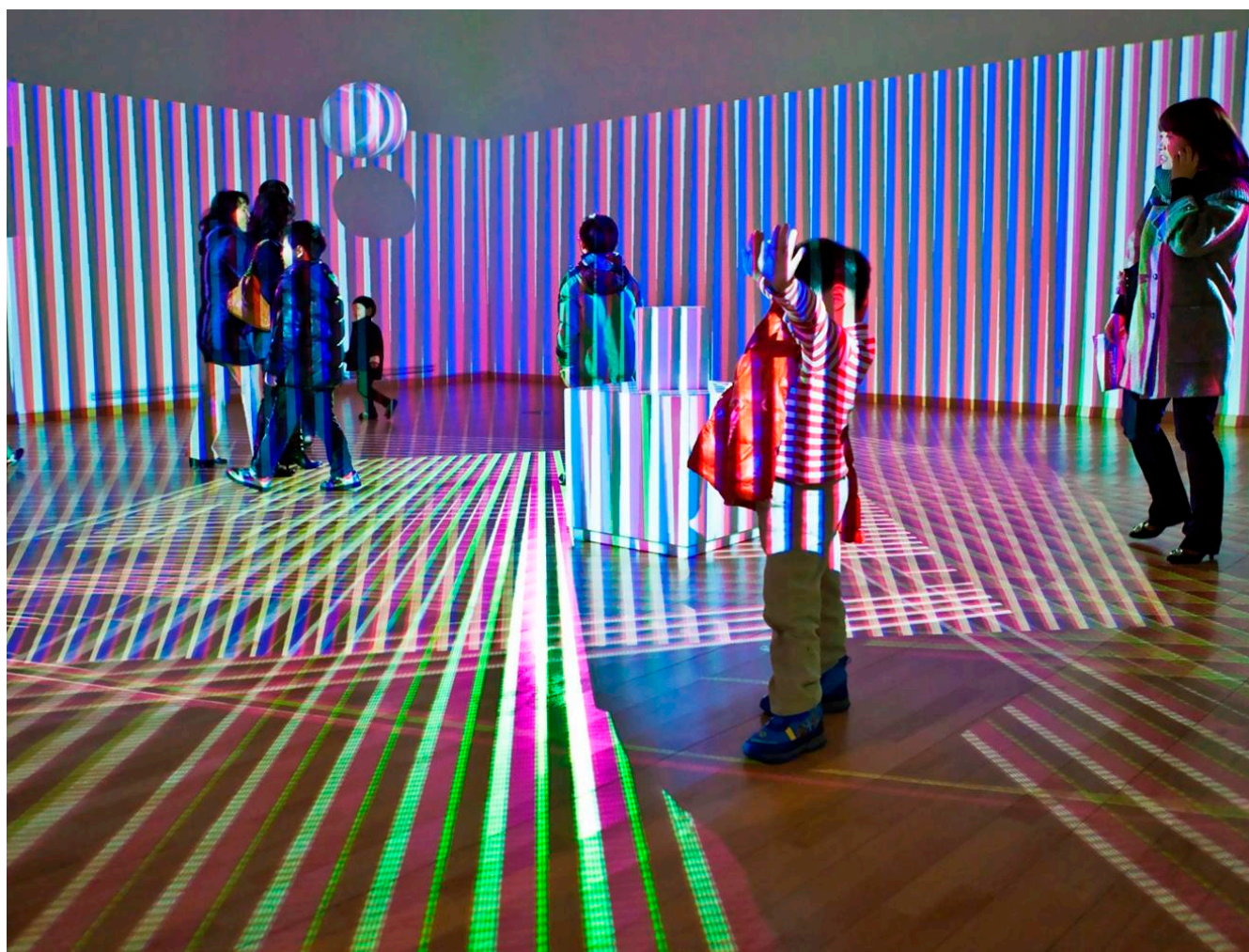


Sicardi |
Ayers
Bacino

Carlos Cruz-Diez: Chromointerferent Environment
Opening reception
Thursday, September 2, 6-8pm



Carlos Cruz-Diez, *Chromointerferent Environment (Environnement Chromointerférent)*, 1974-2017. Projection

Carlos Cruz-Diez: Chromointerferent Environment

September 2 - October 16, 2021

Sicardi | Ayers | Bacino is pleased to announce the installation of **Carlos Cruz-Diez's** (1923-2019, Venezuela/France) immersive chromatic projection, *Chromointerferent Environment*, in our upstairs project room.

Please join us on Thursday, September 2 from 6-8pm for our opening reception.

The artist's iconic chromatic environments have featured notably across Houston, from the inclusion of *Cromosaturación* in his landmark retrospective at the Museum of Fine Arts, Houston in 2011 and the site-specific installation *Spatial Chromointerference* at the Buffalo Bayou Cistern from 2018-2019 to the Museum of Fine Arts, Houston's commission *Cromosaturación MFAH* for the underground tunnel leading to their new Nancy and Rich Kinder building open to the public now. These works "create a situation in space involving the dematerialization, transfiguration, and ambiguity of color through movement. By projecting moving chromatic interference modules on objects and people, these become transparent and virtually change condition and form. The spectator becomes both actor and author of a complex chromatic event, which evolves through space. When we look at the shadows on the walls, we experience the sensation of moving in the opposite direction to the colored lines. A dialogue is thus initiated between the 'variable' nature of the chromatic interference and the 'constant' character of the shadows on the wall."

Carlos Cruz-Diez's works are represented in several major collections including Bibliotheque Nationale, Paris, France; Centre National d'Art Contemporain Centre Georges Pompidou, Paris, France; Collection of Latin American Art, University of Essex, England; Blanton Museum of Art, Austin, TX, USA; Musee de Grenoble, France; Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela; Museo de Arte Contemporáneo, Bogotá, Colombia; Museo de Arte Costarricense, San Jose, Costa Rica; Museo de Arte Moderno "Jesus Soto," Ciudad Bolivar, Venezuela; Museo de Arte Moderno de Medellin, Colombia; Museo de Arte Moderno, "La Tertulia," Cali, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Museo de la Solidaridad, Salvador Allende, Santiago de Chile; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museum für Konkrete Kunst, Ingolstadt, Germany; Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; Museum of Modern Art (MoMA), New York, NY, USA; Museum of Modern Art, Sydney, Australia; Palm Springs Desert Museum, Palm Springs, CA, USA; Tate Gallery, Millbank, London, UK and The Victoria and Albert Museum, London, UK.

For more information, please contact William Isbell at william@sicardi.com or 832.264.3466, or call the gallery at 713.529.1313.

Preview the exhibition

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