

**FANNY SANÍN**

[1938, Colombia/Lives in New York]

SELECTED EXHIBITIONS

- 2024 *Venice Biennale*, Venice, Italy  
*Fanny Sanín: Eyes Wide Open*, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2023 *As South As It Gets: A Sampling of Contemporary Latin American Art*, Ger-Art, Atlanta, GA, USA  
*Something Beautiful: Reframing La Colección*, El Museo del Barrio, New York, NY, USA  
*La Espiritualidad en el Arte Abstracto*, Capilla Cristo Maestro, Universidad Nacional de Colombia, Bogotá, Colombia  
*Historia de un Amor*, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia  
*Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanín | Alan Shields*, Van Doren Waxter, New York, NY, USA  
*Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, Whitechapel Gallery, London, UK; Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany
- 2022 *Umbrales para la Contemplación (solo exhibition)*, Durban Segnini Gallery, Miami, FL, USA  
*Inspired Encounters: Women Artists and the Legacies of Modern Art*, the inaugural exhibition of the David Rockefeller Creative Arts Center at Pocantico, Tarrytown, NY, USA  
*STILL ALIVE (solo exhibition)*, Aichi Triennale 2022, Aichi Arts Center, Nagoya City, Japan  
*Colombia: A Work of Art; Our Legacies in the AMA Collection*, Art Museum of the Americas (AMA), Washington, D.C, USA  
*Fanny Sanin: Progression (solo exhibition), 1966 to Now*, Dickinson Gallery, New York, NY, USA
- 2021 *Latinx Abstract*, BRIC, Brooklyn, New York, NY, USA  
*ARCO Madrid (virtual solo exhibition)*, León Tovar Gallery, New York, NY, USA  
*Virtual Viewing Room*, ARCO E-Exhibitions, Madrid, Spain  
*Círculo y Cuadrado*, Galería Espacio Continuo, Bogotá, Colombia  
*Focus on Latin American Art: Fanny Sanin*, website, Museum of Fine Arts, Houston (MFAH), TX, USA  
*Unframed*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Los Maestrísimos*, Taller Espacio 70, Bogotá, Colombia  
*New Acquisitions and Old Friends*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, CO, USA

- 2020 *“Color into Light,” Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA  
*Sightlines*, Leon Tovar Gallery, New York, NY, USA  
*Maestros*, Galería El Museo, Bogotá, Colombia  
*Maria Thereza Negreiros y 16 mujeres artistas de su generación*, Museo La Tertulia, Cali, Colombia  
*Ahí Están Pintadas – Homenaje a la Mujer*, Centro Cultural Reyes Católicos – Embajada de España, Bogotá, Colombia  
*Members exhibition*, New York Arts Club, NY, USA  
*Fanny Sanín’s New York: The Critical Decade, 1971-1981 (solo exhibition)*, The James B. Duke House, Institute of Fine Arts at NYU, New York, NY, USA  
*Concretos*, Museo de Arte del Tolima, Ibagué, Colombia  
*Artists for Biden*, Auction held on Platform Art, David Zwirner Gallery
- 2019 *Fanny Sanin: Concrete Abstractions (solo exhibition)*, Sicardi | Ayers | Bacino, Houston, TX, USA  
*Outlines*, Leon Tovar Gallery, New York, USA  
*Seven Artists: Colombian Geometry Abstraction*, Durban Segnini Gallery, Miami, FL, USA  
*Members exhibition*, New York Arts Club, NY, USA  
*Women Geometers*, Atchugarry Art Center, Miami, FL, USA  
*Art Latin America: Against the Survey*, Davis Museum at Wellesley College, MA, USA  
*La Colección en Escena 01: Variaciones infinitas*, Museo de Arte Moderno de Bogotá, Colombia
- 2018 *Structured Rhythms: Edgar Negret, Fanny Sanín, Eduardo Ramírez, Villamizar*, Leon Tovar Gallery, New York, NY, USA  
*Summer Exhibition*, Leon Tovar Gallery, New York, NY, USA  
*Amazonas*, Lamazonne Gallery, Bogotá, Colombia  
*Members exhibition*, National Arts Club, New York, NY, USA  
*68,70,72 Bienales de arte Coltejer*, Museo de Antioquia, Medellín, Colombia  
*Línea de Tiempo III, 2011-2018*, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia  
*Maestros*, Galería El Museo, Bogotá, Colombia  
*Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States*, The Art Museum of the Americas (AMA), Washington, D.C., USA  
*Color, Form, and Unicorn—Recent Acquisitions*, Berkeley Art Museum & Pacific Film Archive, CA, USA  
*Fanny Sanín: En Abstracto (solo exhibition)*, Centro Colombo Americano, Cali, Colombia
- 2017 *New Acquisitions*, The Allen Memorial Art Museum at Oberlin College, OH, USA

- Latin American Geometric Abstraction, Leon Tovar Gallery, New York, NY, USA  
*Tefaf*, Leon Tovar Gallery, New York, NY, USA  
*Art New York*, Durban Segnini Gallery, New York, NY, USA  
*Edges and Angles*, Leon Tovar Gallery, New York, NY, USA  
 The Louver Gallery in Los Angeles presents Sanín's works from the 1960s to the present in the context of the Pacific Standard Time LA/LA celebration (*solo exhibition*), Los Angeles, CA, USA  
*Equilibrium: Fanny Sanín (solo exhibition)*, The Museum of Women in the Arts, Washington, D.C., USA  
*Fanny Sanín: En Abstracto (solo exhibition)*, Centro Colombo Americano, Bucaramanga, Colombia
- 2016 *The Balance of Color (solo exhibition)*, The Goya Contemporary Gallery, Baltimore, MD, USA  
*Collección de Arte AVIANCA*, Museo de Arte Moderno de Cartagena, Colombia  
*Fundadores*, Museo de Arte Contemporáneo de Bogotá, Colombia  
*The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America*, El Museo del Barrio, New York, NY, USA  
*Homenaje a la constancia, a retrospective of Sanín's work on paper (solo exhibition)*, Museo de Arte of the Universidad de Antioquia, Medellín, Colombia
- 2015 *Symmetry (solo exhibition)*, León Tovar Gallery, New York, NY, USA  
*Fanny Sanín: Pinturas (solo exhibition)*, Museo Rayo, Roldanillo, Colombia  
*Folding: Line, Space, and Body—Latin American Women Artists Working around Abstraction*, The Henrique Faria Gallery, New York, NY, USA  
*Abstracción y constructivismo: continuidad y ruptura de la modernidad latinoamericana*, Galería Durban Segnini, Miami, FL, USA  
*Modern Art from the Avianca Collection*, Museo de Arte de Pereira, Colombia  
*Members Exhibition*, National Arts Club, New York, NY, USA  
*Fanny Sanin En Abstracto (solo exhibition)*, Museo Nacional, Bogotá, Colombia
- 2014 *Referent Forms: Colombian Masters*, Beta Galería, Bogotá, Colombia  
*Colecciones en la colección*, Museo de Arte Moderno de Bogotá, Colombia  
*Masters*, Galería El Museo, Bogotá, Colombia  
*3,000 Years of Geometry: featuring pre-Colombian art, work by Fanny Sanin, Elizabeth Jobim, Emilio Sanchez, Alicia Ehni*, Frederico Sève Gallery, New York, NY, USA  
*Herland – 8 women artists from the collection invite 8 women artists*, Deutsche Bank, New York, NY, USA  
*Objects*, The Minnesota Museum of American Art (MMAA), St. Paul, MN, USA  
*Kineticism and Geometry*, Galería Alonso Garcés, Bogotá, Colombia

- Sala Modernidades*, Museo Nacional, Bogotá, Colombia  
*Remembering Grau*, Julio Mario Santo Domingo Library, Bogotá, Colombia  
*Silencio, rumor, grito*, Museo de Arte Moderno of México City, México City, México  
*"AVIANCA" Art Collection*, Museo Rayo, Roldanillo, Colombia  
*Constellations, Constructivism, Internationalism and the Latin-American Vanguard*, Museo de San Pedro, Puebla, Mexico  
2013 *Collections in the Museum's Collection*, Museo de Arte Moderno de Bogotá, Colombia  
*Ibero-american Art*, Centro Español, New York, NY, USA  
*Classics, experimentals and radicals: Itineraries in Colombian Art 1950-1980*, Art Collection, Banco de la República, Bogotá, Colombia  
*Pan American Modernism: Avant-Garde in Latin America and the US*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA  
*Maestros colombianos*, The Galería El Museo, Bogotá, Colombia  
*Grau y sus amigos*, The Galería El Museo, Bogotá, Colombia  
The Quinta Galería, Bogotá, Colombia  
*13 mujeres artistas colombianas*, The Museo de Arte Moderno, Barranquilla, Colombia  
*Work on Paper*, Sala Mendoza, Caracas, Venezuela  
*Formations*, Federico Seve Gallery, New York, NY, USA  
*The Marvelous Real: Colombia through the Vision of its Artists*, Inter-American Development Bank, Washington, D.C., USA  
*Grau and his Friends*, Quinta Galería, Bogotá, Colombia  
*Avianca Collection*, Museo Zenú de Arte Contemporáneo, Montería, Colombia  
*Barcodes: Merging Identity and Technology*, Soledad Salomé, Goya Contemporary, Baltimore, MD, USA  
*68,70,72. Bienales de Arte Clotejer*, Museo de Antioquia, Medellín, Colombia  
*Visión de Arte Latino/Americano, Las Cortes de Cadiz: 200 Years of Identity*, Instituto Cervantes, New York, NY, USA  
*Colombian Masters*, El Museo Gallery, Bogotá, Colombia  
2012 *Fanny Sanin Drawings and Studies 1960 to Now (solo exhibition)*, Federico Seve Gallery, New York, NY, USA  
*Abstracción y Geometría*, Colección FEMSA, Instituto Tecnológico y de Estudios Superiores, Monterrey, Mexico  
2011 *Trayectorias V: una explosión de color—a la memoria de Rosa Sanín*, Centro Cultural Uniandinos, Bogotá, Colombia  
*The Art in Embassies program of the U.S. Department of State presents an exhibition of American artists at the embassy*, San Salvador, El Salvador  
Centenary Exhibition: New York Public Library, New York, NY, USA  
Introspection: 15 Year Celebration, New Arts Gallery, Litchfield, CT, USA

- 2010 *Fanny Sanin, Discipline in painting and sculpture (with Eduardo Ramirez Villamizar) (solo exhibition)*, Durban Segnini Gallery, Miami, FL, USA  
*Fanny Sanin (solo exhibition)*, Alonso Garcés Gallery, Bogotá, Colombia  
*Then & Now, Abstraction in Latin American Art from 1950 to Present*, art gallery of the Deutsche Bank headquarters, New York, NY, USA
- 2009 *Latin American Visions from the 1950s, 60s, and 70s*, Henrique Faria Gallery, New York, NY, USA
- 2008 *Fanny Sanin, A Chromatic Journey, 1966 – 2006 (solo exhibition)*, Latin collector, New York, NY, USA  
*3 Views of Abstraction (solo exhibition)*, New Arts Gallery, Litchfield, CT, USA  
*Becarte*, Fundación Dignificando, Bogotá, Colombia
- 2007 *Fanny Sanin, La Struttura Cromatica (solo exhibition)*, Instituto Italo-LatinoAmericano, Rome, Italy  
*Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia  
*Remarte*, Organization of American States, Washington, D.C., USA  
*Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000*, Museum of Modern Art, Bogotá, Colombia  
*Geometric Abstraction in Colombia*, Galería Mundo, Bogotá, Colombia
- 2006 *Proyecto 40*, Museo de Arte Contemporáneo, Bogotá, Colombia  
*Geometry and Gesture from the Collection*, Museum of Art of the Americas, Washington, D.C., USA
- 2005 *The Chromatic Structures of Fanny Sanin, 1974-2004 (solo exhibition)*, Colombian Embassy, Washington, D.C., USA  
*Arte y Diversidad*, Alonso Garcés Galería, Bogotá, Colombia  
*Abstraction and Geometry*, Alonso Garcés Galería, Bogotá, Colombia
- 2004 *Concrete Realities (solo exhibition)*, Latincollector, New York, NY, USA  
*Latin American Art: Context and Accomplishments*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- 2003 Solo exhibition of works on paper, National Arts Club, New York, NY, USA  
*Two Artists*, Gomez Gallery, Baltimore, MD, USA  
*Solo Dibujo*, National Univeristy, Bogotá, Colombia  
*Beyond the Line*, Alonso Garcés Galería, Bogotá, Colombia
- 2002 *Homage to Eduardo Ramirez Villamizar*, Diners Gallery, Bogotá, Colombia
- 2001 *Contemporary Colombian Artists: Four Perspectives*, Colgate University, Hamilton, NY, USA  
*Art, Memory and Society*, National Archives, Bogotá, Colombia  
*Permanent Collection, Inaugural Exhibition*, Museo de Arte Abstracto, Zacatecas, Mexico
- 2000 *Color and Symmetry - Retrospective Exhibition 1987-1999 (solo exhibition)*, Luis Angel Arango Library, Bogotá, Avianca Cultural Center, Barranquilla, Colombia
- 1998 *Abstract Art in Colombia*, Museum of Art, National University, Bogotá, Colombia

- 1997 *Colors, Contrasts, and Cultures*, Discovery Museum, Bridgeport, CT, USA  
*Rethinking Geometry*, Yale University – Art Assets, New York, NY, USA  
*Crossing Borders*, Castle Gallery, College of New Rochelle, NY, USA
- 1996 *(solo exhibition)*, Antioquia Museum, Medellín, Colombia  
*Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, D.C., USA
- 1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, WI; Phoenix Art Museum, AZ; Denver Art Museum, CO; National Museum of Women in the Arts, Washington, D.C.; Center for Fine Arts, Miami, FL, USA  
*Reconstructivism: New Geometric Paintings in New York*, Space 504, New York, NY, USA
- 1994 *(solo exhibition)*, Garcés Velasquez Gallery, Bogotá, Colombia  
*Latin American Artists in Washington Collections*, Inter-American Development Bank Cultural Center, Washington, D.C., USA
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany
- 1992 *From Torres-García to Soto*, Art Museum of the Americas (AMA), Washington, D.C., USA  
*Six Latin American Women Artists*, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA  
*Small Works on Paper by Outstanding Colombian Artists, 1942-1992*, Colombian Consulate Art Gallery, Washington, D.C., USA
- 1991 *(solo exhibition)*, InterAmerican Art Gallery, Miami-Dade Community College, Miami, FL, USA
- 1990 *(solo exhibition)*, Greater Lafayette Museum of Art, IN, USA  
*The Reductive Image*, Andrea Marquit Fine Arts, Boston, MA, USA  
*Homage to the Square*, Nohra Haime Gallery, New York, NY, USA  
*Anthology: Works from the Permanent Collection*, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1989 *Latin American Artists*, Bloomfield College, NJ, USA  
*The Woman Artist*, Alfred Wild Gallery, Bogotá, Colombia  
*3 Decades of Uniandes Art*, Biblioteca Luis Angel Arango, Bogotá, Colombia  
*6AT6 – A Collective of Contemporary Colombian Art*, Rempire Fine Art, New York, NY, USA
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1987 *Retrospective Exhibition (solo exhibition)*, Museum of Modern Art, Bogotá, Colombia  
*Traveling Retrospective Exhibition (solo exhibition)*, Avianca Cultural Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
- 1986 *(solo exhibition)*, Chamber of Commerce, Cali, Colombia  
*(solo exhibition)*, Garcés Velasquez Gallery, Bogotá, Colombia

- (solo exhibition), Schiller-Wapner Gallery, New York, NY, USA  
*Il La Habana Biennial*, Museo Nacional de Bellas Artes de La Habana, Cuba  
*Into the Mainstream*, Jersey City Museum, NJ, USA  
 1985 *In Homage to Ana Mendieta*, Zeus/Trabia Gallery, New York, NY, USA  
*One Hundred Years of Colombian Art, Inaugural exhibition*, Museo de Arte Moderno de Bogotá (MAMBO), Colombia; Imperial Palace, Rio de Janeiro, Brazil; Centro Cultural São Paulo, Brazil; Organizzazione internazionale italo-latino americana, Rome, Italy; Centro Cultural Avianca, Barranquilla, Colombia  
*Geometric Abstraction in Latin American Art 1914-1984*, CDS Gallery, New York, NY, USA  
*Inaugural Exhibition*, Museum of Contemporary Hispanic Art, New York, NY, USA  
*The Language of Color*, Museum of Contemporary Art, Bogotá, Colombia  
*Visual Cross-Currents: Latin American Artists Living in New York*, Art Consult International Gallery, Boston, MA, USA  
*Women in Fine Arts*, Museo de Arte Moderno Bogotá (MAMBO), Colombia  
*Marta Traba: Her Vision of Art in Colombia*, Museo de Arte Moderno Bogotá (MAMBO), Colombia  
*Latin American Artists in New York*, Art Consult Gallery, Panama City, Panama  
*5 Abstract Artists*, Garcés Velásquez Gallery, Bogotá, Colombia  
*3rd Latin American Graphic Arts Biennial*, Cayman Gallery, New York, NY, USA  
 1984 (solo exhibition), Juan Martin Gallery, Mexico City, Mexico  
 (solo exhibition), Rayo Museum, Roldanillo, Colombia  
 1983 *Colombia: Art of the Studio, Art of the Street*, School of Fine Arts, Paris, France  
*Latin American Women Artists*, Central Hall Artists, New York, NY, USA  
*Artistic Panorama of Graphic Arts in Colombia*, El Callejon Gallery, Bogotá, Colombia  
*Colombian Art Exhibition*, Colombian Center, New York, NY, USA  
*Colombian Artists in the Unicef Collection*, Pluma Gallery, Bogotá, Colombia  
*Cartón de Colombia Exhibition*, Museo de Arte Moderno Bogotá (MAMBO), Colombia  
 1982 (solo exhibition), Phoenix Gallery, New York, NY, USA  
 (solo exhibition), Garcés Velasquez Gallery, Bogotá, Colombia  
*25 Years of the Form and Space Movement*, Museo de Arte Contemporáneo (MAC), Santiago, Chile  
*Women of the Americas*, Kouros Gallery and Center for Interamerican Relations, New York, NY, USA  
 1981 *Colombian Art in the 80s*, The Rutherford Barnes Collection, Denver, CO, USA

- Twentieth Century Colombian Art*, Centro Colombo Americano Bogotá (BNC), Colombia
- 4<sup>th</sup> Art Biennial*, Medellín, Colombia
- Monologus*, Henry Street Settlement, New York, NY, USA
- Colombian Artists*, Amparo's Gallery, Miami, FL, USA
- 14 Contemporary Latin American Artists*, Castle Gallery, College of New Rochelle, NY, USA
- Abstract Masters*, Iriarte Galley, Bogotá, Colombia
- 1980 *(solo exhibition)*, Phoenix Gallery, New York, NY, USA
- 1979 *(solo exhibition)*, Garcés Velásquez Gallery, Bogotá, Colombia
- (solo exhibition)*, Quintero Gallery, Barranquilla, Colombia
- National Drawing '79*, Rutgers University, NJ, USA
- Manhattan*, Phoenix Gallery, New York, NY, USA
- Latin American Art*, Juan Martin Gallery, Mexico City, Mexico
- 1978 *(solo exhibition)*, Museum of Modern Art, Mexico City, Mexico
- (solo exhibition)*, University of Illinois, Urbana, IL, USA
- (solo exhibition)*, Long Island University, New York, NY, USA
- Variations on Latin Themes in New York*, Center for Interamerican Relations, New York, NY, USA
- Trends*, Cayman Gallery, New York, NY, USA
- Pan-American Paintings*, Ward Gallery, Rochester, NY, USA
- Work on Paper*, Museo de Artes Gráficas, Maracaibo, Venezuela
- Resurgimiento 1978*, Inaugural Exhibition, Museo del Barrio, New York, NY, USA
- 1977 *(solo exhibition)*, Phoenix Gallery, New York, NY, USA
- Magnet/Geometry/Magnet*, Cayman Gallery, New York, NY; Interamerican Bank, Washington, D.C., USA
- Three Abstract Artists*, Taller 5, Bogotá, Colombia
- 50 Years of Colombian Art*, Casa de las Américas, Havana, Cuba
- 40 Women Artists*, Museo de Arte Contemporáneo de Bogotá, Colombia
- 1976 *Four Colombian Artists*, British Council, Bogotá, Colombia
- Iman-New York- Iman*, Center for Interamerican Relations, New York, NY, USA; Museo de Ponce, Puerto Rico
- Current Colombian Painting*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
- Works on Paper – Women Artists*, Brooklyn Museum, NY; Center for the Performing Arts, C.U.N.Y., NY, USA
- Young Artists '75*, United Nations Playhouse, New York, NY, USA
- 1974 *3 Abstract Artists*, Monte Avila Gallery, Bogotá, Colombia
- Colombian Art of Today*, Gallery of the Eugenio Mendoza Foundation and the Museo de Arte Moderno de Bogotá, Caracas, Venezuela
- 1972 *(solo exhibition)*, National Institute of Culture and Fine Arts, Caracas, Venezuela
- Group Show, Women in the Arts*, C.W. Post College, Long Island University, New York, NY, USA



- 3<sup>rd</sup> *Coltejer Art Biennial*, Medellín, Colombia  
*Latinamerican Art*, Institute of Latin American Studies, Columbia University, New York, NY, USA
- 1970 (*solo exhibition*), House of Culture Gallery, Monterrey, Mexico  
 2<sup>nd</sup> *Coltejer Art Biennial*, Medellín, Colombia
- 1969 (*solo exhibition*), Panamerican Union Gallery, Organization of American States, Washington, D.C., USA
- 1968 (*solo exhibition*), AIA Gallery, London, UK  
 1<sup>st</sup> *Iberoamerican Painting Biennial*, Medellín, Colombia  
*Trends 1968*, FBA Galleries, London, UK  
*Collection of the Museo de Arte Contemporáneo*, Centro Colombo-Americano, Bogotá, Colombia
- 1967 (*solo exhibition*), Museum of Fine Arts, Caracas, Venezuela
- 1966 (*solo exhibition*), Colseguros Gallery, Bogotá, Colombia
- 1965 (*solo exhibition*), Museum of Modern Art, Bogotá, Colombia  
 (*solo exhibition*), Lake House Gallery, National University, Mexico City, Mexico  
 (*solo exhibition*), Turok-Wasserman Gallery, Mexico City, Mexico  
 (*solo exhibition*), Technological Institute of Monterrey, Architecture Department, Monterrey, Mexico
- 1964 (*solo exhibition*), Modern Art Gallery, Monterrey, Mexico

#### AWARDS & GRANTS

- 2018 Commissioned to design postcard artworks for a charity exhibition in conjunction with Frieze London, based on a Deutsche Bank project curated by Tracy Emin
- 2016 Honored at the Colombia Vivarte Women—United through Art for Our Future benefit auction at Philips
- 2015 Conferred an Honoris Causa Magister en Artes degree by the Universidad de Antioquia in Medellín in a special ceremony conducted by the university's president, Alberto Uribe Correa.
- 2013 Invited to make a mural for the new Coliseum building, Universidad de Antioquia, Medellín, Colombia
- 2011 Designs the official poster for the XXVIII Bogotá Film Festival  
 Receives the Caring for Colombia award for her "Lifetime Contributions to the Arts"
- 2007 Receives Honorable Mention, Members Exhibition, National Arts Club, New York
- 2006 Receives the Colombia Abroad Excellence Award given to Colombians who have excelled in their careers in the USA, Miami
- 2003 Awarded the bank's metal of achievement by the President of the Inter-American Development Bank, Mr. Enrique V. Iglesias
- 2001 Admitted as member of the National Arts Club, New York

- 1993 Receives the Colombia Award in Art given to Colombians living abroad, for contributions to the arts, Miami
- 1985 Receives the Canadian Club Award, Mira: The Canadian Club Hispanic Art Tour, Museo del Barrio, New York
- 1976 Receives the International Women's Year Award, in recognition of outstanding cultural contributions and dedication to women and art, International Women's Arts Festival, New York 1979
- 1970 Selected to represent Colombia at the XV International Sao Paulo Biennial
- 1970 Receives the Medellín Award, Il Coltejer Art Biennial, Medellín, Colombia; Jury: Giulio Carlo Argan, Miguel Aguilera Cerni and Lawrence Alloway
- 1968 Selected in competition for admission of new members to the Artists International Association; Jury: Mary Martin, Patrick Proctor

#### SELECTED COLLECTIONS

AGPA – Cartón de Venezuela Collection, Caracas, Venezuela  
 Allen Memorial Art Museum, Oberlin Collection, OH, USA  
 Angel-Gómez Foundation, Medellín, Colombia  
 ARCO Collection, Denver, CO, USA  
 Avianca Collection, Bogotá, Colombia  
 Banco de la República of Colombia  
 Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA  
 Biblioteca Luís Ángel Arango, Bogotá, Colombia  
 Bibliothèque Nationale, Paris, France  
 Chemical Bank Collection, New York, NY, USA  
 Colgate University, Hamilton, NY, USA  
 Comindustria, Palmira, Colombia  
 Congressional Hispanic Caucus Institute, Washington, D.C., USA  
 Davis Museum at Wellesley College, MA, USA  
 Diane and Bruce Halle Collection, Scottsdale, AZ, USA  
 Everson Museum of Art, Syracuse, NY, USA  
 Gallery of Latin American Art, Krakow, Poland  
 Greater Lafayette Museum of Art, Lafayette, IN, USA  
 Icetex Collection, Bogotá, Colombia  
 Instituto Nacional de Bellas Artes, Mexico City, Mexico  
 Instituto Nacional de Cultura y Bellas Artes, Caracas, Venezuela  
 Inter-American Bank, Washington, D.C., USA  
 Los Angeles County Museum of Art (LACMA), CA, USA  
 Minnesota Museum of Art, St. Paul, MN, USA  
 Museo de Antioquia, Medellín, Colombia  
 Museo de Arte, Ibagué, Colombia  
 Museo de Arte, Popayán, Colombia

Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico  
Museo de Arte Contemporáneo, Bogotá, Colombia  
Museo de Arte Contemporáneo, Monterrey, Mexico  
Museo de Arte de la Universidad de Antioquia, Medellín, Colombia  
Museo de Arte de la Universidad Nacional, Bogotá, Colombia  
Museo de Arte del Tolima, Ibagué, Colombia  
Museo de Arte Moderno Ramírez Villamizar, Pamplona, Colombia  
Museo de Arte Moderno, Barranquilla, Colombia  
Museo de Arte Moderno, Bogotá, Colombia  
Museo de Arte Moderno, Cartagena, Colombia  
Museo de Arte Moderno, Medellín, Colombia  
Museo de Arte Moderno, Mexico City, Mexico  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de Monterrey, Monterrey, Mexico  
Museo del Barrio, New York, NY, USA  
Museo La Tertulia, Cali, Colombia  
Museo Municipal de Artes Gráficas, Maracaibo, Venezuela  
Museo Nacional del Colombia, Bogotá, Colombia  
Museo Rayo, Roldanillo, Colombia  
Museum of Art of the Americas, Washington, D.C., USA  
Museum of Art, Warsaw, Poland  
Museum of Fine Arts, Houston (MFAH), TX, USA  
National Museum of Women in the Arts, Washington, D.C., USA  
New Orleans Museum of Art, LA, USA  
New York Public Library, New York, NY, USA  
Pinacoteca de Nuevo León, Monterrey, México  
Puerto Rico Institute of Culture, San Juan, Puerto Rico  
Sidney Lewis Collection, Richmond, VA, USA  
Smithsonian American Art Museum, Washington, D.C., USA  
Taller 5, Bogotá, Colombia  
The Art Museum of the Americas (AMA), Washington, D.C., USA  
Unicef Collection, Bogotá, Colombia  
Universidad de Antioquia, Medellín, Colombia  
Universidad de Los Andes, Bogotá, Colombia  
University of Essex Collection of Latin American Art, Colchester, UK  
Valencia Athenaeum, Venezuela  
Window South Collection, Palo Alto, CA, USA  
Zimmerli Art Museum, Rutgers University, NJ, USA

#### PUBLICATIONS

2023     Smith, Laura, editor. *Action Gesture Paint: Women Artists and Global Abstraction 1940-70*. Whitechapel Gallery, London, 2023.

- 2019 Sanín, Fanny. Introduction by Ana Sokoloff, with contributions by Beverly Adams, Clayton Kirking, James Oles, Germán Rubiano Caballero, Patterson Sims, and Edward J. Sullivan. *Fanny Sanín: The Concrete Language of Color and Structure*, published by Lucia | Marquand. English, 344 pages.
- 2018 Sanín is one of the artists commissioned to illustrate the upcoming book *Jodas Elementales*, written by Daniel Samper Pizano an homage to gallerist Asenet Velásquez by Taller Dos Gráfico and Alonso Garcés Galería  
“Mujeres, Absoluta Diversidad,” article on the Avianca Art Collection, published by the Revista Avianca
- 2017 InSight 2017, published by Deutsche Bank, in which renowned curators discuss the work of 28 artists from around the world. Emiliano Valdés, chief curator of the Museo de Arte Moderno in Medellín, discusses Sanín’s work.
- 2015 “Fanny Sanín, La Maestra de la Abstracción,” Magazine Bocas, a monthly supplement of the national newspaper El Tiempo, Bogotá, Colombia; interview by María Alexandra Cabrera
- 2012 Francine Birbragher writes a chapter about Sanín in the book *Hispanic Artists*, which is published by St. James Press.
- 2009 Eduardo Márceles discusses the breadth of Sanín’s artistic production in his book *Los recursos de la imaginación: artes visuales de la región andina de Colombia*, published by the Fundación Amigos del Arte.
- 2005 Sanín is the featured artist in the Canadian art magazine *Mapalé—Artes y Letras*, published by Silvia Alfaro, by placing her painting *Acrylic No. 7, 1994 (FSPA-94-0007)* on its cover and including the article *The Sublime Neogeometry of Fanny Sanín* by Clayton Kirking
- 2004 “Fanny Sanín, The Critic’s Eye,” a documentary film covering around 40 years of Sanín’s art career as seen throughout the writings of art critics, is presented at the Bogotá Film Festival.  
New York Times review of *Concrete Realities* by Holland Cotter.
- 2002 The October edition of the magazine *Pensamiento y Cultura*, published by the Instituto de Humanidades of the Universidad de la Sabana, Bogotá, honors Sanín by featuring her work on the cover and before each major section.  
Sanín’s art-making process is discussed in a chapter written by Nancy Heller for the book *Why a Painting is Like a Pizza: A Guide to Understanding and Enjoying Modern Art*, which analyzes the work of Gene Davies, Kenneth Noland, Barnett Newman, Brice Marden, and Morris Louis.
- 1999 Margaret Barlow, associate editor of the *Women’s Art Journal*, publishes the book *Women Artists*, a comprehensive presentation of women artists spanning five centuries
- 1998 Jules and Nancy Heller publish the book *North American Women Artists of the Twentieth Century: A Biographical Dictionary*, which includes Sanín as well as other female artists from Canada, the United States, and Mexico. The cover is illustrated with Sanín’s *Acrylic No 2, 1989*.

- 1985 Professor Giancarlo Von Nacher Malvaioli of the Instituto Tecnológico de Monterrey, Mexico, publishes the book *El mundo del arte* in which he refers to Sanín's work
- 1976 Germán Rubiano writes a section on her work for the book *Historia del arte colombiano*.
- 1975 *Women Artists in America II* by J. L. Collins, featuring *Acrylic No. 3, 1974*, is one of the first publications in the United States to include Sanín's work.