

Sicardi |  
Ayers  
Bacino

**Artist Spotlight: Liliana Porter [Argentina, b. 1941]  
Lives and works in Rhinebeck, New York**

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**"The small objects and figurines found in my recent paintings become**

**protagonists of incidents that allude to natural and human-made disasters, as well as the possibility of reconstruction."**

**- Liliana Porter**

A native of Buenos Aires, [Liliana Porter](#) relocated to New York in 1964. In 1965, she co-founded the New York Graphic Workshop, which produced prints while redefining conventional models for making and distributing art. Porter's work often places carefully chosen small figurines and other objects in monochromatic empty backgrounds, addressing larger philosophical questions and emotional states. Alongside printmaking, she has also worked extensively in the media of photography and video, and has created works on canvas, drawings, collages, installations, and theatrical performances.



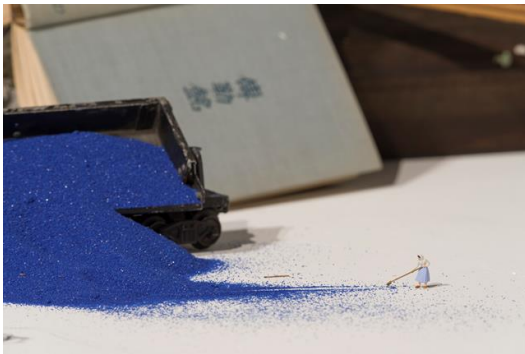
*Liliana Porter, To Read, 2019. Glass bird and resin figurine on shelf, 43 x 10 1/2 x 4 in.*

**"With all of Porter's works there is always the sensation of a wink or knowing smile being implied. She is consistently the clever savant playing the role of the innocent child looking to understand or construct meaning. Her works perpetually escape irony however, through their projection of the sincerity of their investigations."**

**- Tobias Ostrander, Independent Curator**



*Man with Axe*, 2017, is a site-specific installation created for the 57th Venice Biennale, and later acquired by the Pérez Art Museum Miami (PAMM).



*Man with Axe*, 2017 (detail)



*Man with Axe*, 2017 (detail)



Liliana Porter. *Self Portrait with Square II*, 1973/2014.

**Porter's work is included in the permanent collections of museums worldwide, some of which include:**

- Museum of Modern Art (MoMA), New York, NY
- The Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- Smithsonian American Art Museum, Washington, D.C.
- Museum of Fine Arts, Houston (MFAH), Houston, TX
- Pérez Art Museum Miami (PAMM), Miami, FL
- Tate Modern, London, UK
- La Bibliothèque Nationale, Paris, France
- British Museum, London, UK
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

**"The question of the meaning of time, is often present in my work. There is an attempt to make simultaneous dissimilar times: past, present and future may appear in an unexpected order. Real and virtual space could merge in the same point."  
- Liliana Porter**

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Installation view of Porter's 2020 "Red Brush and Other Situations" exhibition at Sicardi | Ayers | Bacino.

**[Red Brush and Other Situations](#)** is on view at Sicardi | Ayers | Bacino through May 16, 2020. Here are a few ways to experience the exhibition from home:

- (1) **[Exhibition walk-through video](#)**
- (2) **[Exhibition walk-through slideshow](#)**



Liliana Porter, *Blue Sand*, 2018 (detail).

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