Artists, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA
Small Works on Paper by Outstanding Colombian Artists, 1942-1992, Colombian Consulate Art Gallery, Washington, D.C., USA
- 1991 *(solo exhibition)*, InterAmerican Art Gallery, Miami-Dade Community College, Miami, FL, USA
- 1990 *(solo exhibition)*, Greater Lafayette Museum of Art, IN, USA
The Reductive Image, Andrea Marquit Fine Arts, Boston, MA, USA
Homage to the Square, Nohra Haime Gallery, New York, NY, USA
Anthology: Works from the Permanent Collection, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1989 *Latin American Artists*, Bloomfield College, NJ, USA
The Woman Artist, Alfred Wild Gallery, Bogotá, Colombia
3 Decades of Uniandes Art, Biblioteca Luis Angel Arango, Bogotá, Colombia
6AT6 – A Collective of Contemporary Colombian Art, Rempire Fine Art, New York, NY, USA
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1987 *Retrospective Exhibition (solo exhibition)*, Museum of Modern Art, Bogotá, Colombia
Traveling Retrospective Exhibition (solo exhibition), Avianca Cultural Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
- 1986 *(solo exhibition)*, Chamber of Commerce, Cali, Colombia
(solo exhibition), Garcés Velasquez Gallery, Bogotá, Colombia
(solo exhibition), Schiller-Wapner Gallery, New York, NY, USA
Il La Habana Biennial, Museo Nacional de Bellas Artes de La Habana, Cuba
Into the Mainstream, Jersey City Museum, NJ, USA
In Homage to Ana Mendieta, Zeus/Trabia Gallery, New York, NY, USA
- 1985 *One Hundred Years of Colombian Art, Inaugural exhibition*, Museo de Arte Moderno de Bogotá (MAMBO), Colombia; Imperial Palace, Rio de Janeiro, Brazil; Centro Cultural São Paulo, Brazil; Organizzazione internazionale italo-latino americana, Rome, Italy; Centro Cultural Avianca, Barranquilla, Colombia
Geometric Abstraction in Latin American Art 1914-1984, CDS Gallery, New York, NY, USA

- Inaugural Exhibition*, Museum of Contemporary Hispanic Art, New York, NY, USA
- The Language of Color*, Museum of Contemporary Art, Bogotá, Colombia
- Visual Cross-Currents: Latin American Artists Living in New York*, Art Consult International Gallery, Boston, MA, USA
- Women in Fine Arts*, Museo de Arte Moderno Bogotá (MAMBO), Colombia
- Marta Traba: Her Vision of Art in Colombia*, Museo de Arte Moderno Bogotá (MAMBO), Colombia
- Latin American Artists in New York*, Art Consult Gallery, Panama City, Panama
- 5 Abstract Artists*, Garcés Velásquez Gallery, Bogotá, Colombia
- 3rd Latin American Graphic Arts Biennial*, Cayman Gallery, New York, NY, USA
- 1984 *(solo exhibition)*, Juan Martin Gallery, Mexico City, Mexico
- (solo exhibition)*, Rayo Museum, Roldanillo, Colombia
- 1983 *Colombia: Art of the Studio, Art of the Street*, School of Fine Arts, Paris, France
- Latin American Women Artists*, Central Hall Artists, New York, NY, USA
- Artistic Panorama of Graphic Arts in Colombia*, El Callejon Gallery, Bogotá, Colombia
- Colombian Art Exhibition*, Colombian Center, New York, NY, USA
- Colombian Artists in the Unicef Collection*, Pluma Gallery, Bogotá, Colombia
- Cartón de Colombia Exhibition*, Museo de Arte Moderno Bogotá (MAMBO), Colombia
- 1982 *(solo exhibition)*, Phoenix Gallery, New York, NY, USA
- (solo exhibition)*, Garcés Velasquez Gallery, Bogotá, Colombia
- 25 Years of the Form and Space Movement*, Museo de Arte Contemporáneo (MAC), Santiago, Chile
- Women of the Americas*, Kouros Gallery and Center for Interamerican Relations, New York, NY, USA
- 1981 *Colombian Art in the 80s*, The Rutherford Barnes Collection, Denver, CO, USA
- Twentieth Century Colombian Art*, Centro Colombo Americano Bogotá (BNC), Colombia
- 4th Art Biennial*, Medellín, Colombia
- Monologus*, Henry Street Settlement, New York, NY, USA
- Colombian Artists*, Amparo's Gallery, Miami, FL, USA
- 14 Contemporary Latin American Artists*, Castle Gallery, College of New Rochelle, NY, USA
- Abstract Masters*, Iriarte Galley, Bogotá, Colombia
- 1980 *(solo exhibition)*, Phoenix Gallery, New York, NY, USA
- 1979 *(solo exhibition)*, Garcés Velásquez Gallery, Bogotá, Colombia
- (solo exhibition)*, Quintero Gallery, Barranquilla, Colombia
- National Drawing '79*, Rutgers University, NJ, USA

- 1978 *Manhattan*, Phoenix Gallery, New York, NY, USA
Latin American Art, Juan Martin Gallery, Mexico City, Mexico
(solo exhibition), Museum of Modern Art, Mexico City, Mexico
(solo exhibition), University of Illinois, Urbana, IL, USA
(solo exhibition), Long Island University, New York, NY, USA
Variations on Latin Themes in New York, Center for Interamerican Relations, New York, NY, USA
Trends, Cayman Gallery, New York, NY, USA
Pan-American Paintings, Ward Gallery, Rochester, NY, USA
Work on Paper, Museo de Artes Gráficas, Maracaibo, Venezuela
Resurgimiento 1978, Inaugural Exhibition, Museo del Barrio, New York, NY, USA
- 1977 *(solo exhibition)*, Phoenix Gallery, New York, NY, USA
Magnet/Geometry/Magnet, Cayman Gallery, New York, NY; Interamerican Bank, Washington, D.C., USA
Three Abstract Artists, Taller 5, Bogotá, Colombia
50 Years of Colombian Art, Casa de las Américas, Havana, Cuba
40 Women Artists, Museo de Arte Contemporáneo de Bogotá, Colombia
- 1976 *Four Colombian Artists*, British Council, Bogotá, Colombia
Iman-New York- Iman, Center for Interamerican Relations, New York, NY, USA; Museo de Ponce, Puerto Rico
Current Colombian Painting, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Works on Paper – Women Artists, Brooklyn Museum, NY; Center for the Performing Arts, C.U.N.Y., NY, USA
Young Artists '75, United Nations Playhouse, New York, NY, USA
- 1974 *3 Abstract Artists*, Monte Avila Gallery, Bogotá, Colombia
Colombian Art of Today, Gallery of the Eugenio Mendoza Foundation and the Museo de Arte Moderno de Bogotá, Caracas, Venezuela
- 1972 *(solo exhibition)*, National Institute of Culture and Fine Arts, Caracas, Venezuela
Group Show, Women in the Arts, C.W. Post College, Long Island University, New York, NY, USA
3rd Coltejer Art Biennial, Medellín, Colombia
Latinamerican Art, Institute of Latin American Studies, Columbia University, New York, NY, USA
- 1970 *(solo exhibition)*, House of Culture Gallery, Monterrey, Mexico
2nd Coltejer Art Biennial, Medellín, Colombia
- 1969 *(solo exhibition)*, Panamerican Union Gallery, Organization of American States, Washington, D.C., USA
- 1968 *(solo exhibition)*, AIA Gallery, London, UK
1st Iberoamerican Painting Biennial, Medellín, Colombia
Trends 1968, FBA Galleries, London, UK
Collection of the Museo de Arte Contemporáneo, Centro Colombo-Americano, Bogotá, Colombia

- 1967 *(solo exhibition)*, Museum of Fine Arts, Caracas, Venezuela
 1966 *(solo exhibition)*, Colseguros Gallery, Bogotá, Colombia
 1965 *(solo exhibition)*, Museum of Modern Art, Bogotá, Colombia
(solo exhibition), Lake House Gallery, National University, Mexico City, Mexico
(solo exhibition), Turok-Wasserman Gallery, Mexico City, Mexico
(solo exhibition), Technological Institute of Monterrey, Architecture Department, Monterrey, Mexico
 1964 *(solo exhibition)*, Modern Art Gallery, Monterrey, Mexico

AWARDS & GRANTS

- 2018 Commissioned to design postcard artworks for a charity exhibition in conjunction with Frieze London, based on a Deutsche Bank project curated by Tracy Emin
- 2016 Honored at the Colombia Vivarte Women—United through Art for Our Future benefit auction at Philips
- 2015 Conferred an Honoris Causa Magister en Artes degree by the Universidad de Antioquia in Medellín in a special ceremony conducted by the university's president, Alberto Uribe Correa.
- 2013 Invited to make a mural for the new Coliseum building, Universidad de Antioquia, Medellín, Colombia
- 2011 Designs the official poster for the XXVIII Bogotá Film Festival
 Receives the Caring for Colombia award for her "Lifetime Contributions to the Arts"
- 2007 Receives Honorable Mention, Members Exhibition, National Arts Club, New York
- 2006 Receives the Colombia Abroad Excellence Award given to Colombians who have excelled in their careers in the USA, Miami
- 2003 Awarded the bank's metal of achievement by the President of the Inter-American Development Bank, Mr. Enrique V. Iglesias
- 2001 Admitted as member of the National Arts Club, New York
- 1993 Receives the Colombia Award in Art given to Colombians living abroad, for contributions to the arts, Miami
- 1985 Receives the Canadian Club Award, Mira: The Canadian Club Hispanic Art Tour, Museo del Barrio, New York
- 1976 Receives the International Women's Year Award, in recognition of outstanding cultural contributions and dedication to women and art, International Women's Arts Festival, New York 1979
 Selected to represent Colombia at the XV International Sao Paulo Biennial
- 1970 Receives the Medellín Award, Il Coltejer Art Biennial, Medellín, Colombia; Jury: Giulio Carlo Argan, Miguel Aguilera Cerni and Lawrence Alloway

1968 Selected in competition for admission of new members to the Artists International Association; Jury: Mary Martin, Patrick Proctor

SELECTED COLLECTIONS

AGPA – Cartón de Venezuela Collection, Caracas, Venezuela
Allen Memorial Art Museum, Oberlin Collection, OH, USA
Angel-Gómez Foundation, Medellín, Colombia
ARCO Collection, Denver, CO, USA
Avianca Collection, Bogotá, Colombia
Banco de la República of Colombia
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA
Biblioteca Luís Ángel Arango, Bogotá, Colombia
Bibliothèque Nationale, Paris, France
Chemical Bank Collection, New York, NY, USA
Colgate University, Hamilton, NY, USA
Comindustria, Palmira, Colombia
Congressional Hispanic Caucus Institute, Washington, D.C., USA
Davis Museum at Wellesley College, MA, USA
Diane and Bruce Halle Collection, Scottsdale, AZ, USA
Everson Museum of Art, Syracuse, NY, USA
Gallery of Latin American Art, Krakow, Poland
Greater Lafayette Museum of Art, Lafayette, IN, USA
Icetex Collection, Bogotá, Colombia
Instituto Nacional de Bellas Artes, Mexico City, Mexico
Instituto Nacional de Cultura y Bellas Artes, Caracas, Venezuela
Inter-American Bank, Washington, D.C., USA
Los Angeles County Museum of Art (LACMA), CA, USA
Minnesota Museum of Art, St. Paul, MN, USA
Museo de Antioquia, Medellín, Colombia
Museo de Arte, Ibagué, Colombia
Museo de Arte, Popayán, Colombia
Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico
Museo de Arte Contemporáneo, Bogotá, Colombia
Museo de Arte Contemporáneo, Monterrey, Mexico
Museo de Arte de la Universidad de Antioquia, Medellín, Colombia
Museo de Arte de la Universidad Nacional, Bogotá, Colombia
Museo de Arte del Tolima, Ibagué, Colombia
Museo de Arte Moderno Ramírez Villamizar, Pamplona, Colombia
Museo de Arte Moderno, Barranquilla, Colombia
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte Moderno, Medellín, Colombia

Museo de Arte Moderno, Mexico City, Mexico
Museo de Bellas Artes, Caracas, Venezuela
Museo de Monterrey, Monterrey, Mexico
Museo del Barrio, New York, NY, USA
Museo La Tertulia, Cali, Colombia
Museo Municipal de Artes Gráficas, Maracaibo, Venezuela
Museo Nacional del Colombia, Bogotá, Colombia
Museo Rayo, Roldanillo, Colombia
Museum of Art of the Americas, Washington, D.C., USA
Museum of Art, Warsaw, Poland
Museum of Fine Arts, Houston (MFAH), TX, USA
National Museum of Women in the Arts, Washington, D.C., USA
New Orleans Museum of Art, LA, USA
New York Public Library, New York, NY, USA
Pinacoteca de Nuevo León, Monterrey, México
Puerto Rico Institute of Culture, San Juan, Puerto Rico
Sidney Lewis Collection, Richmond, VA, USA
Smithsonian American Art Museum, Washington, D.C., USA
Taller 5, Bogotá, Colombia
The Art Museum of the Americas (AMA), Washington, D.C., USA
Unicef Collection, Bogotá, Colombia
Universidad de Antioquia, Medellín, Colombia
Universidad de Los Andes, Bogotá, Colombia
University of Essex Collection of Latin American Art, Colchester, UK
Valencia Athenaeum, Venezuela
Window South Collection, Palo Alto, CA, USA
Zimmerli Art Museum, Rutgers University, NJ, USA

PUBLICATIONS

- 2023 Smith, Laura, editor. *Action Gesture Paint: Women Artists and Global Abstraction 1940-70*. Whitechapel Gallery, London, 2023.
- 2019 Sanín, Fanny. Introduction by Ana Sokoloff, with contributions by Beverly Adams, Clayton Kirking, James Oles, Germán Rubiano Caballero, Patterson Sims, and Edward J. Sullivan. *Fanny Sanín: The Concrete Language of Color and Structure*, published by Lucia | Marquand. English, 344 pages.
- 2018 Sanín is one of the artists commissioned to illustrate the upcoming book *Jodas Elementales*, written by Daniel Samper Pizano an homage to gallerist Asenet Velásquez by Taller Dos Gráfico and Alonso Garcés Galería
“Mujeres, Absoluta Diversidad,” article on the Avianca Art Collection, published by the Revista Avianca

- 2017 InSight 2017, published by Deutsche Bank, in which renowned curators discuss the work of 28 artists from around the world. Emiliano Valdés, chief curator of the Museo de Arte Moderno in Medellín, discusses Sanín's work.
- 2015 "Fanny Sanín, La Maestra de la Abstracción," Magazine Bocas, a monthly supplement of the national newspaper El Tiempo, Bogotá, Colombia; interview by María Alexandra Cabrera
- 2012 Francine Birbragher writes a chapter about Sanín in the book Hispanic Artists, which is published by St. James Press.
- 2009 Eduardo Márceles discusses the breadth of Sanín's artistic production in his book Los recursos de la imaginación: artes visuales de la región andina de Colombia, published by the Fundación Amigos del Arte.
- 2005 Sanín is the featured artist in the Canadian art magazine Mapalé—Artes y Letras, published by Silvia Alfaro, by placing her painting Acrylic No. 7, 1994 (FSPA-94-0007) on its cover and including the article The Sublime Neogeometry of Fanny Sanín by Clayton Kirking
- 2004 "Fanny Sanín, The Critic's Eye," a documentary film covering around 40 years of Sanín's art career as seen throughout the writings of art critics, is presented at the Bogotá Film Festival.
- 2002 New York Times review of Concrete Realities by Holland Cotter.
The October edition of the magazine Pensamiento y Cultura, published by the Instituto de Humanidades of the Universidad de la Sabana, Bogotá, honors Sanín by featuring her work on the cover and before each major section.
Sanín's art-making process is discussed in a chapter written by Nancy Heller for the book Why a Painting is Like a Pizza: A Guide to Understanding and Enjoying Modern Art, which analyzes the work of Gene Davies, Kenneth Noland, Barnett Newman, Brice Marden, and Morris Louis.
- 1999 Margaret Barlow, associate editor of the Women's Art Journal, publishes the book Women Artists, a comprehensive presentation of women artists spanning five centuries
- 1998 Jules and Nancy Heller publish the book North American Women Artists of the Twentieth Century: A Biographical Dictionary, which includes Sanín as well as other female artists from Canada, the United States, and Mexico. The cover is illustrated with Sanín's Acrylic No 2, 1989.
- 1985 Professor Giancarlo Von Nacher Malvaioli of the Instituto Tecnológico de Monterrey, Mexico, publishes the book El mundo del arte in which he refers to Sanín's work
- 1976 Germán Rubiano writes a section on her work for the book Historia del arte colombiano.
- 1975 Women Artists in America II by J. L. Collins, featuring Acrylic No. 3, 1974, is one of the first publications in the United States to include Sanín's work.